

"Apple Wedding"

1014-148

Final Board

Date 05/21/13

- ☒ Board Team Final
- ☒ Network Approval Board
- ☒ Record Board
- ☒ Animatic Scan Board
- ☒ Conformed Board
- ☒ Design Board 05/21/13
- ☐ Final Board

Adventure Time Created by
Pendleton Ward

Supervising Director
Nate Cash

Storyboard by
Steve Wolfhard &
Tom Herpich

JUN 03 2013

1014-148

1014-148

ADVENTURE TIME



Page _____

Sc. Pnl. Bg. day night

Empty storyboard panel for scene 1.

Sc. Pnl. Bg. day night

Storyboard panel for scene 2. Hand-drawn content includes the text "APPLE WEDDING" in large, bubbly letters. Below it, a character with a large, round head and a simple face is shown. To the left of the character, the text "BY STEVE & TOM" is written. Several small, stylized bees are scattered around the scene.

Dialog:
Action:
Timing:

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EPISODE #

Production :

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ADVENTURE TIME



Page 1

Sc. Pnl. Bg. day night

Sc. 1 Pnl. A Bg. day night

EPISODE # 1014-148

1014-148

Dialog:
Action:
Timing:

Tree Trunks' orchard with blossoms i/s/o apples

JUN 03 2013

Production :

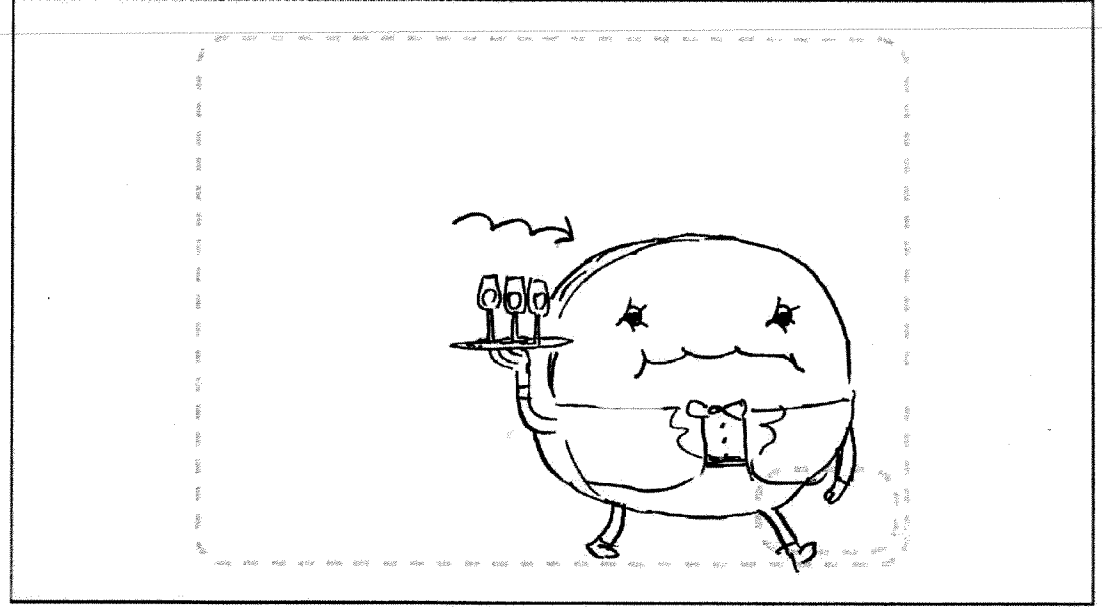
1014-148

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ADVENTURE TIME

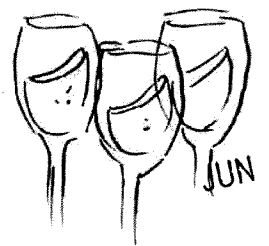


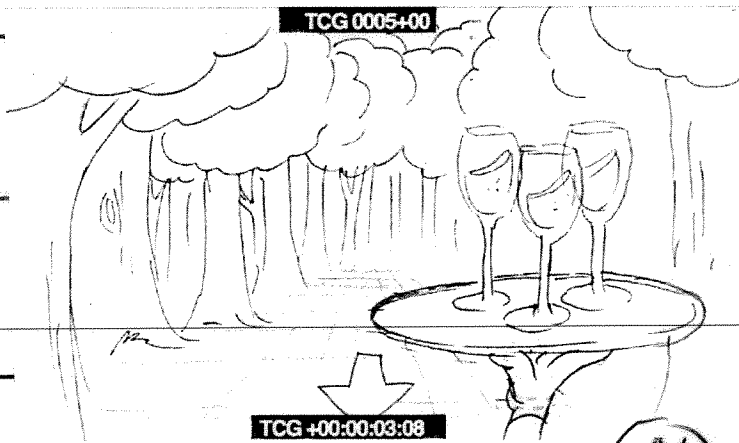
Sc. 1 CONT Pnl. B Bg. day night



Sc. 2 Pnl. A Bg. day night



Dialog:	<p>CINNAMON BUN POV BG animates TWO Cam</p> 
Action:	
Timing:	



TCG 0005+00
TCG +00:00:03:08

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ADVENTURE TIME



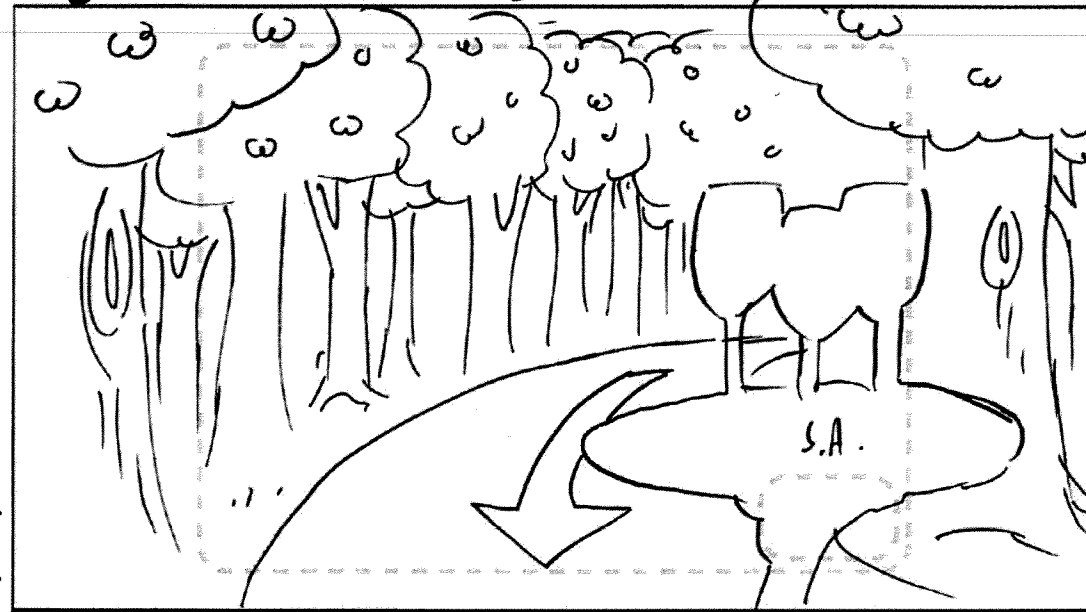
Page **3**

Sc. **2 CONT**

Pnl. **B**

Bg.

day night



Sc. **2 CONT**

Pnl. **C**

Bg.

day night



Dialog:

Action:

-CB ROUNDS CORNER

Timing:

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EPISODE # 1014-148

Production :

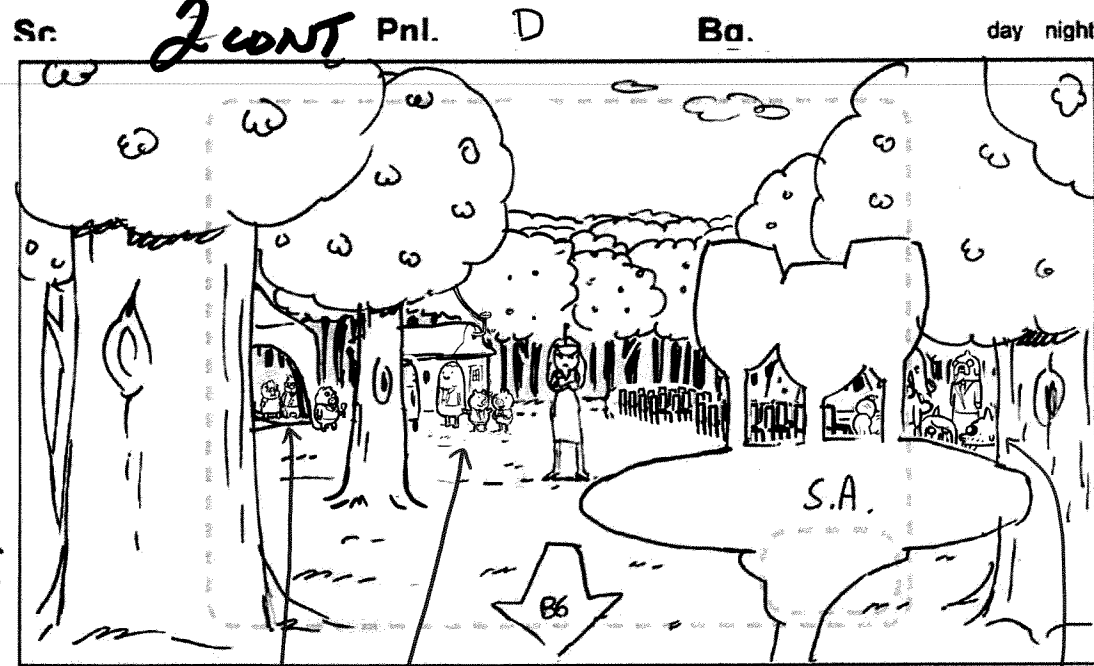
1014-148

1014-148

ADVENTURE TIME

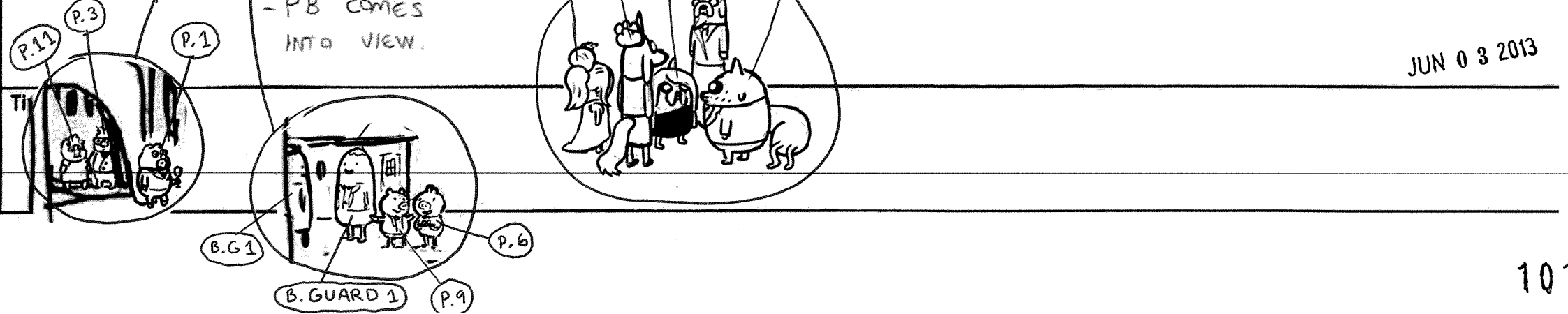


Page **4**



Dialog:

Action:



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Production :

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1014-148

ADVENTURE TIME

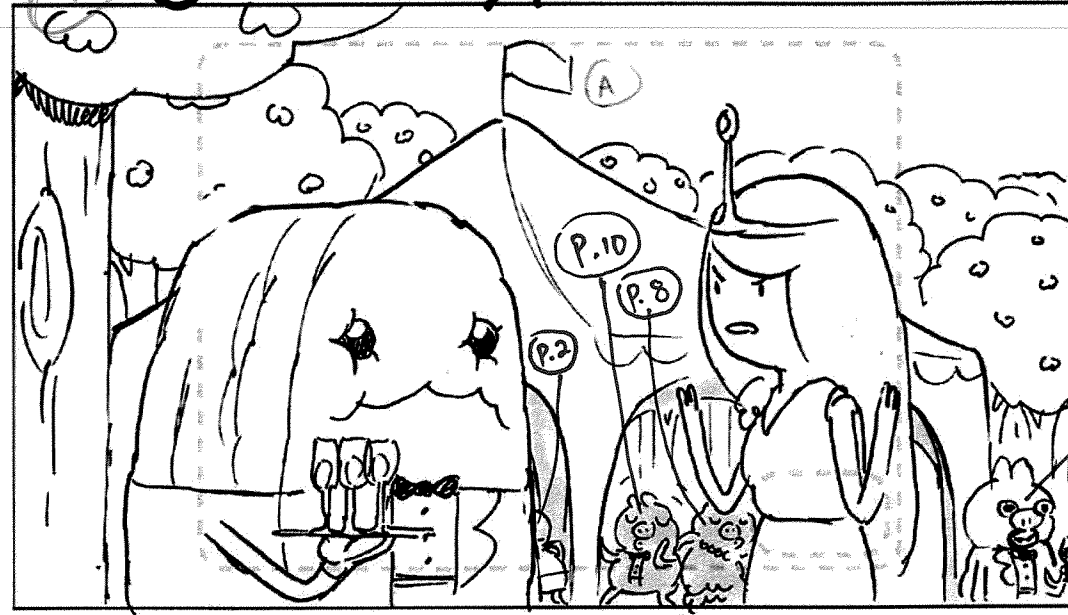


Page **5**

Sc. **2001** Pnl. **F** Bg. day night



Sc. **2003** Pnl. **A** Bg. day night



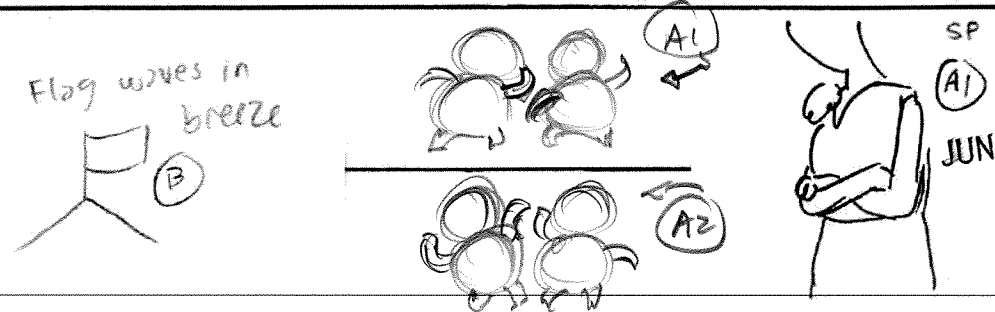
EPISODE # **1014-148**

Dialog:
 (PB) Cinnamon Bun! →
 (crowd) wallo(happy)

(PB) → ② what the heck are you doing out in the woods?

Action: - CB WALKS UP TO PB.

Timing:



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Production :

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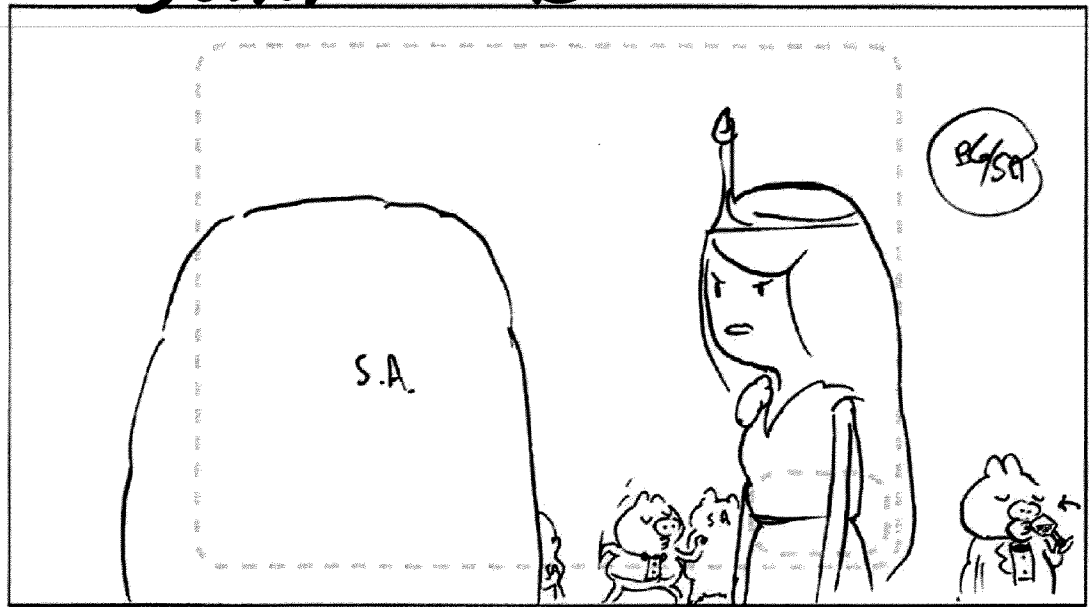
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ADVENTURE TIME

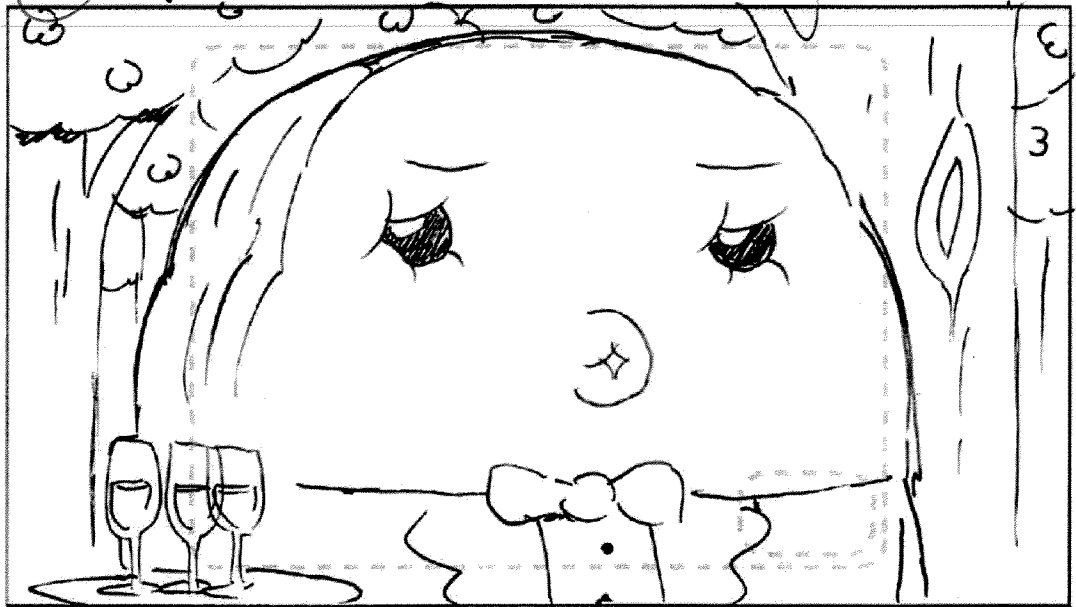


Page **6**

Sc. **3 CONT** Pnl. **B** Bg. day night



Sc. **4** Pnl. **A** Bg. day night



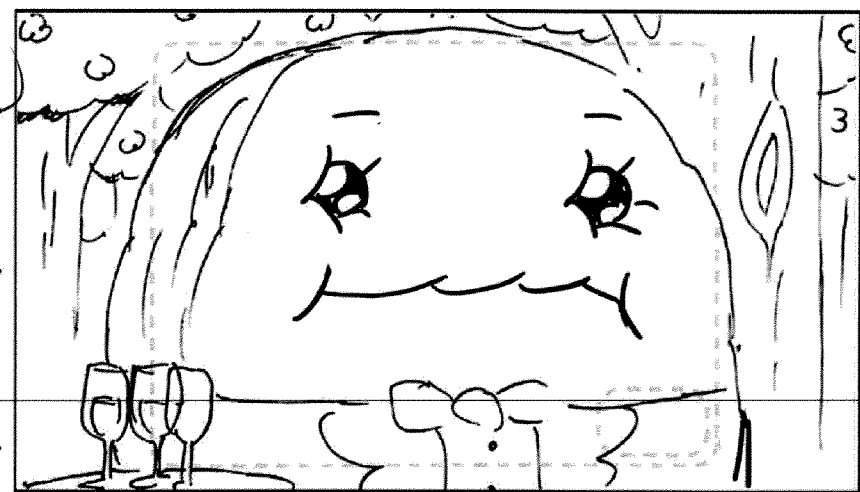
Dialog: **PB:** I asked you 20 minutes ago to take these drinks around for us.

Action:

Timing:

CB: ② O h h →

A:
s.p.



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ADVENTURE TIME



Page 7

Sc.

4 CONT

Pnl.

B

Bg.

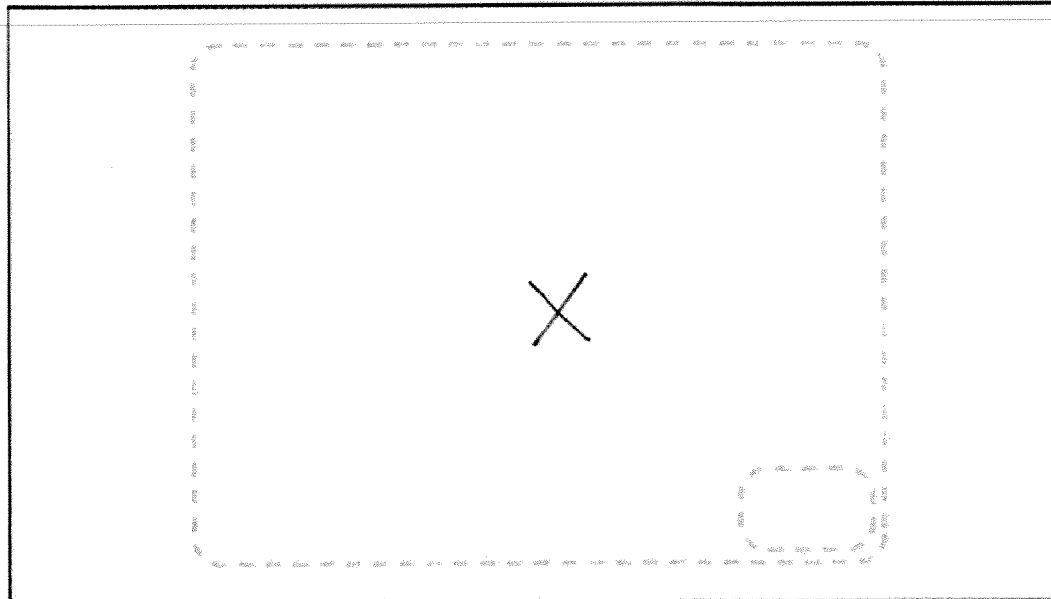
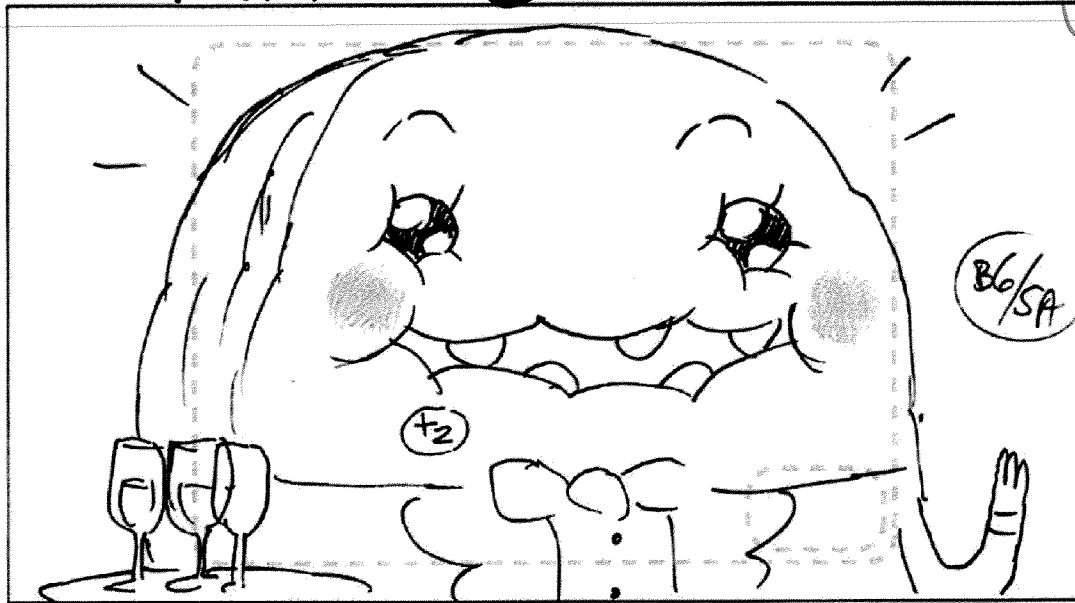
day night

Sc.

Pnl.

Bg.

day night



Dialog:

- (CB) ① Oh-ho-ho!!
② "Around FOR-US",

Action:

Timing:

(+1)



(M)

mouth

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871.410

ADVENTURE TIME



Page **8**

Sc. **5**

Pnl. **A**

Bg.

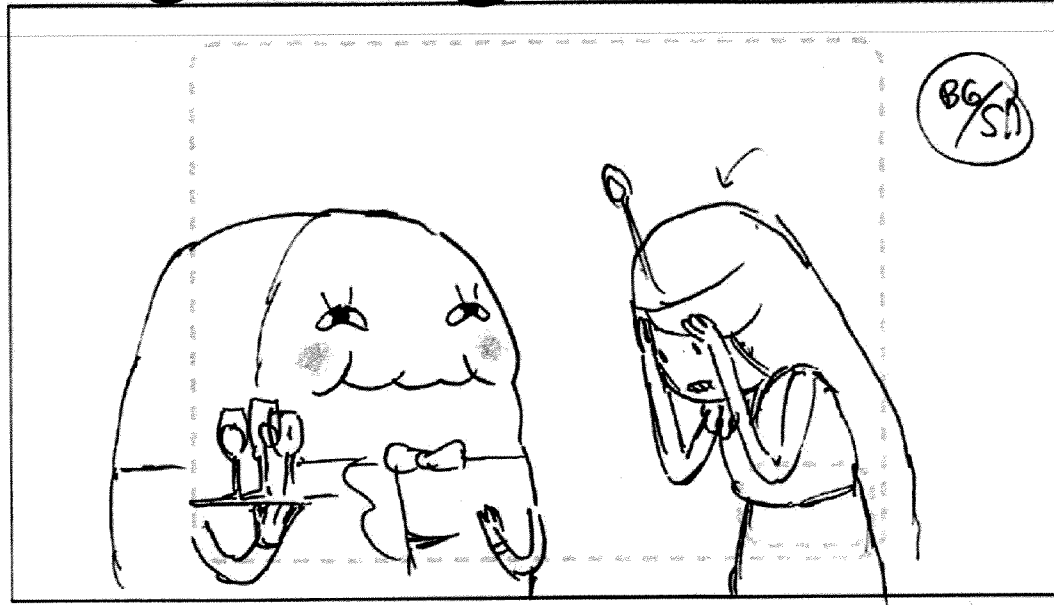
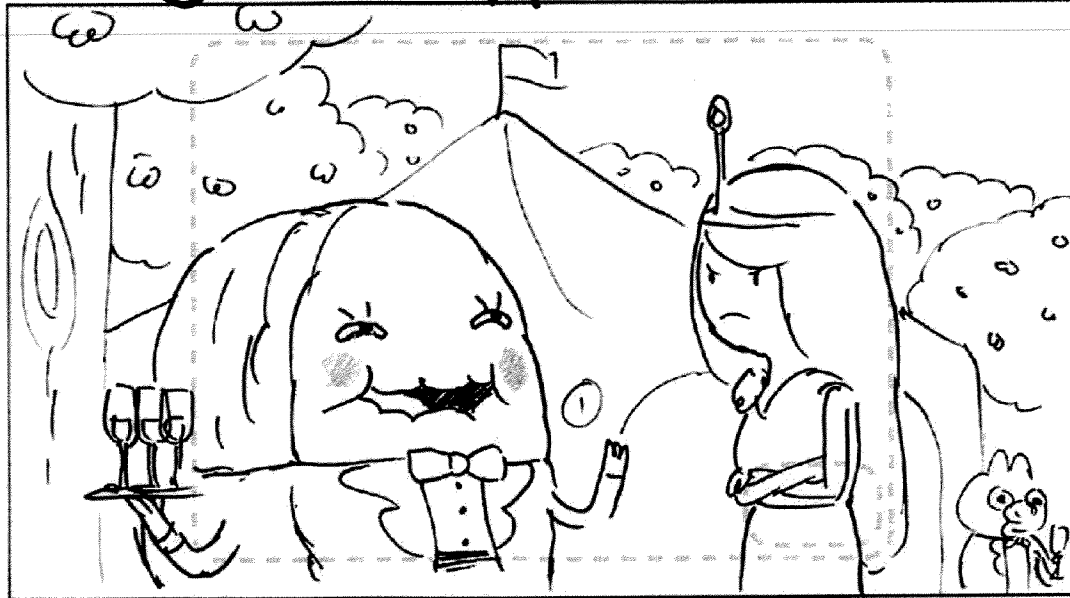
day night

Sc.

5 cont Pnl. **B**

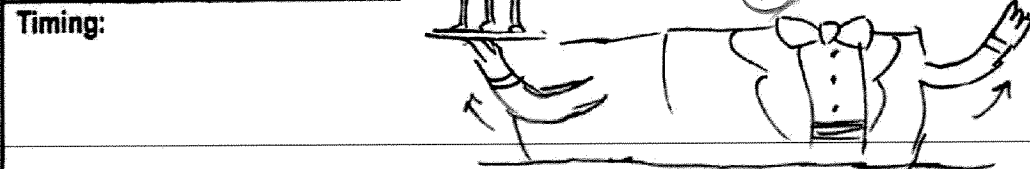
Bg.

day night



Dialog: (CB) ① I thought you said
② "walk to the zoo and back",

(PB) *GRRR*...



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Production :

1014-148

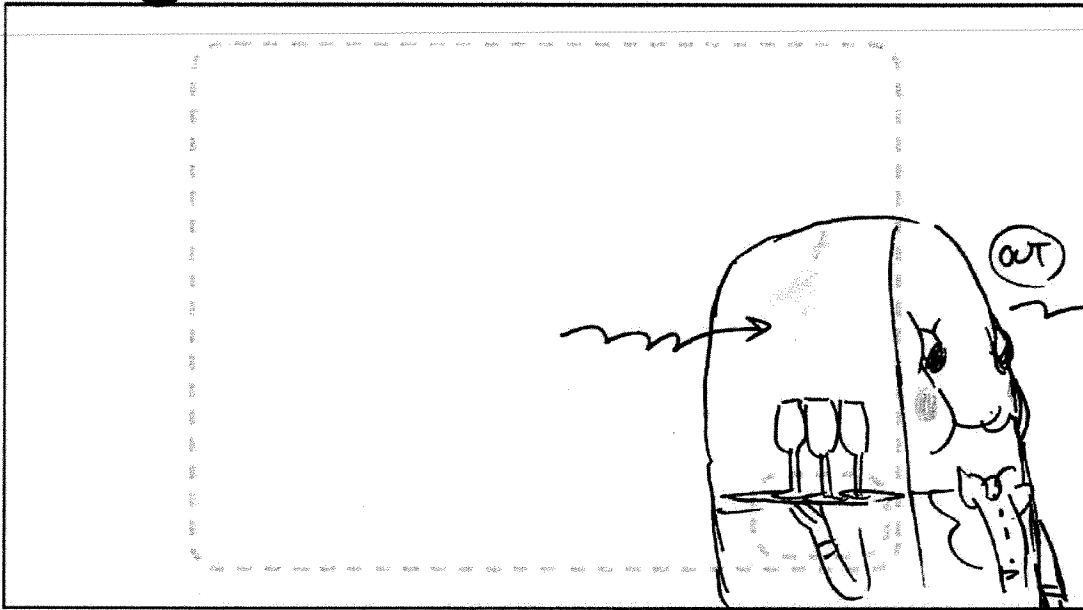
1014-148

ADVENTURE TIME

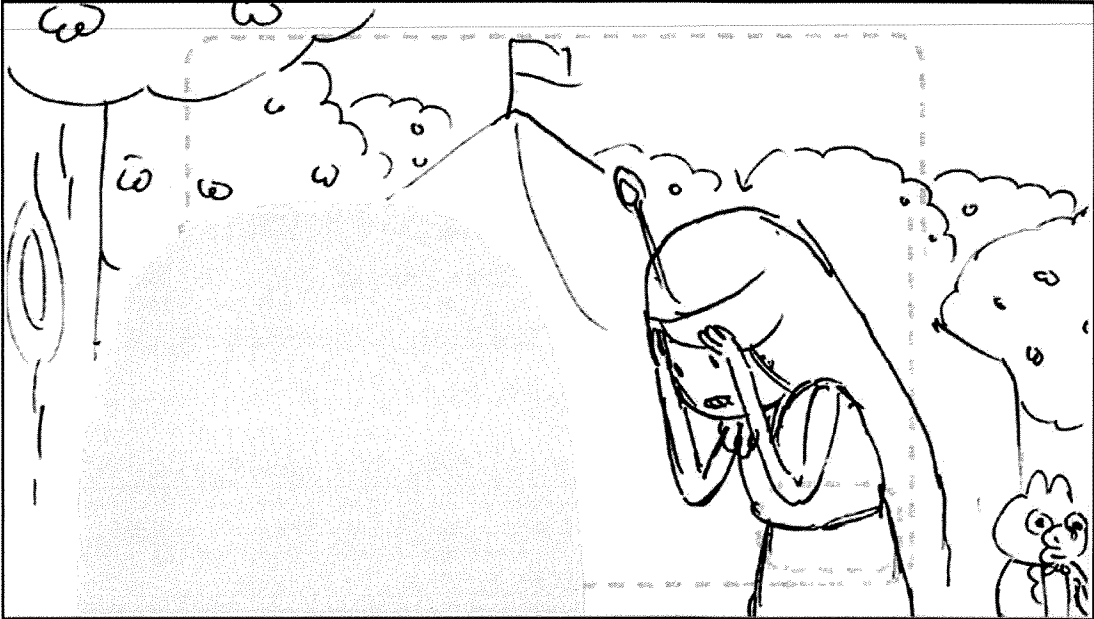


Page 9
9A NEXT
day night

Sc. 5 CONT Pnl. C Bg. day night



Sc. 5 CONT Pnl. D Bg. day night



Dialog:
Action:
Timing:

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EPISODE # 1014-148
Production :

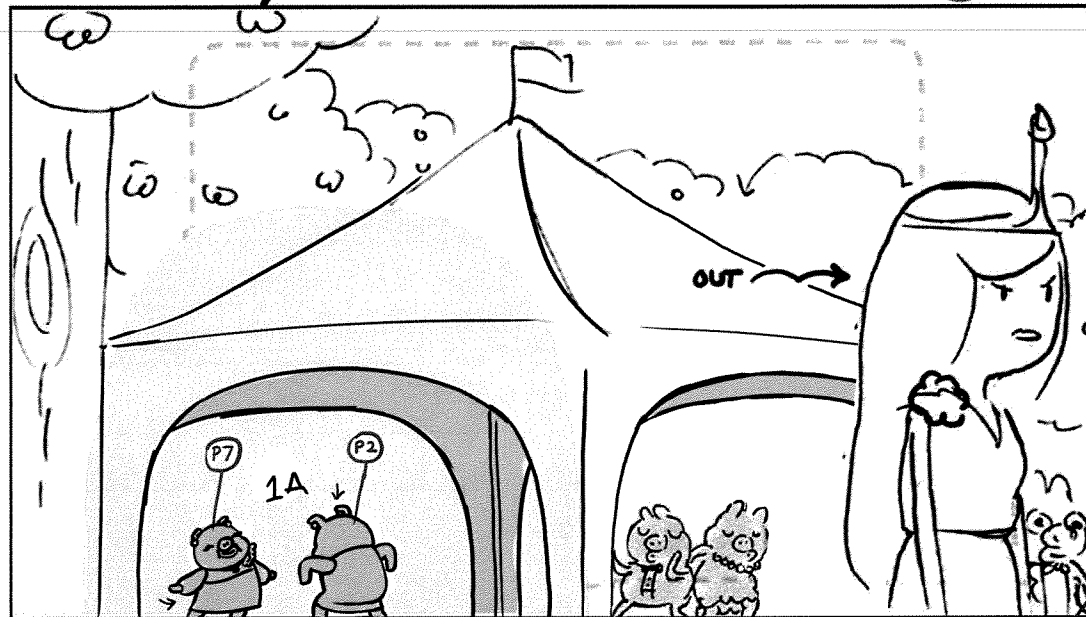
1014-148

1014-148

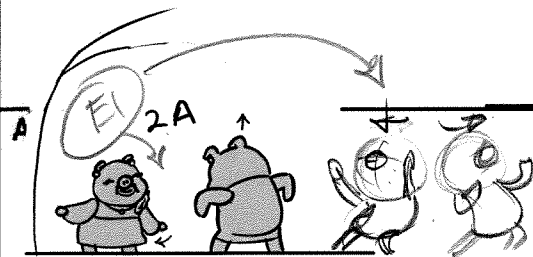
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ADVENTURE TIME

Sc. 5 *CONT* Pnl. E Bg.



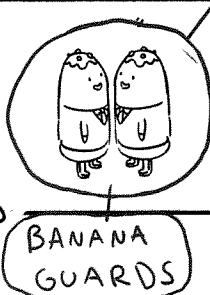
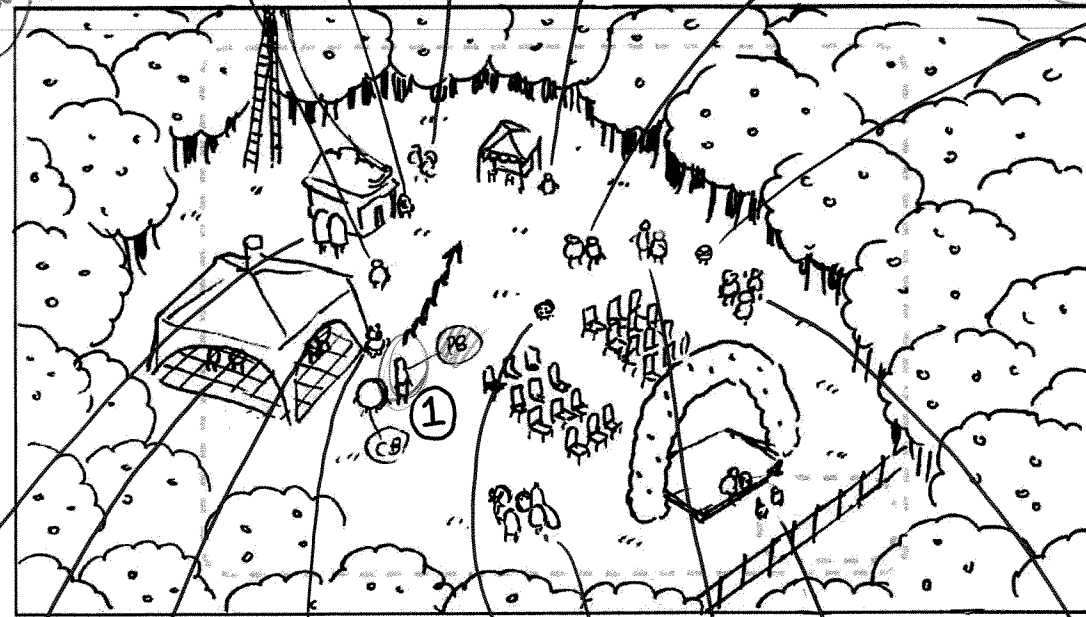
Dialog:



Timing:

Cycle: 1A, 2A REPEAT

Sc. 6 Pnl. A Bg.



ACTION:
CB & PB
WALK TOWARD
DRINK TENT

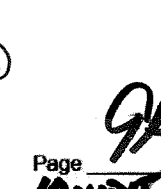
2



Cycle DANCE:
1A, 2A, REPEAT

2B

Cycle DANCE:
1B, 2B REPEAT



Page
10450
day night

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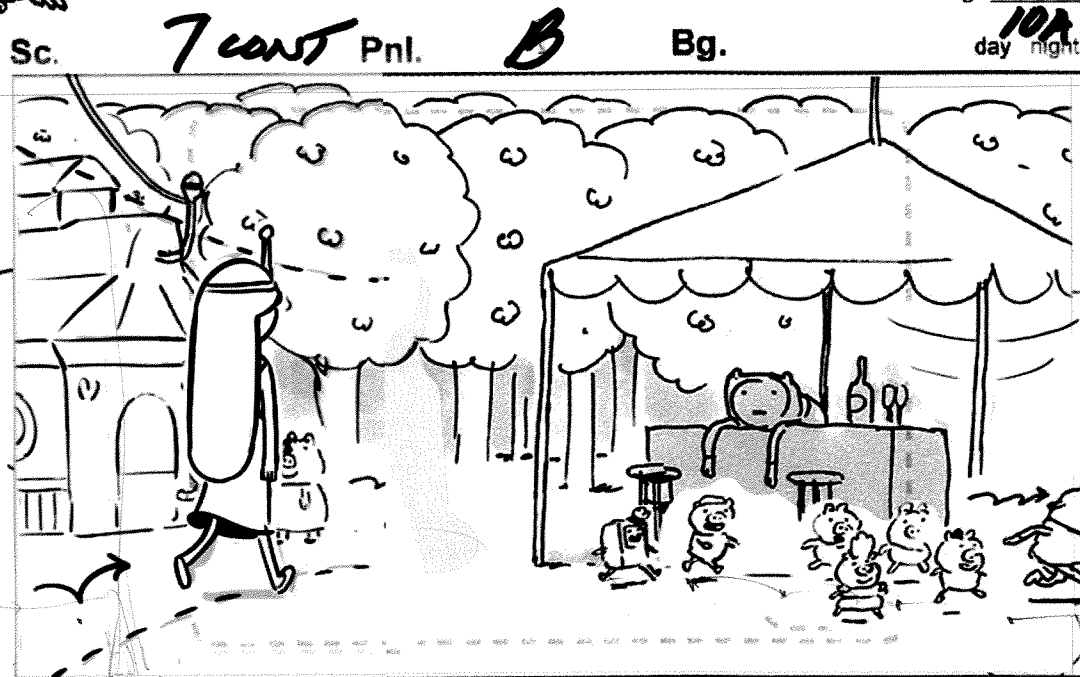
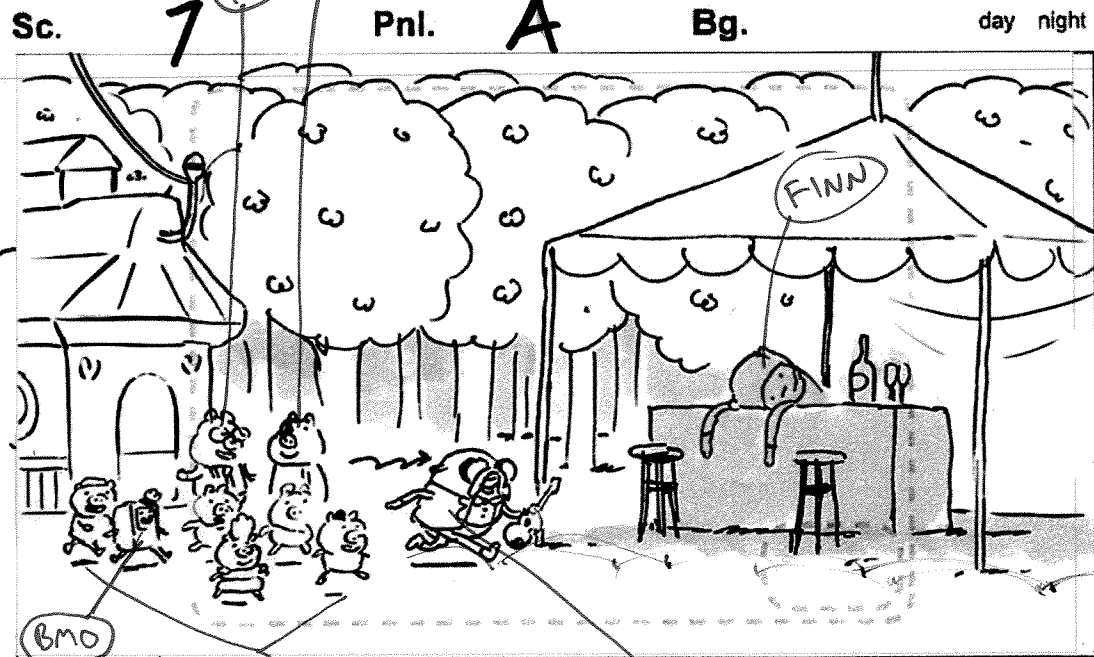
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ADVENTURE TIME



Page 10
10A NEXT
day night



Dialog:

(PB:) Finn!

(PIGLET)

(JAKE)

(PB:) Cinnamon Bun's gonna

Action:

In

(PB)

- BMO & PIGLETS HAPPILY CHASE AFTER JAKE

Timing:

(A)

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Production :

EPISODE # 1014-148

1014-148

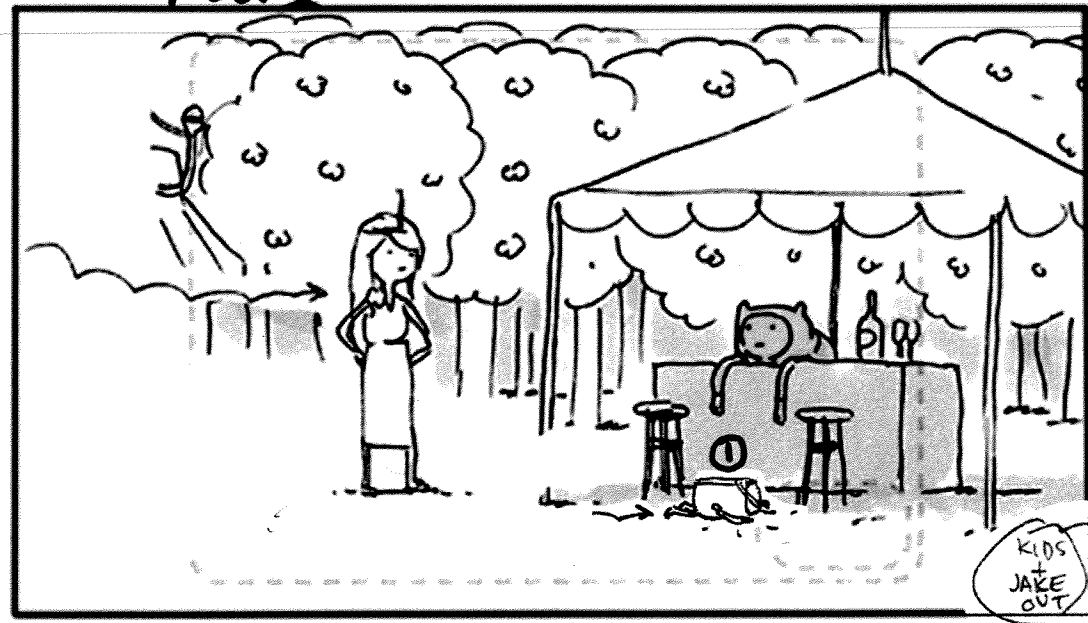
1014-148

ADVENTURE TIME

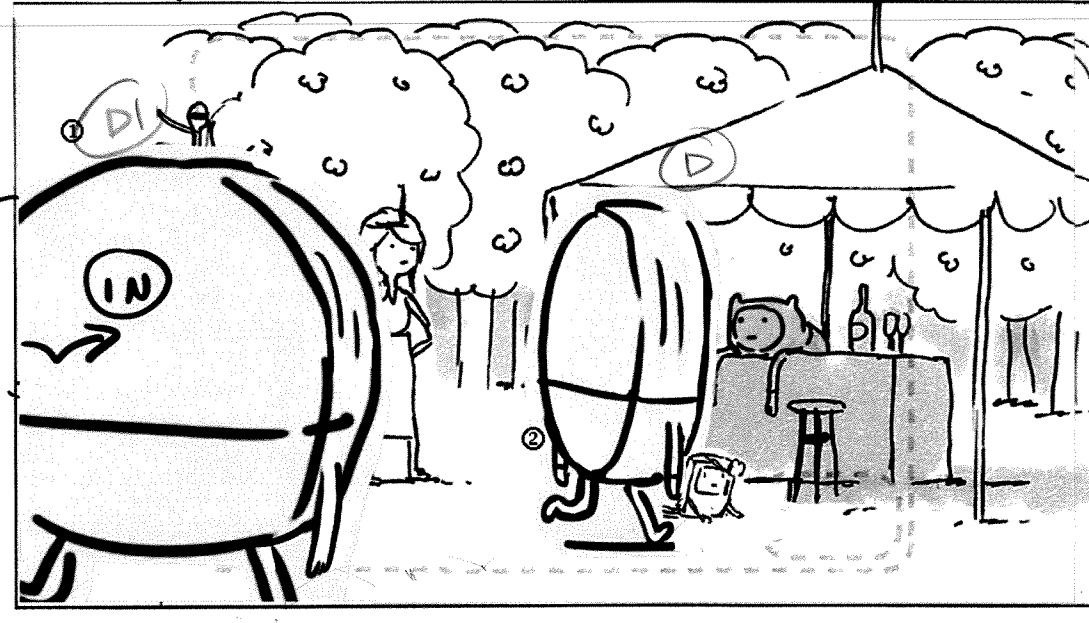



Page 10A
100 NEXT
day night

Sc. 7 CONT Pnl. C Ba. day night



Sc. 7 CONT Pnl. D Bg. day night



Dialog:	(PB:) tend the juice bar now.	
Action:	BMO TRIPS, FALLS, LOOKS UP	
Timing:		

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Production :

1014.148

1014.148

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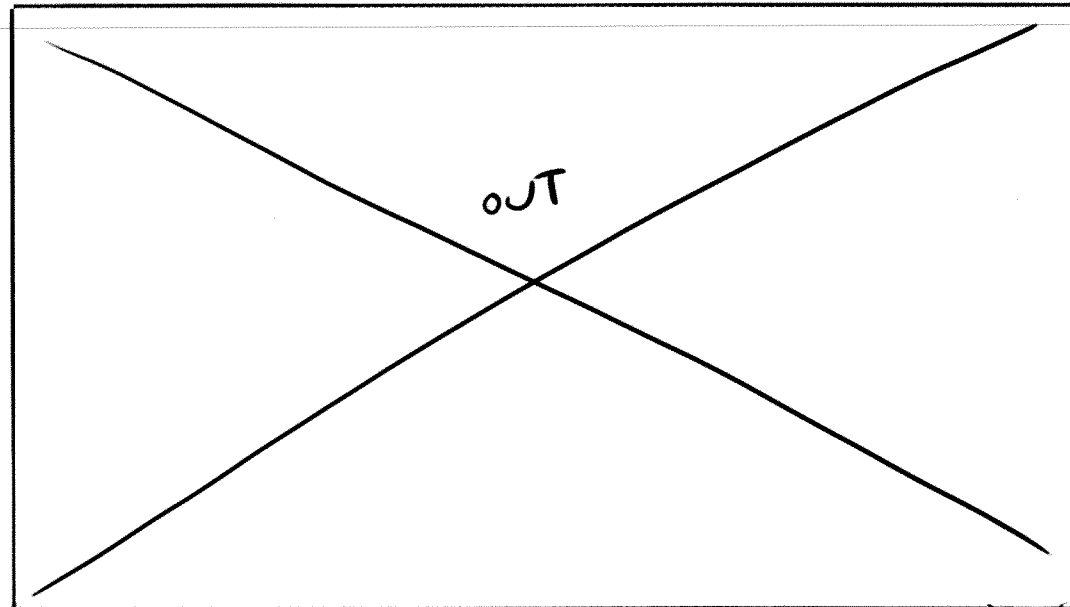
ADVENTURE TIME



Page **10 B**
~~11~~ **NEXT**
 day night

Sc. **7 CONT** Pnl. **E** Bg. **HW** day night

Sc. Pnl. Bg.

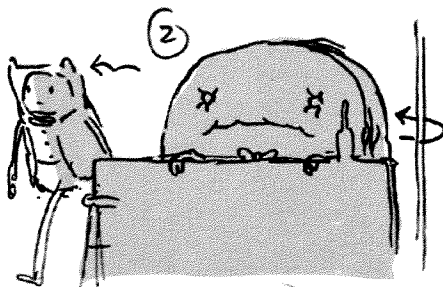


EPISODE # **1014-148**

Dialog:

Action:

Timing:



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Production :

1014-148

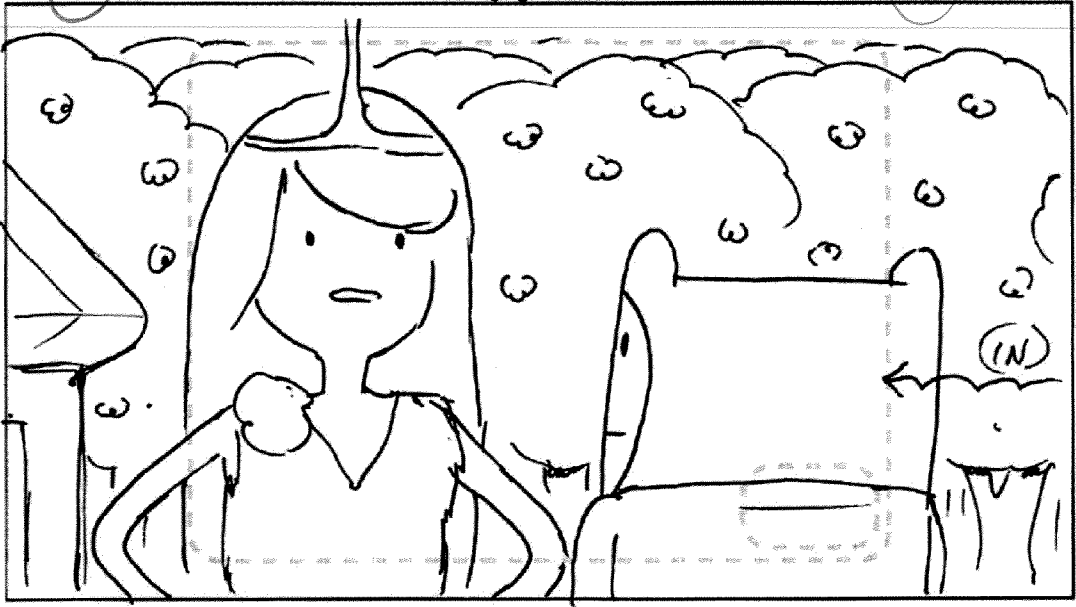
1014-148

ADVENTURE TIME

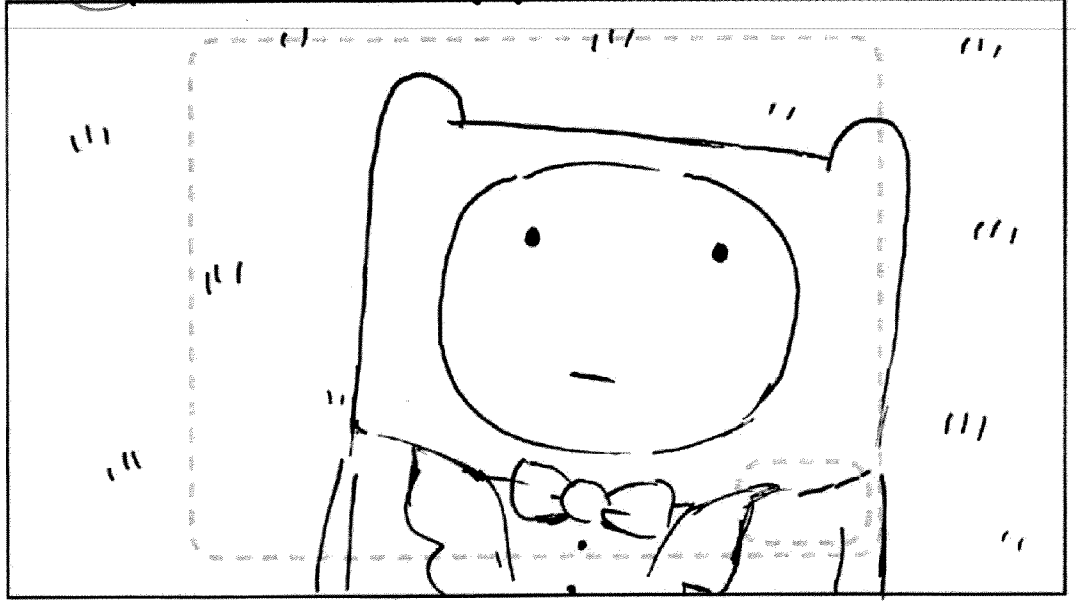


Page 11

Sc. 8 Pnl. A Bg. HU day night



Sc. 9 Pnl. A Bg. HU day night



Dialog: PB: As Ooo's greatest champion,
I'm relying on you → PB: to keep Lumpy Space Princess
from crashing this wedding.

Action: JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014-148

1014-148

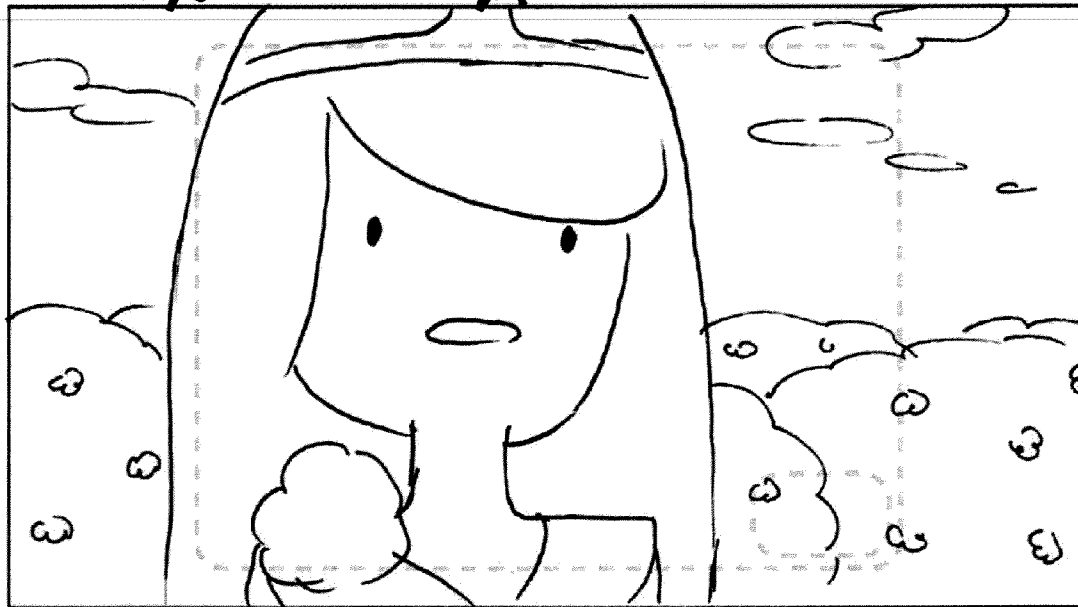
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ADVENTURE TIME

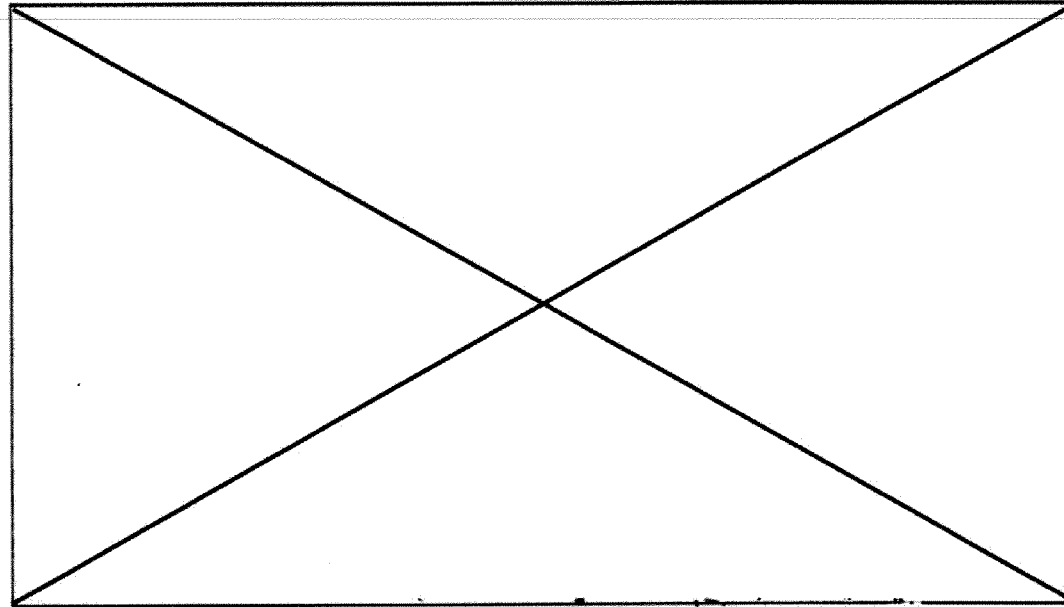


Page 12

Sc. 10 Pnl. A Bg. day night



Sc. Pnl. Bg. day night



Dialog:

PB I went ..

Action:

Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

1014:148

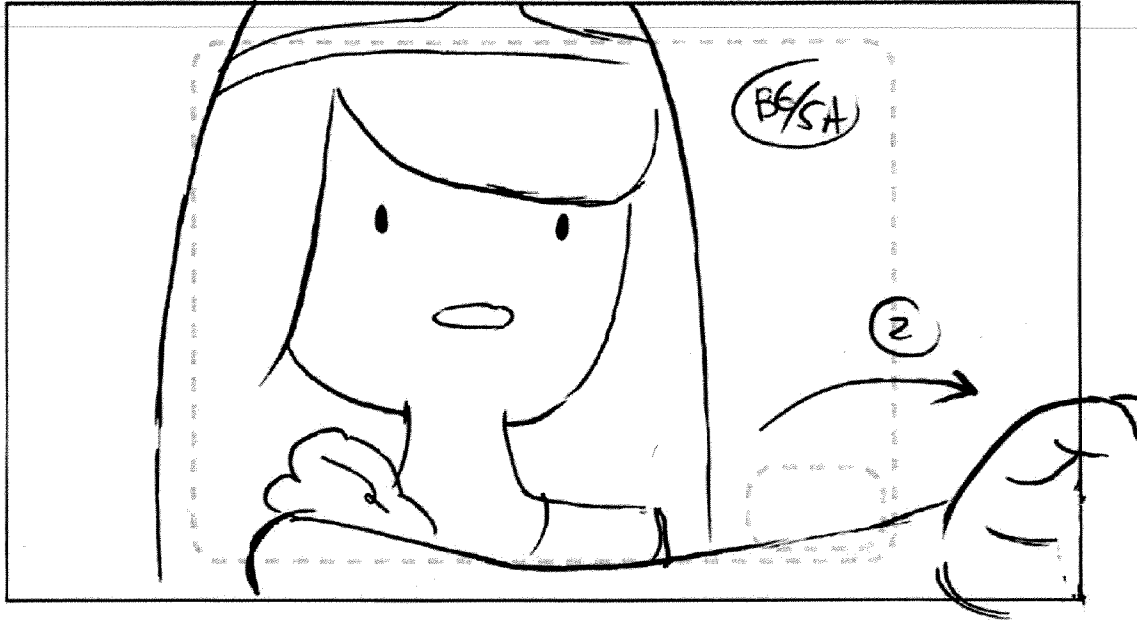
1014-148

ADVENTURE TIME

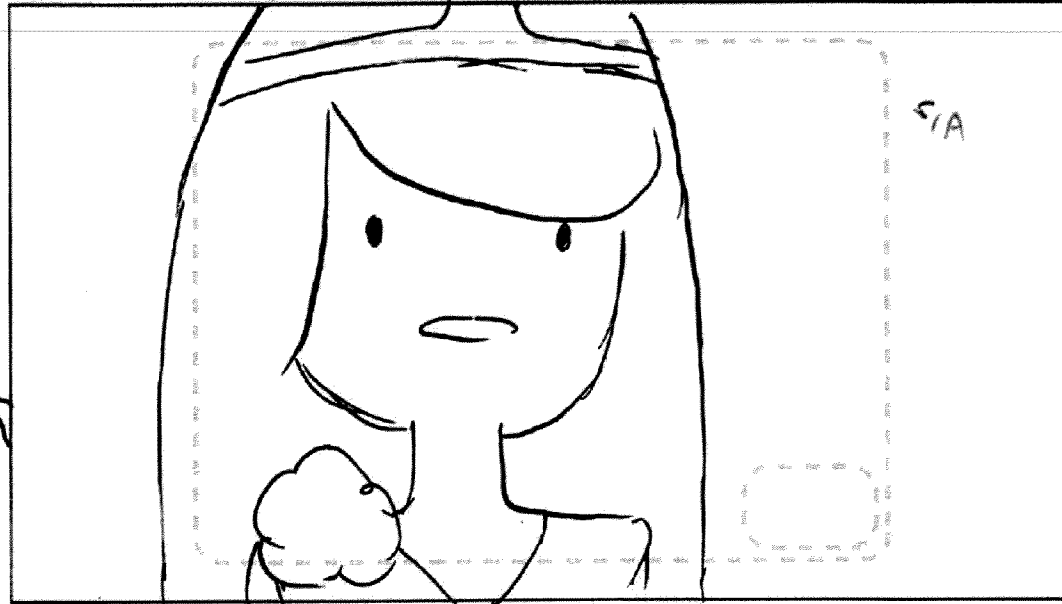


Page **13**
NO PG 14
day night

Sc. 10 **CONT** Pnl. **B** Bg. day night



Sc. 10 **CONT** Pnl. **C** Bg. day night



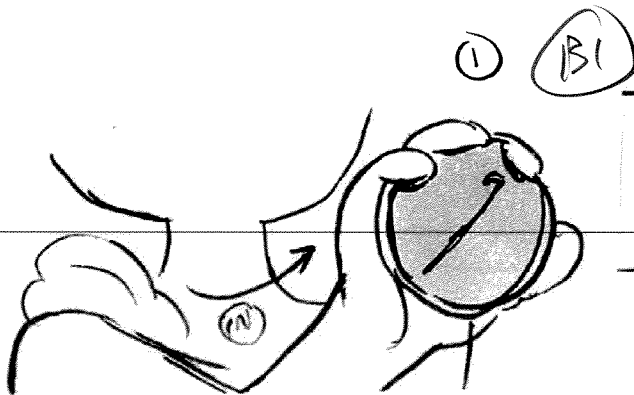
Dialog: **PB** ① ahead and deputized you,
② so, y'know, →

PB: no holds barred; →

Action: -PB pins button on Finn

Timing:

JUN 03 2013



EPISODE #
1014-148

Production :

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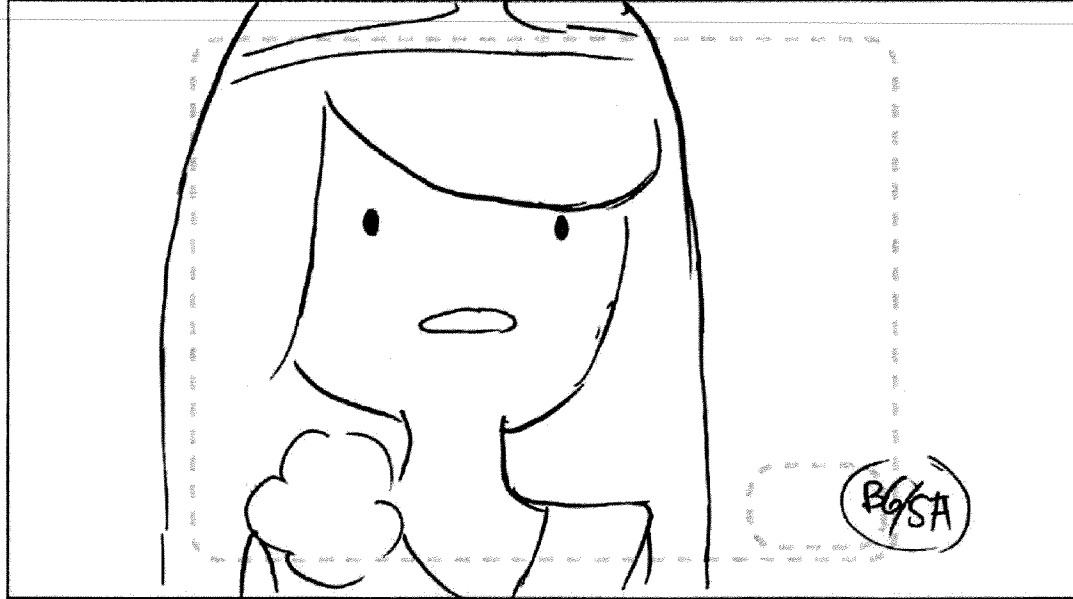
ADVENTURE TIME



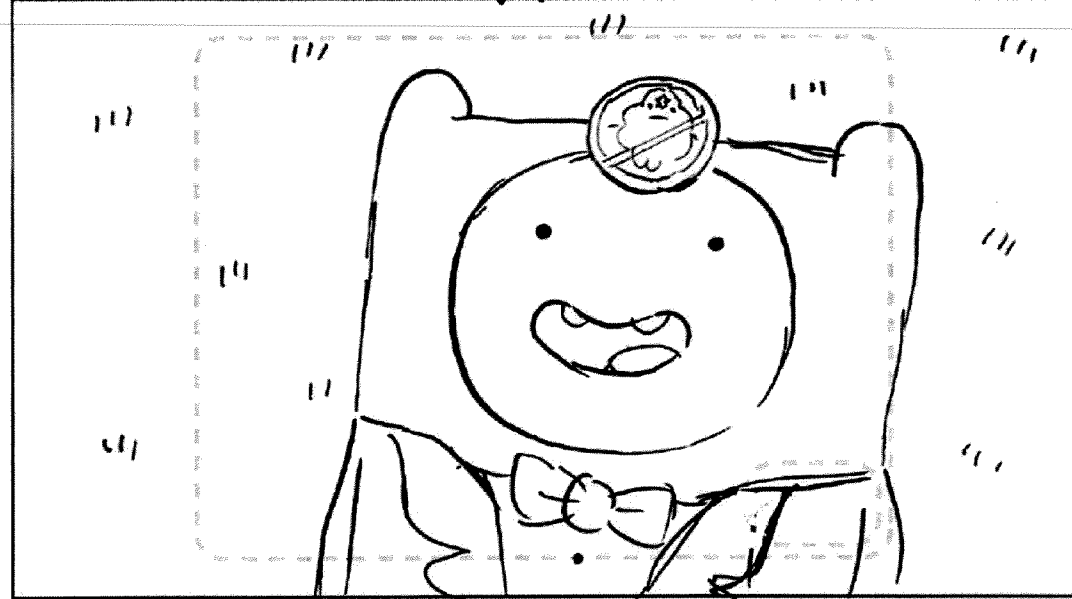
No Scenes 11 - 12

Page **15**

Sc. 10 *cont* Pnl. **D** Bg. day night



Sc. **13** Pnl. **A** Bg. day night



Dialog:

(PB) Got it?

(F) Haha, yeah!

Action:

Timing:

JUN 03 2013

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Production :

1014-148

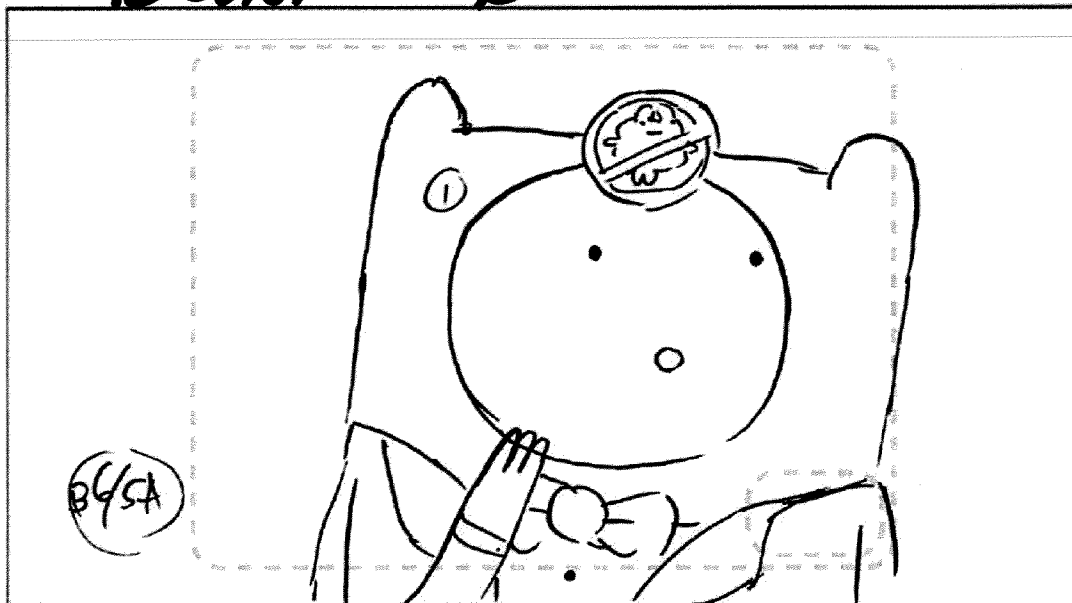
1014-148

ADVENTURE TIME

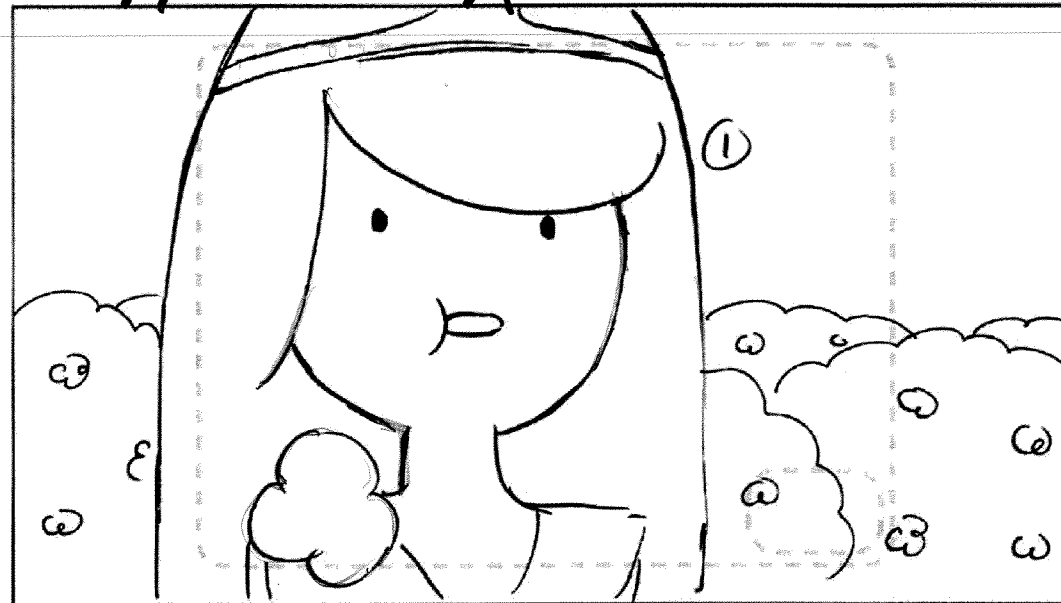


Page 16

Sc. 13 CONT Pnl. B Bg. day night



Sc. 14 Pnl. A Bg. day night

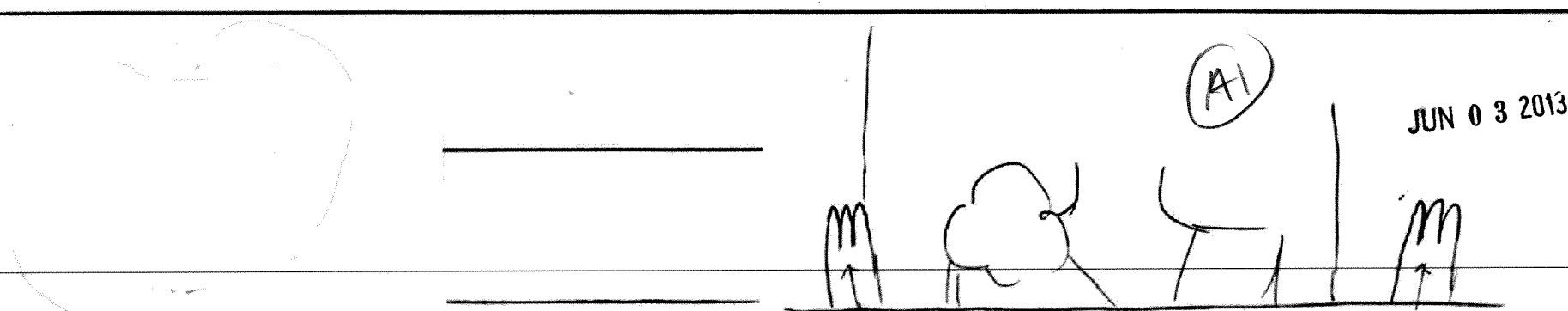


Dialog: (F:) (1) Oh- what about Jake -

(PB) (1) Well, honestly I haven't seen Jake
(2) this happy in a while -

Action:
-F. LOOKS
TO THE RIGHT

Timing:



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ADVENTURE TIME



Q.3
Sc. 15

Pnl. A

P.17

Bg.

T.V.

day night

Sc. 16

P.3

Pnl. A

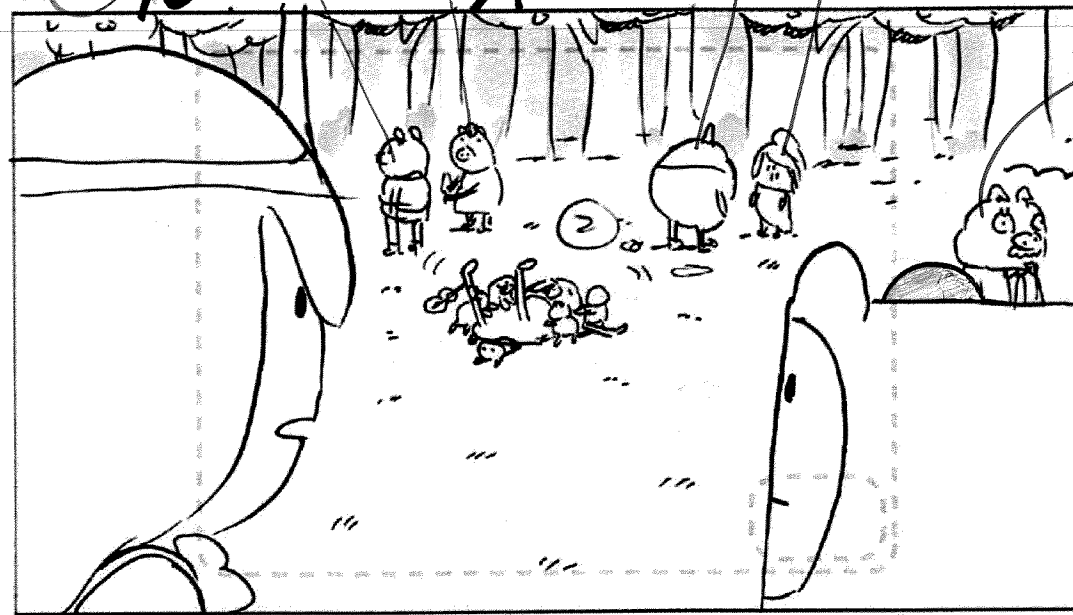
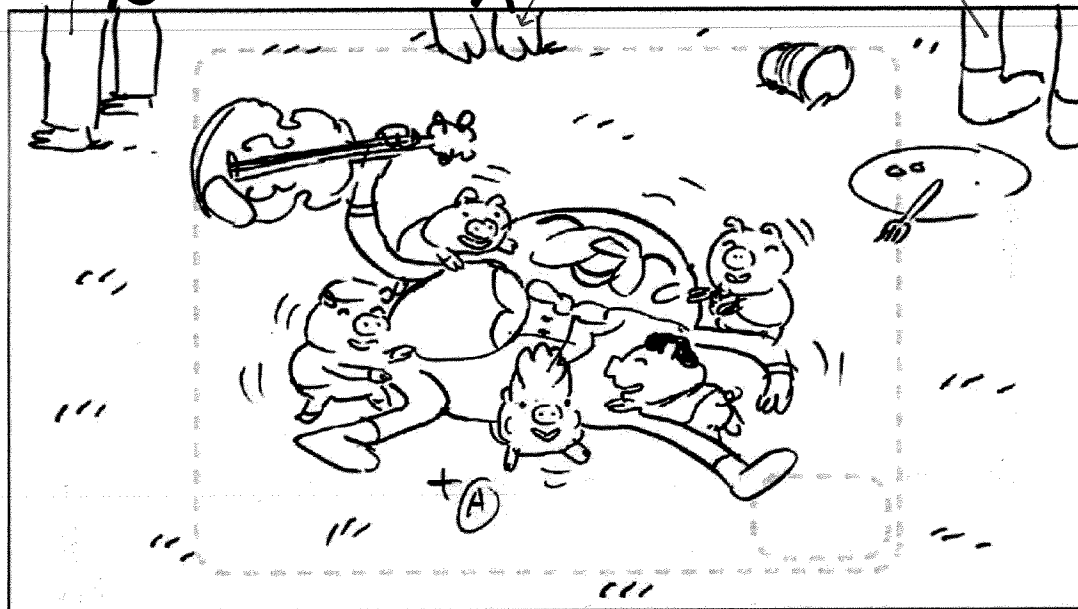
P.11

Bg.

TV

JAKE J.R.

Page 17
day night



P.9

out

EPISODE # 1014-148

Dialog:

JAKE
PIGLETS

Laughter

Action: ABCABC etc.

piglets tickle
Jake

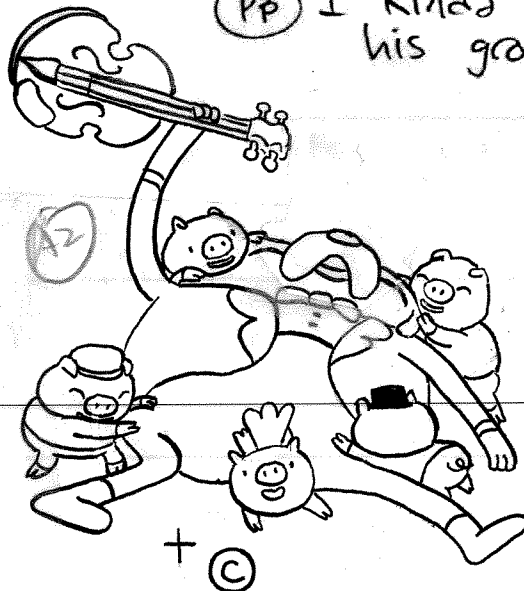
-ALL PIGLETS, except
FLOWER GIRL, WIGGLE
thier hooves in
TICKLING MOTION

① TB ② TB cycle.



JAKE/PIGLETS: * laughing *

PP I kinda don't wanna squash
his groove.



-piglets tickle Jake



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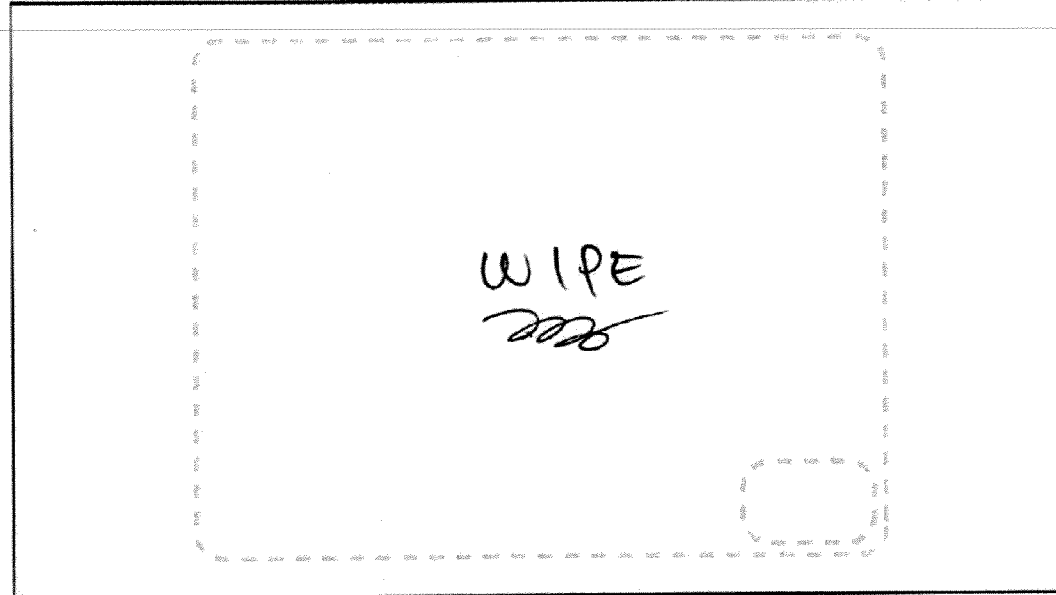
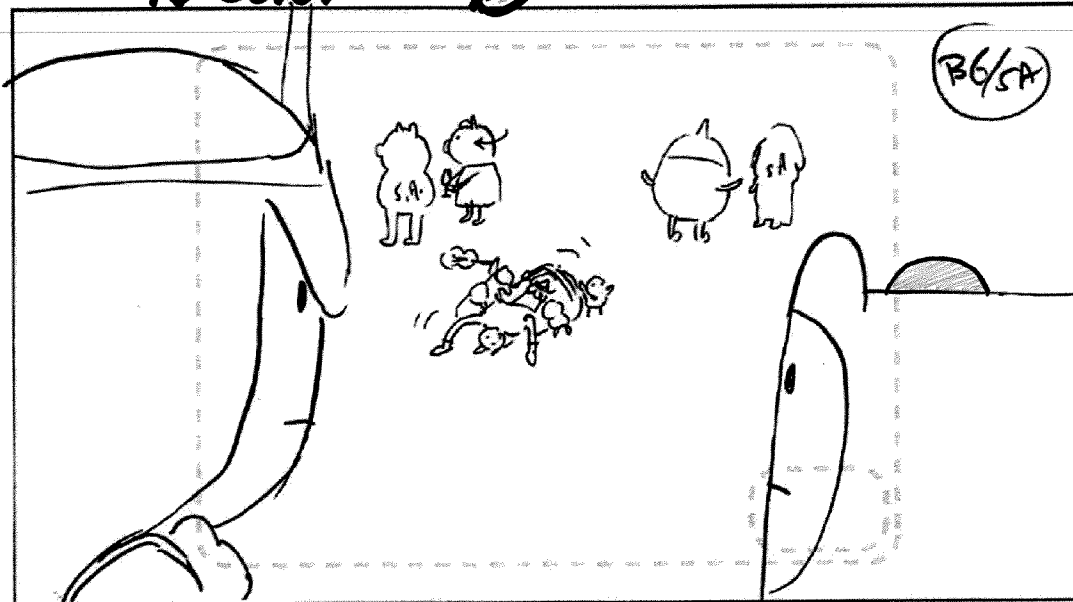
ADVENTURE TIME



Page 18

Sc. 16 CONT Pnl. B Bg. day night

Sc. 16 CONT Pnl. Bg. day night



Dialog:
JAKE * laughter *
PIGLETS

Action:

JUN 03 2013

Timing:

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Production :

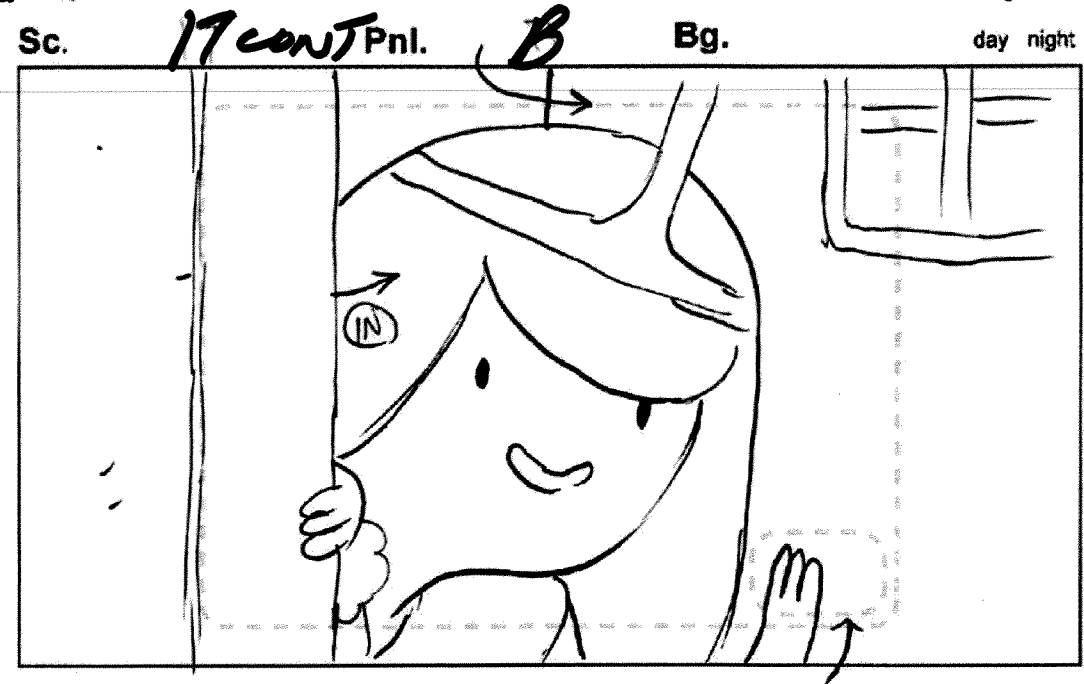
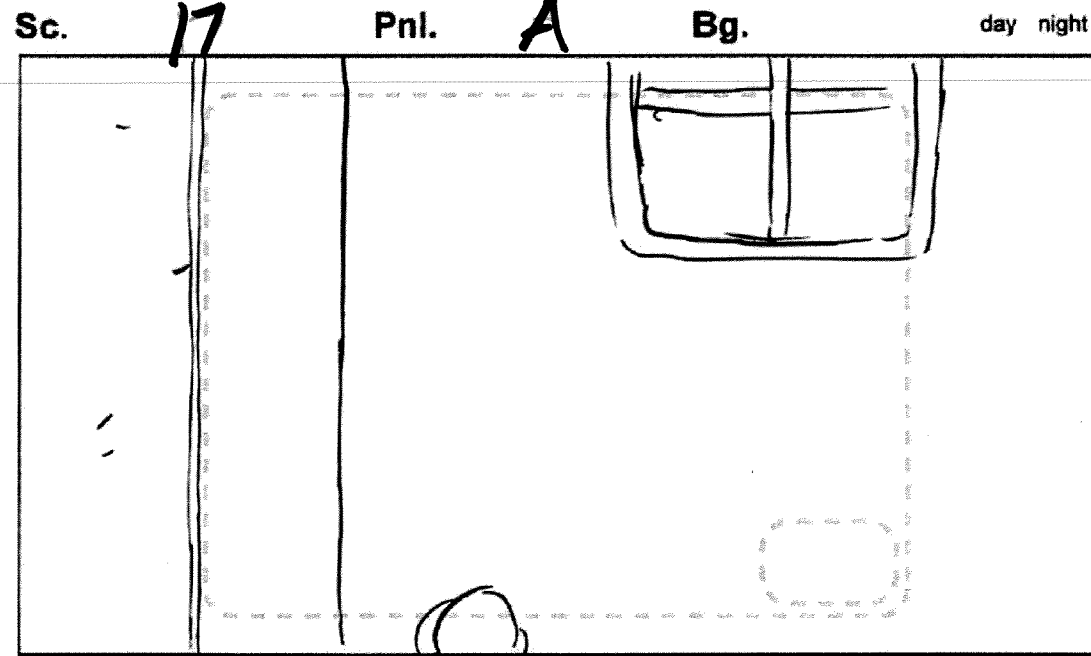
1014-148

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ADVENTURE TIME



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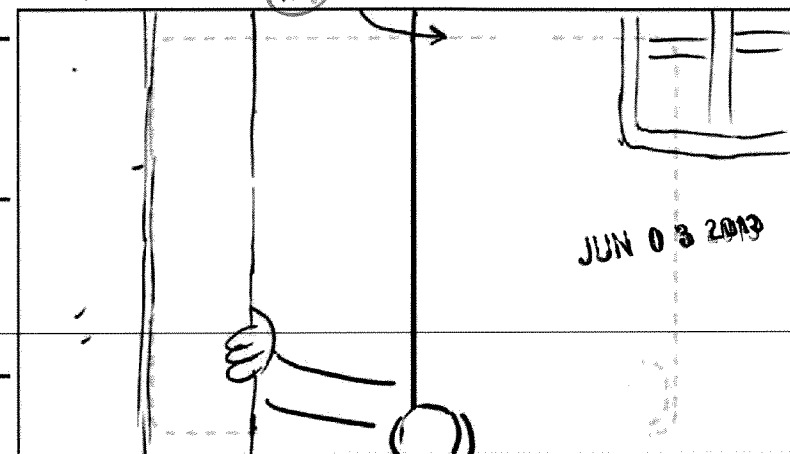
Dialog:

Action:

Timing:

PB: ① Knock ② Knock! Hey Tree trunks!

s.p.



- PB OPENS DOOR
AND POKES INTO
IT'S HOUSE.

EPISODE # 1014-148

Production :

1014-148

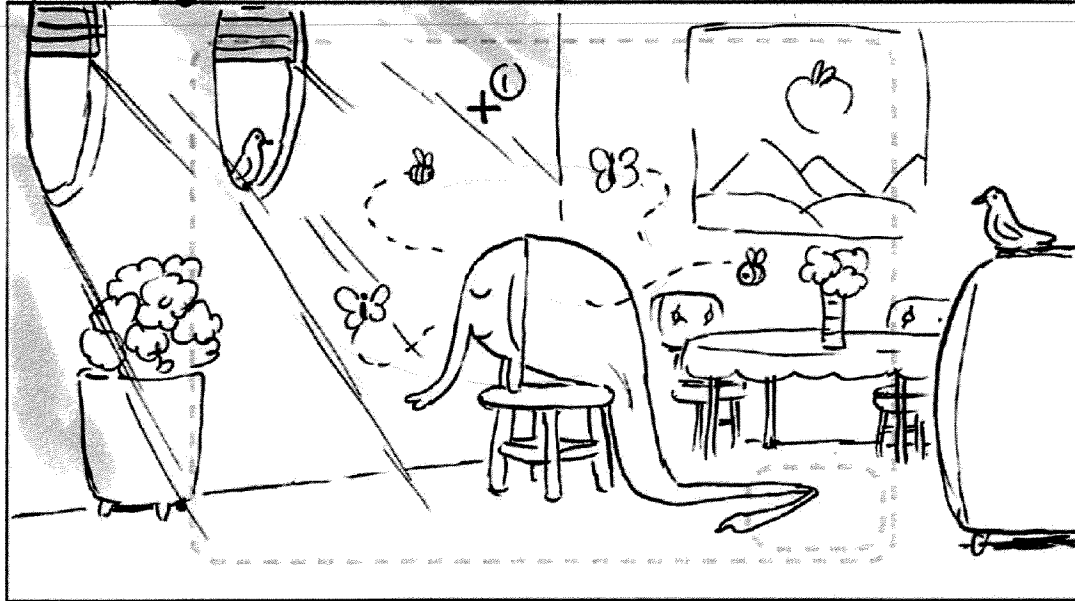
1014-148

ADVENTURE TIME

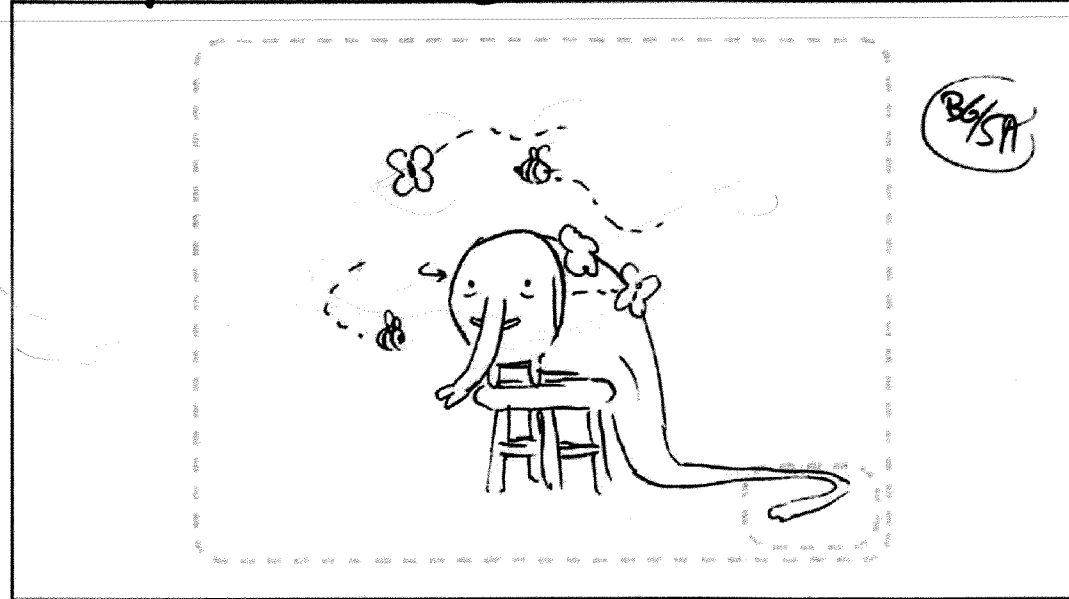


Page **20**

Sc. **18** Pnl. **A** Bg. day night



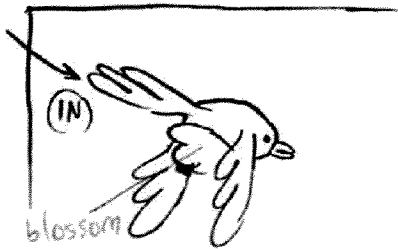
Sc. **18 cont** Pnl. **B** Bg. day night



Dialog:

Action:

Timing:



② +

(TT:) Oh hey Princess -

- TT TURNS.

s.p.



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EPISODE # 1014-148

Production :

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ADVENTURE TIME



Sc.

18 CONT Pnl. C

Bg.

day night

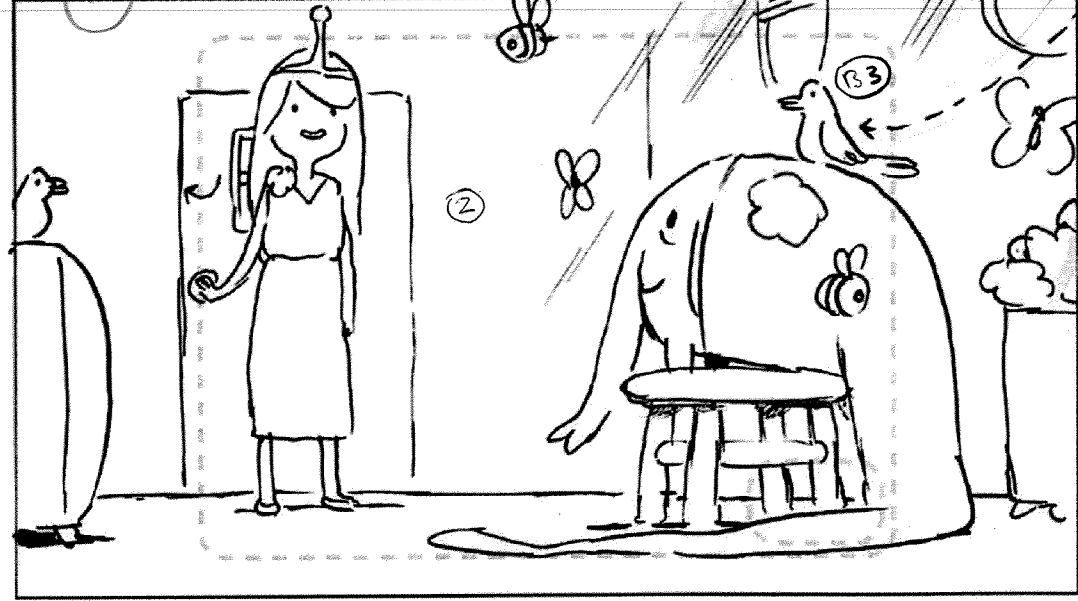
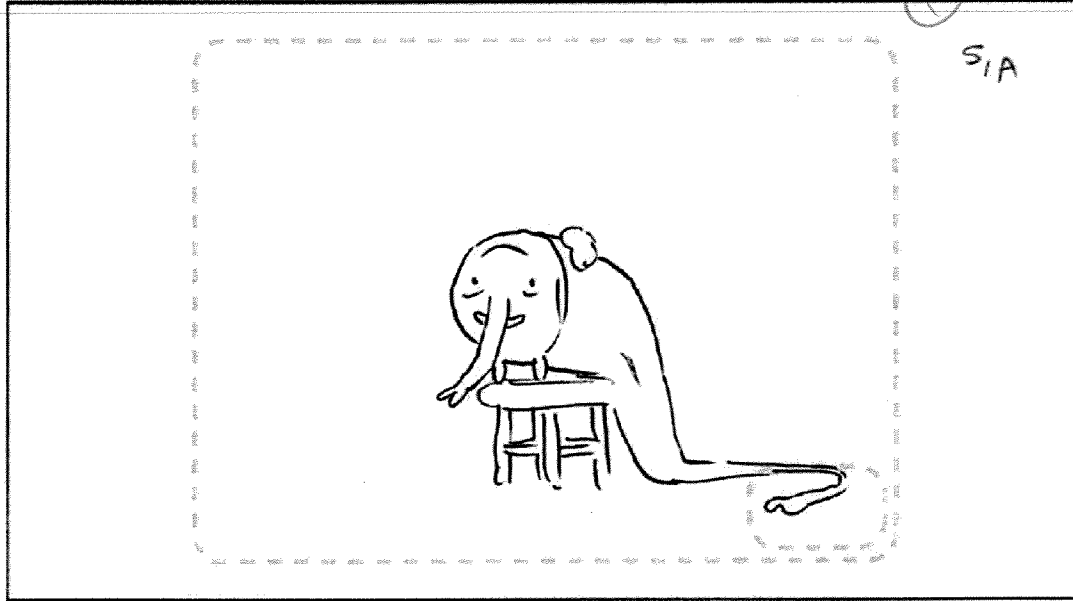
Sc.

19

Pnl. A

Bg.

Page 21 day night



Dialog:

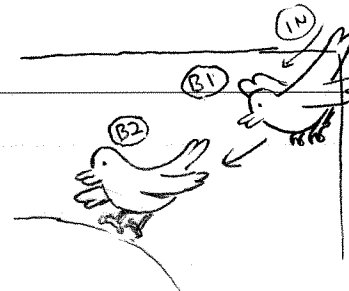
(TT): Wow - you look prettier than a sippy-cup in a snow bank.

(PB): ① Haha - ② thanks TreeTrunks.

Action:

- PB closes door

Timing:



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Production :

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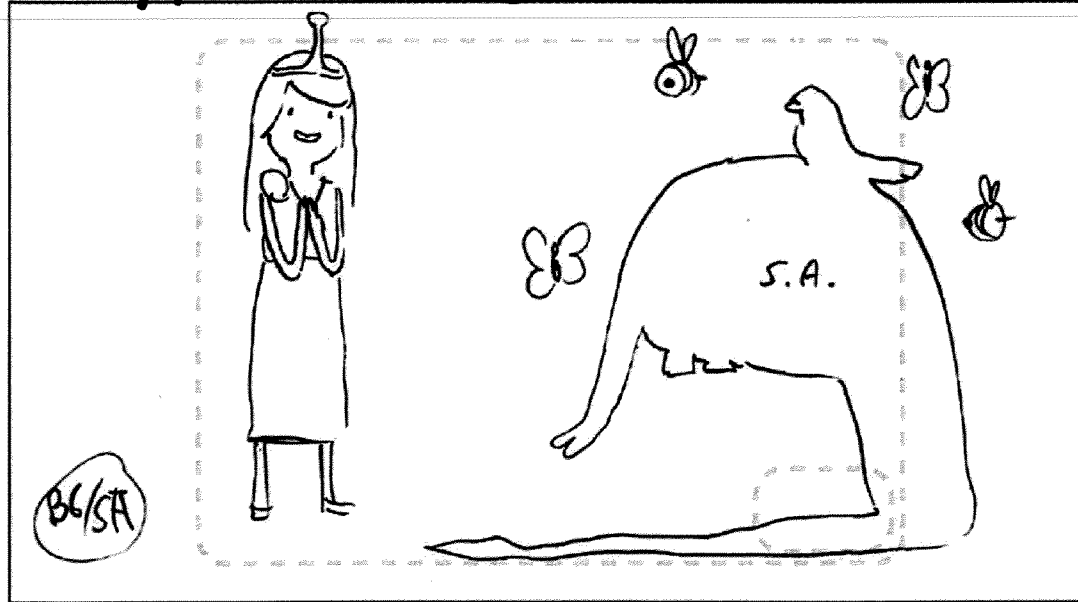
1014-148

ADVENTURE TIME

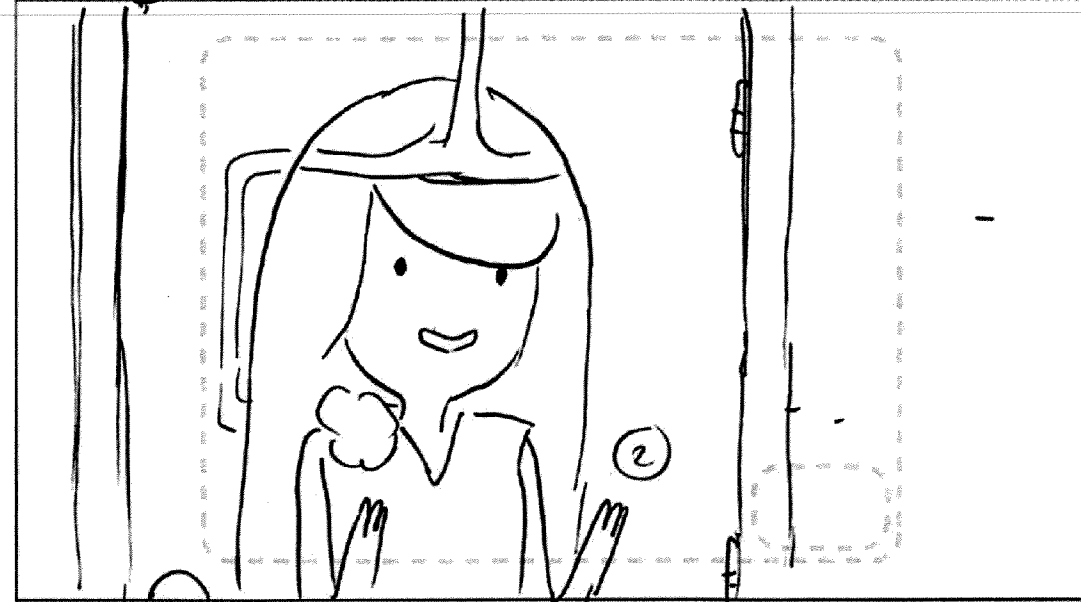


Page **22**

Sc. **19 CONT** Pnl. **B** Bg. day night



Sc. **20** Pnl. **A** Bg. day night



Dialog: (PB:) Now Listen, I don't want you to worry about a thing -

(PB) → ① I've got Finn on LSP duty,
② and we're keeping your ex-husbands →

Action:

Timing:



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EPISODE # 1014-148

Production :

1014-148

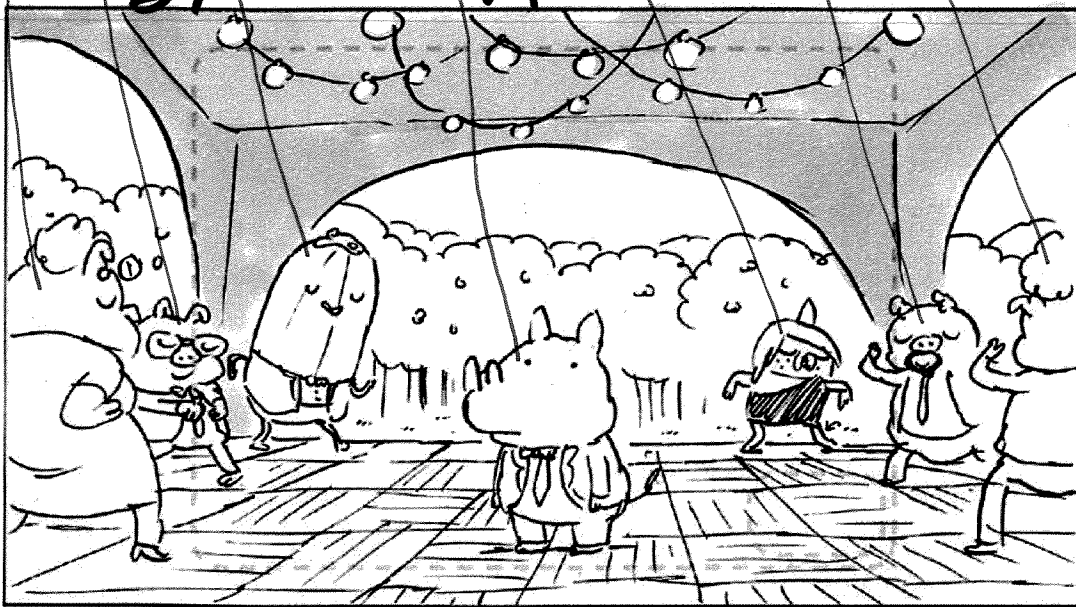
1014-148

1014-148
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ADVENTURE TIME



Sc. **21** Pnl. **A** Bg. **CHARLIE** P.1 P.6 day night

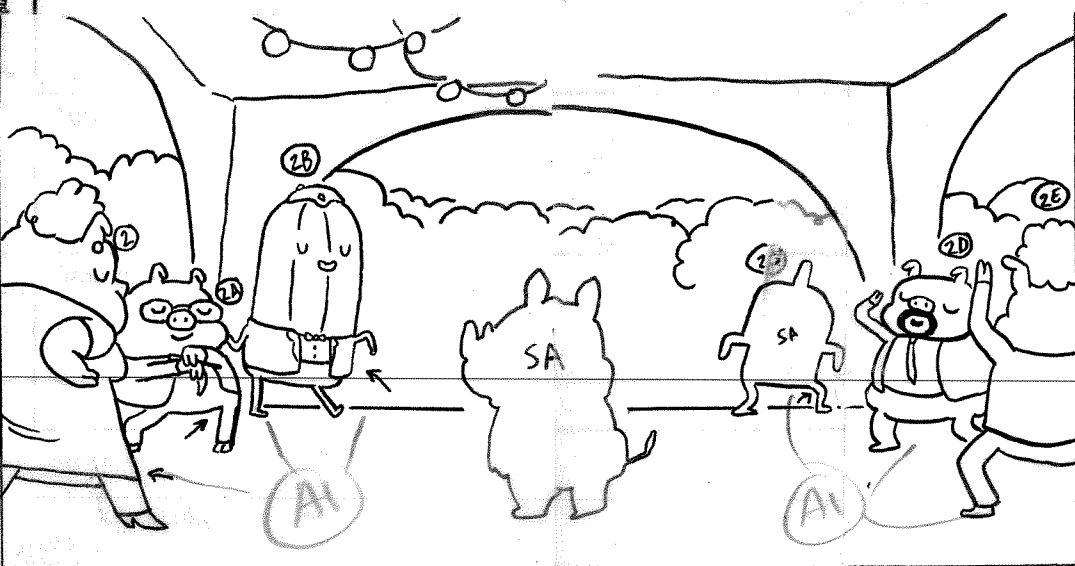


Sc. **22** Pnl. **A** Bg. **DANNY** P.9 P.10 P.7 day night

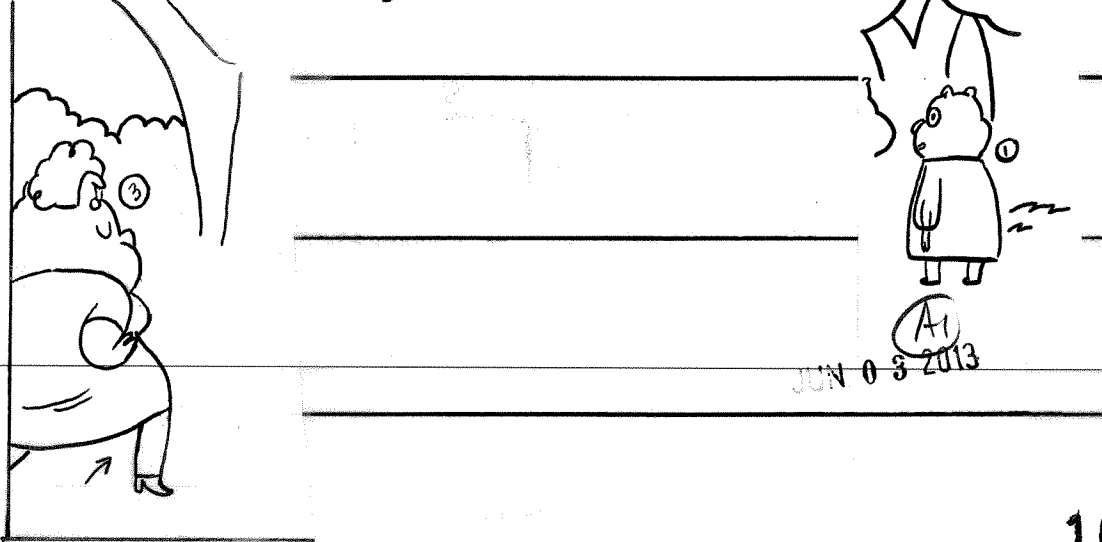


Dialog:

PB OS → Randy, →



PB → Danny, →



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Production :

1014-148

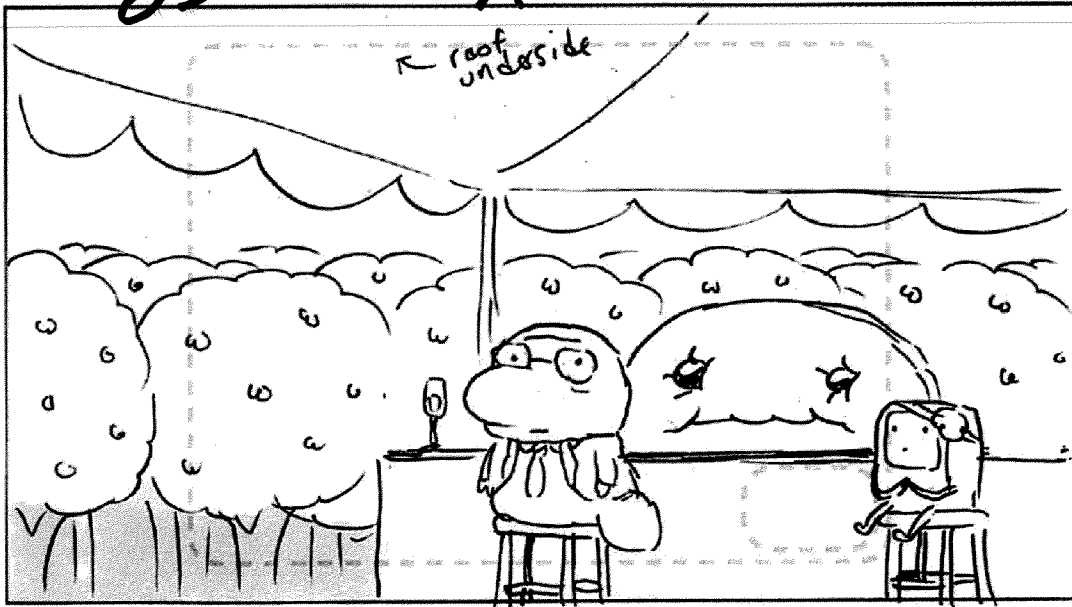
1014-148

ADVENTURE TIME

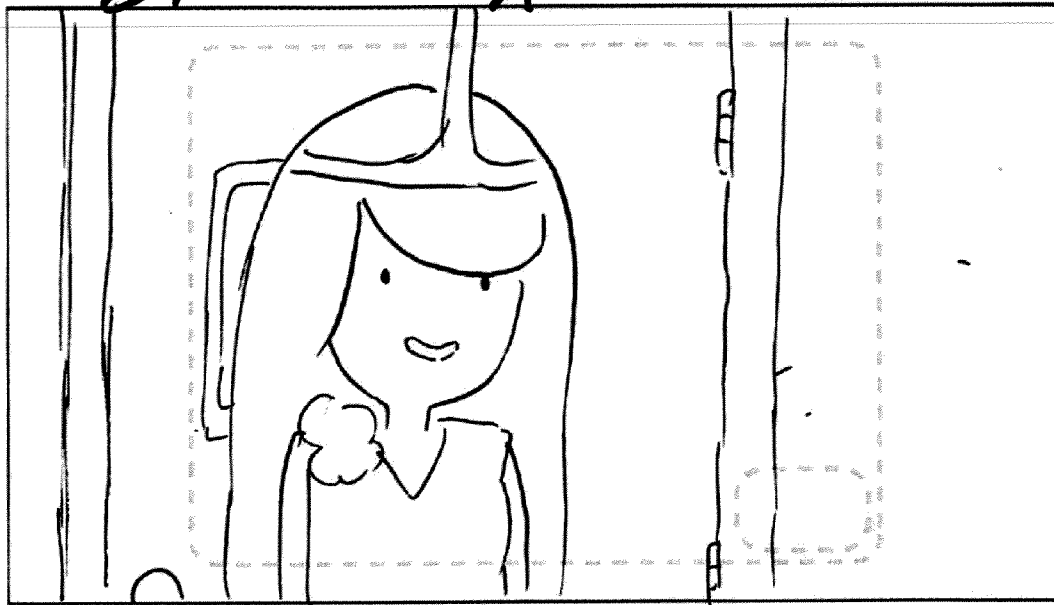


Page **24**

Sc. **23** Pnl. **A** Bg. day night



Sc. **24** Pnl. **A** Bg. day night



Dialog:

(PB) → and Wyatt,
(GS)

(PB) → 100 feet apart at
all times.

Action:

Timing:

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EPISODE # 1014-148

Production :

1014-148

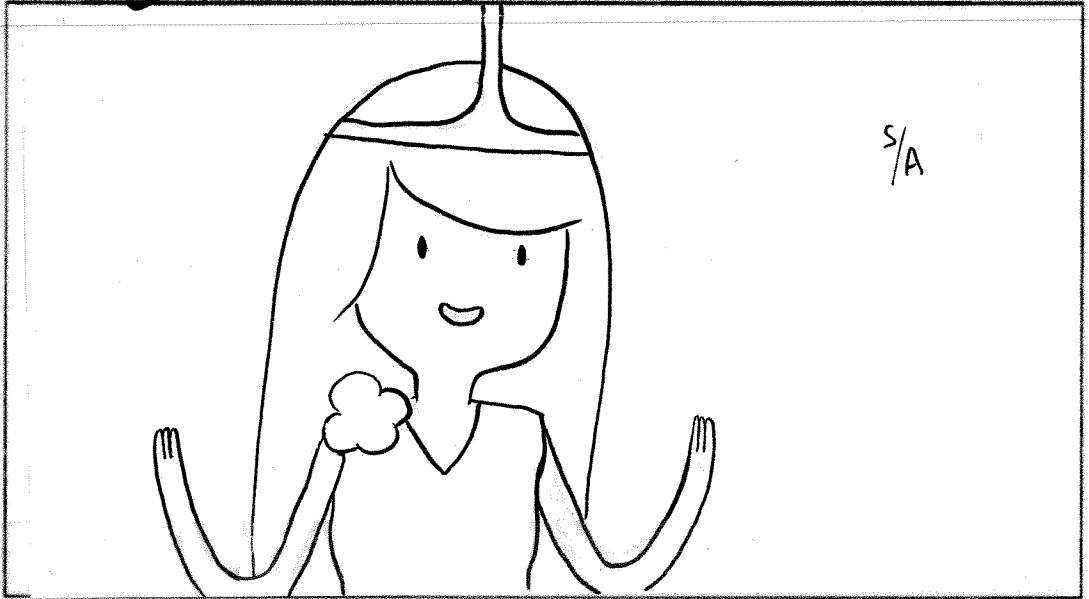
1014-148

ADVENTURE TIME

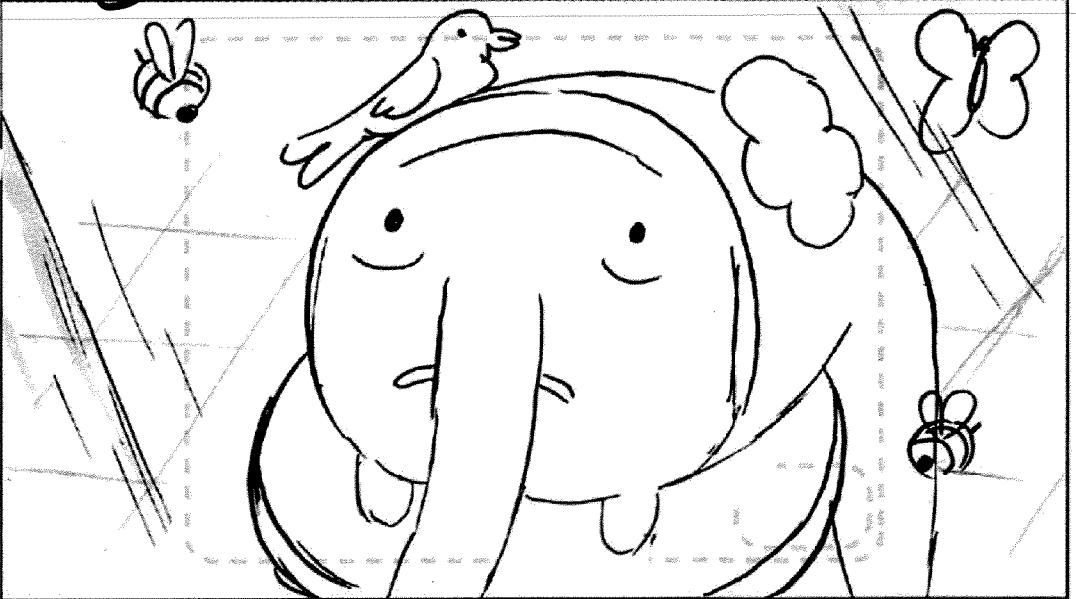


Page 25

Sc. 24 cont Pnl. B Bg. day night



Sc. 25 Pnl. A Bg. day night



Dialog:	
(PB): At least until it's time for me to perform the ceremony.	(TT): Oh, well... Princess I,
Action:	
Timing:	
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ADVENTURE TIME



Page **26**

Sc.

25 cont Pnl.

B

Bg.

day night

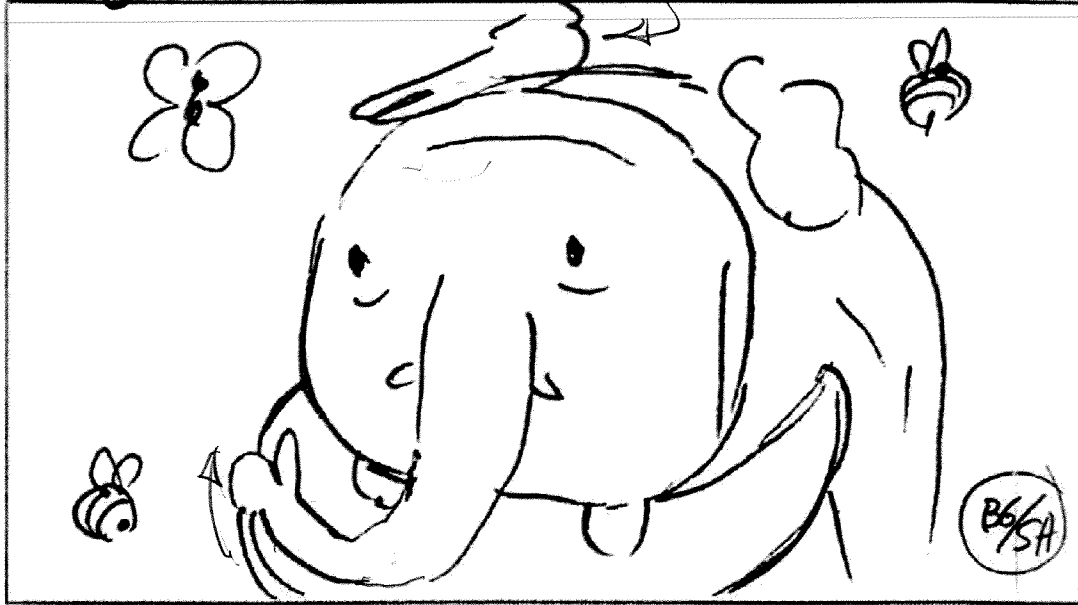
Sc.

25 cont Pnl.

C

Bg.

day night



Dialog:

TT: I appreciate your generosity -
Going to all this trouble to →

II:

hijack my wedding
and all, but →

Action:

Timing:

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Production :

1014-148

1014-148

ADVENTURE TIME



Page **27**

Sc.

25 cont

Pnl.

D

Bg.

day night

Sc.

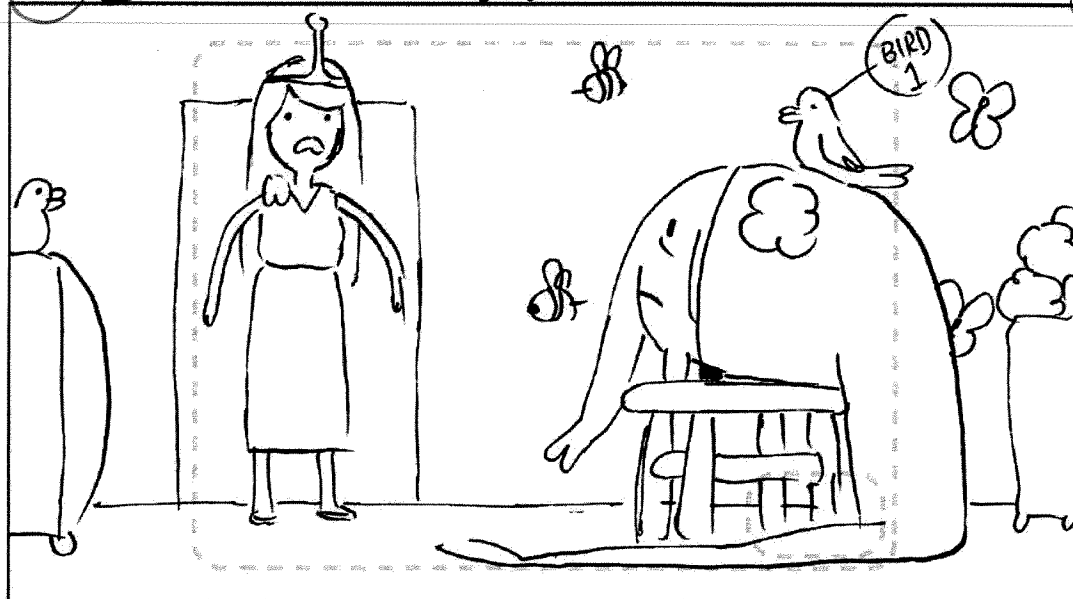
26

Pnl.

A

Bg.

day night



EPISODE # 1014-148

1014-148

1014-148

Dialog:

TT →

you can't perform
the ceremony.

PB

What!? Why not?!

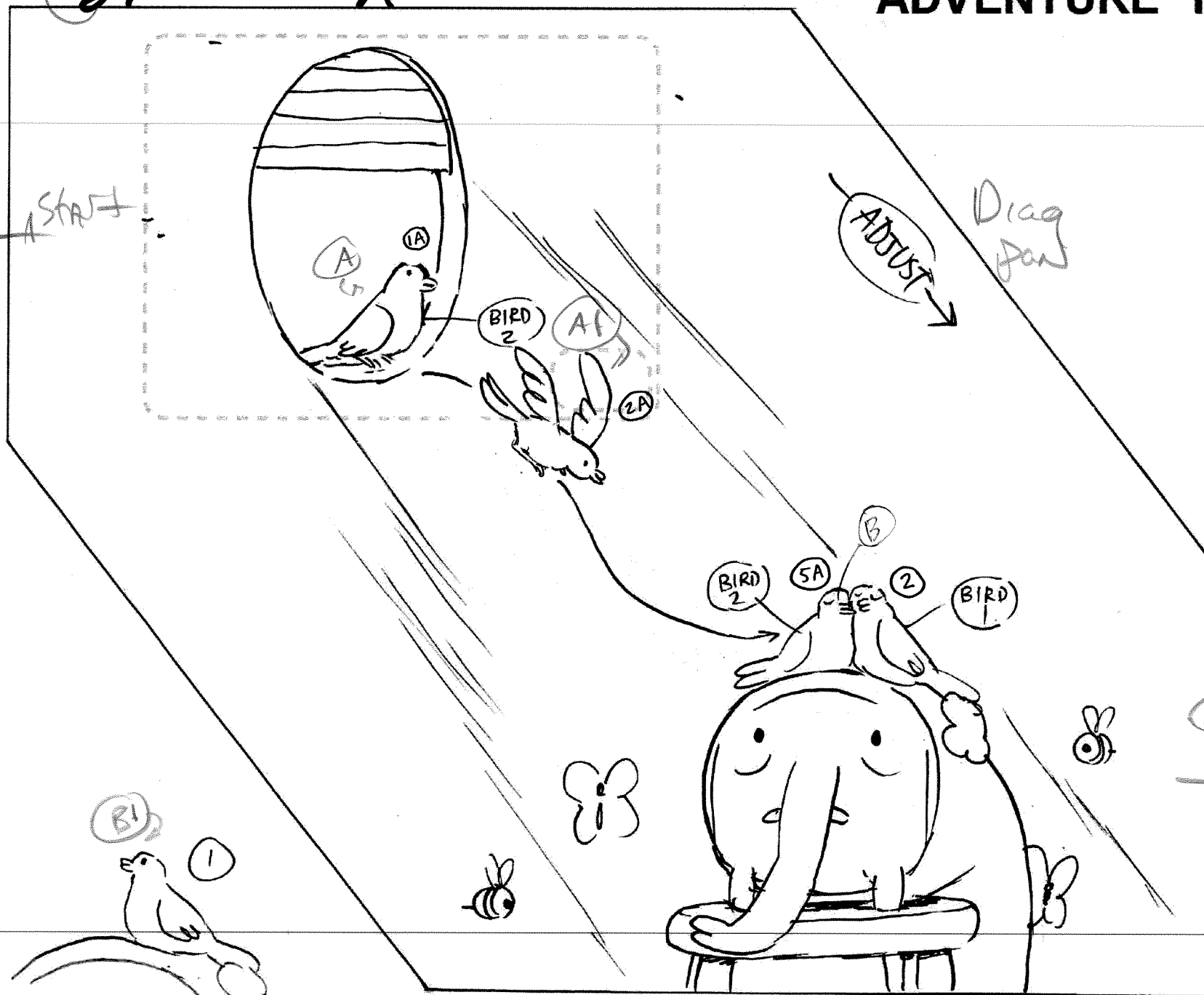
Action:

Timing:

JUN 03 2013

Production :

1014-148



Dialog:

(TT) Well I'm sorry but I just don't recognize your quote unquote authority on such matters.

Action:

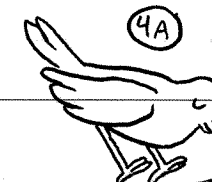
- Birds nuzzle

Timing:

B
~~A~~ stop



JUN 03 2013



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EPISODE #

1014-148

ADVENTURE TIME



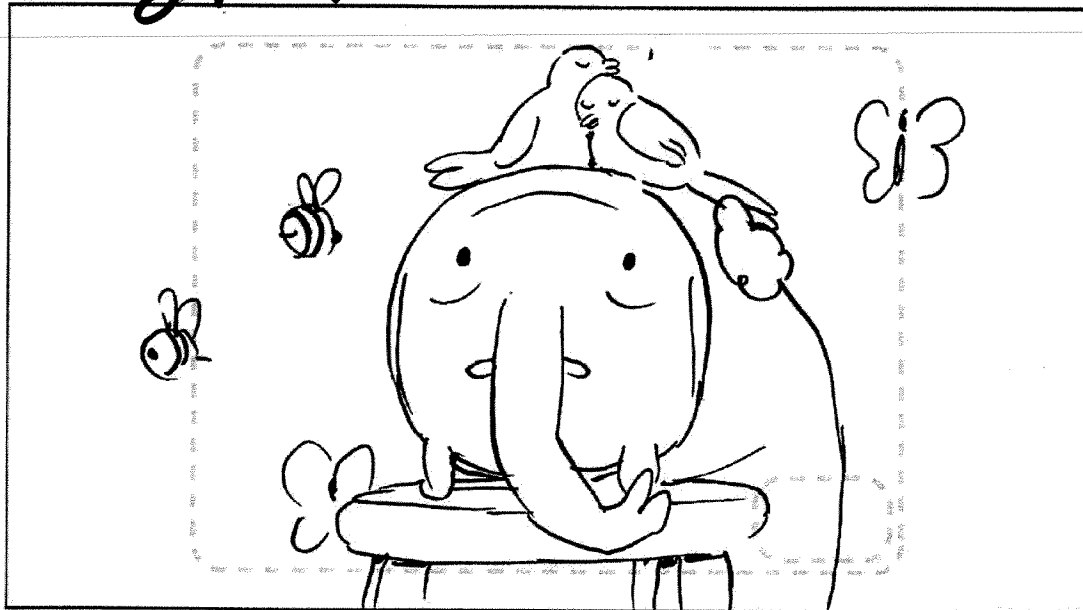
Sc.

26
27 CONT Pnl.

C

Bg.

day night



Sc.

27 CONT Pnl.

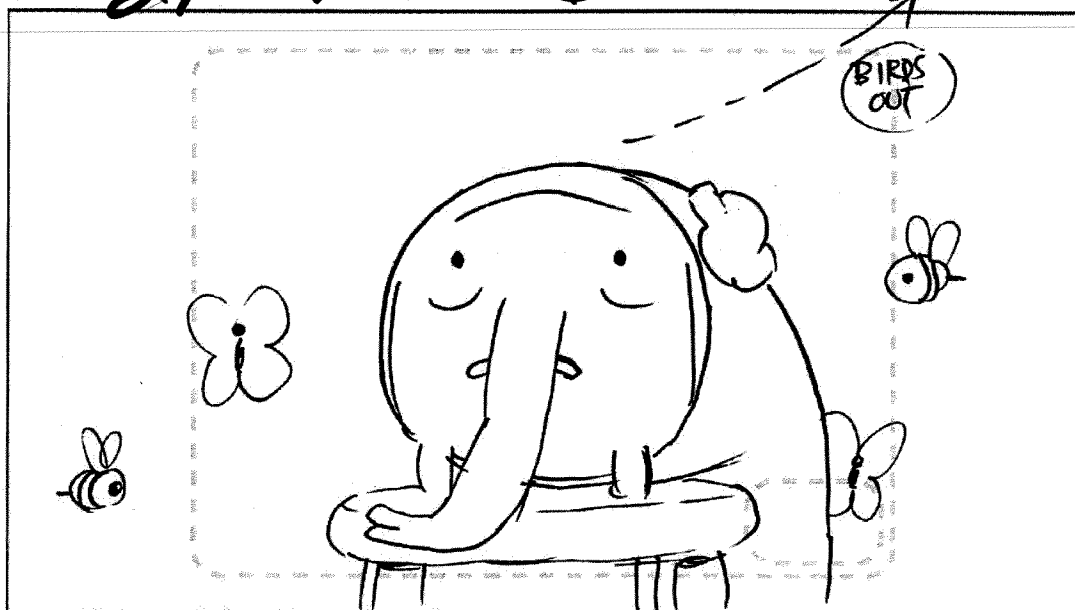
D

Bg.

Page

29

day night



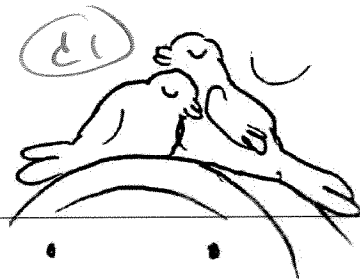
Dialog:

(TT) → I can only be married by his holiness,
the one true king of Ooo, →

Action:

A B A BIRDS NUZZLE

Timing:



(DI)



JUN 03 2013

Production :

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1014-148

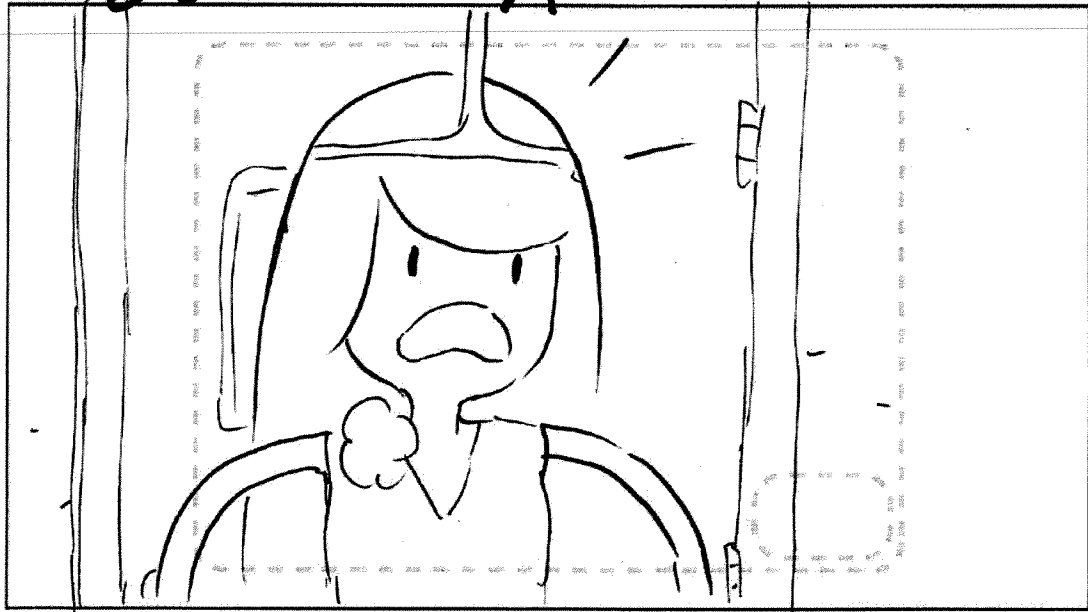
ADVENTURE TIME



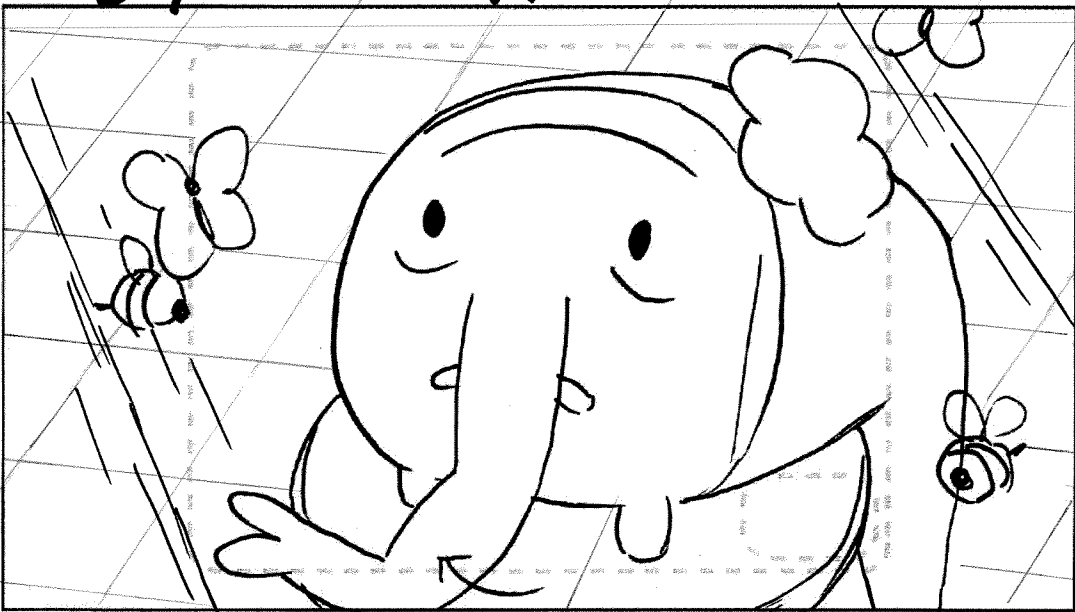
NO SC
30

Page 30

Sc. 28 Pnl. A Bg. day night



Sc. 29 Pnl. A Bg. day night



Dialog:	
(PB) WHAT!!? THAT FRAUD!!?	(TT) Now, I know his teachin-
	(PB) THAT > overlap
Action:	
-ACCENT LINES POP OFF PB'S HEAD.	
JUN 03 2013	
Timing:	

EPISODE # 1014-148

Production :

1014-148

1014-148

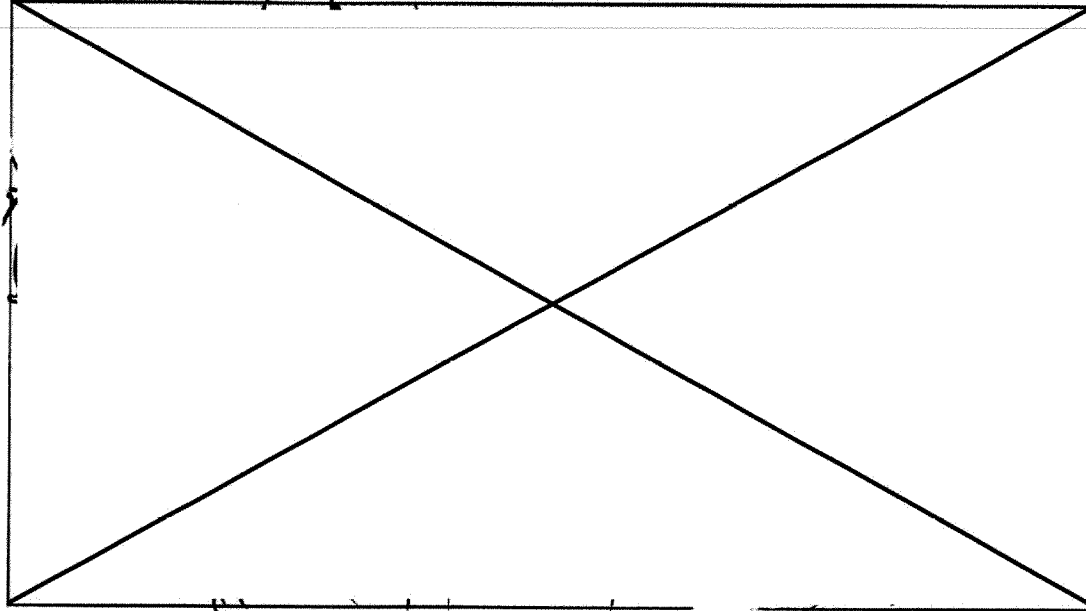
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ADVENTURE TIME

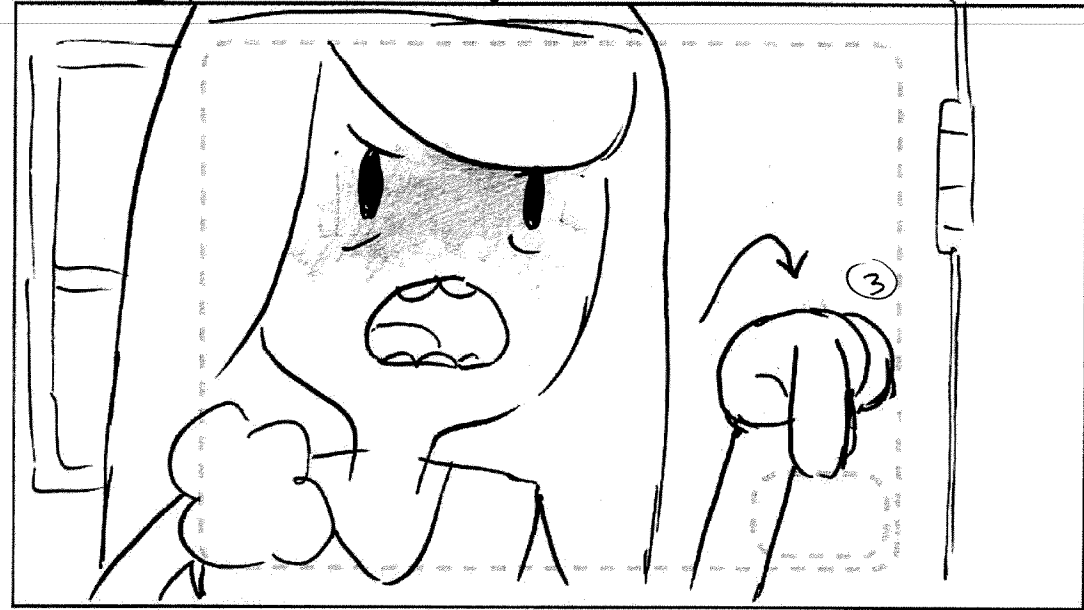


Page **31**

Sc. Pnl. Bg. day night



Sc. **31** Pnl. **A** Bg. day night



1014-148

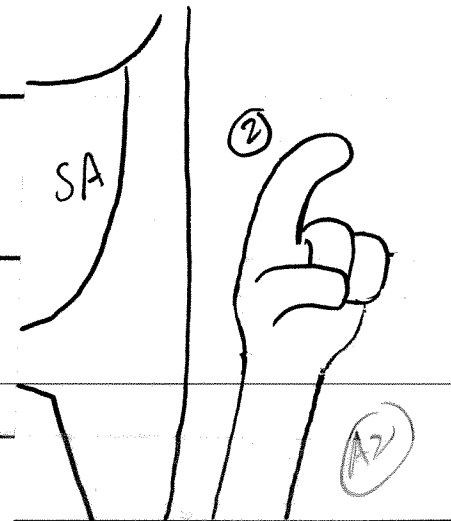
EPISODE #

1014-148

Dialog:

Action:

Timing:



(PB)

① fraud is ② ③ HERE !!?

- PB'S FACE IS RED



JUN 03 2013

s.p.

Production :

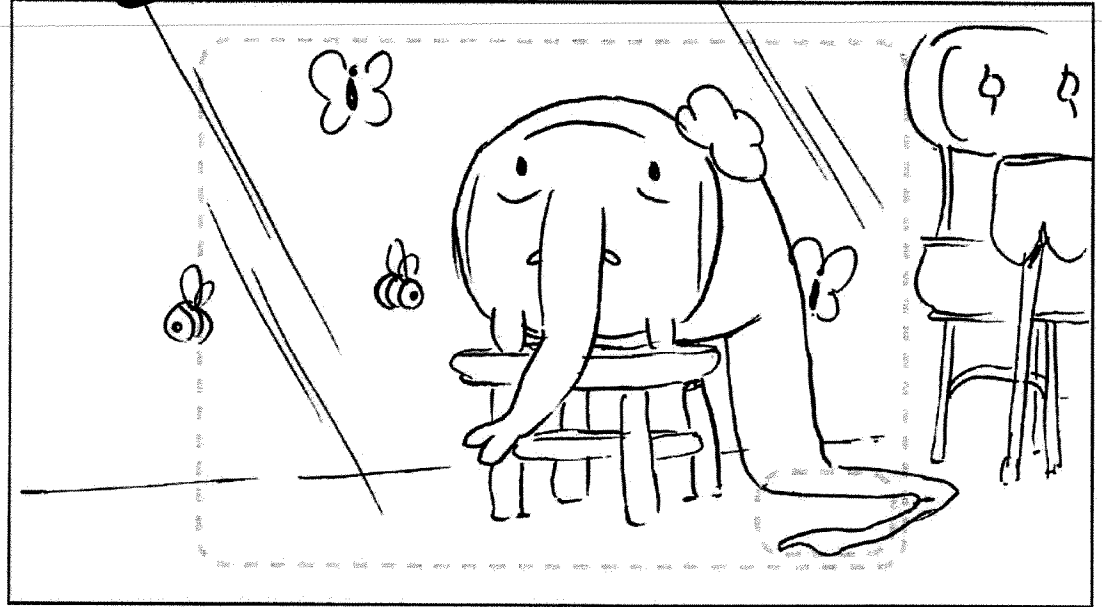
1014-148

ADVENTURE TIME

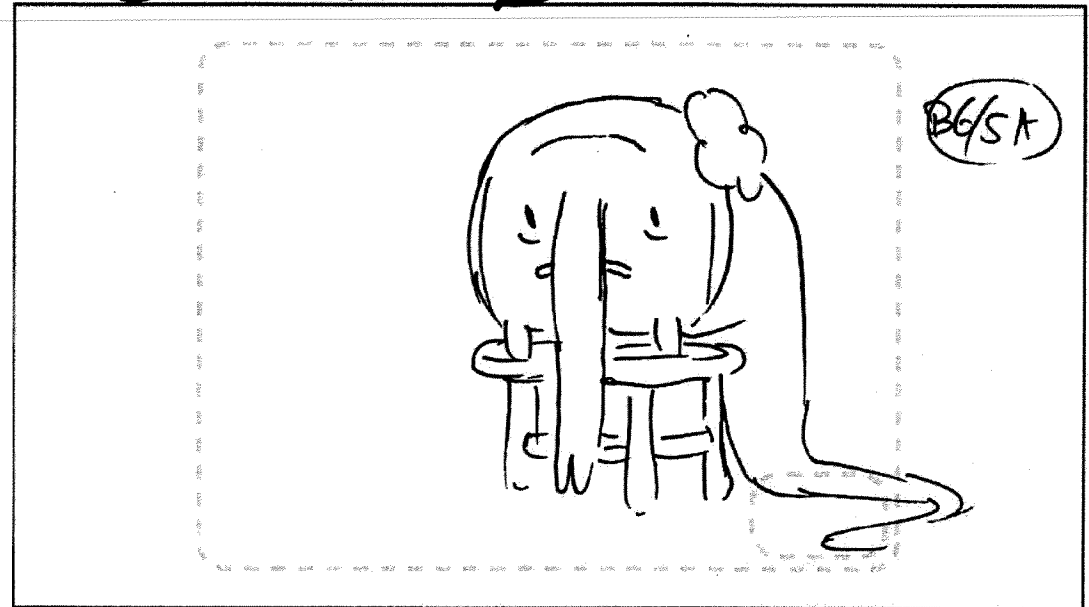


Page **32**

Sc. **32** Pnl. **A** Bg. day night



Sc. **32 cont** Pnl. **B** Bg. day night



Dialog:	(TT:) Uh, why yes, but - (sfx: SLAM! (door))	(TT:) Oh dear...
Action:		
Timing:		

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ADVENTURE TIME



Page **33**

Sc. **32 CONT** Pnl. **C**

Bg.

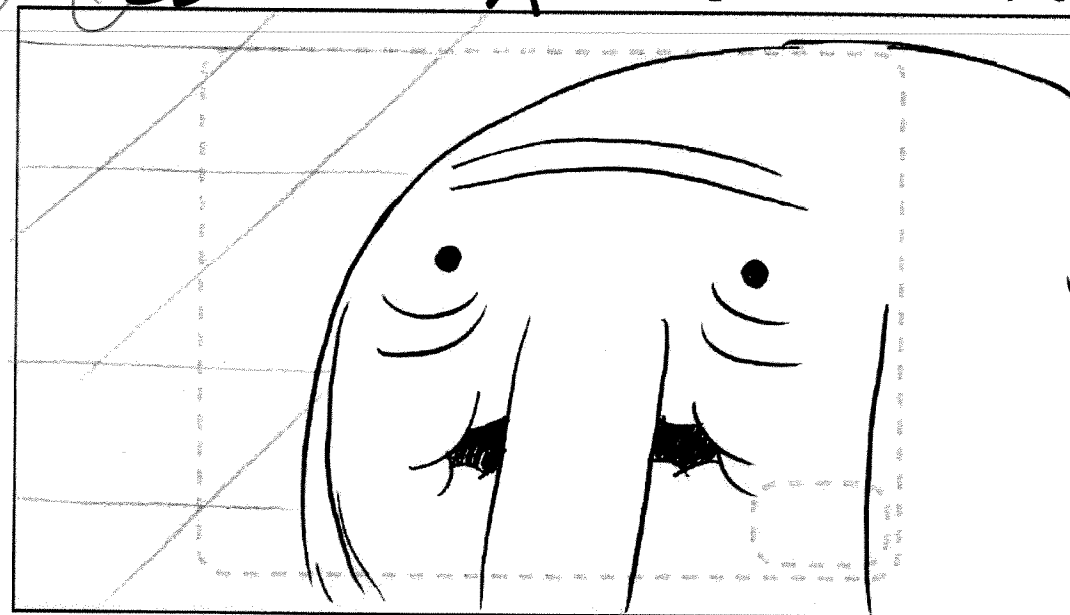
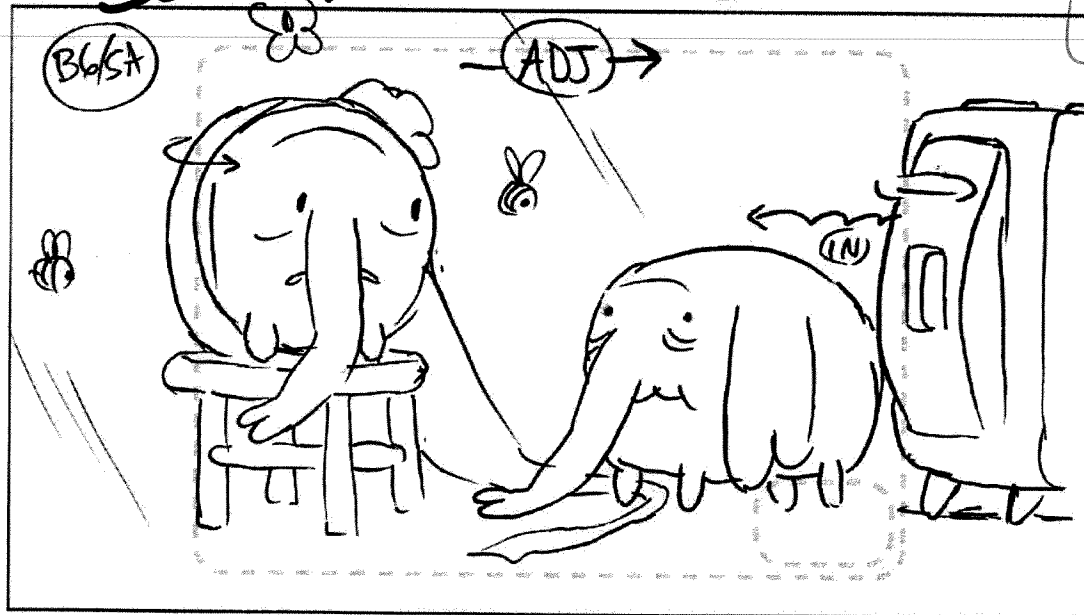
day night

Sc. **33**

Pnl. **A**

Bg.

day night



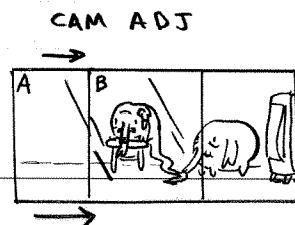
Dialog:

(TT:) Mama I'm afraid I've offended the princess.

(Mama:) Oh nonsense baby, she's probably just jealous, →

Action: - Mama walks in from behind oven.

Timing:



NO TEETH

JUN 03 2013

Production :

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1014-148

ADVENTURE TIME



Page **34**

Sc. **33 cont** Pnl. **B**

Bg.

day night



Sc. **33 cont** Pnl. **C**

Bg.

day night



Dialog:

MAMA → cuz you're about to marry such a handsome, fine, saucy man!

Action:

Timing:

mama → Oh but he is a saucy fine bolog-nah factory!

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Production :

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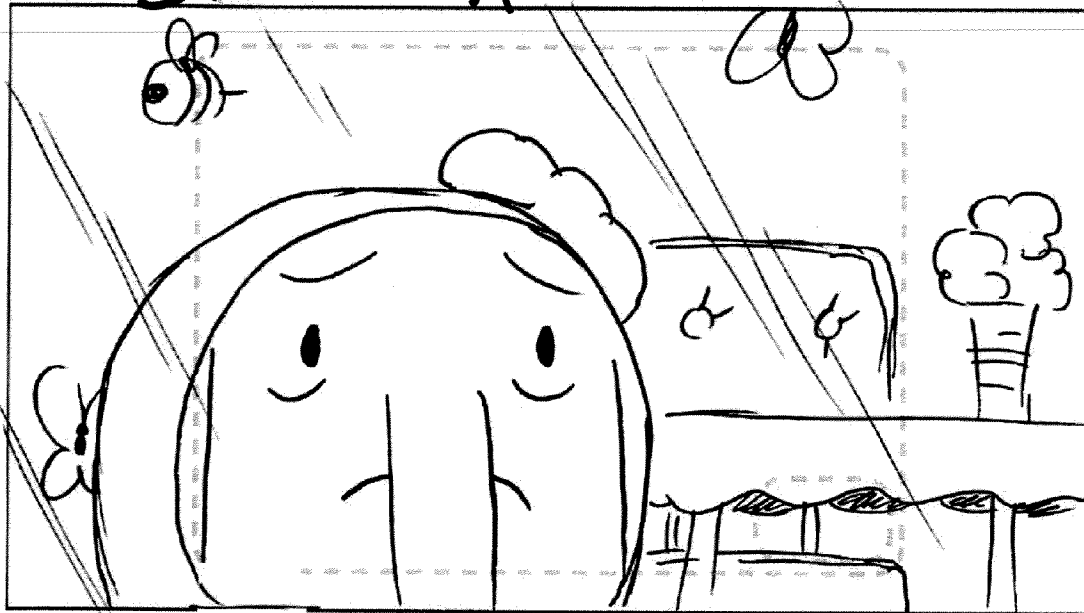
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ADVENTURE TIME

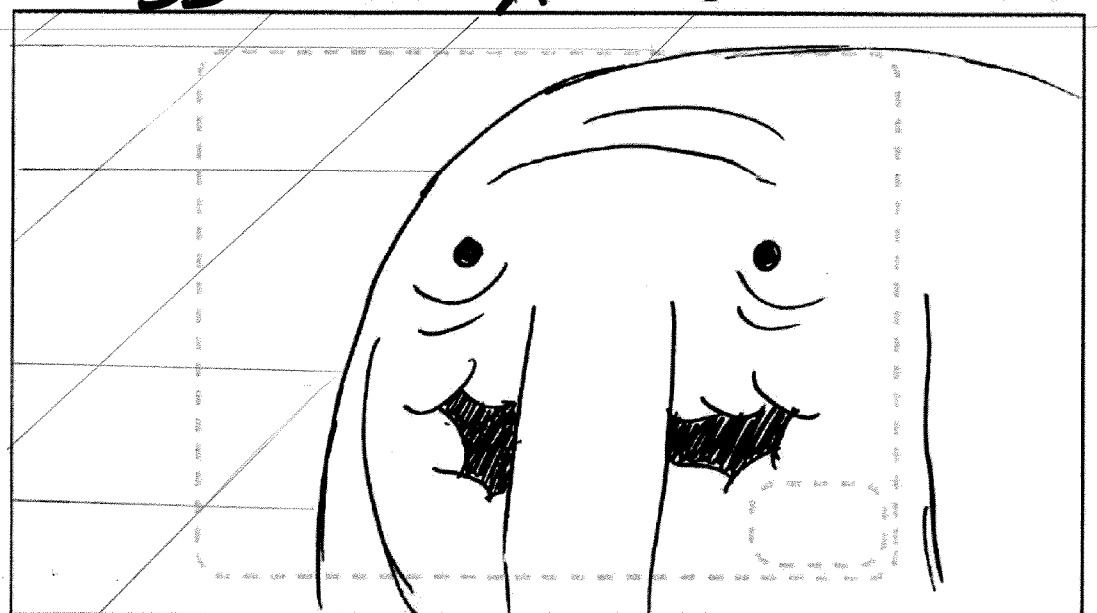


Page **35**

Sc. **34** Pnl. **A** Bg. day night



Sc. **35** Pnl. **A** Bg. day night



Dialog:	<p>MAMA: OS → mm-mm!! I'll tell you what, →</p> <p>→ I'd like to open up that hood; see how the bolog-nah gets made</p>
Action:	
Timing:	

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Production :

1014-148

1014-148

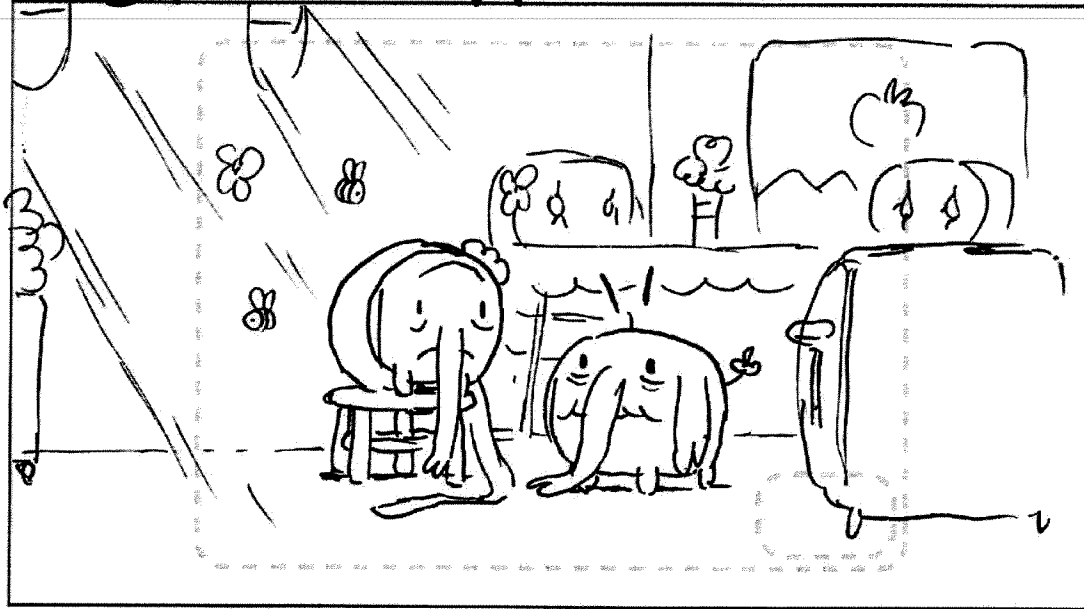
871-7101
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ADVENTURE TIME

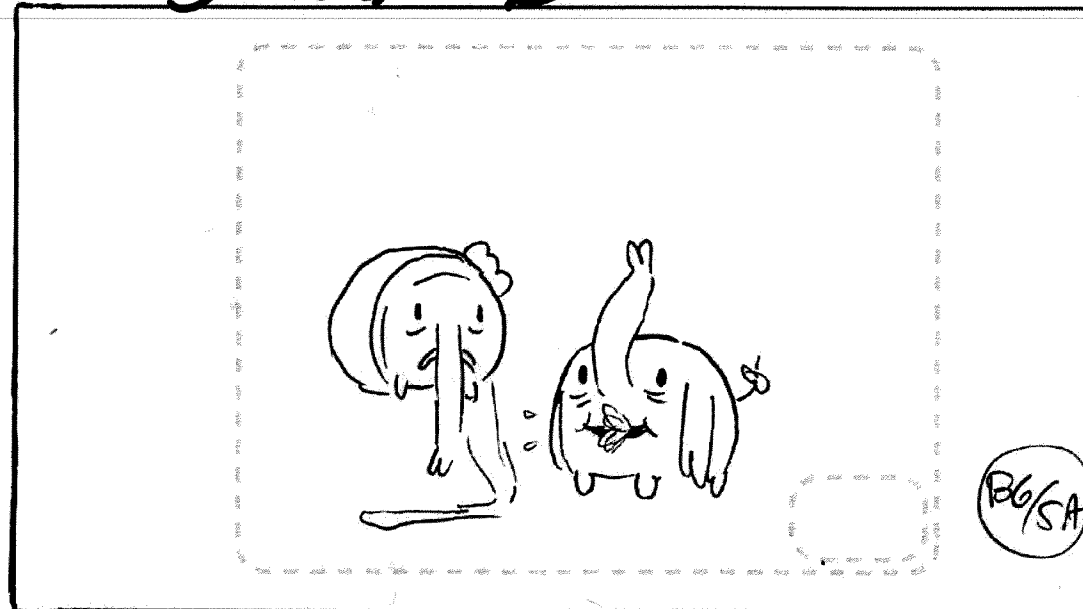


Page **36**
day night

Sc. **36** Pnl. **A** Bg. day night



Sc. **36 cont** Pnl. **B** Bg. day night



Dialog:

(Mama:) MMM!!!

(Mama:) luh/luh/luh/luh/luh

Action:

|| ← lines come out on "MMM!!!"
(=)

(B) (B1) Mama waggles her tongue
up and down
JUN 03 2013

Timing:

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Production :

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ADVENTURE TIME

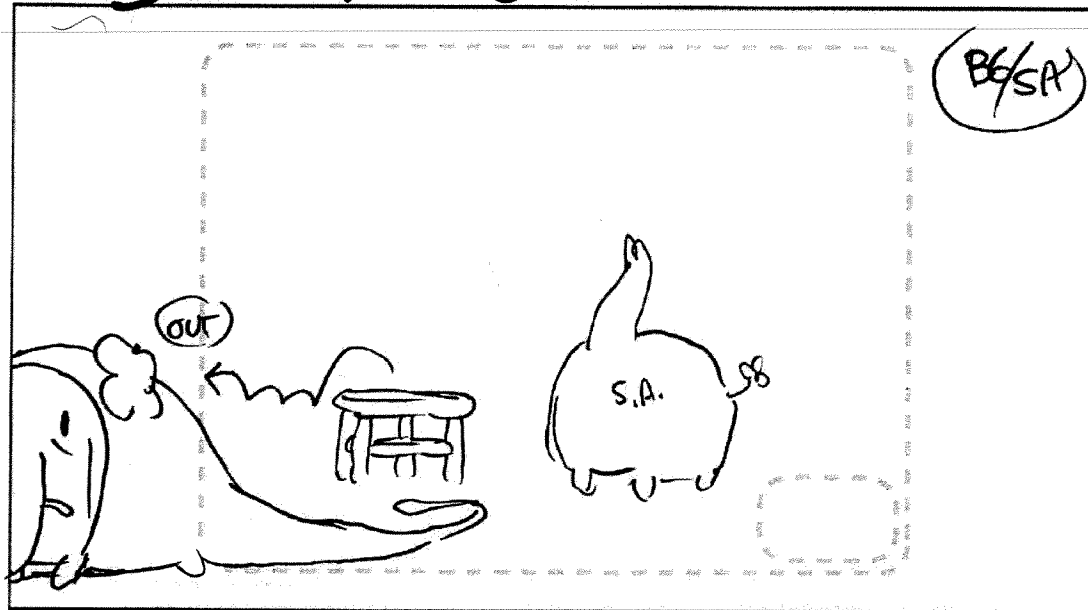


Page **37**

Sc. **36 cont** Pnl. **C**

Bg.

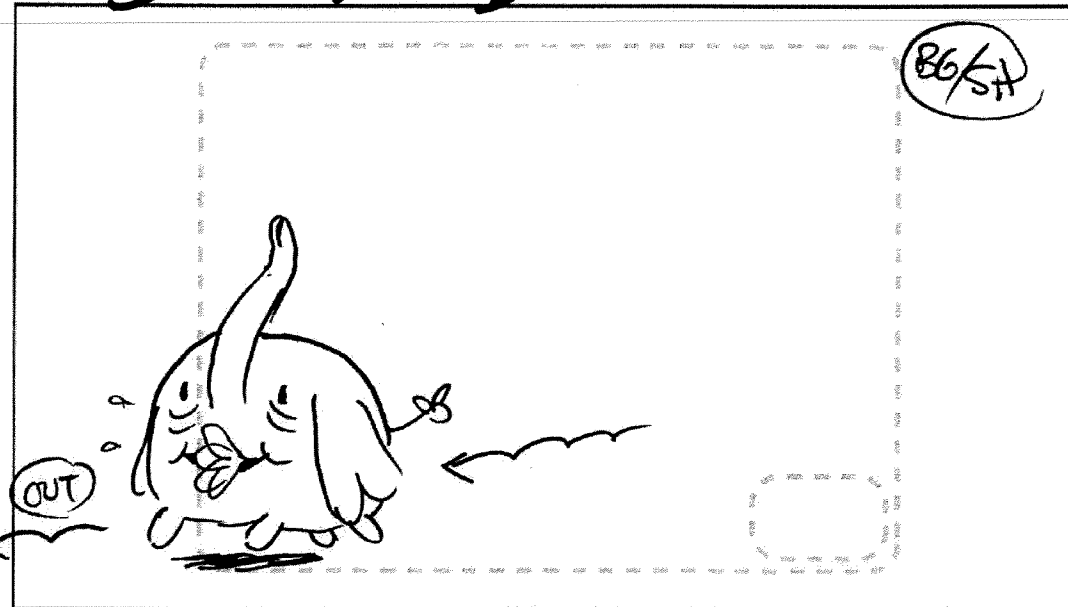
day night



Sc. **36 cont** Pnl. **D**

Bg.

day night



Dialog:

(TT): ¹ Mama ² please!

(Mama): luh luh luh luh luh luh luh luh luh →

Action:

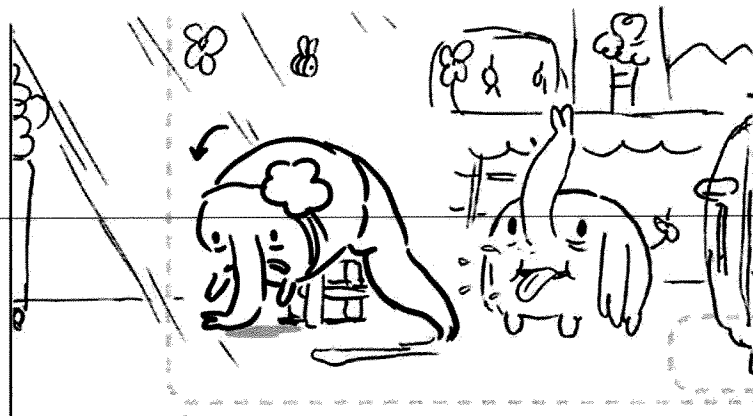
- TT HOPS OFF STOOL AND HURRIES OFF/S.

- MAMA FOLLOWS TT OFF/S.

JUN 03 2013

Timing:

(2)



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87k.7101

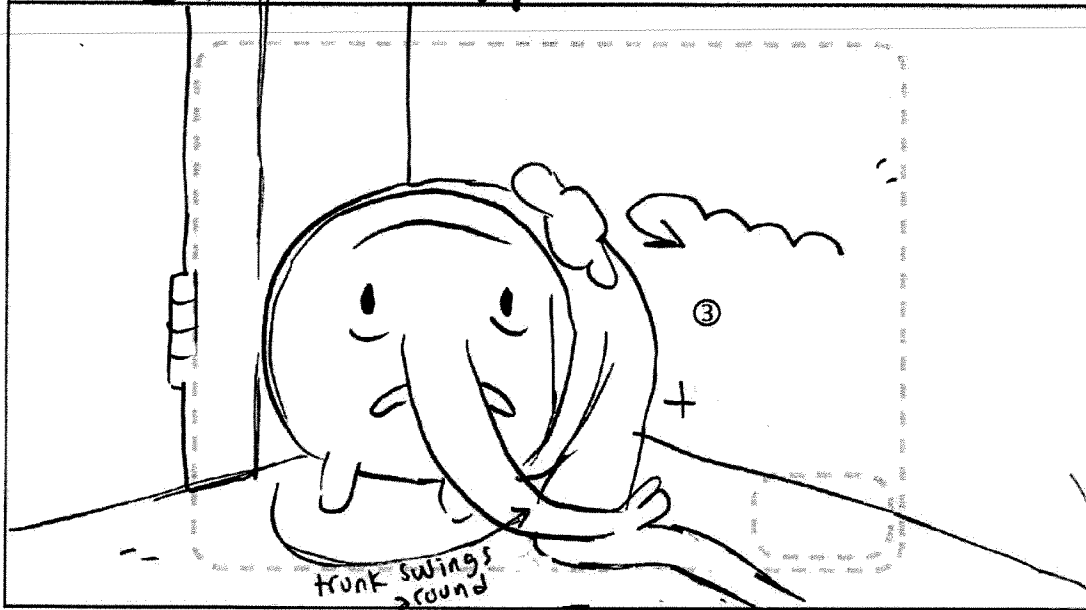
Cut

ADVENTURE TIME

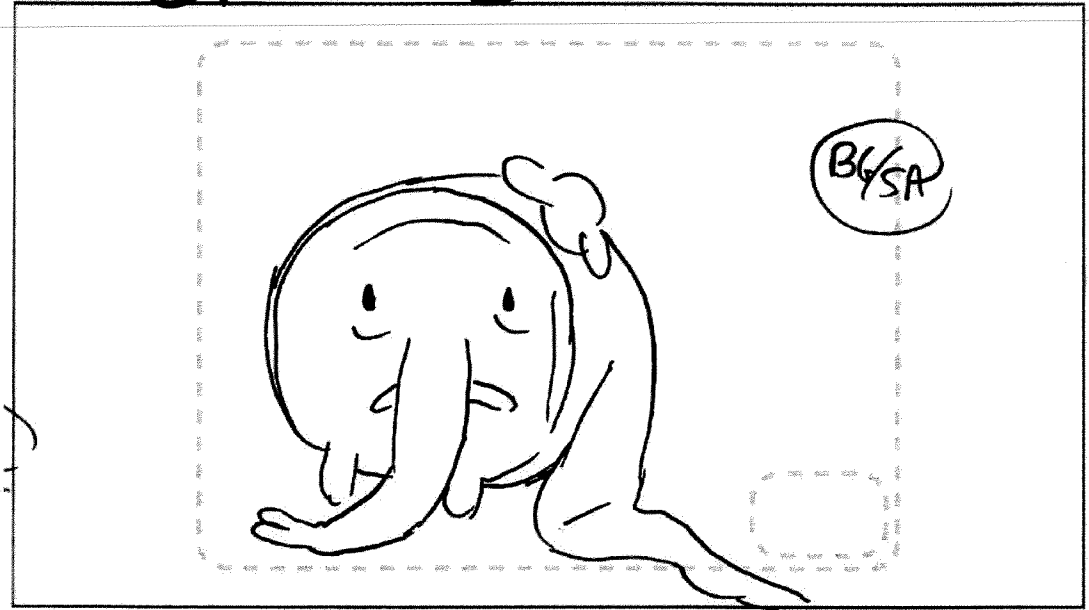


Page **38**

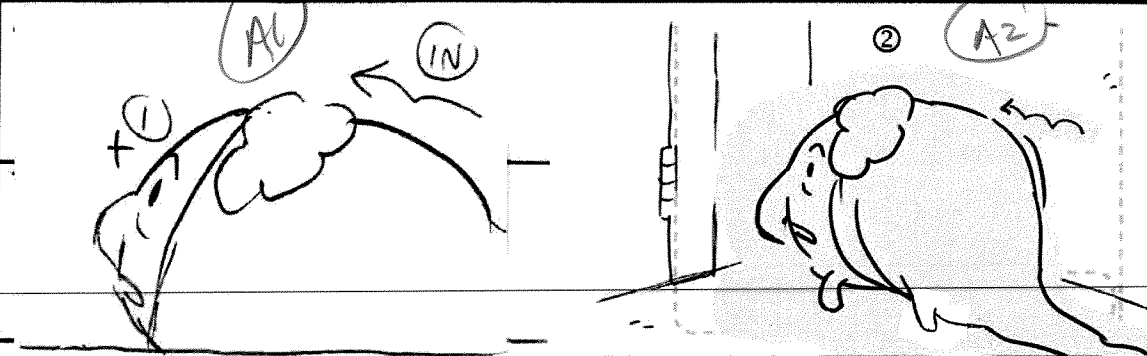
Sc. **37** Pnl. **A** Bg. day night



Sc. **37 cont. nl. B** Bg. day night



Dialog: (TT) Please → II: don't call him a saucy fine bolog-nah factory!



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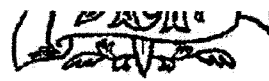
Cut

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Production :

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Sc.

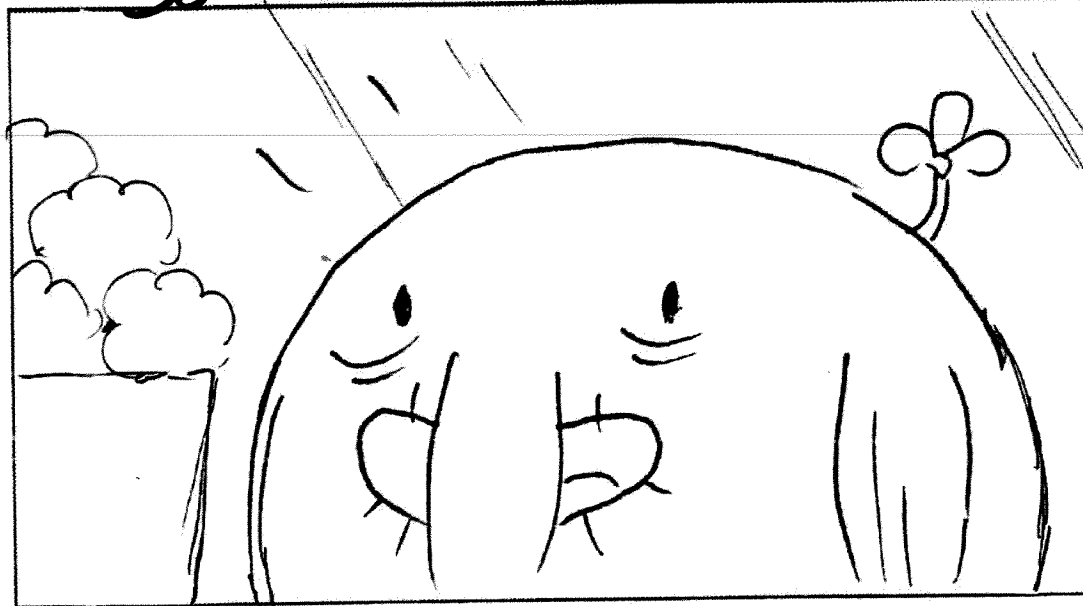
38

Pnl.

A

Bg.

day night



Sc.

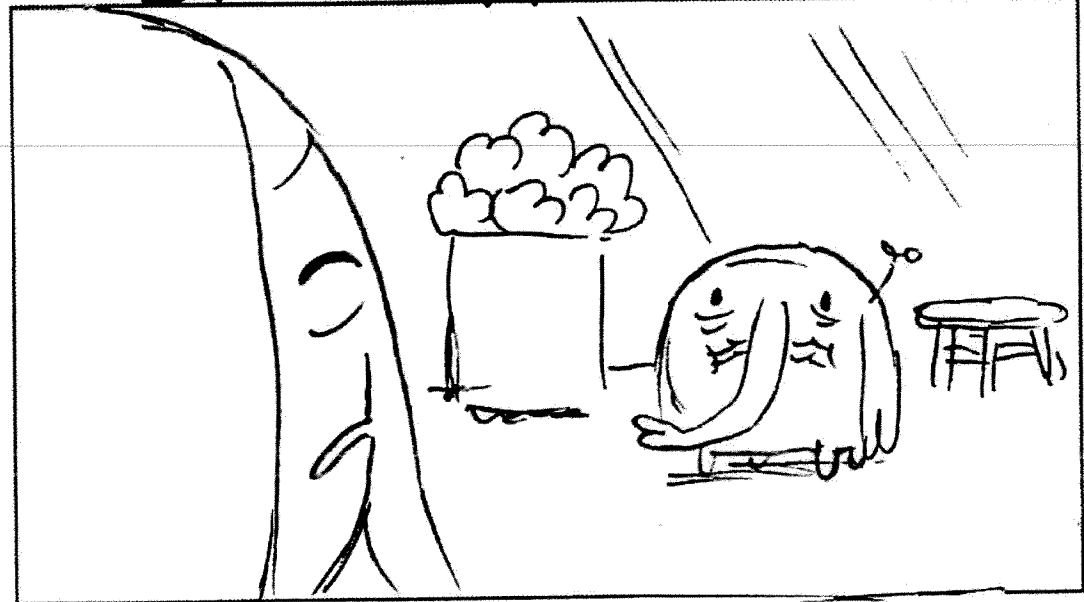
39

Pnl.

A

Bg.

day night



39

1014-148

EPISODE #

Dialog:

(M) BOLOG-NAH
FACTORY!
BOLOG-NAH
FACTORY!

Action:

Timing:

(TT) Oh! My perfect
day!

(M) BOLOGNAH FACTORY!
Bolognah Bolognah

overlap

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Production :

1014-148

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ADVENTURE TIME



*cut
w/ wipe
to post*

40

Page

Sc.

39 CONT Pnl. B

Bg.

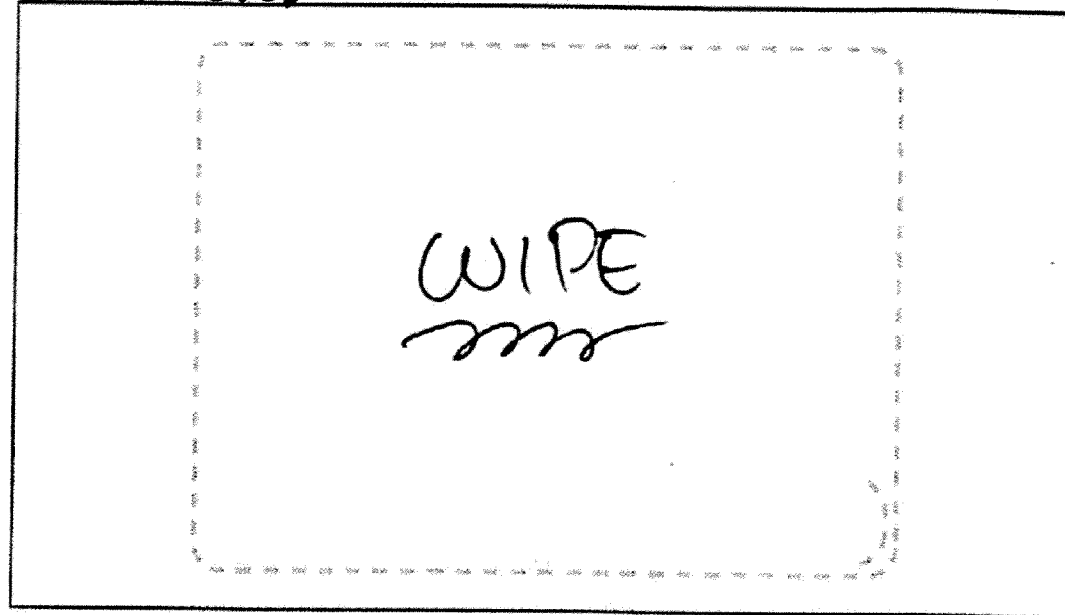
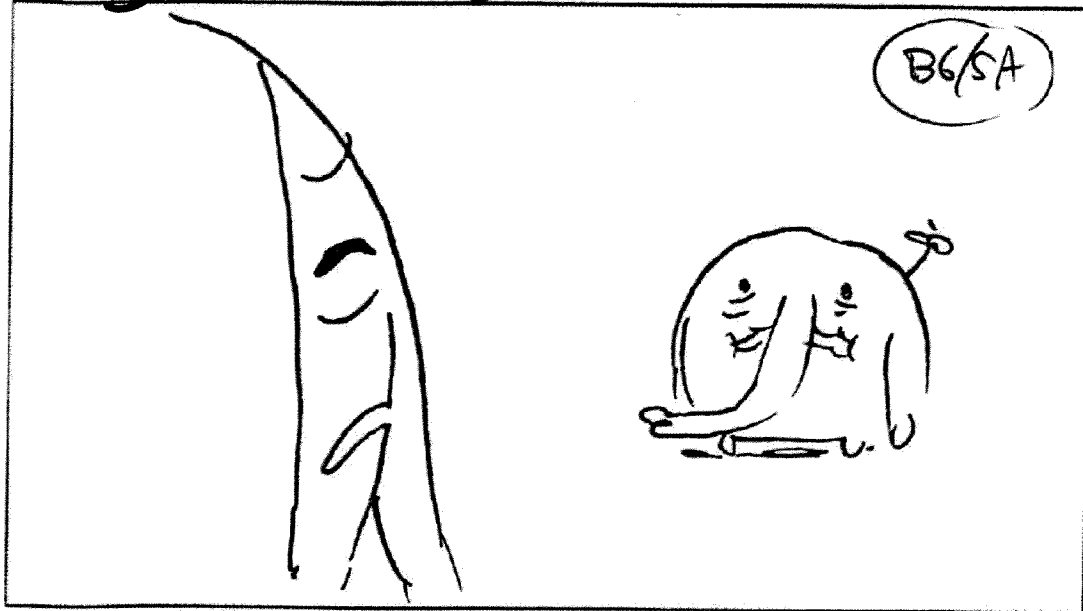
day night

Sc.

39 CONT Pnl.

Bg.

day night



Dialog:

(TT) what else could
go wrong!?

Action:

(M:) Bolognah Bolognah
Bolognah Bolognah

Timing:

OVERLAP

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Production :

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ADVENTURE TIME



Sc.

40

Pnl.

A

Bg.

day night

Sc.

40 cont

Pnl.

B

Bg.

day night

Page

41

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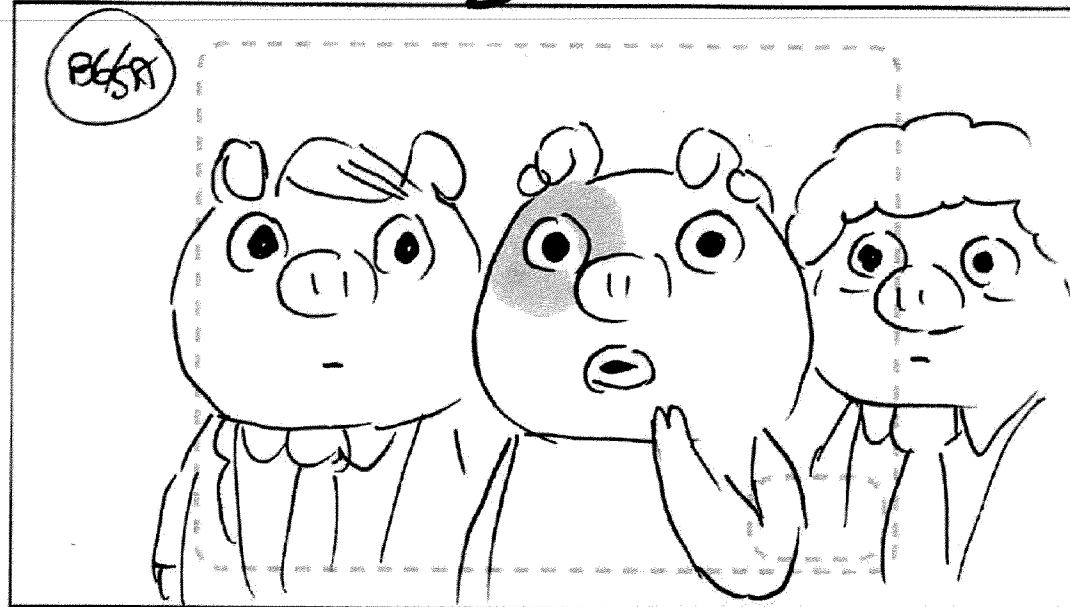
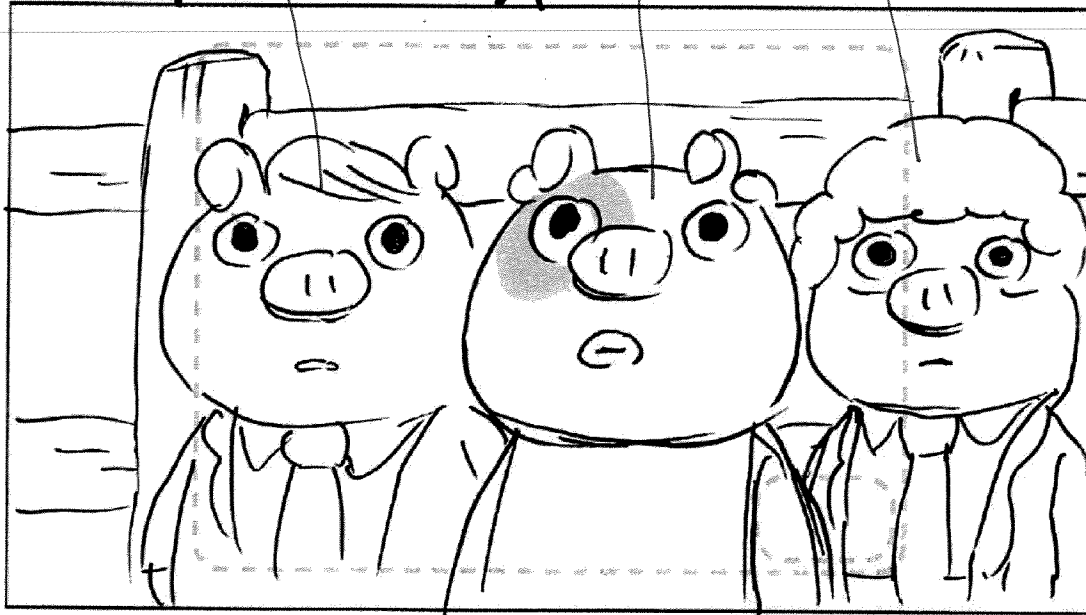
EPISODE #

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Production :

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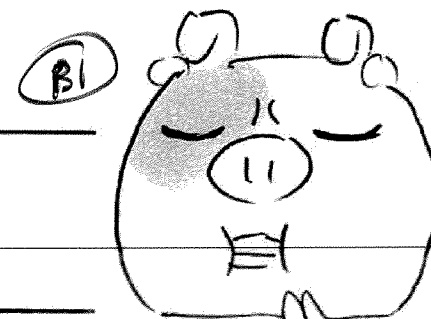
Dialog:

KING OS Please go on - describe the next "thought-form".

PIG: #2 Um...

Action:

Timing:



put w/ wape @ post

ADVENTURE TIME



Sc.

41

Pnl.

A

Bg.

P.2

P.10

P.6

day night

Sc.

41 cont

Pnl.

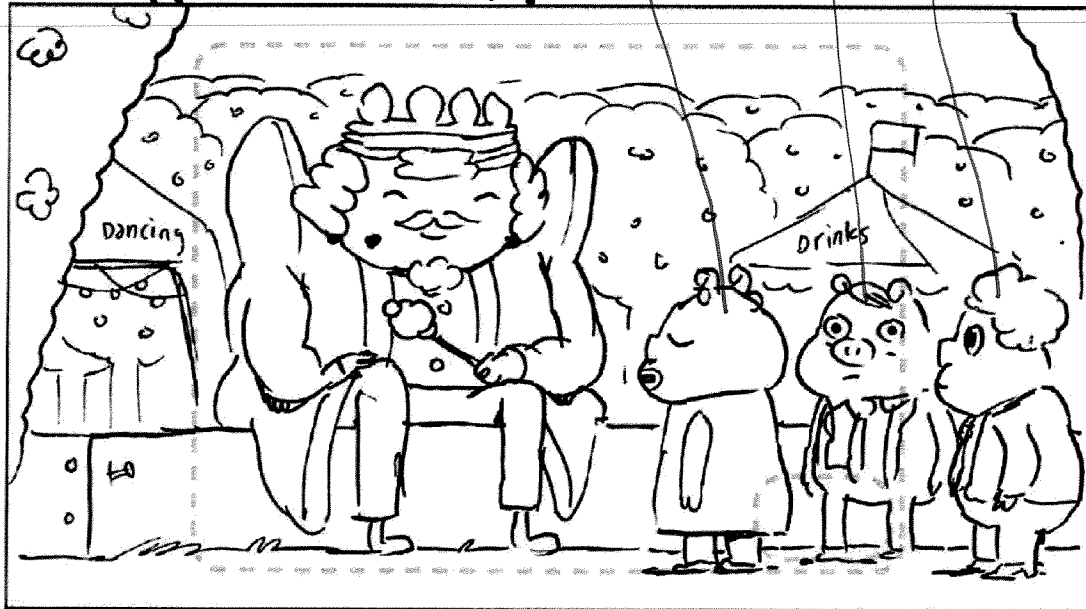
B

Bg.

Page

42
NO PG-43

day night



Dialog:

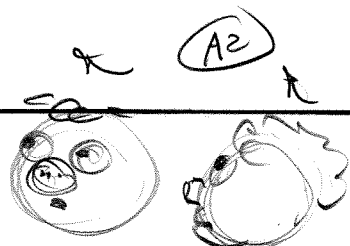
PIG

'I see ... like, reddish green blotches?

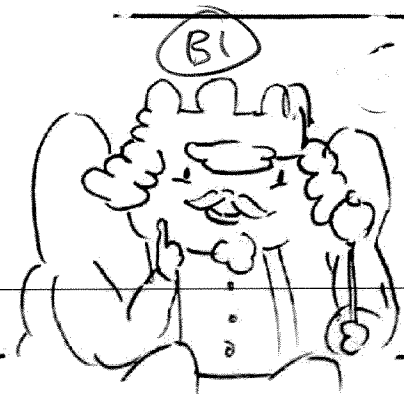
KING

AH-HA-HA-HA!

Action:



Timing:



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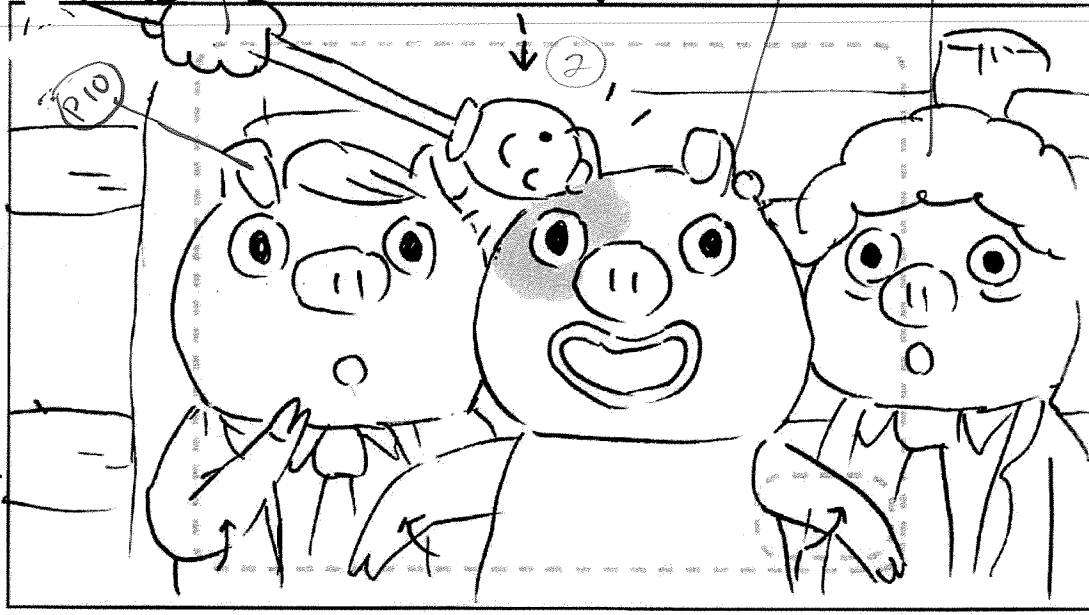
Ho Cut K.O.O.

ADVENTURE TIME

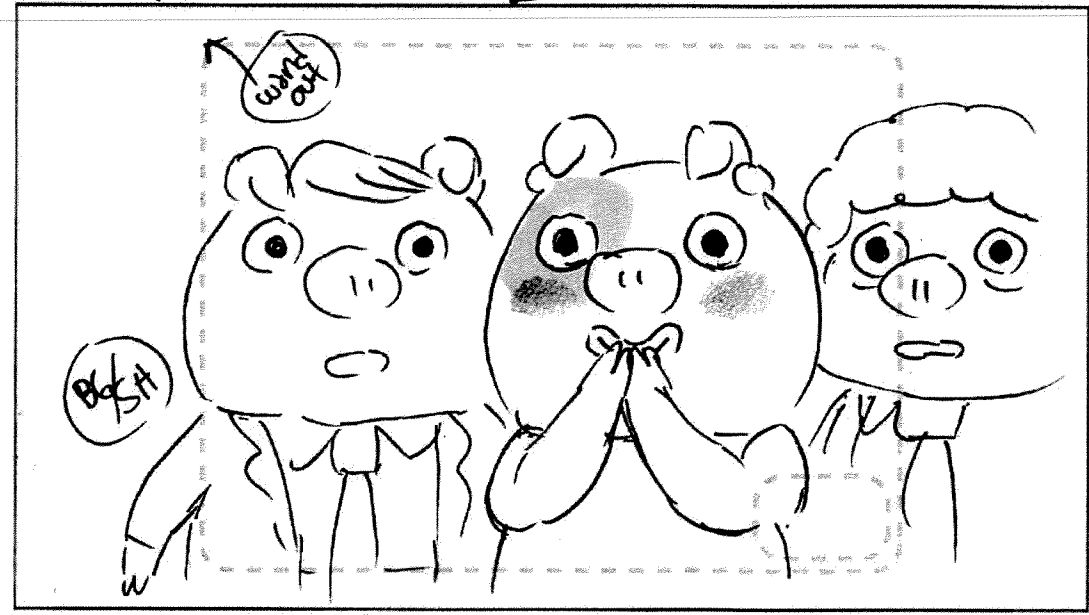


cut

Sc. **42** Pnl. **A** Bg. **P.2** **P.6** day night



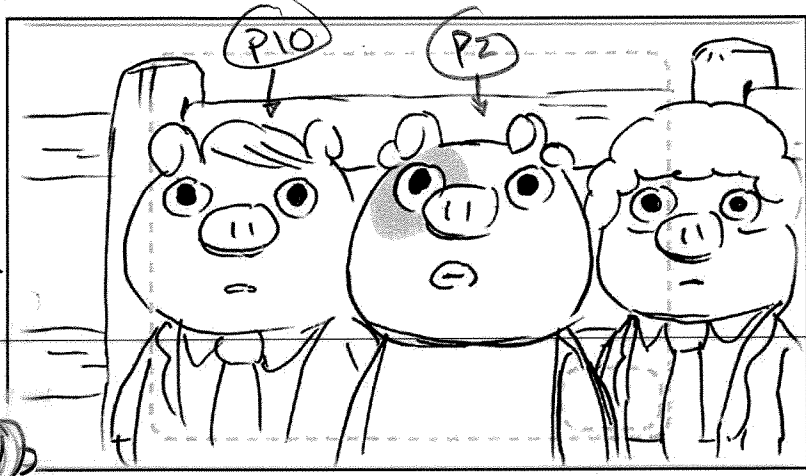
Sc. **42 CONT** Pnl. **B** Bg. day night



Dialog:

(KING) (OS): ② One year good luck.

Action: King taps pig on head with wand gently -
Timing:



PIG MEN (w/d): oh... wow
(w/d) whoa
PIG: #2 * GASP! *

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Production :

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EPISODE #

1014-148

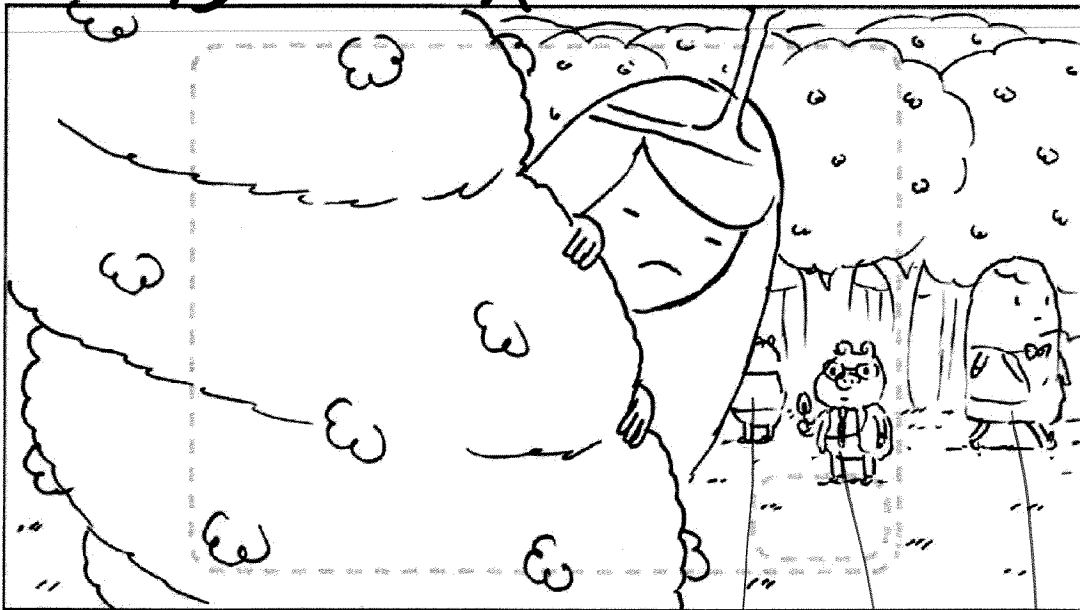
1014-148

ADVENTURE TIME

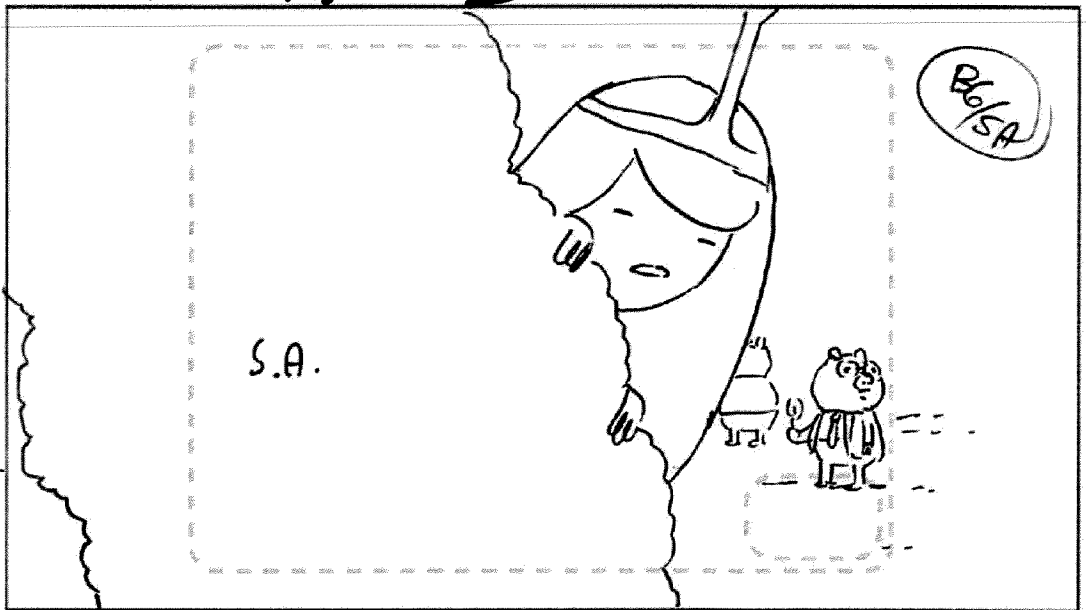


Page 45

Sc. 43 Pnl. A Bg. day night



Sc. 43 cont Pnl. B Bg. day night



Dialog:

PIG MEN WALLA → cont.

P. 9

P. 3

BANANA
GUARD

PB:

I've waited a long time for
this, King of Ooo.

Action:

JUN 10 9 AM/12

Timing:

EPISODE #

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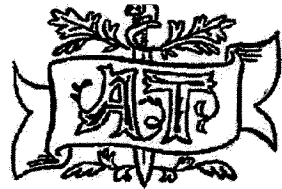
Production :

1014-148

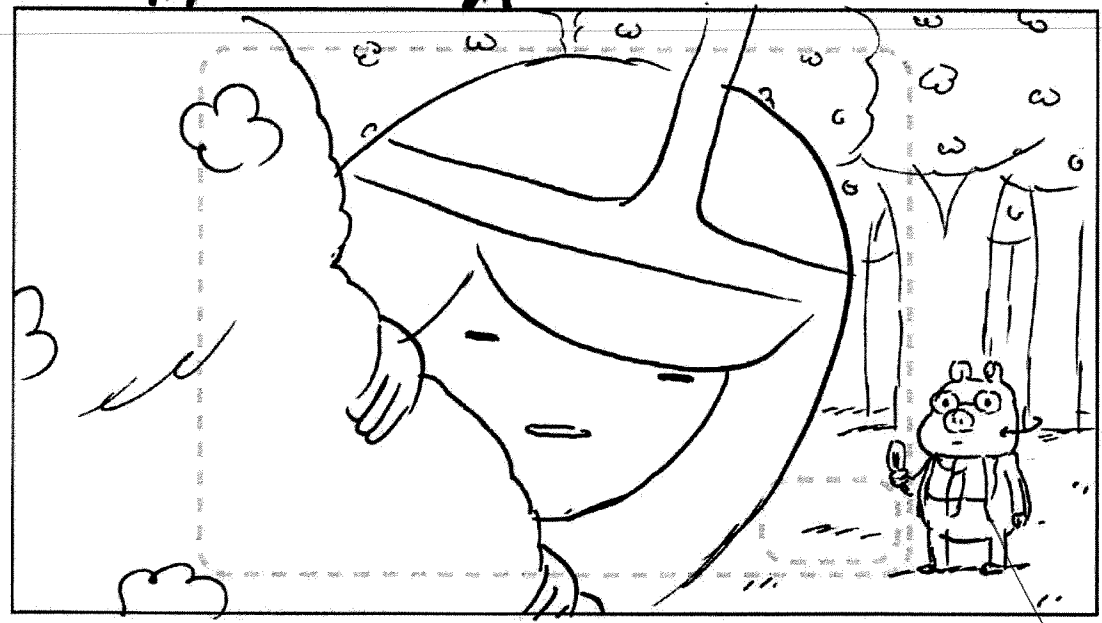
1014-148

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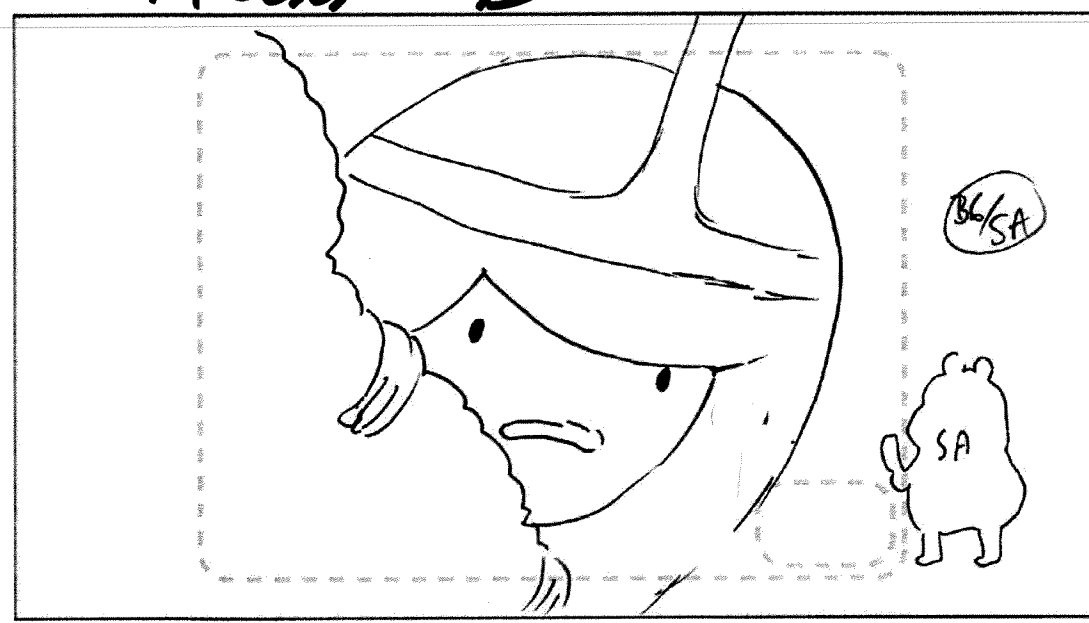
ADVENTURE TIME



Sc. **44** Pnl. **A** Bg. day night



Sc. **44 cont** Pnl. **B** Bg. day night




Dialog: (PB) And now I'm gonna expose you in front of everyone for what you really are, →

p.3

(PB) (A) A giant
(B) FRAUD

Action:

Timing:



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Production :

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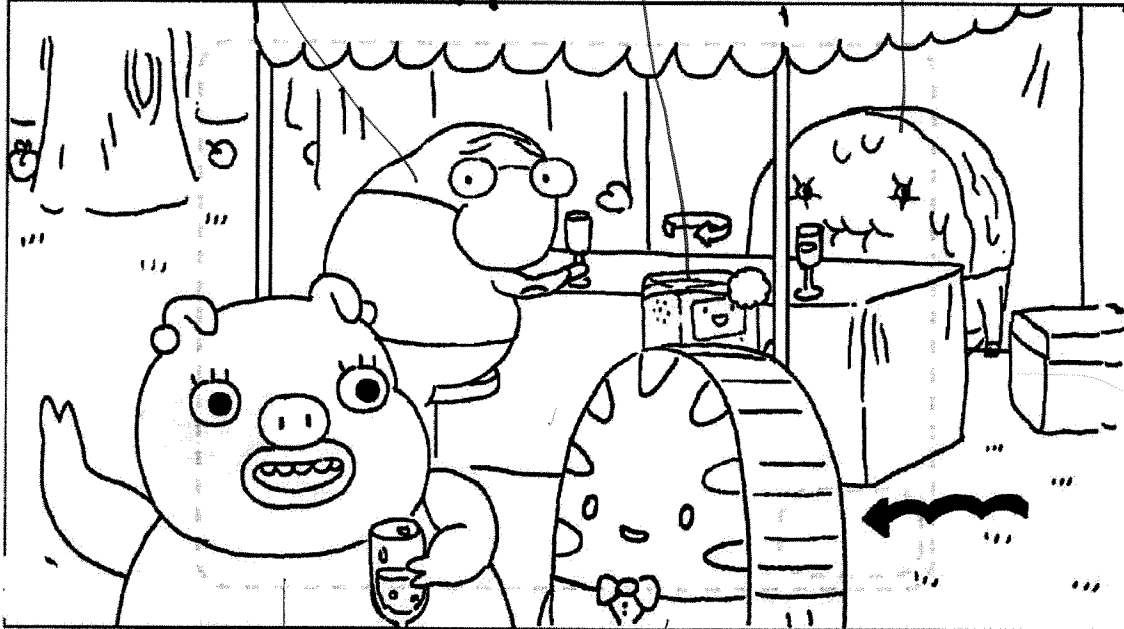
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ADVENTURE TIME

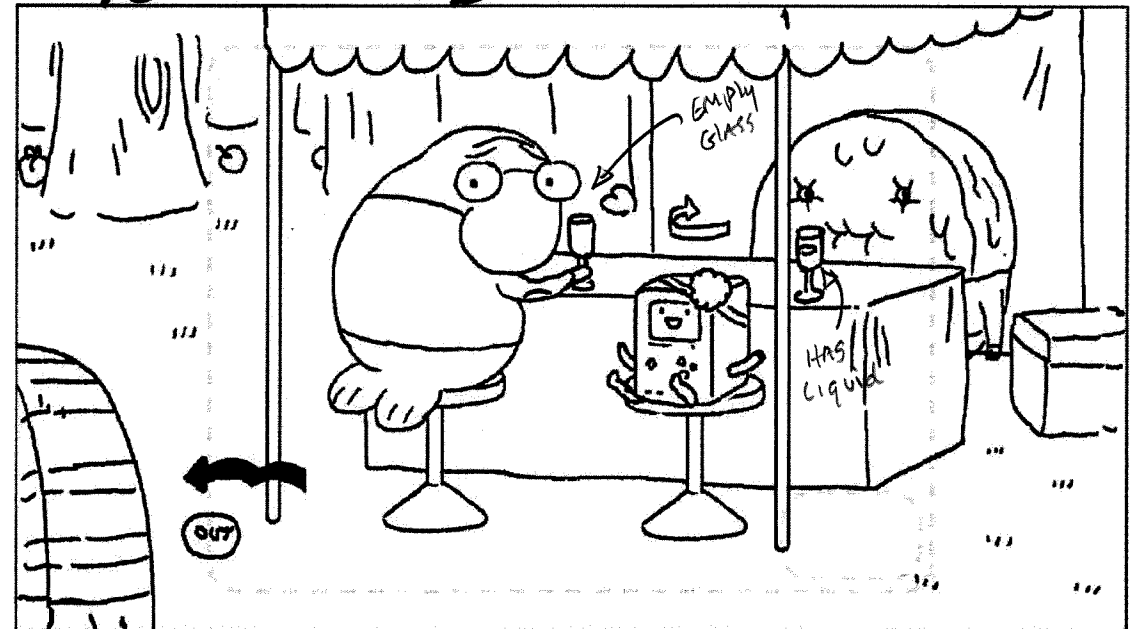


Page **48**

Sc. **45** Pnl. **A** BMO CINNAMON BUN day night



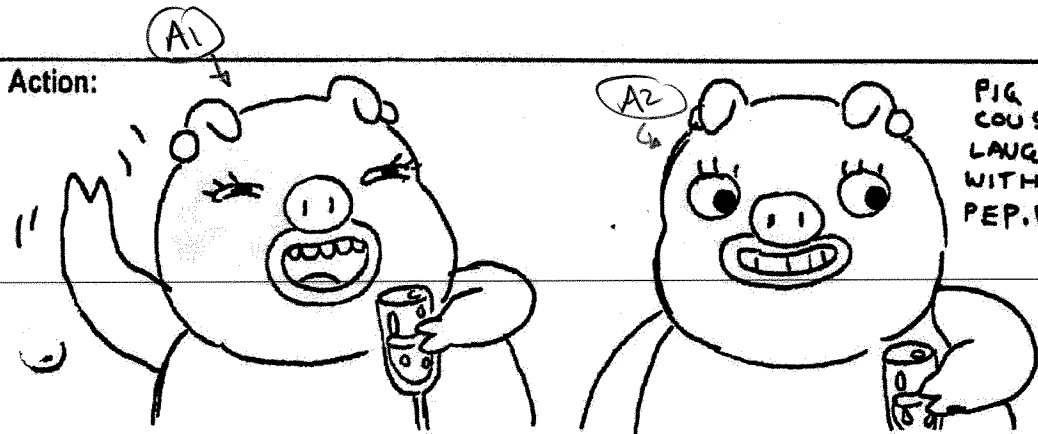
Sc. **45 cont** Pnl. **B** BMO day night



Dialog:

P. 2 P. BUTS (SFX) PARTY NOISES, BMO LAUGHING ...

Action:



PIG COUSIN LAUGHING WITH PEP BUTT - WYATT TURNS



JUN 03 2013 - BMO SPINNING AROUND

Production :

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He's a
Cub

ADVENTURE TIME



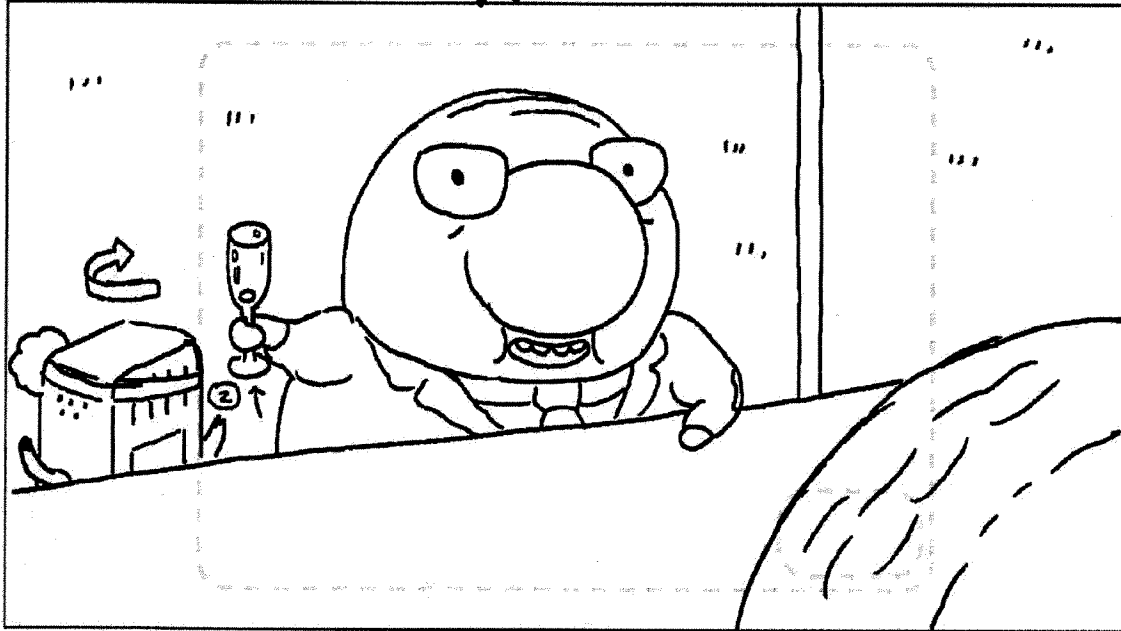
Page **49**
day night

Sc. **46**

Pnl. **A**

Bg.

day night



Sc. **47**

Pnl. **A**

Bg.

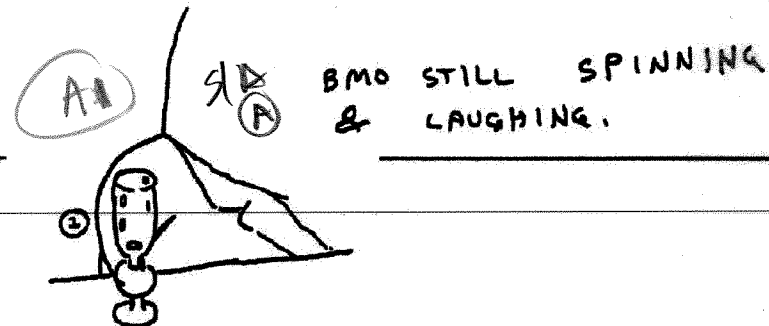
day night



Dialog:

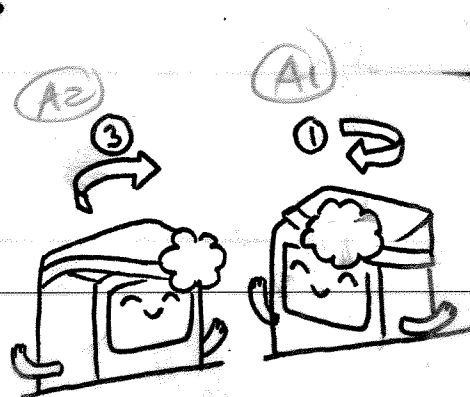
(W) / H-HEY, UH, BARKEEP!
CAN I HAVE ANOTHER
OF THESE CIDERS?

Action:



Timing:

(CB) / SURE!



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Production :

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ADVENTURE TIME



Page **50**

Sc. **47 CONT**

Pnl. **B**

Bg.

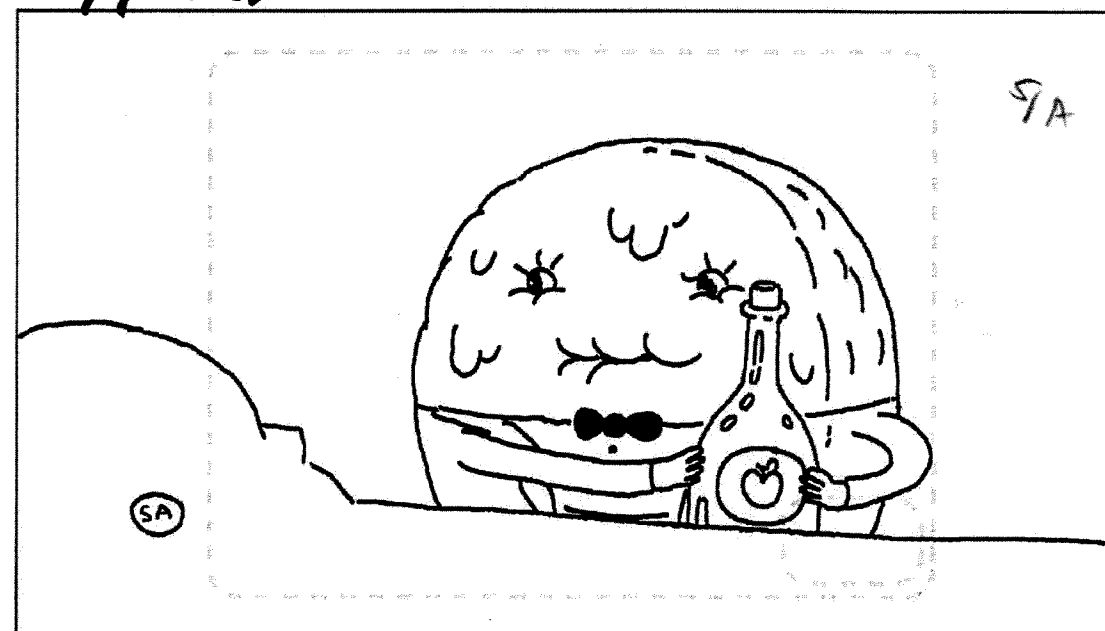
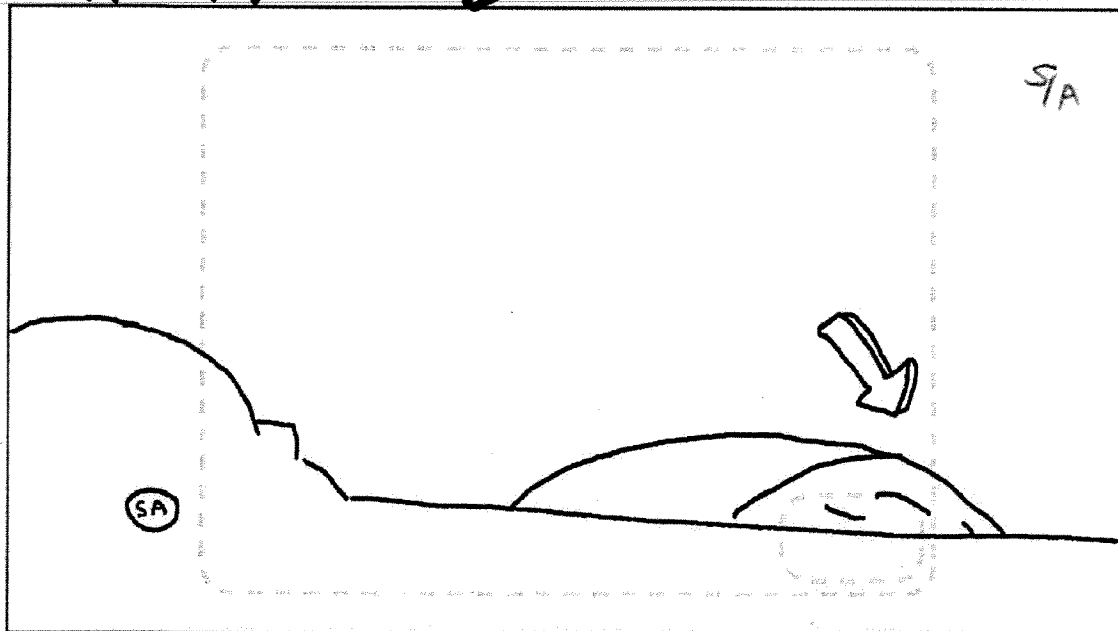
day night

Sc. **47 CONT**

Pnl. **C**

Bg.

day night



Dialog:

CB/ <grunting with effort>

Action:

-CB LEANS DOWN.

TRICK BARTENDING.

JUN 03 2013

Timing:

EPISODE # 1014-148

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Production :

1014-148

ADVENTURE TIME



Page 51
NOPG-52
day night

Sc. 47 CONT

Pnl. D

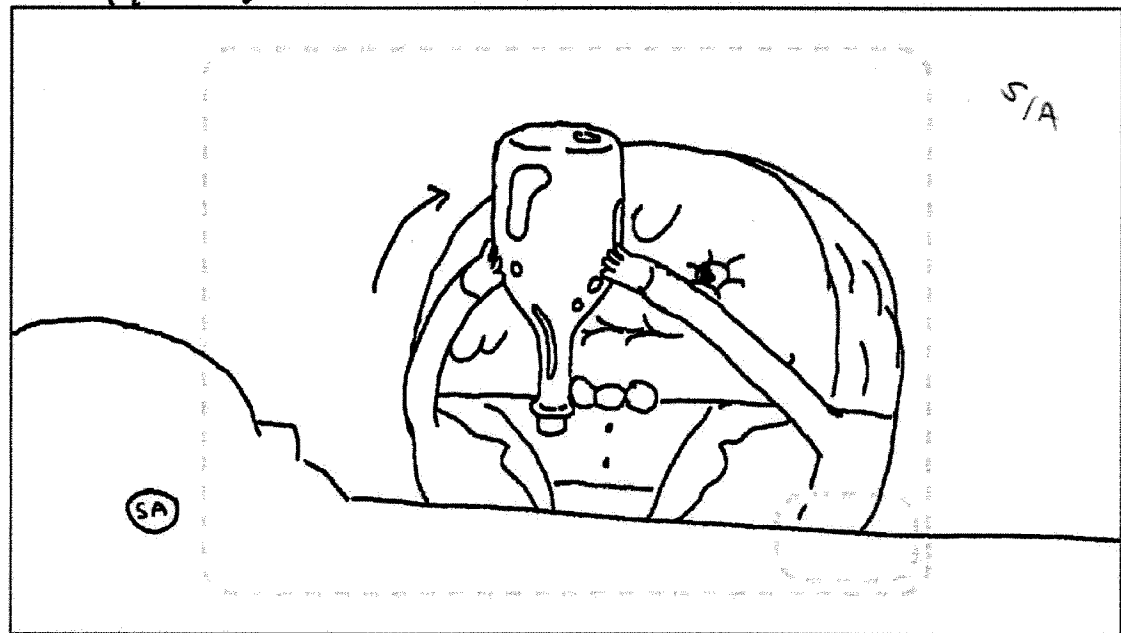
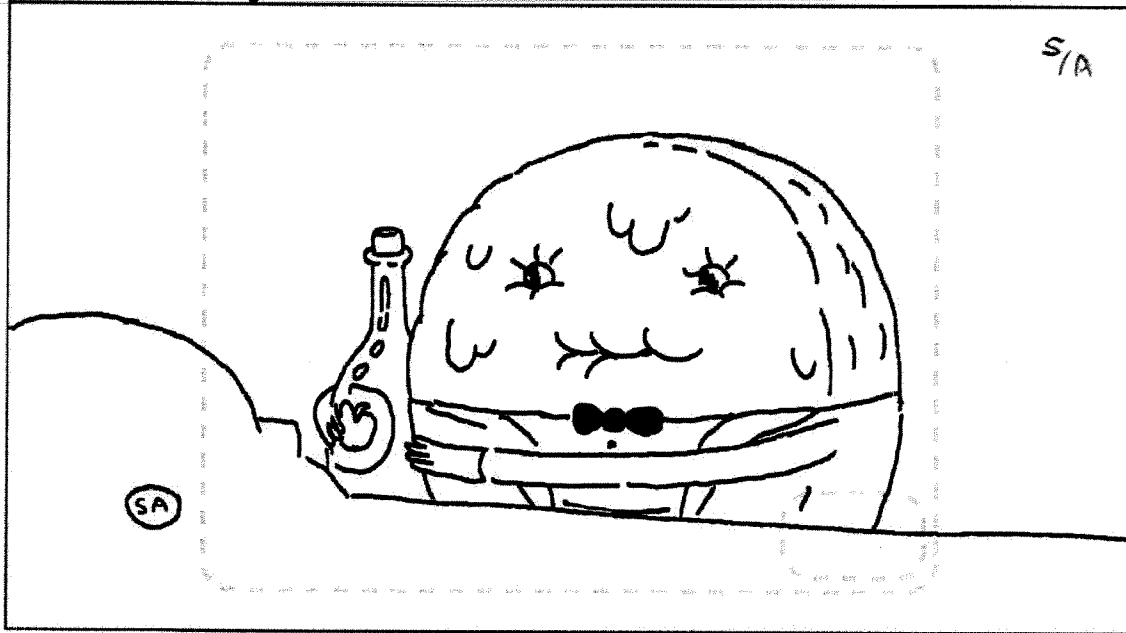
Bg.

day night

Sc. 47 CONT

Pnl. E

Bg.



Dialog:	CB/ <grunting with effort>
Action:	* NONE OF THIS IS TOO SMOOTH, C.B. DOESN'T HAVE ANY ACTUAL TALENT HERE .
Timing:	

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1014.148

Production :

1014.148

ADVENTURE TIME



Page **53**

Sc. 47 *CONT*

Pnl. F

F

Bg.

day night

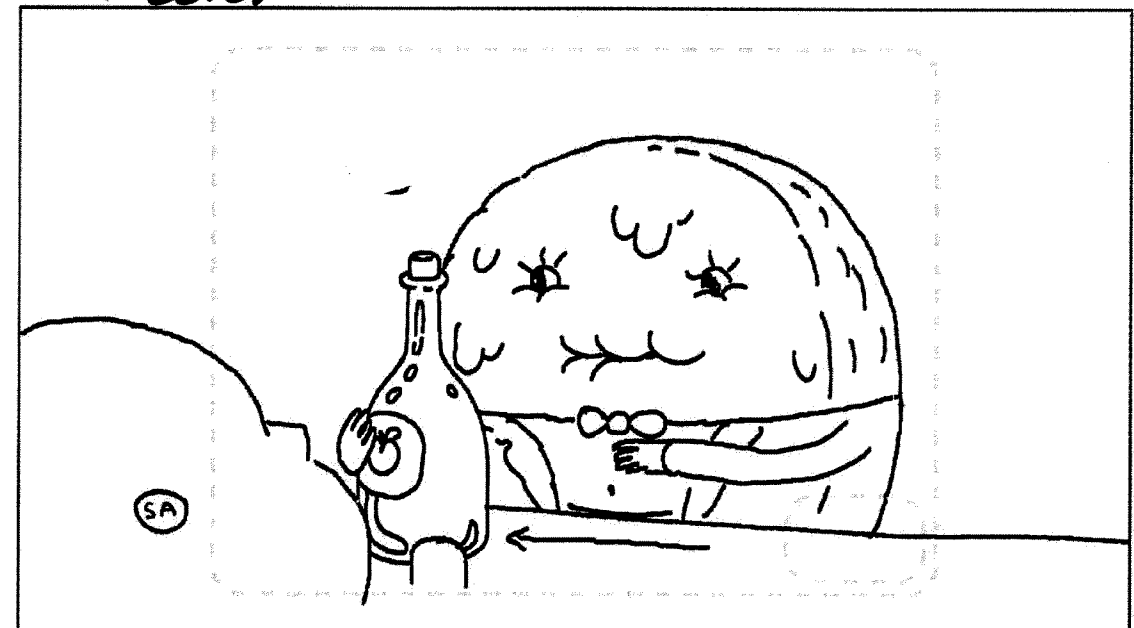
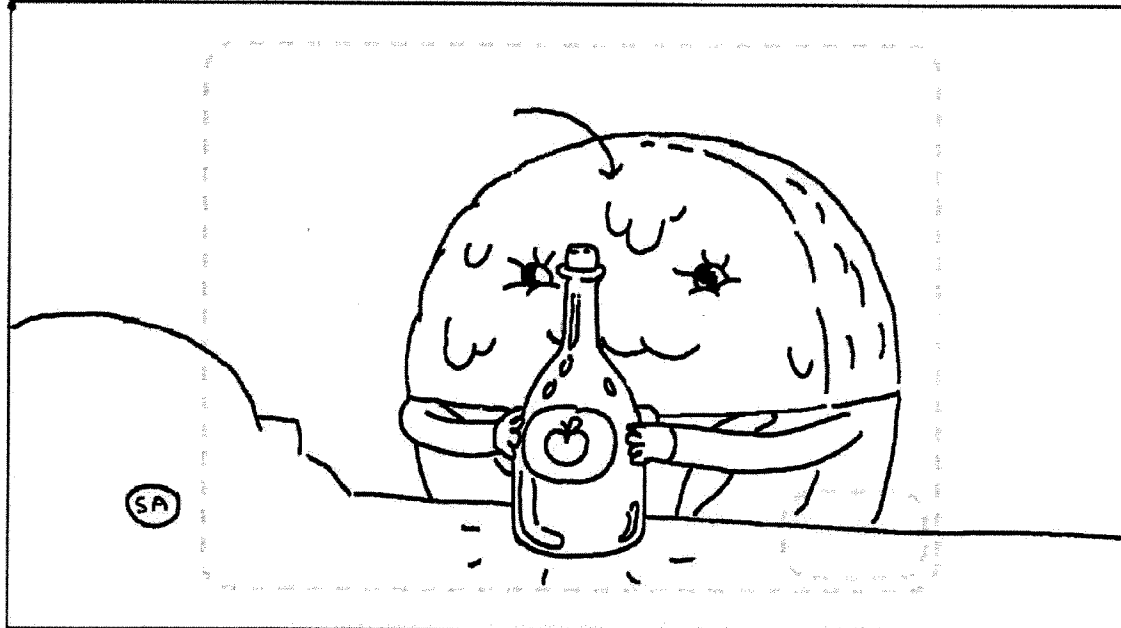
Sc. 47 *CONT*

Pnl. G

G

Bg.

day night

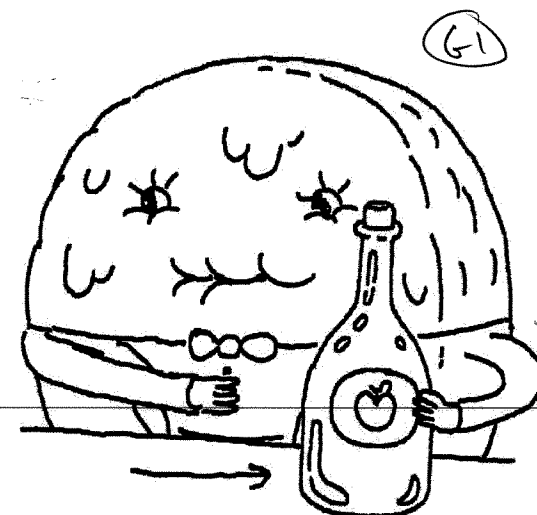


Dialog:

CB/ <grunting with effort>

Action:

Timing:



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Production :

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ADVENTURE TIME



Page 54

Sc. 47 *CONT*

Pnl. H

Bg.

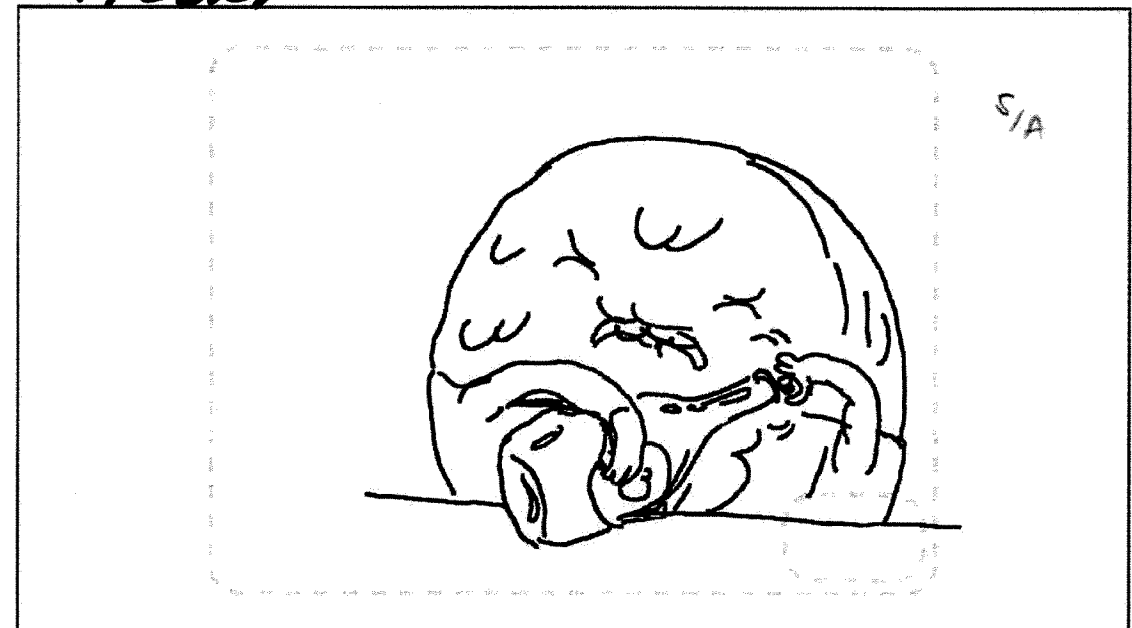
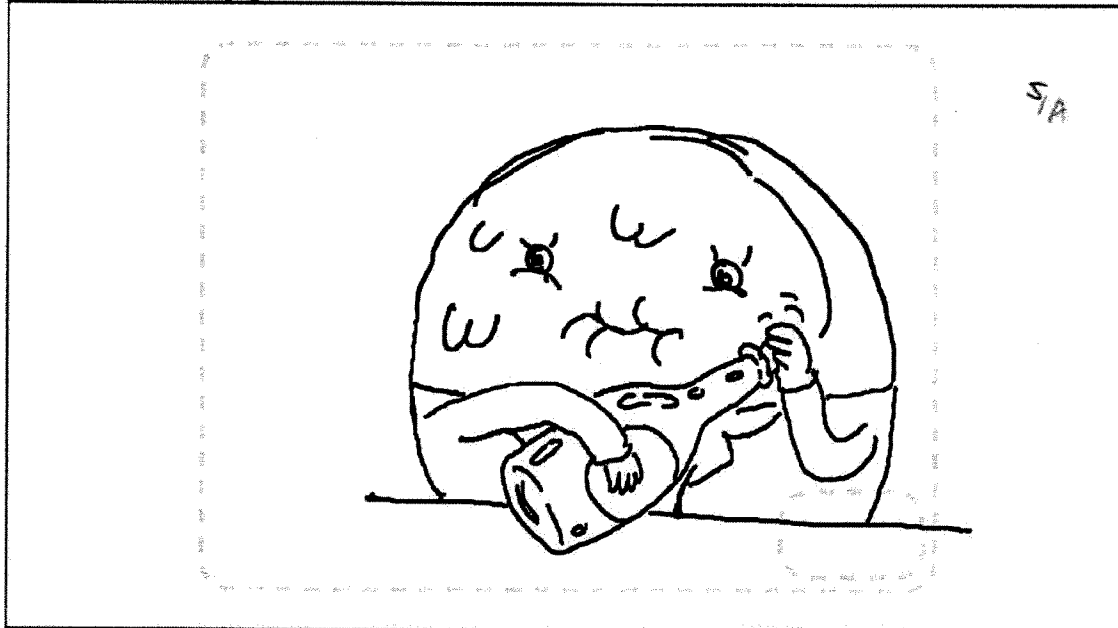
day night

Sc. ~~47~~ *CONT*

Pnl. I

Bg.

day night



Dialog:

(H)

CB/ <grunting with effort>

(C) RRRR

Action:

-CB TRIES TO OPEN THE CORK.

-CB IS REALLY STRUGGLING

JUN 03 2013

Timing:

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1014.148

Production :

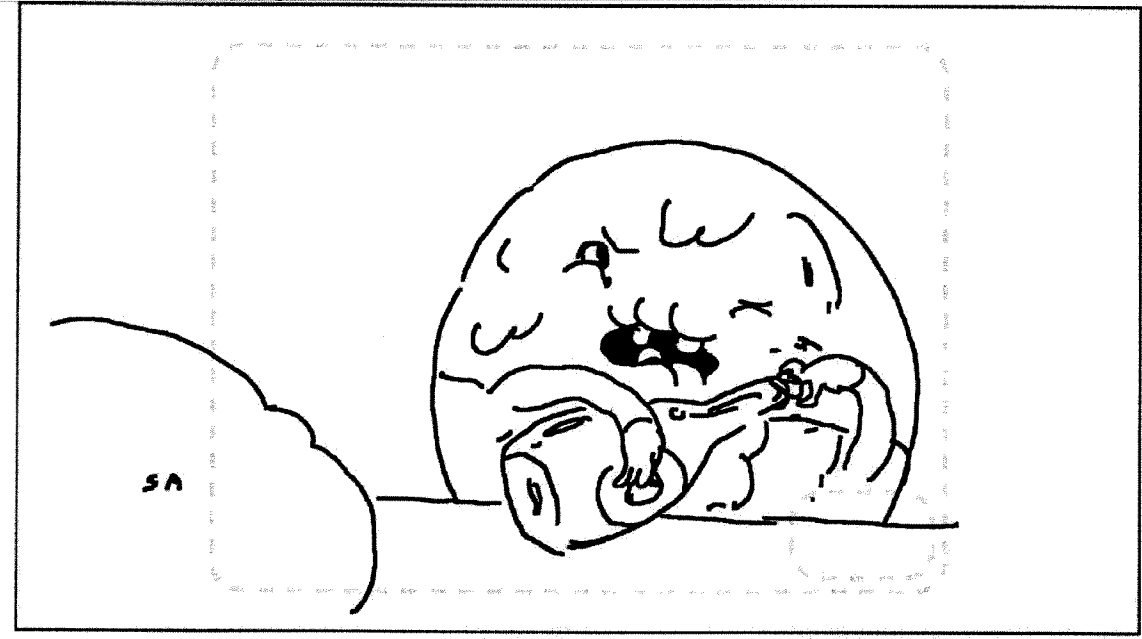
1014.148

ADVENTURE TIME

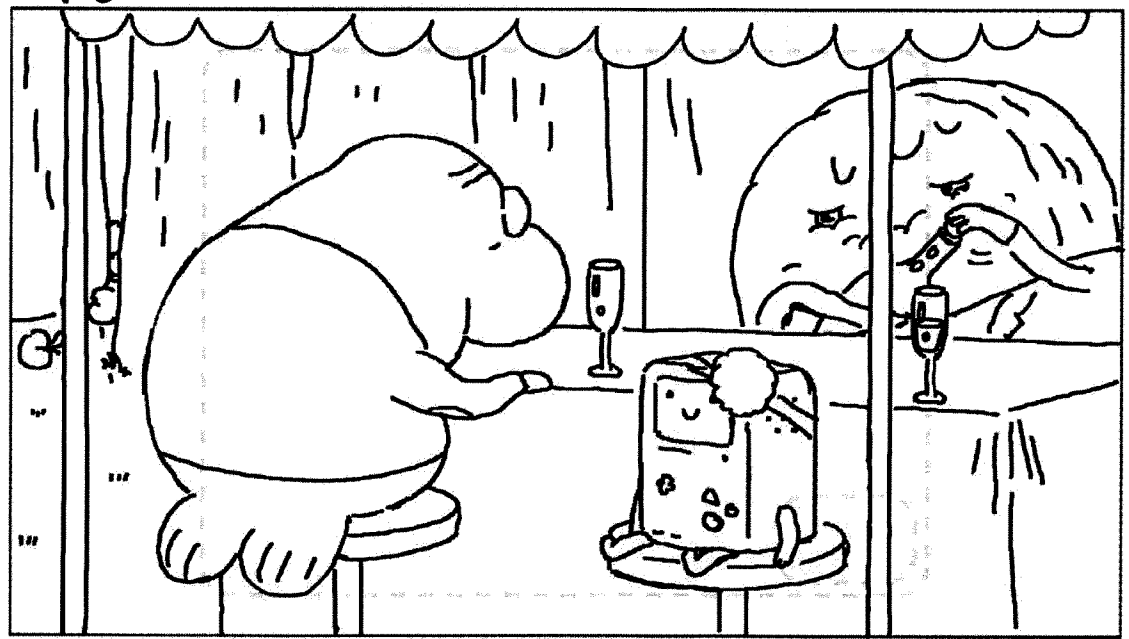


Ho
cut

Sc. 47 *cont* Pnl. J Bg. day night



Sc. 48 Pnl. A Bg. day night



Dialog:	CB/ heh heh
Action:	
Timing:	

CB STRUGGLE CYCLE

S/A (A) →

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Production :

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ADVENTURE TIME



Ho
cut
49

Page 56
day night

Sc. 48 **CONT**

Pnl. 8

Bg.

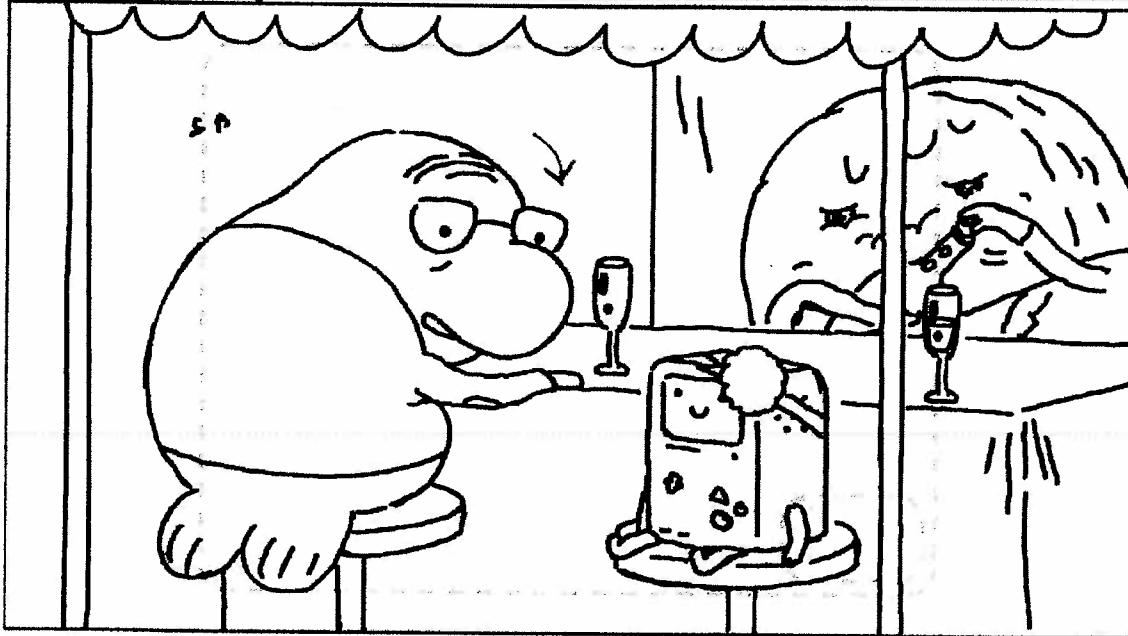
day night

Sc. 49

Pnl. A

Bg.

day night



EPISODE # 1014-148

1014-148

Dialog:

(W) / HEY LITTLE ROBOT,
HOW'RE YOU DOING.

(BMO) / I'M THE BEST!
I LOVE WEDDINGS,
I LOVE FLOWERS, -

Action:

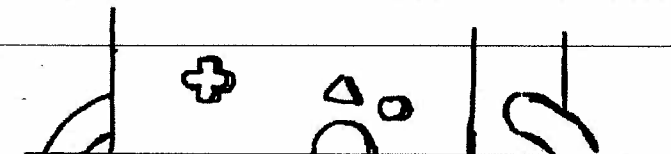
-WYATT TURNS TO BMO

I LOVE

JUN 03 2013

Timing:

REVISED
06/13/13



Production :

1014-148

ADVENTURE TIME

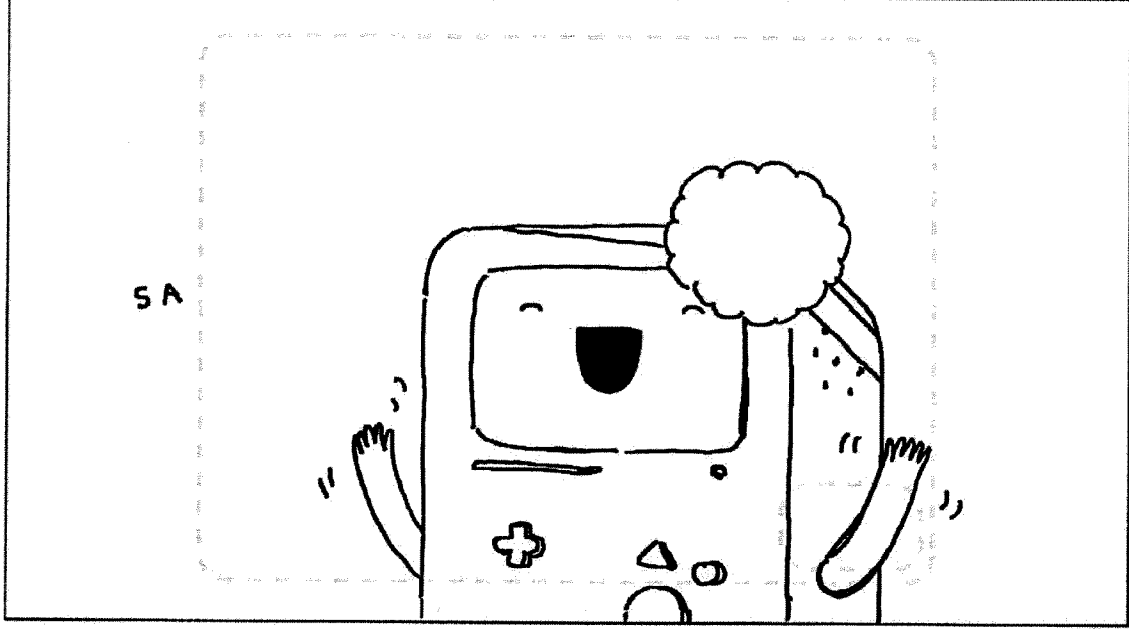


Sc. 49 **CONT**

Pnl. B

Bg.

day night

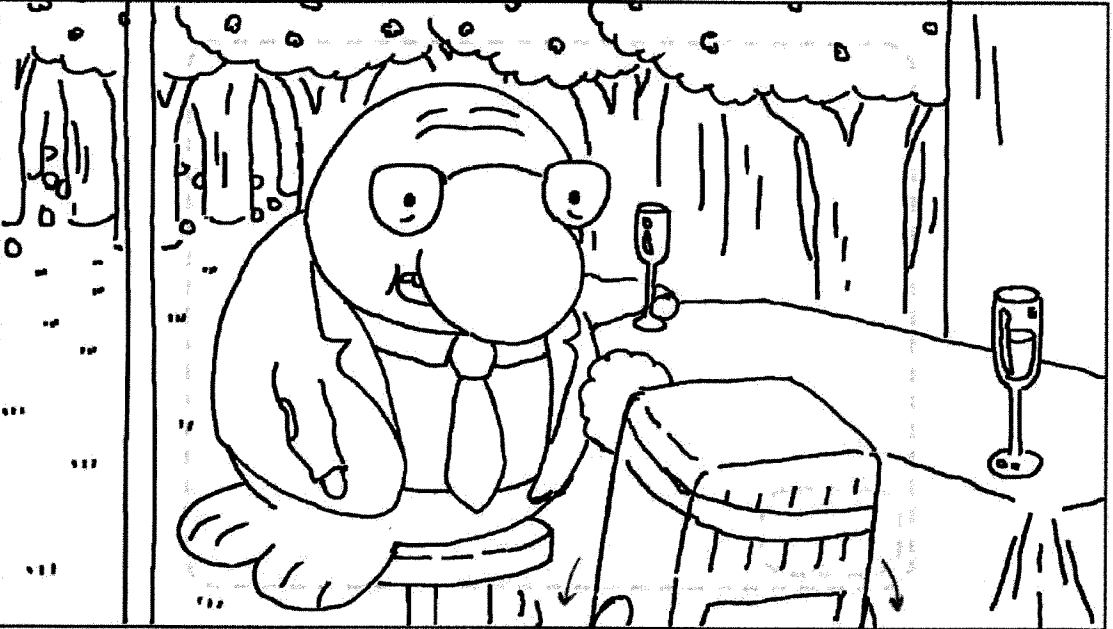


Sc. 50

Pnl. A

Bg.

day night



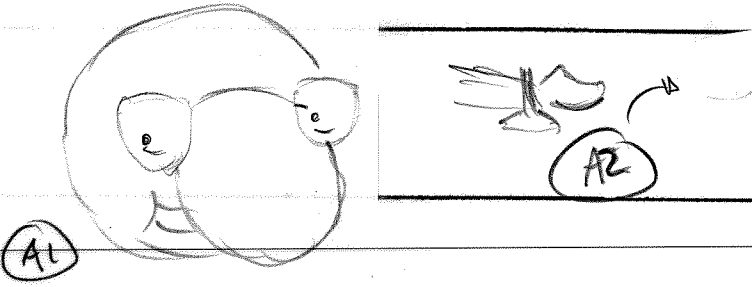
Dialog:

(BMO) / ... LOOOOOOVE!

(W) / Aww, hey.
DID YOU KNOW I USED TO
BE MARRIED TO TREE TRUNKS?

Action: -BMO SHAKES ARMS

Timing:



JUN 03 2013

Production :

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1014-148

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ADVENTURE TIME



Page 98

Sc. 51

Pnl. A

Bg.

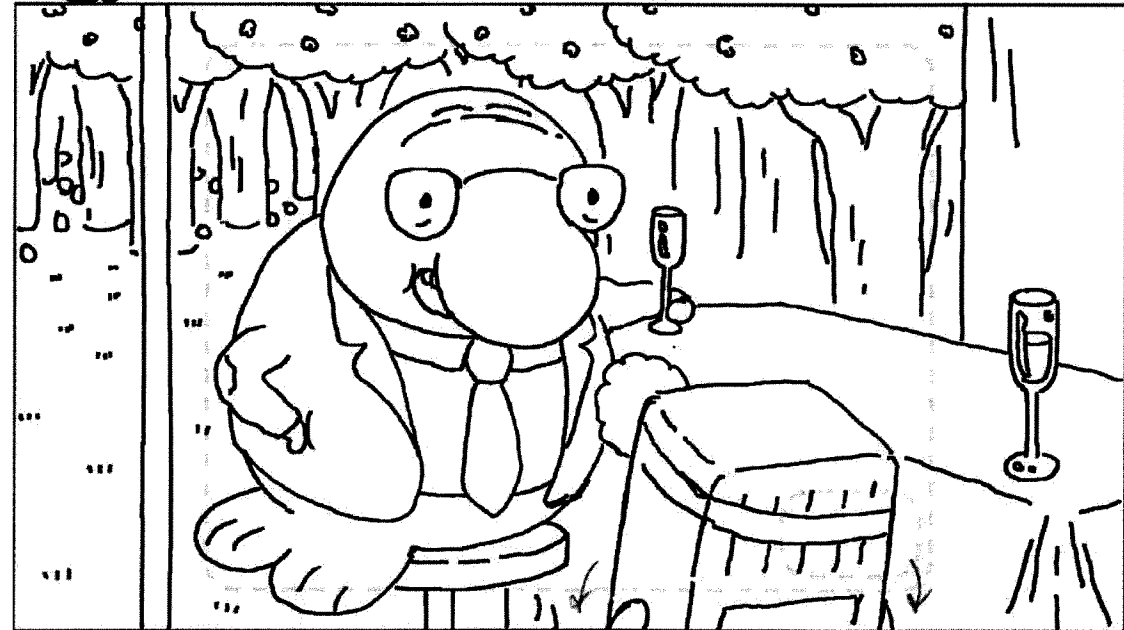
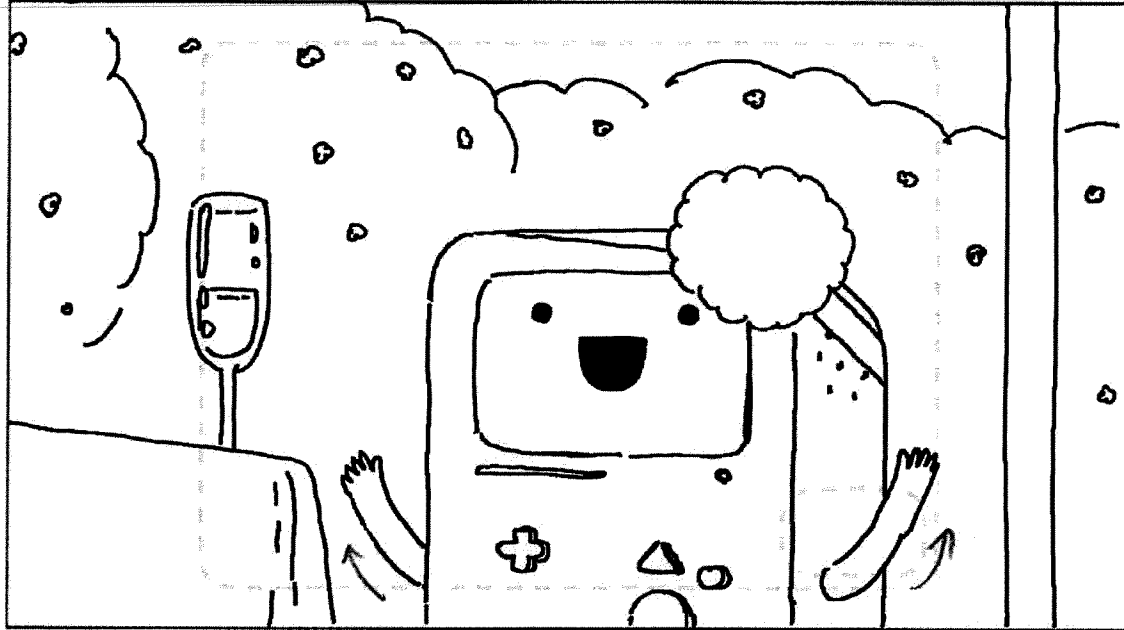
day night

Sc. 52

Pnl. A

Bg.

day night



Dialog:

(BMO) / NO!

(W) / YEAH, HA HA,

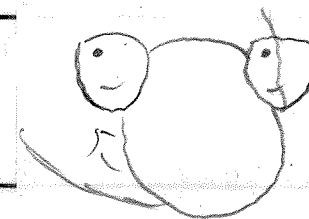
Action: -BMO RAISES HIS ARMS.

-BMO LOWERS ARMS.

s.p.

(AO)

Timing:



(AO) JUN 03 2013

Production :

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1014-148

1014-148

ADVENTURE TIME



Page 59

Sc. 52 CONT

Pnl. B

Bg.

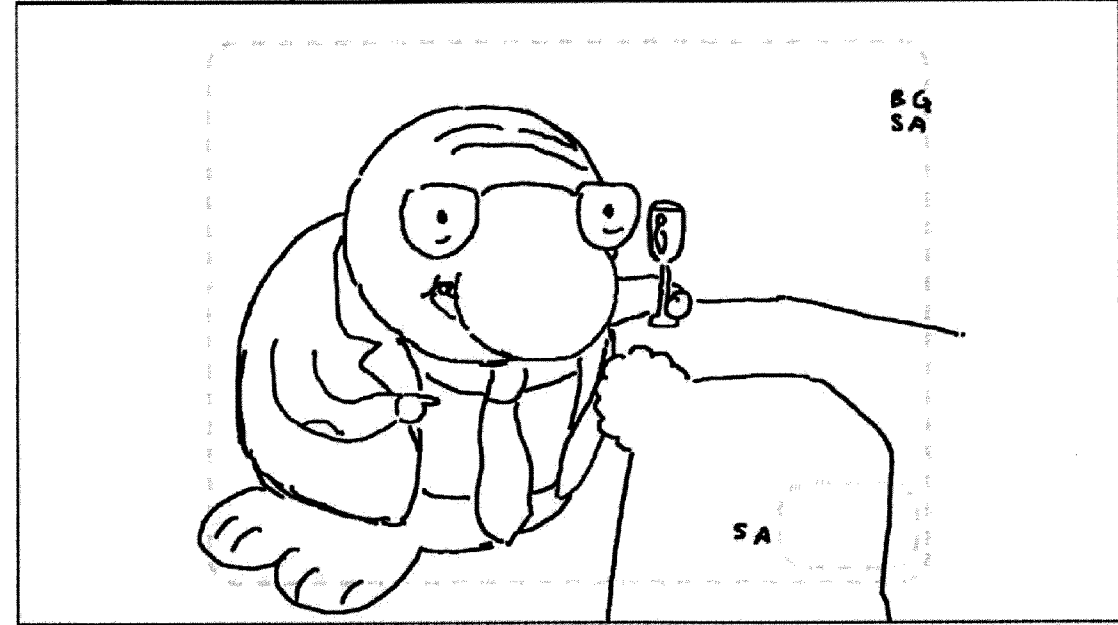
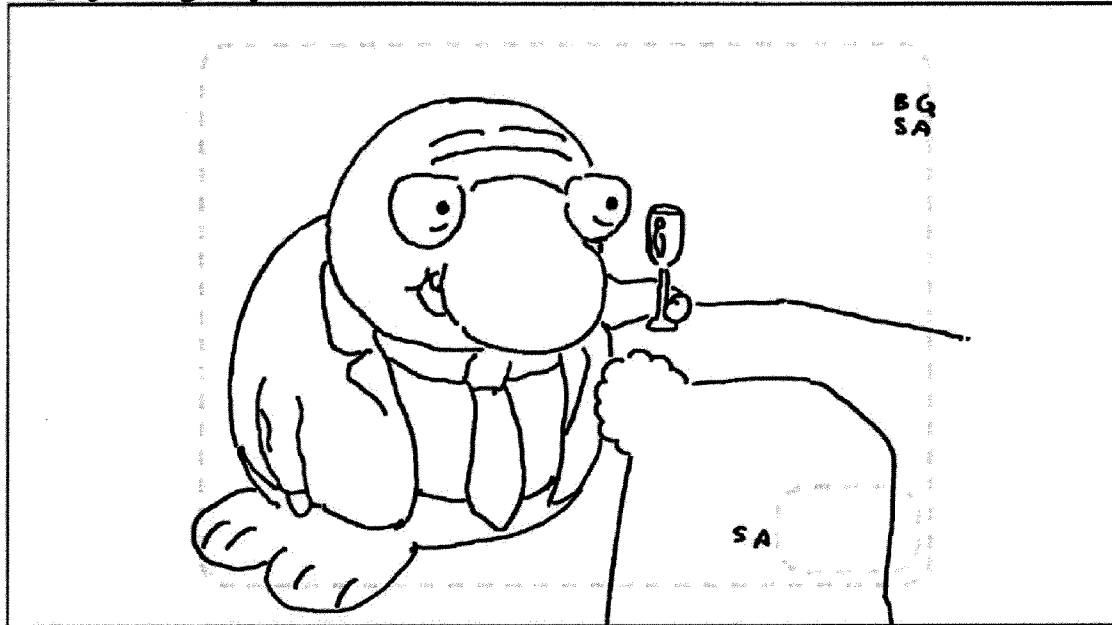
day night

Sc. 52 CONT

Pnl. C

Bg.

day night



Dialog:

It's just

(W)/ ME AND T-T. WE HAD SOME
WILD TIMES BACK IN THE DAY.

(W)/

DID YOU KNOW I ONCE TOOK
HER TO PLAY TENNIS?

Action:

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

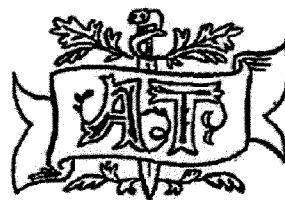
Production :

1014-1 / 8

1014.148

Ho cut

ADVENTURE TIME



Ho cut

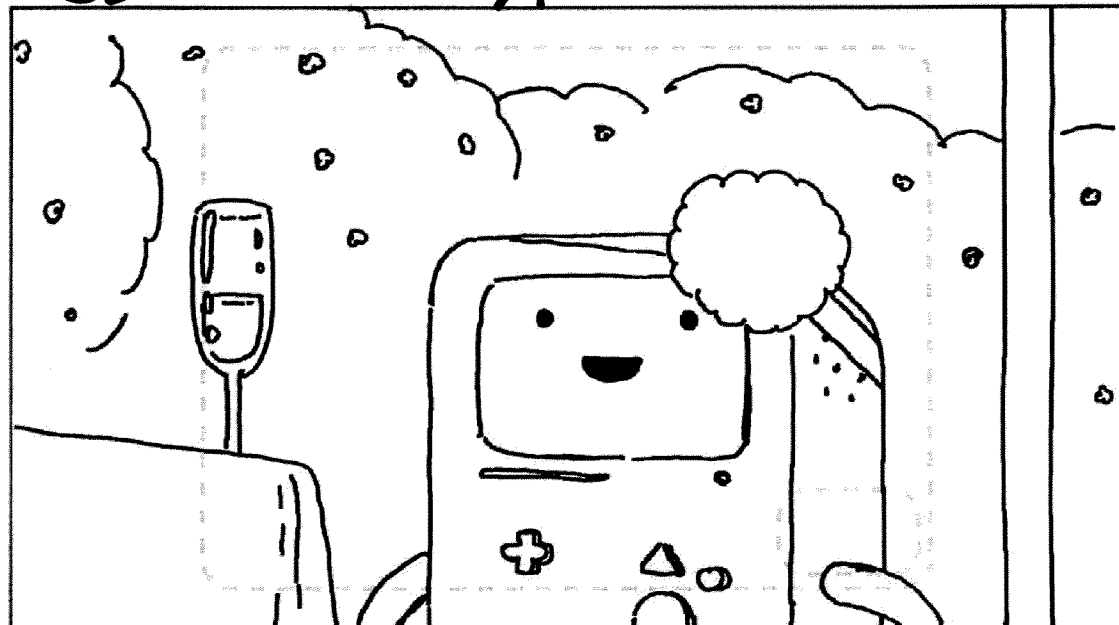
Page 60

Sc. 53

Pnl. A

Bg.

day night

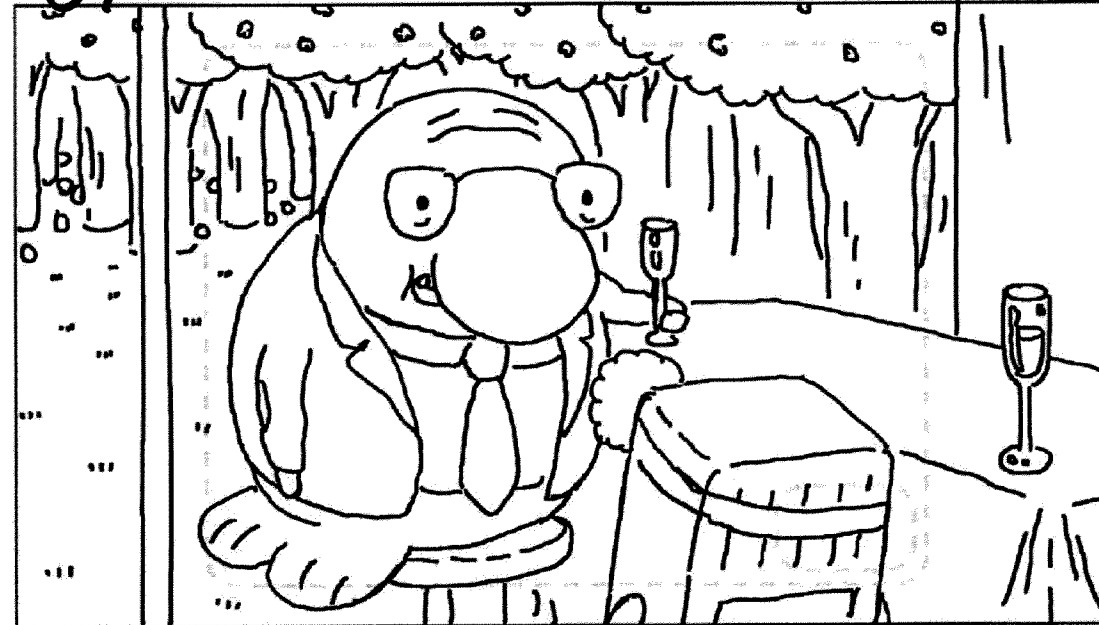


Sc. 54

Pnl. A

Bg.

day night



Dialog:

(BMO) / NO!

Action:

Timing:

(W) / YUP TENNIS.

JUN 03 2013

1014-148

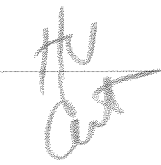
EPISODE #

1014-148

Production :

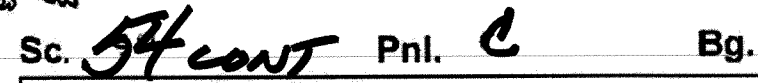
1014.148

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day night

day night



day night



EPISODE #

1014.148

Q/ I TOOK HER TO
ONE OF THOSE ...

Uhh!

(w) / ... PADDLES OR
WHATEVER, YOU KNOW?

51A
C

WRIST THINKING

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



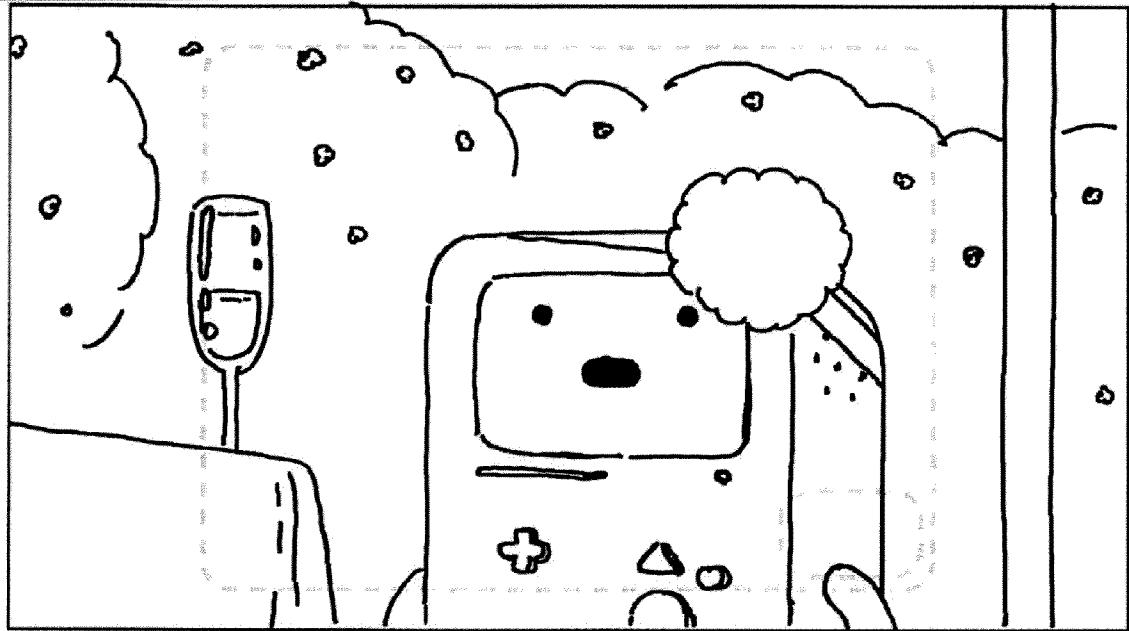
Page 62

Sc. 55

Pnl. A

Bg.

day night

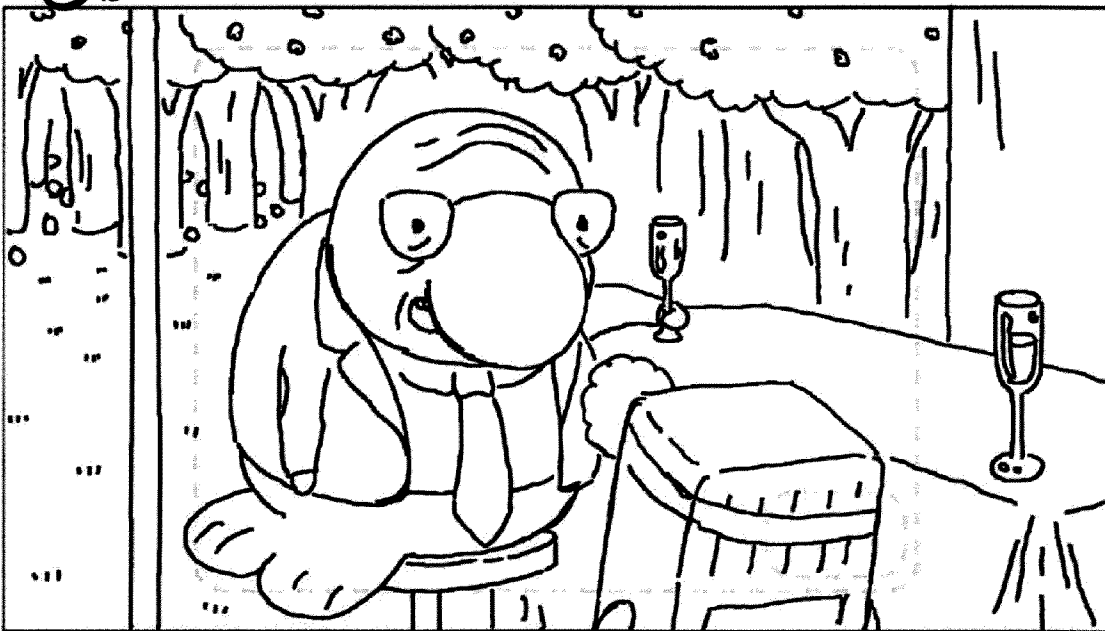


Sc. 56

Pnl. A

Bg.

day night



Dialog:

(BMO) / NO .

(W) / YEAH ,

Action:

STARTING POS.

JUN 03 2013

Timing:

1014-148

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Production :

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ADVENTURE TIME



Page 63

Sc. 56 CONT Pnl. B

Bg.

day night

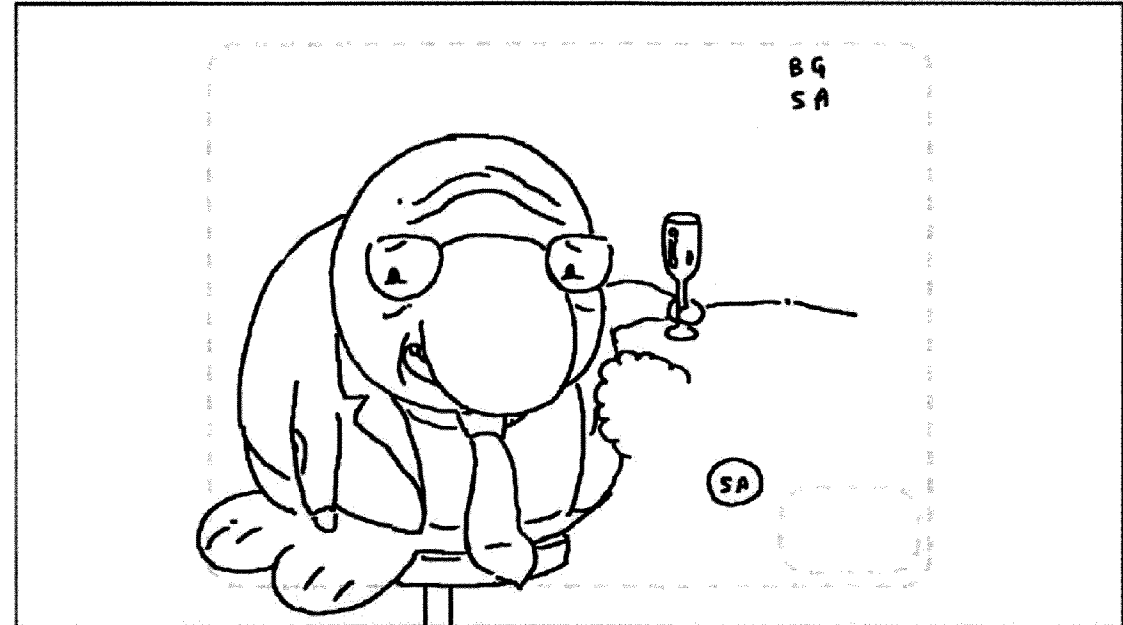
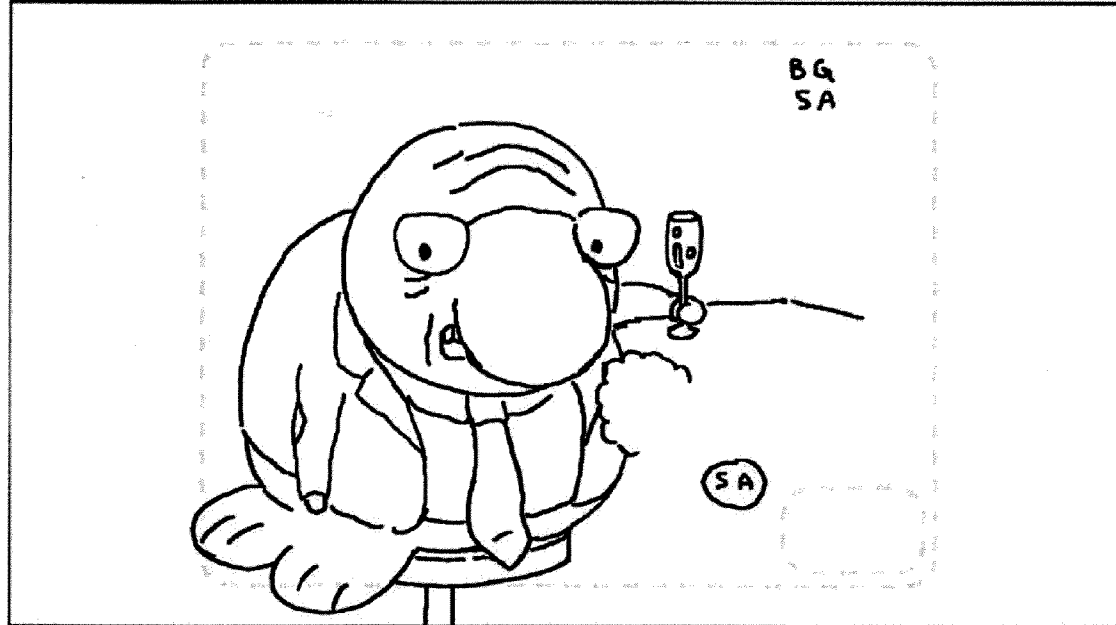
Sc. 56 CONT Pnl. C

Bg.

Bg.

day night

Handwritten: Hu
CST



1014-148

EPISODE #

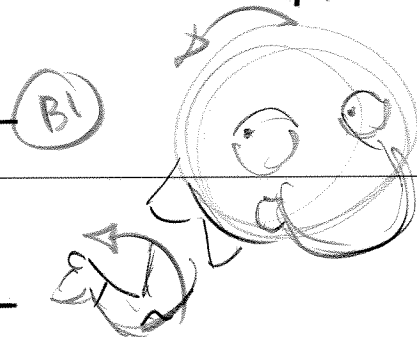
1014-148

Dialog:

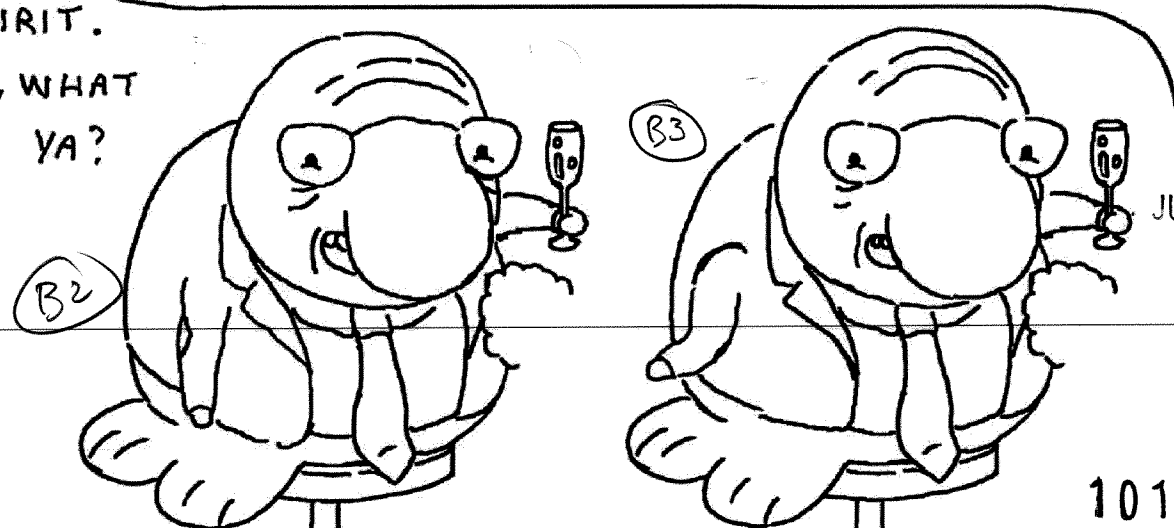
(W) / (CONT.) SHE LEFT ME. SHE SAID
I WAS STEFLING HER SPIRIT.
I MEAN, HA HA, Ya know, WHAT
NOT ENOUGH TENNIS FOR YA?

Action:

Timing:



(W) | ... HA, HA.



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Production :

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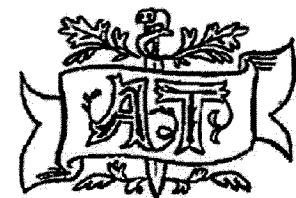
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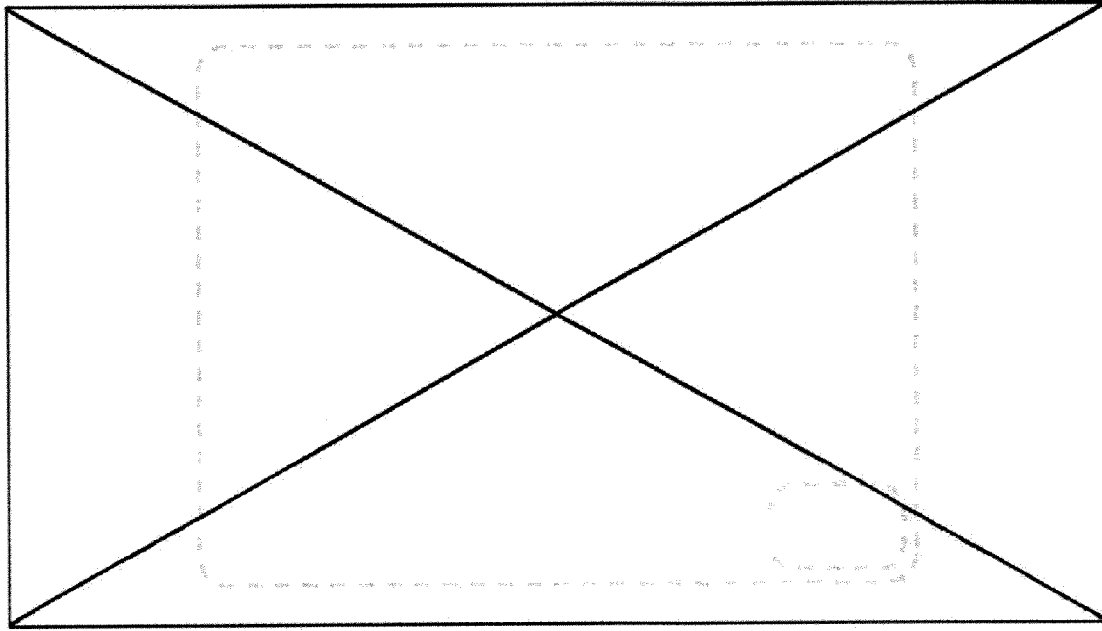
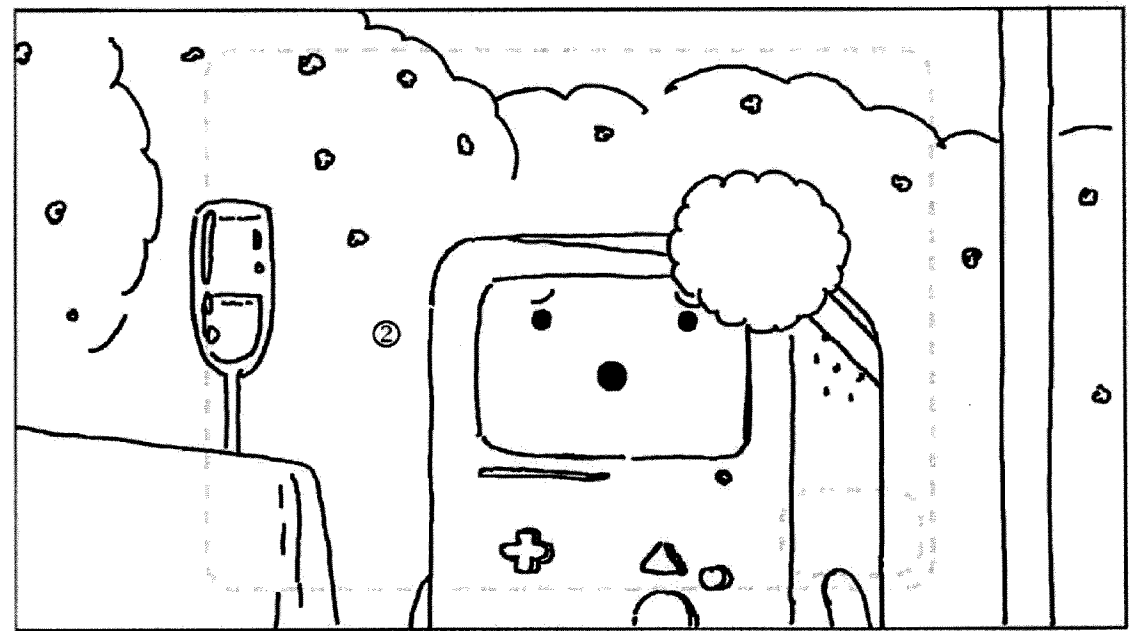
No cut

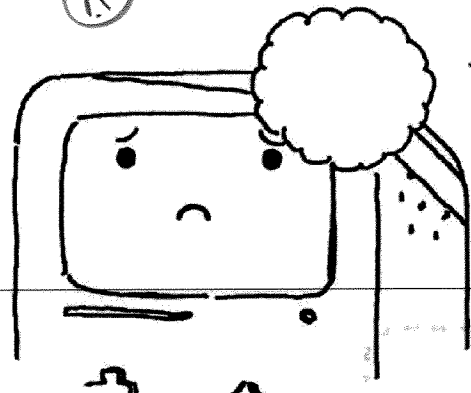
ADVENTURE TIME



No cut

Sc. 97 Pnl. A Bg. day night Sc. Pnl. Bg. day night



Dialog:	(BMO) ① ... NO ② ... ①
Action:	① 
Timing:	JUN 03 2013

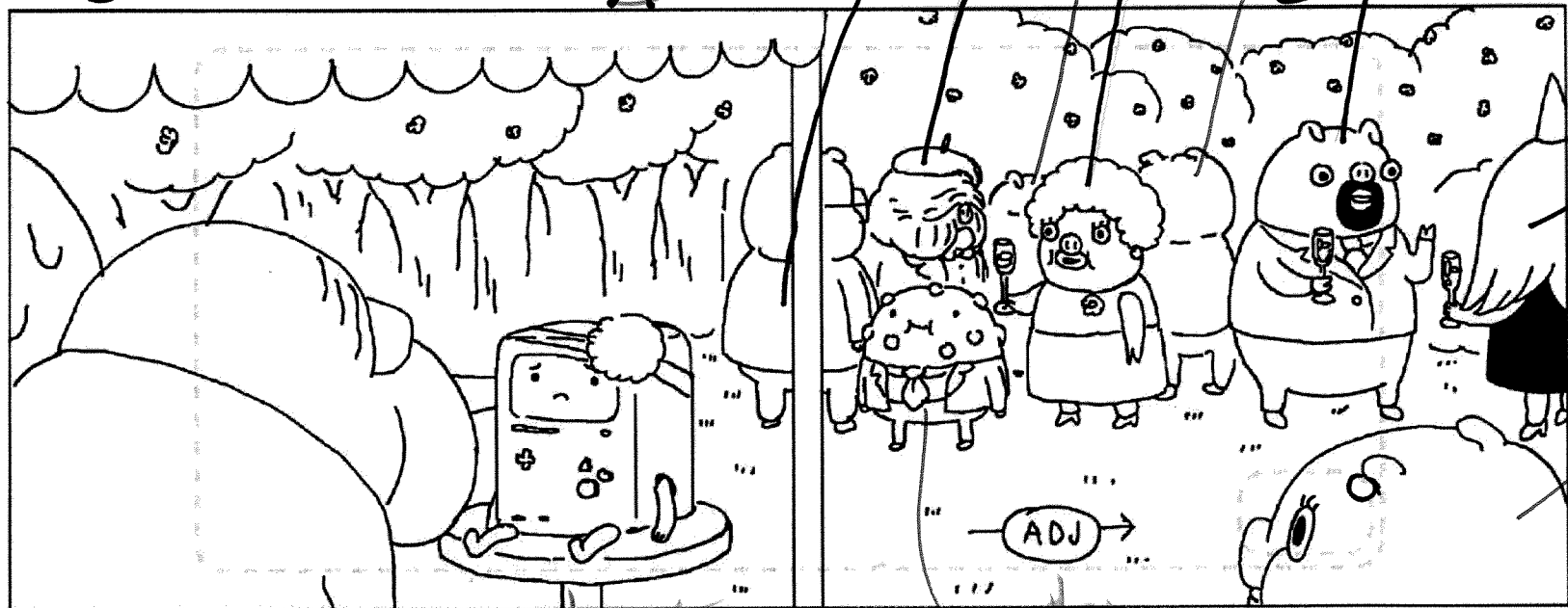
EPISODE # 1014-148
Production : 1014-148

ADVENTURE TIME



Sc. 58

Pnl. A



Dialog:

Action:

Timing:

JUN 03 2013

Production :

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1014-148

ADVENTURE TIME



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Sc. 98 CONT Pnl. Bg. day night



Sc. 98 CONT Pnl. Bg. day night



Dialog:	MRS. PIG PANTING	MRS. PIG IT'S STARTING!!!!
Action:	MRS. PIG PUSHES THROUGH CROWD	
Timing:	JUN 03 2013	

Handwritten initials and notes.

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Production :

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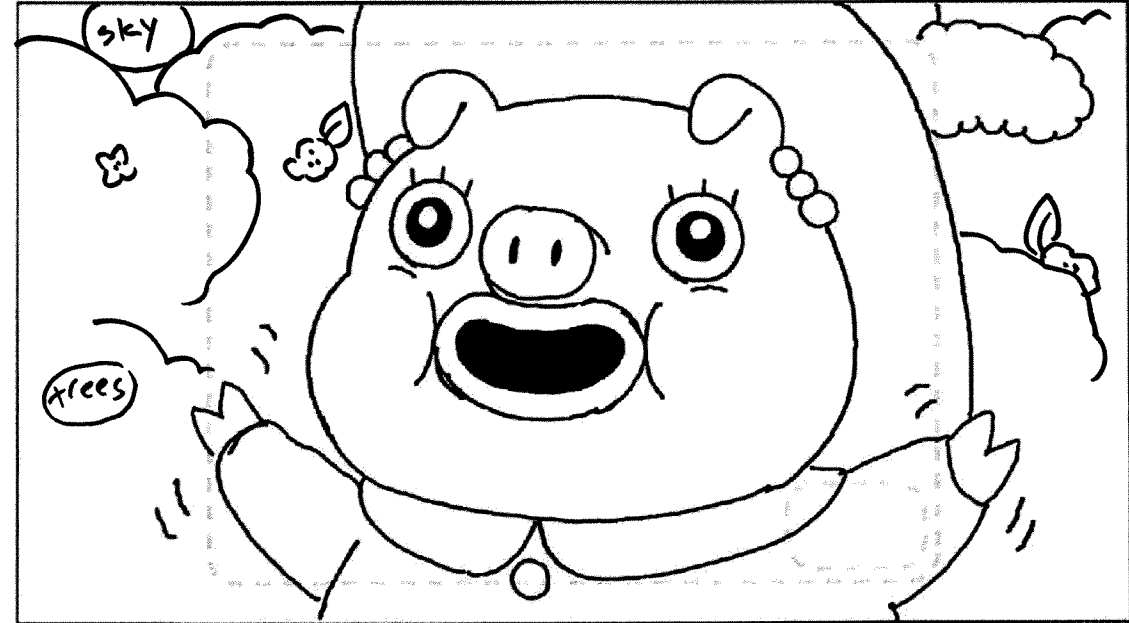
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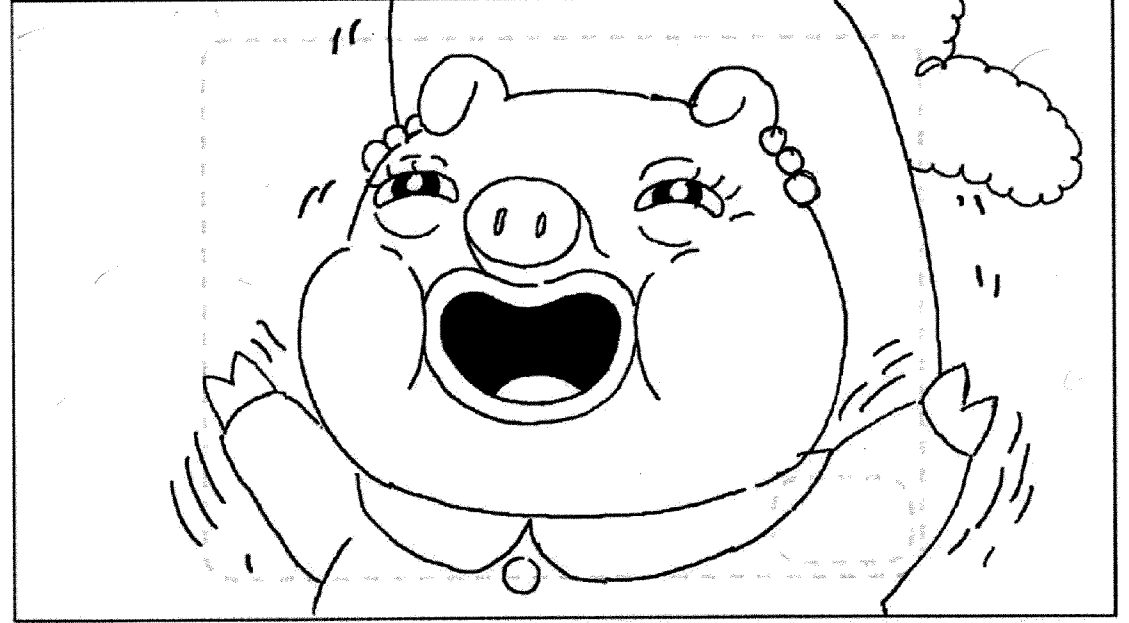
ADVENTURE TIME



Sc. 99 Pnl. A Bg. day night



Sc. 99 CONT Pnl. B Bg. day night



Dialog:

MRS. PIG

THE CEREMONY IS

MRS. PIG

(CONT)

STARTING !!!!!!!

Heh, <snort>

Action:

- MRS PIG'S SHAKING ARMS WILDLY.

SHAKING ALL OVER

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Timing:

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Production :

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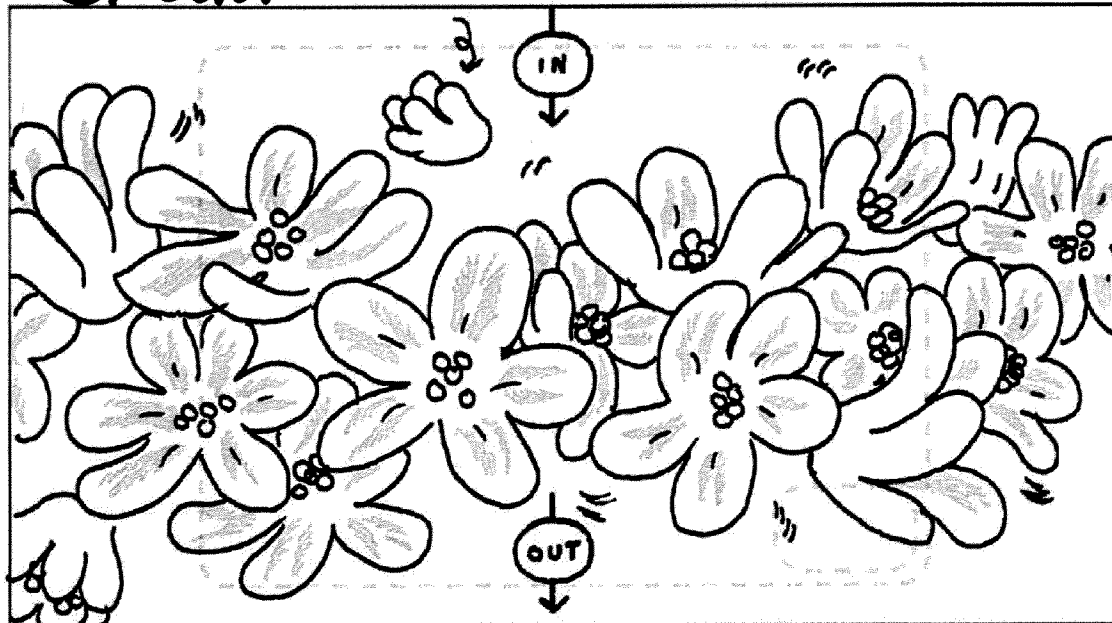
1014-148

ADVENTURE TIME

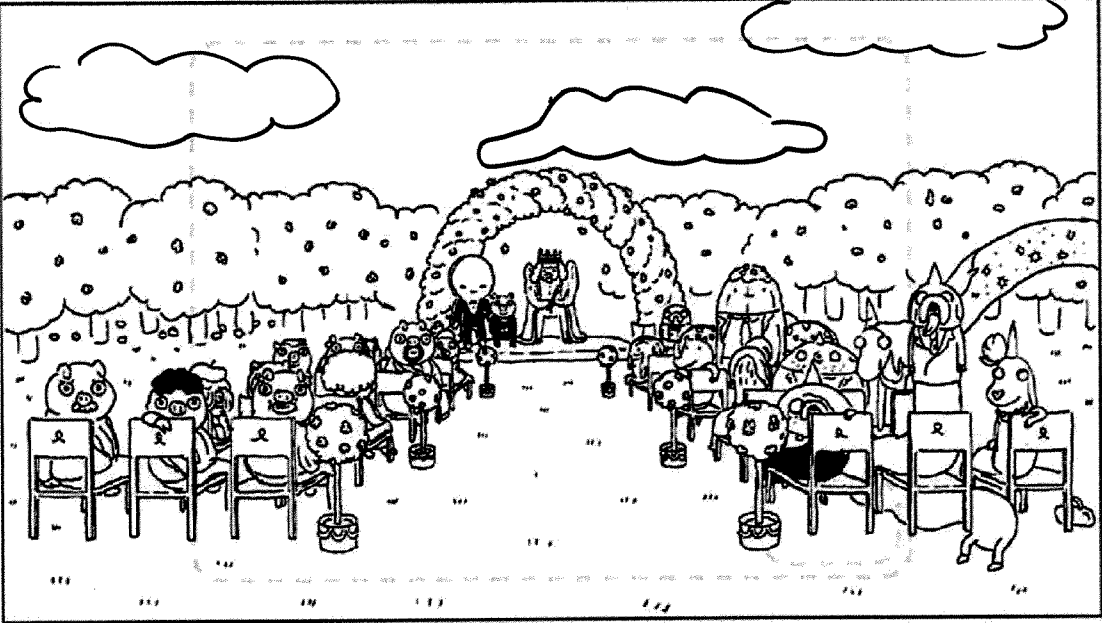


Page 68

Sc. 59 CONT Pnl. C Bg. day night



Sc. 60 Pnl. A Bg. day night



Dialog:	
Action:	<p>• APPLE BLOSSOM WIPE.</p> <p>• TUMBLING BLOSSOMS.</p> <p>ALL THE CHARACTERS ARE LOOKING BACK AT THE VIEWER, (EXCEPT ONE PIG)</p>
Timing:	<p>LARGE VERSION OF PANEL ON FOLLOWING PAGE</p>

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ADVENTURE TIME

FOR REST OF CALL OUTS, REFERENCE
SEATING CHART ON PG. 70 of Board.



DETAIL

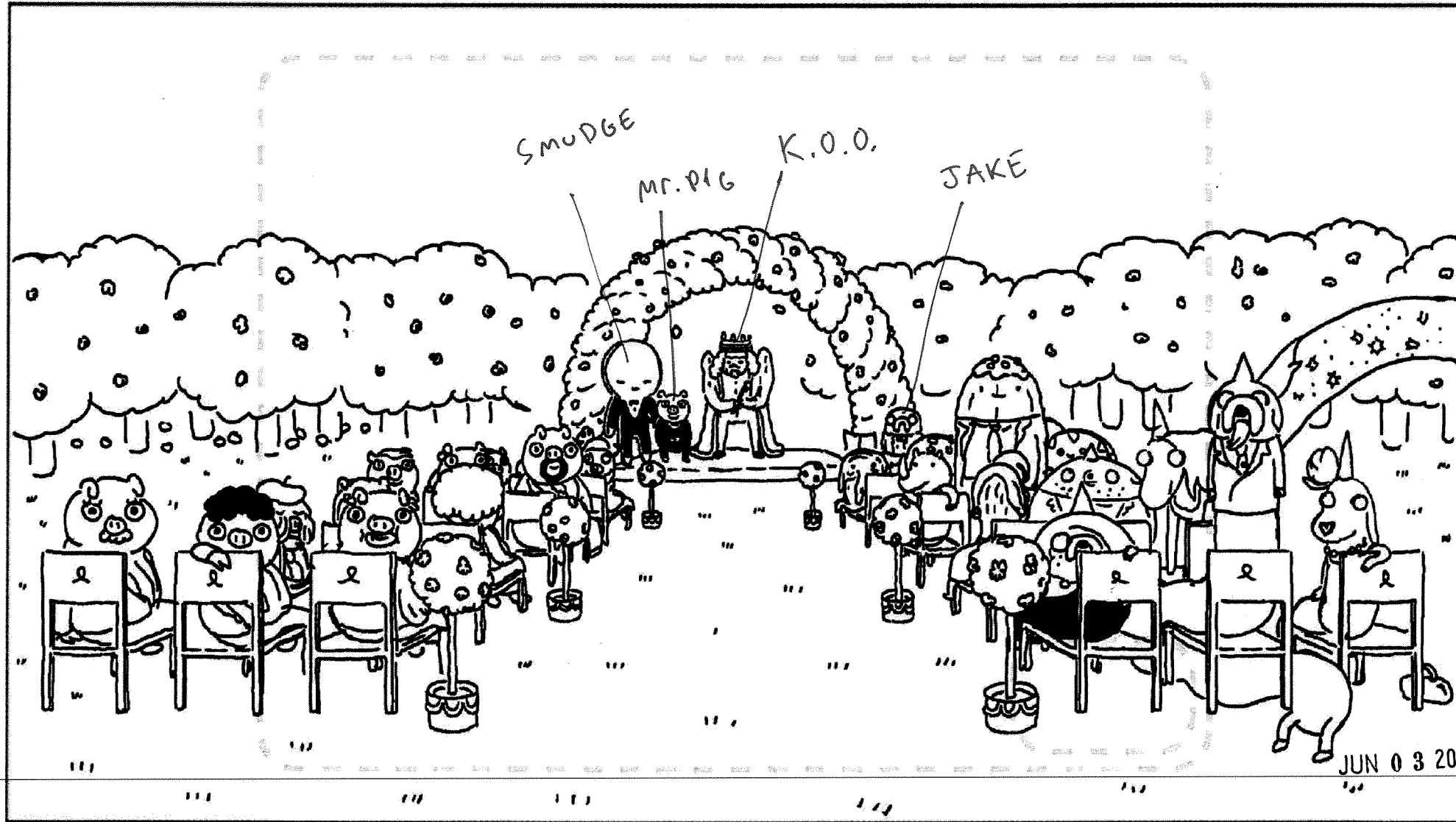
Page 69

Sc. 60

Pl. A

Bg.

day night



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Production :

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ADVENTURE TIME



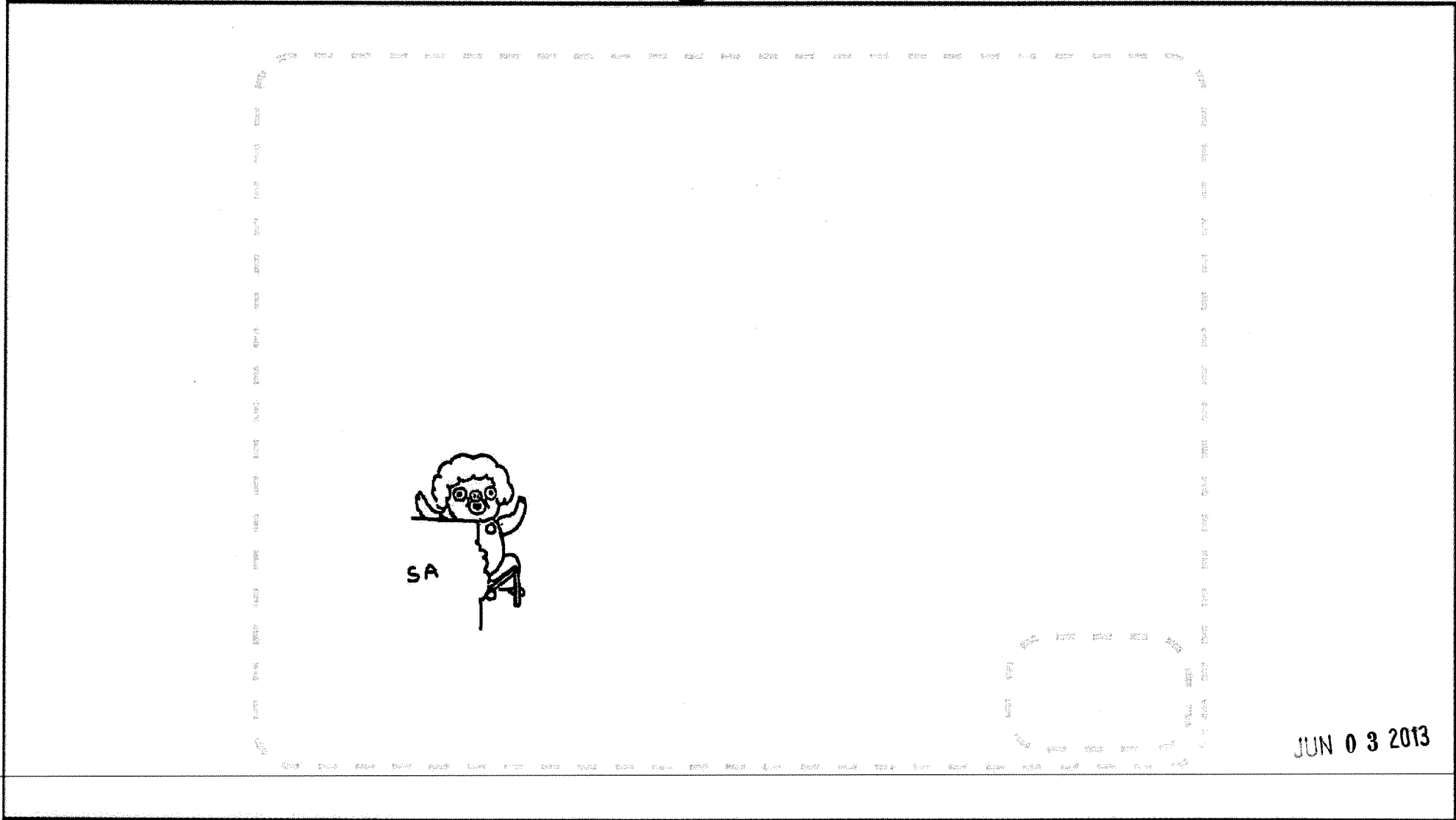
Sc. 60 CONT

Pnl. B

Bg.

day night

MC
Act



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1014-148

Production :

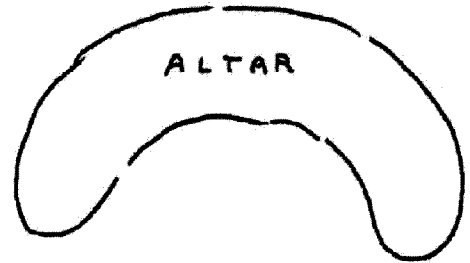
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ADVENTURE TIME



SEATING
CHART



REF

P11	P3	MRS. PIG	TREE TRUNKS' MOM	CRUNCHY	DANNY
P10	P2	P1	RANDY	BANANA GUARD	PEP. BUTT.
P4	P5	P8	JAKE JR.	T.V.	LADY
P9	P6	P7	CHARLIE	K.K.W.	VIOLA

JUN 03 2013

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EPISODE #

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Production :

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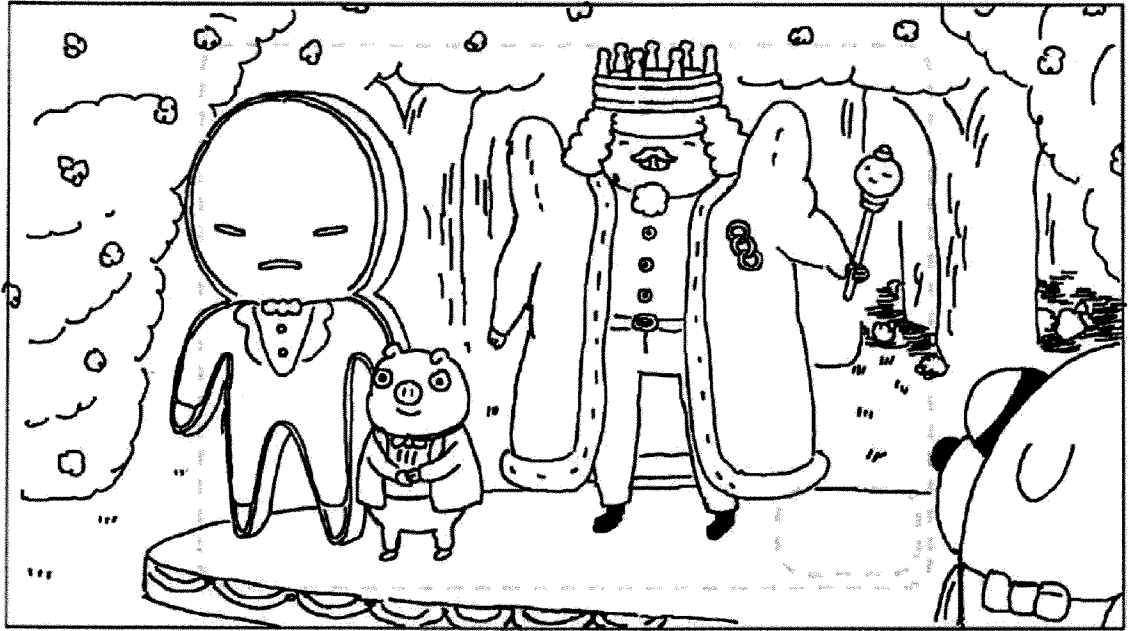
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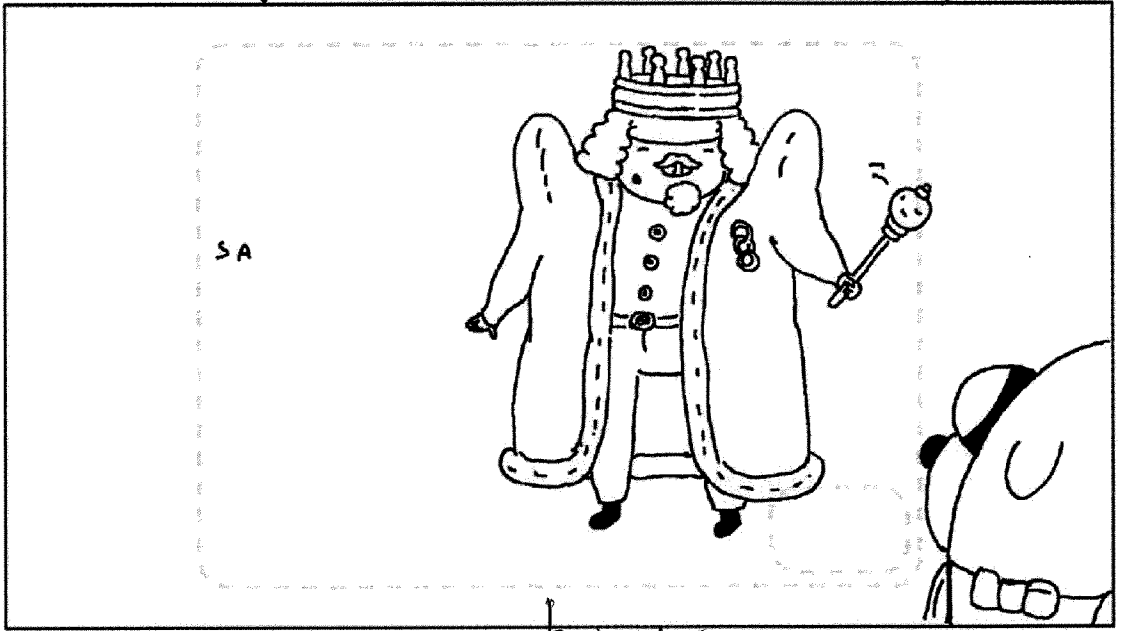
ADVENTURE TIME



Sc. 61 Pnl. A Bg. day night



Sc. 61 CONT Pnl. B Bg. day night



Dialog:

STILL DEAD QUIET.

diag paw
over to Jake

Action:

- KING of OOO GESTURES TO JAKE.

JUN 03 2010

Timing:

1014-148

EPISODE #

1014-148

Production :

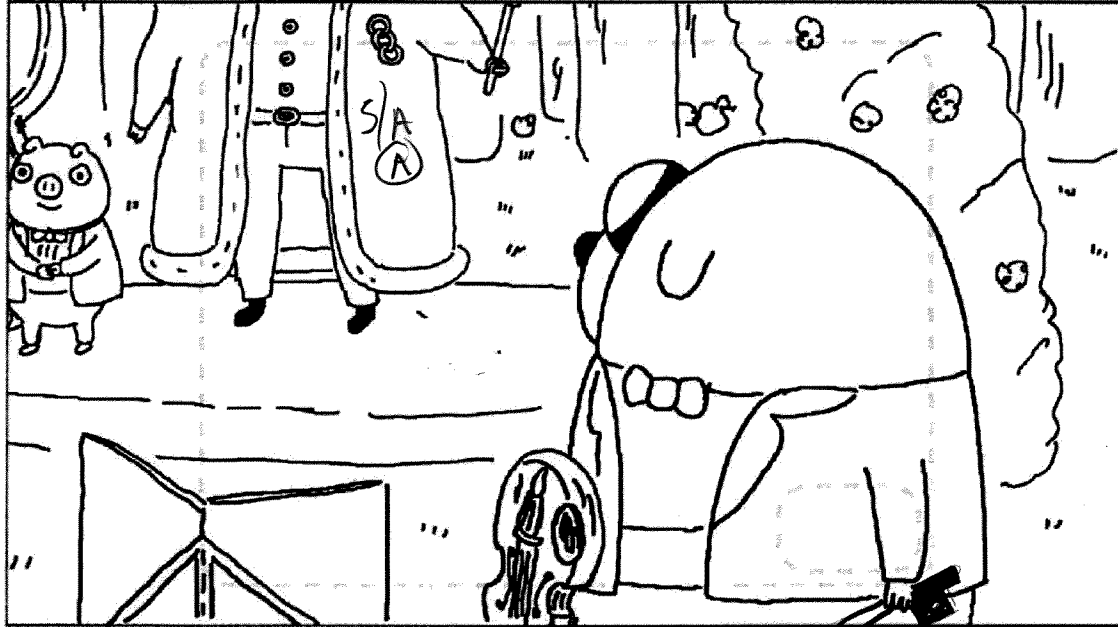
1014-148

ADVENTURE TIME



Page 73

Sc. 61 CONT Pnl. C Bg. day night



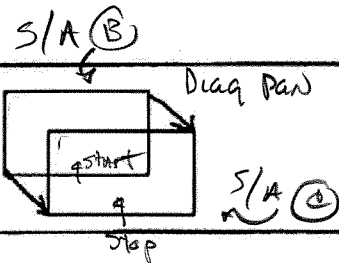
Sc. 61 CONT Pnl. D Bg. day night



Dialog:

Action:

Timing:



-J. LIFTS VIOLA AND
gets bow in
position



EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Page 74

Ho Cut

Sc. 62

Pnl. A

Bg.

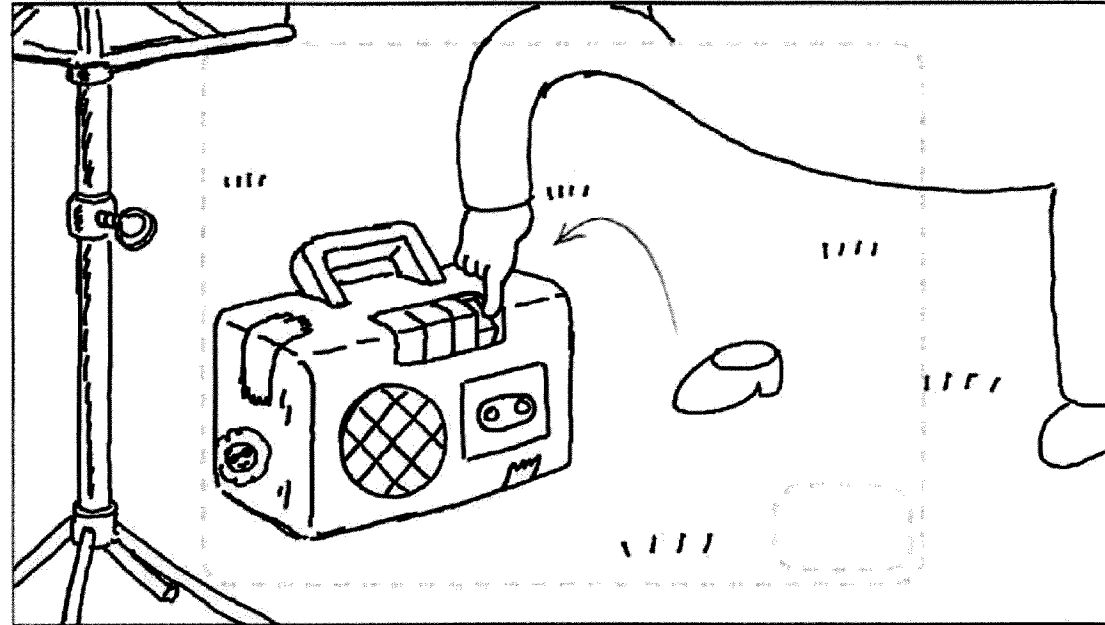
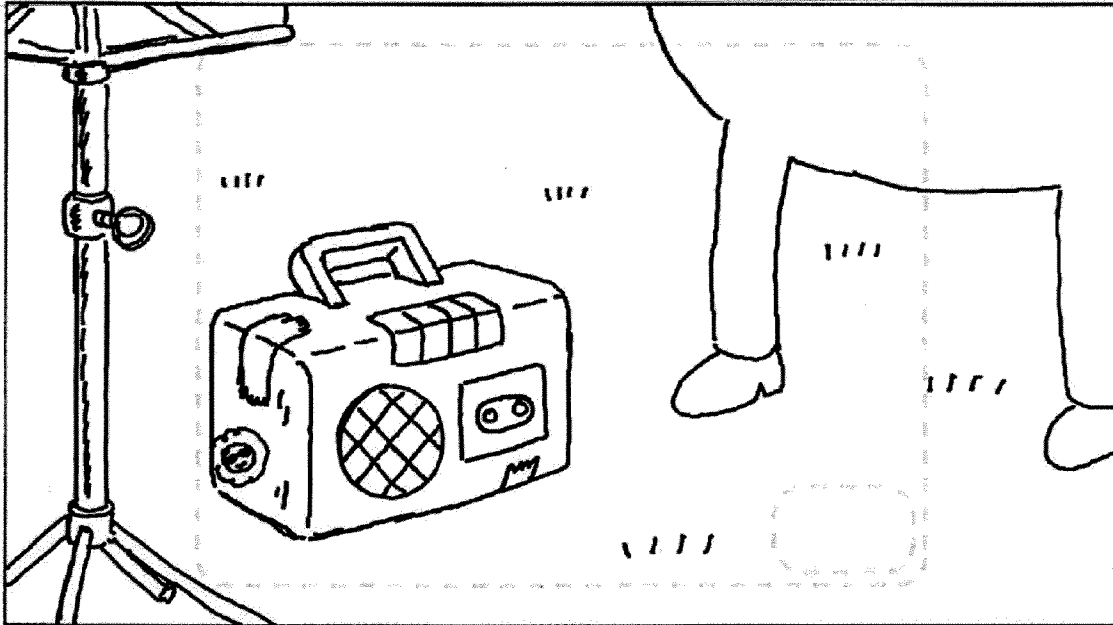
day night

Sc. 62 CONT

Pnl. B

Bg.

day night



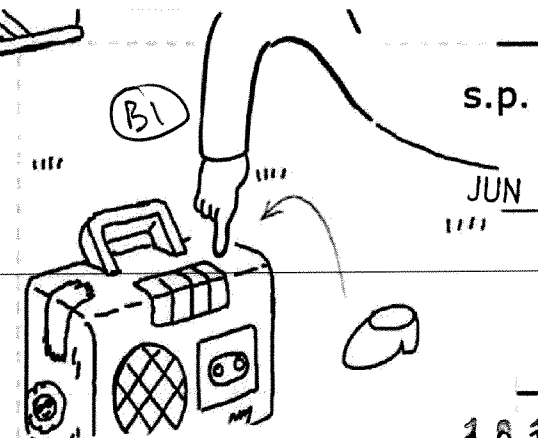
Dialog:

(SFX) PACHEBEL'S CANON BACKUP. ANYTHING BUT STRINGS. (ELECTRONIC, MELODICA, PIANO etc.)

Action:

- J. STEPS OUT OF SHOE, HITS BACKING TRACK

Timing:



JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

1014-148

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the cut

ADVENTURE TIME



Sc. 63

Pnl. A

Bg.

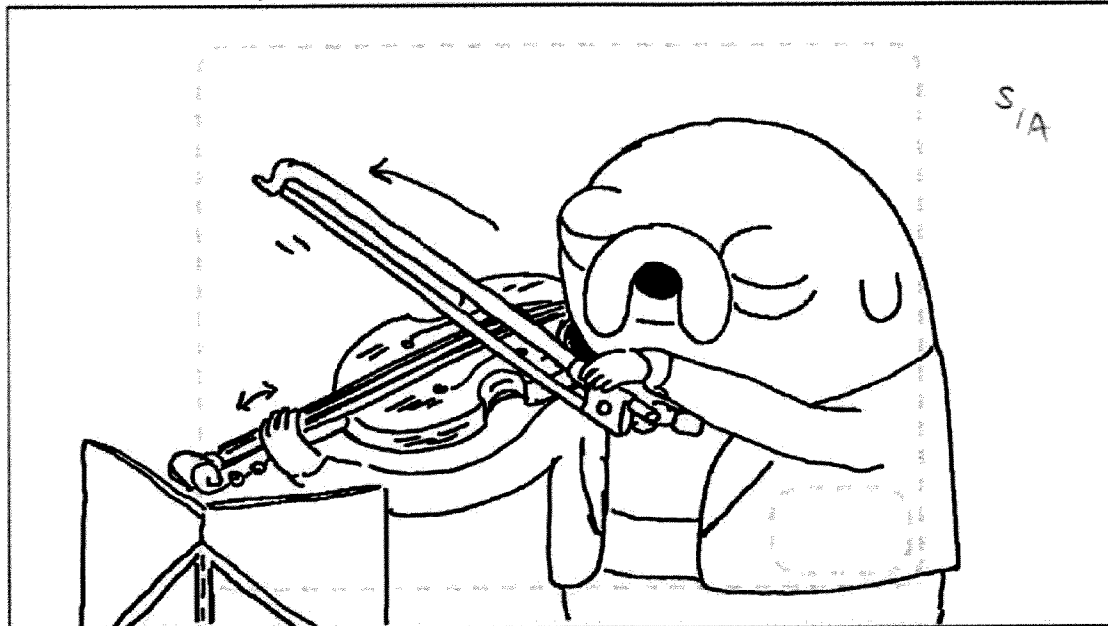
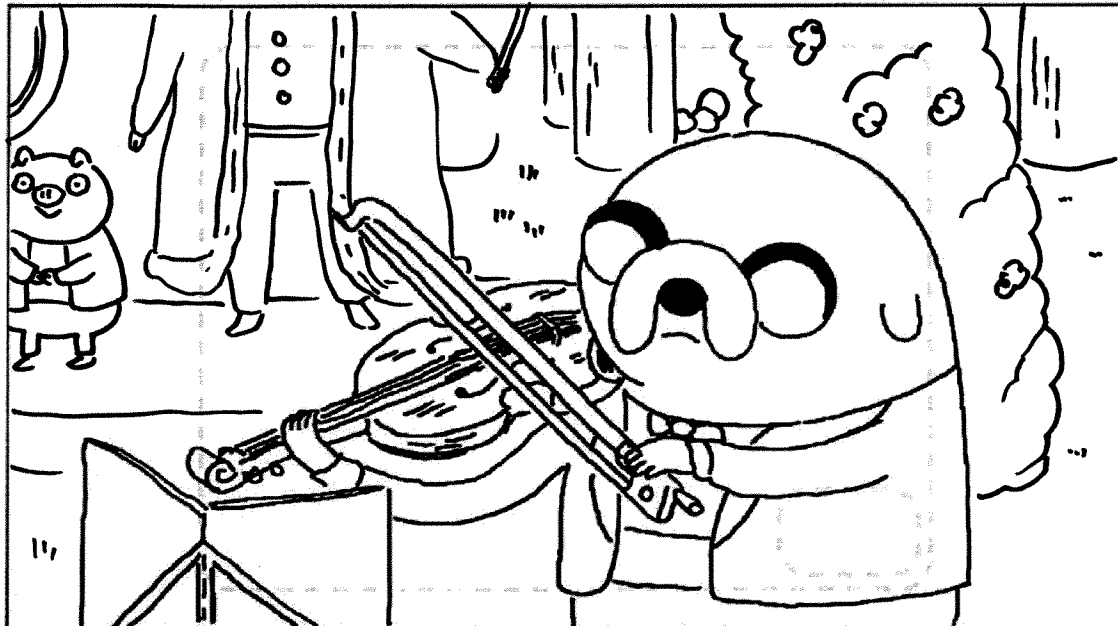
day night

Sc. 63 CONT

Pnl. B

Bg.

day night



Dialog:

(SPX) PACHEBEL'S CANON, PLAYED
UNTIL SCENE 103!
PACHEL

Action:

- THE FIRST STRING NOTES OF THE SONG
ARE REAL SIMPLE!
JUN 03 2013
- KEEP RIGHT HAND WIGGLING DURING NOTES,
LIKE REAL LIFE. VIBRATO!

Timing:

1014-148

EPISODE #

1014:148

Production :

1014-148

ADVENTURE TIME



Page 76

Sc. 63 CONT

Pnl. C

Bg.

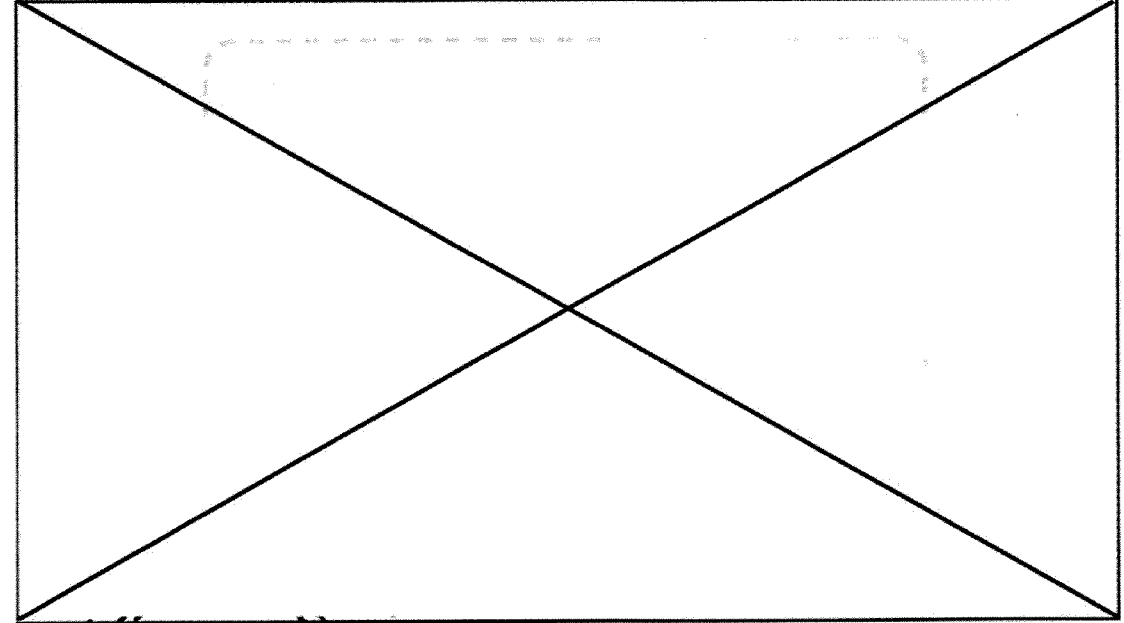
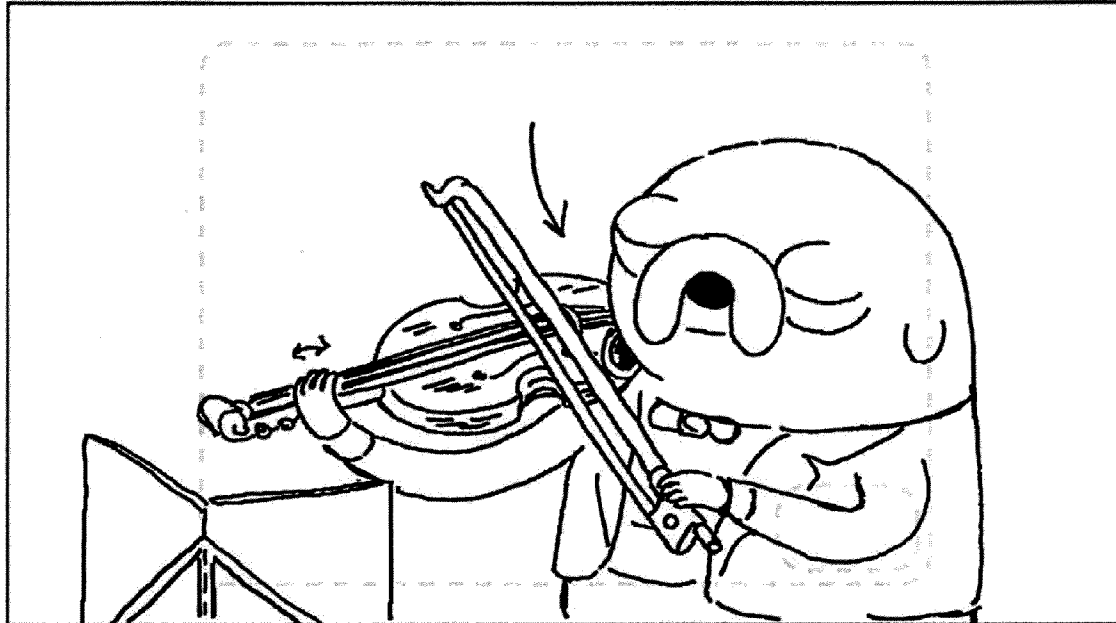
day night

Sc.

Pnl.

Bg.

day night



Dialog:
Action:
Timing:

JUN 03 2013

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EPISODE #

1014-148

Production :

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ADVENTURE TIME



Page 77

Sc. 64

Pnl. A

P7

P6

P8

P5

P1

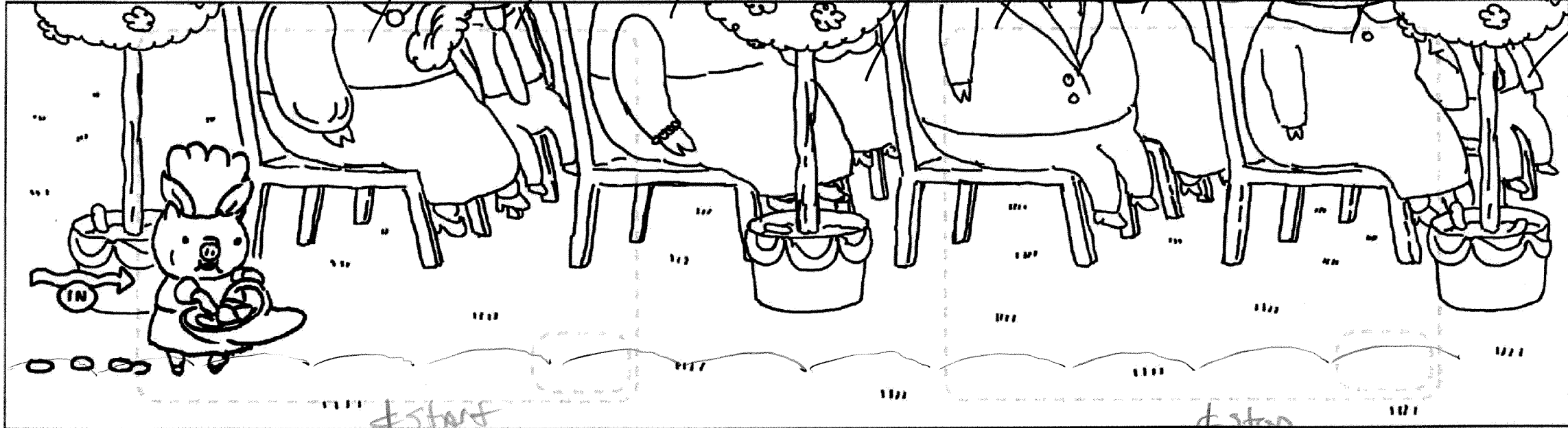
P2

Bg.

P9

day night

P3



start

stop

Dialog: PAN w/ Flower Girl

Action: -FLOWER GIRL WALKS ON/S.

JUN 03 2013

Timing:

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1014-148

Production :

1014-148

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ADVENTURE TIME



Sc. 64 CONT

Pnl. B

Bg.

day night

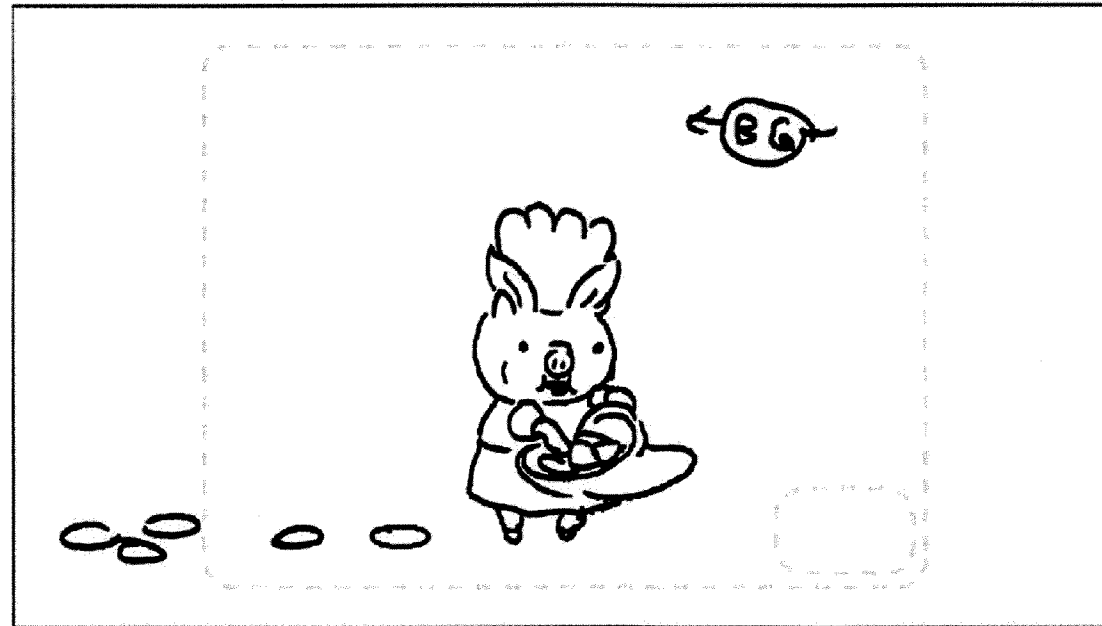
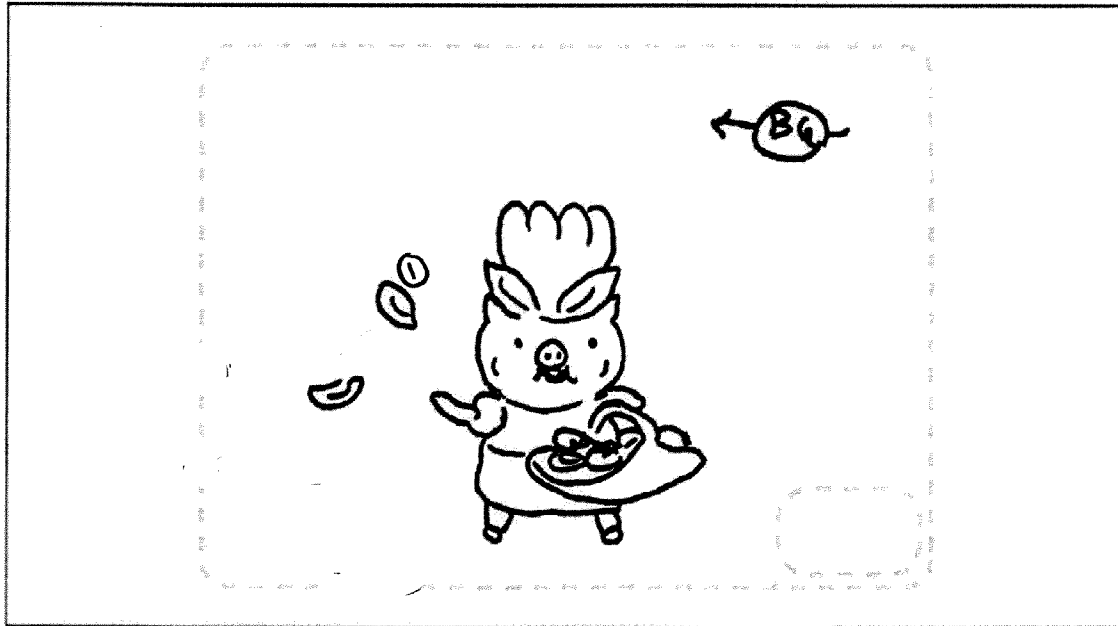
Sc. 64 CONT

Pnl. C

Bg.

Page 78
NO PGS 79-80
day night

Hu
cut

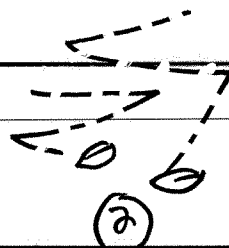


Dialog: (F.G) / (SINGING QUIETLY TO HERSELF, ALONG WITH THE CANON) (F.G) B A B A B A B A B U M ,
♪ B U M M , B A ♪ B U M M , B A ♪

Action: - FG THROWS PETALS AS SHE WALKS.

JUN 03 2013

Timing:



EPISODE # 1014-148

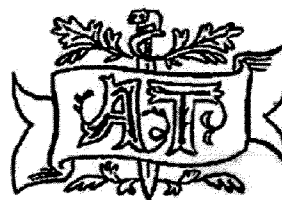
1014-148

Production :

1014-148

Handwritten: *Pro Cut*

ADVENTURE TIME



Page 41

Sc. 65

Pnl. A

SMUDGE

Bg.

Mr. p. 6

V.O.O.

day night

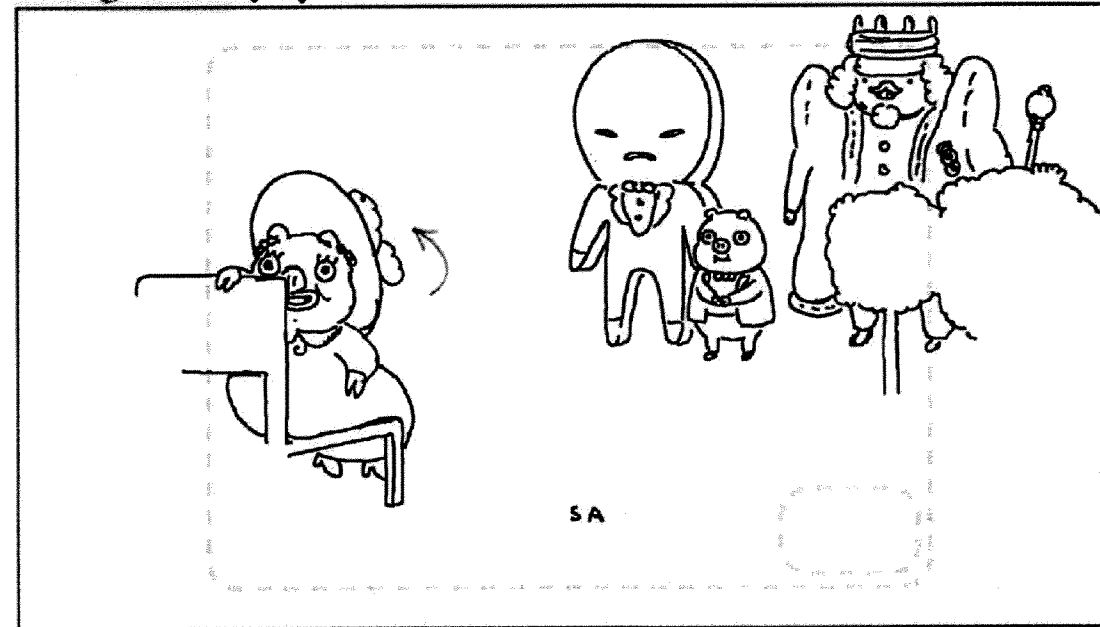
Sc. 65 CONT

Pnl. B

Bg.

day night

Ho
cut



Dialog:

(p. 7)

MRS.
p 16

FLOWER GIRL

RANDY

Action:

Timing:

EYES
FOLLOW
THE FLOWER
GIRL OUT.



ARM REACH
to Basket

JUN 03 2013

Production :

1014-148

EPISODE #

1014.148

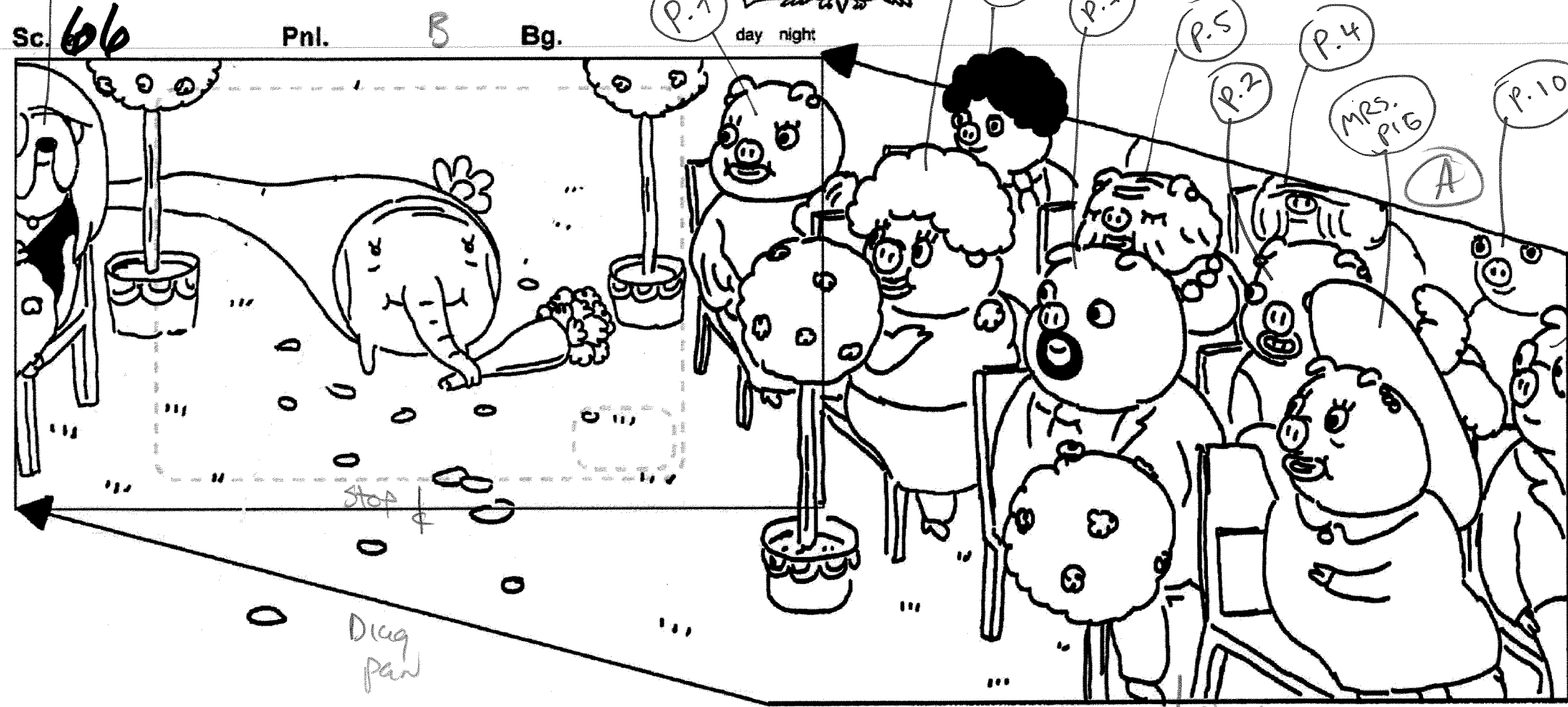
1014-148

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1014.148

CHARLIE

ADVENTURE TIME



WEDDING WALLA

OH! OH MY!
BEAUTIFUL!
RADIANT! OH!

JUN 03 2013

EPISODE # 1014-148

Production :

1014.148

1014.148

ADVENTURE TIME



Page 83

Sc. 66 *CONT* Pnl. *C* Bg.

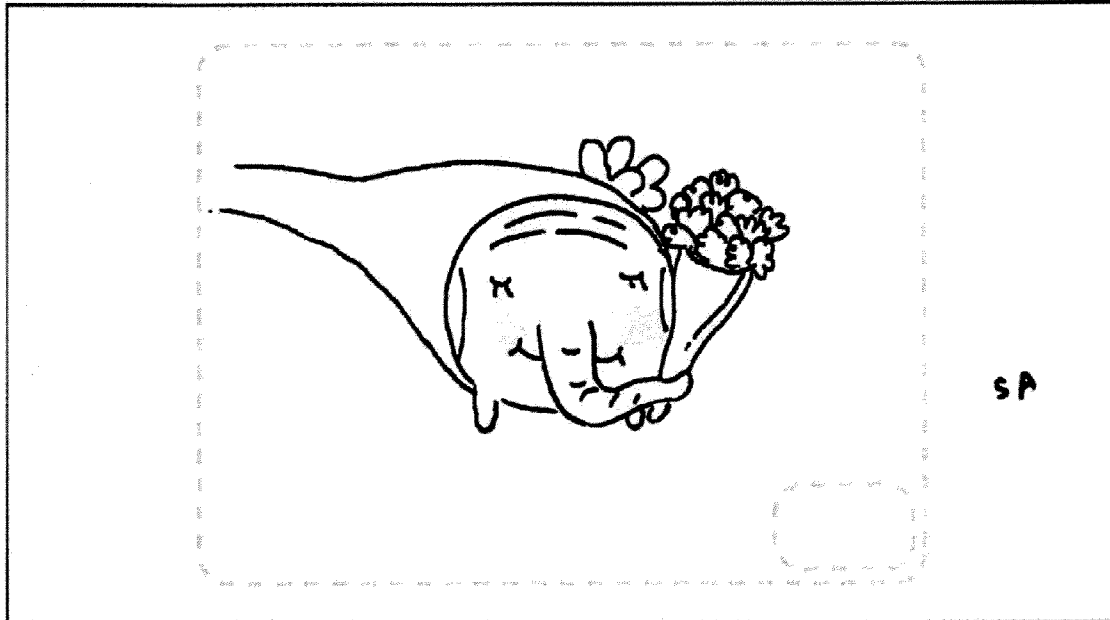
day night

Sc. 67

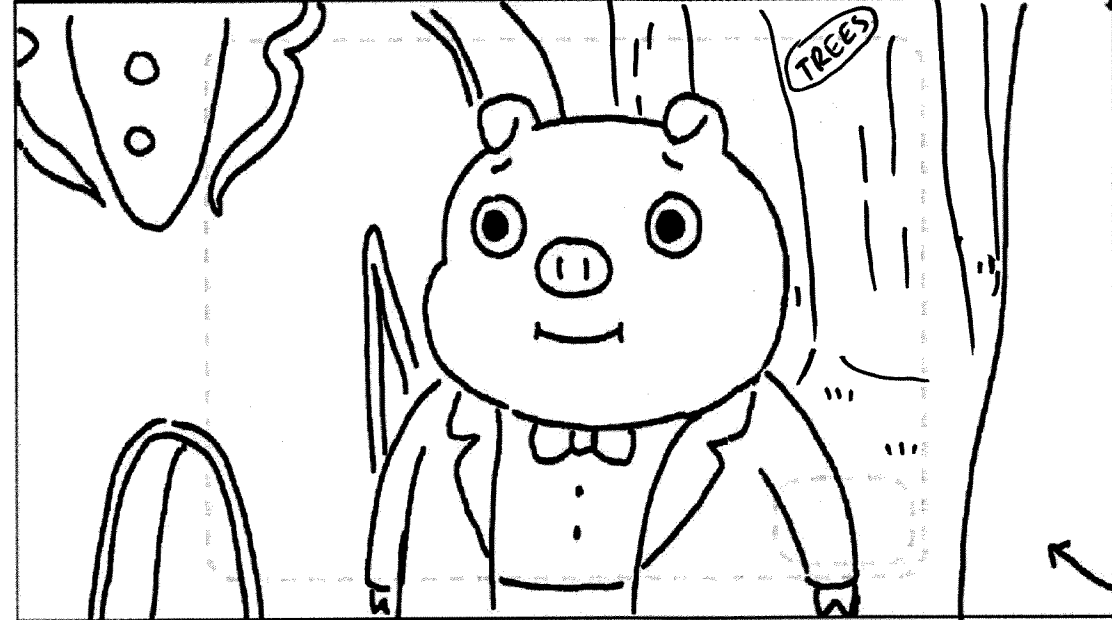
Pnl. A

Bg.

day night



SP



1014-148

EPISODE #

1014-148

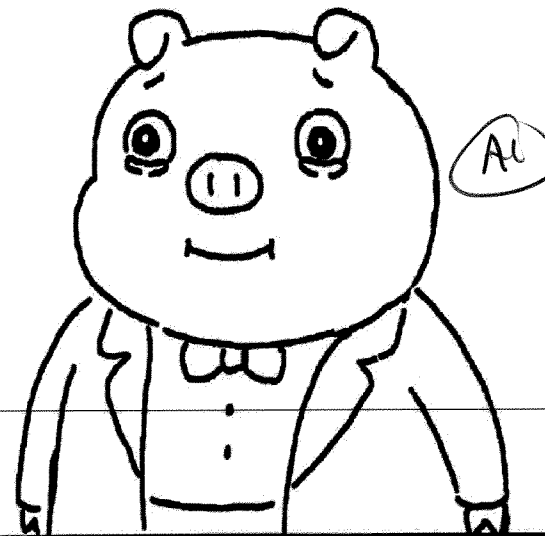
KING'S ROBE

Dialog:

Action: -JT BLUSHES AND CLOSES HER EYES.

-MR. PIG
STARTS TO
TEAR UP.

Timing:



JUN 03 2013

Production :

1014-148

1014-148

ADVENTURE TIME



Page 84

Sc. 67 *CONT*

Pnl. B

Bg.

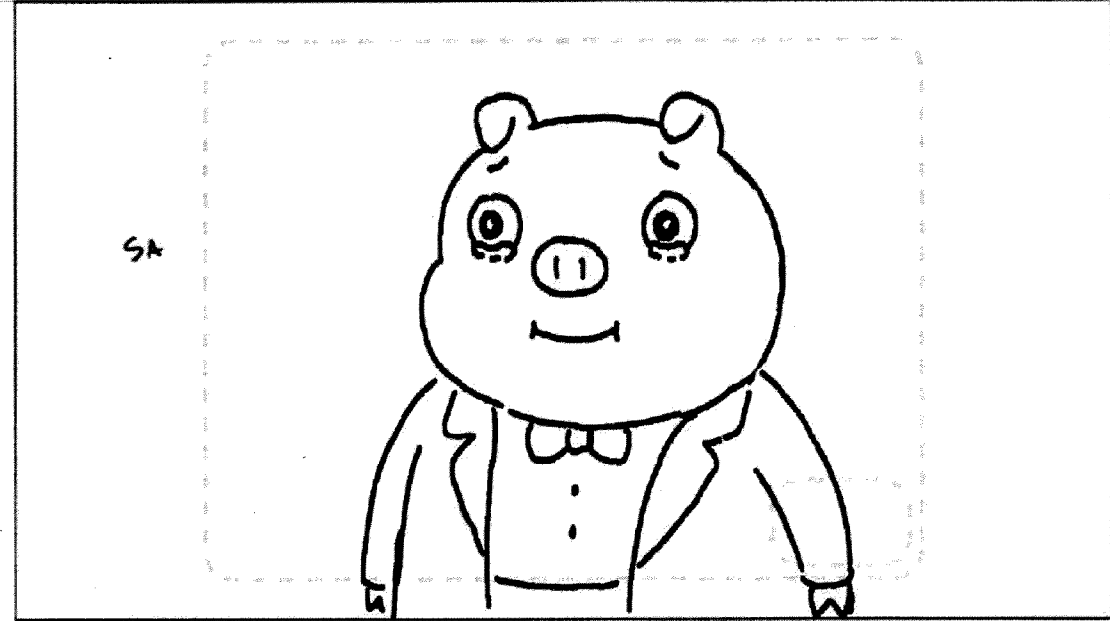
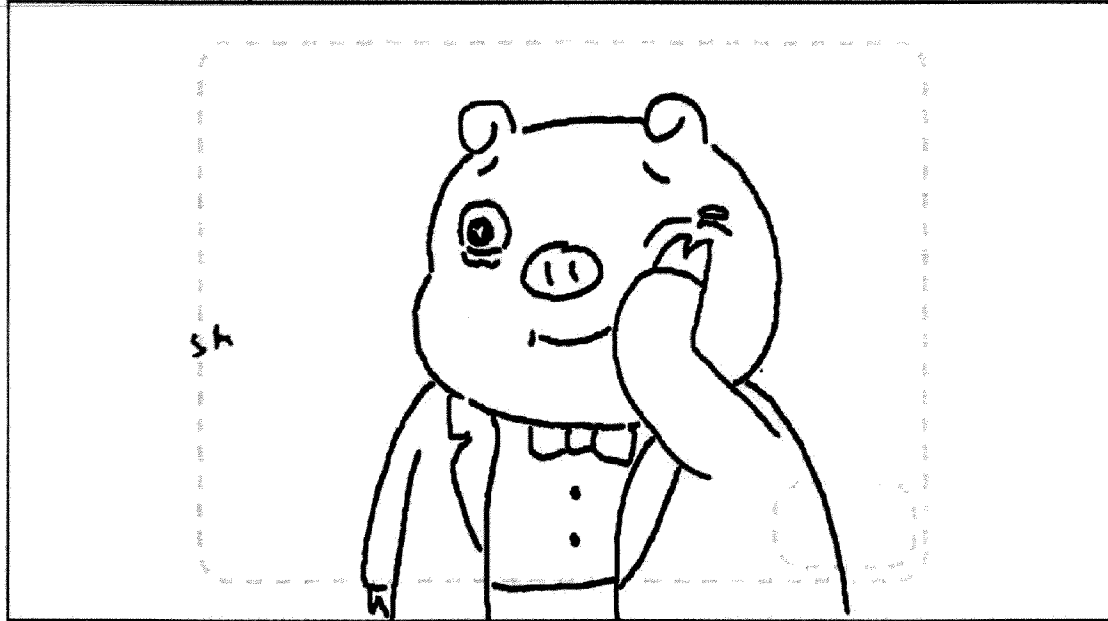
day night

Sc. 67 *CONT*

Pnl. C

Bg.

day night



Dialog:

MR.P / :SNIFF:

:BEAT:

Action:

- MR. PIG WIPES EYE

JUN 03 2013

Timing:

1014-148

EPISODE #

1014.148

Production :

1014.148

1014-148

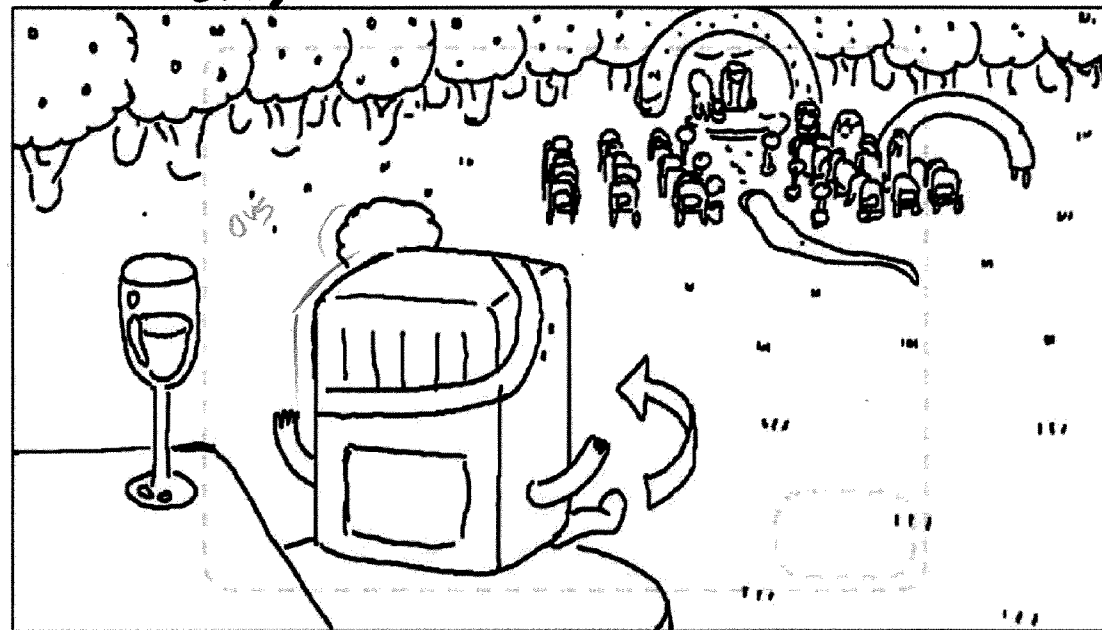
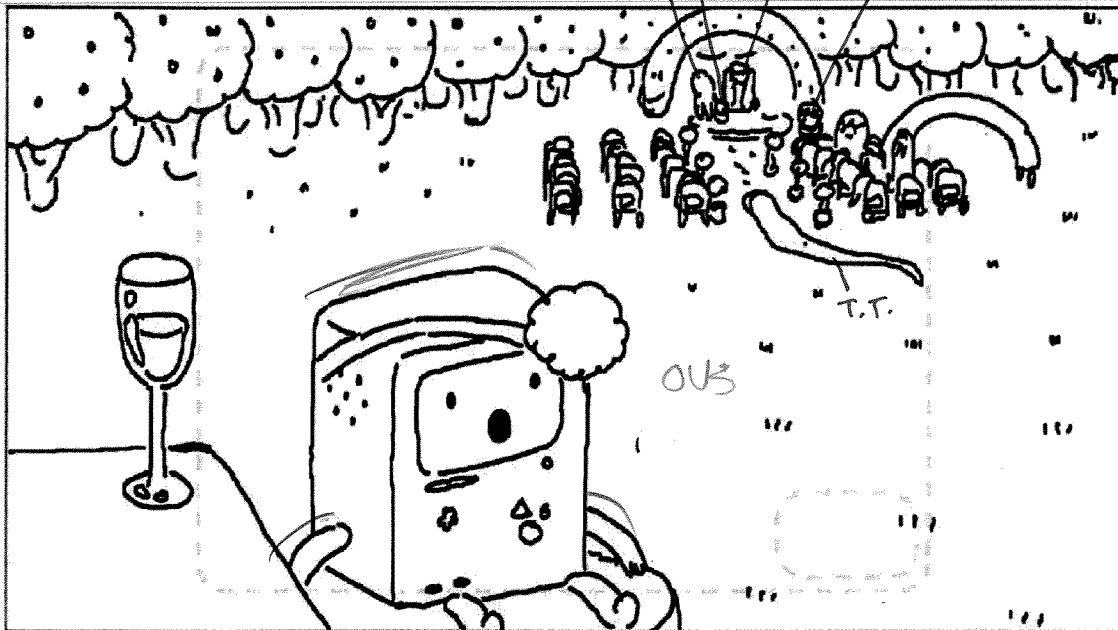
FOR ALL OTHER CALL OUTS,
REFERENCE SEATING CHART.

ADVENTURE TIME



Page 89

Sc. 68 Pnl. A Bg. day night Sc. 68 CONT Pnl. B Bg. day night



Dialog:	BMO/ <GASP>
	(SFX) MUSIC CONT., BUT QUIETER
Action:	STARTING POS.
	- BMO SPINS ON STOOL.
Timing:	

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

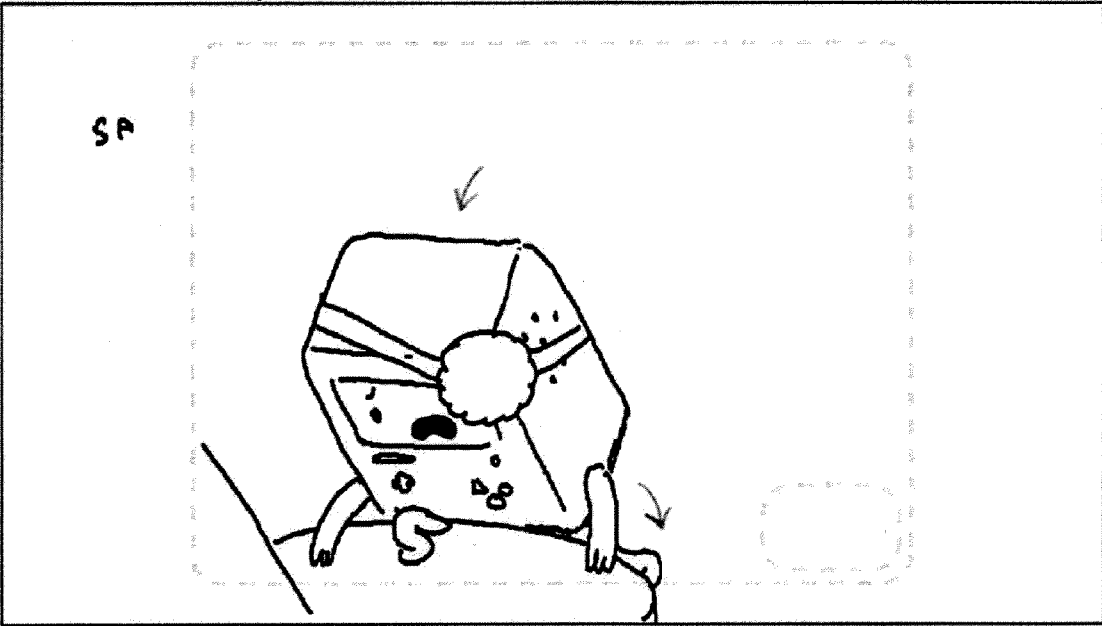
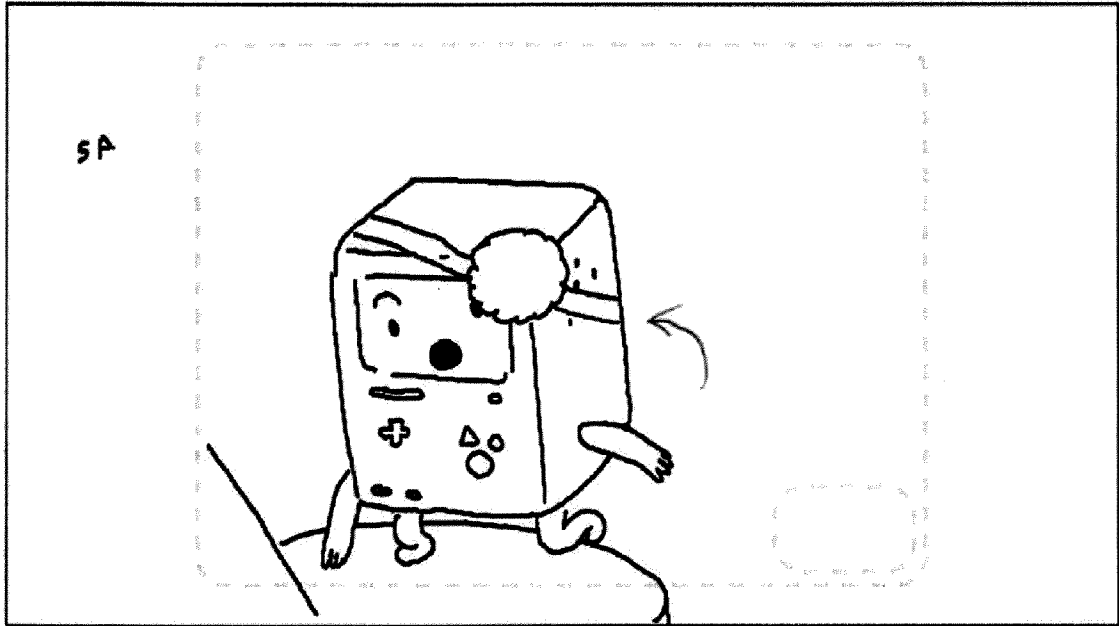
1014-148

ADVENTURE TIME



HC
cut

Sc. 68 CONT Pnl. C Bg. day night Sc. 68 CONT Pnl. D Bg. day night



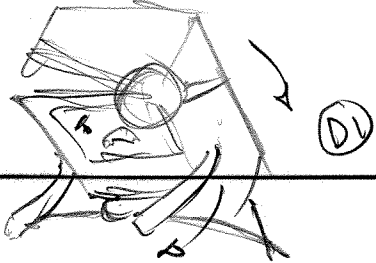
1014-148

EPISODE #

1014:148

Dialog: (BMO) I'M MISSING THE LOVE!

Action: -BMO STARTS GETTING DOWN OFF OF STOOL



JUN 03 2013

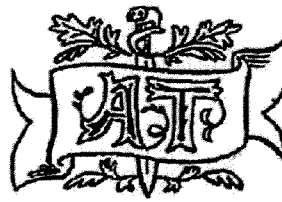
Timing:

Production :

1014-148

1014:148
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ADVENTURE TIME



Page 87

Sc. 69

Pnl. A

Bg.

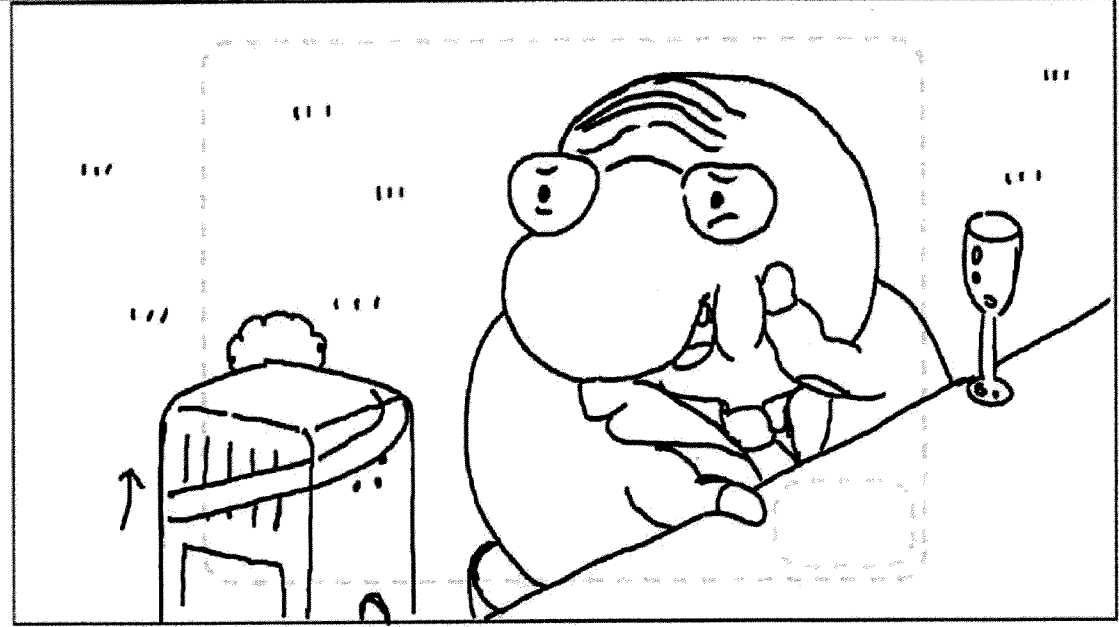
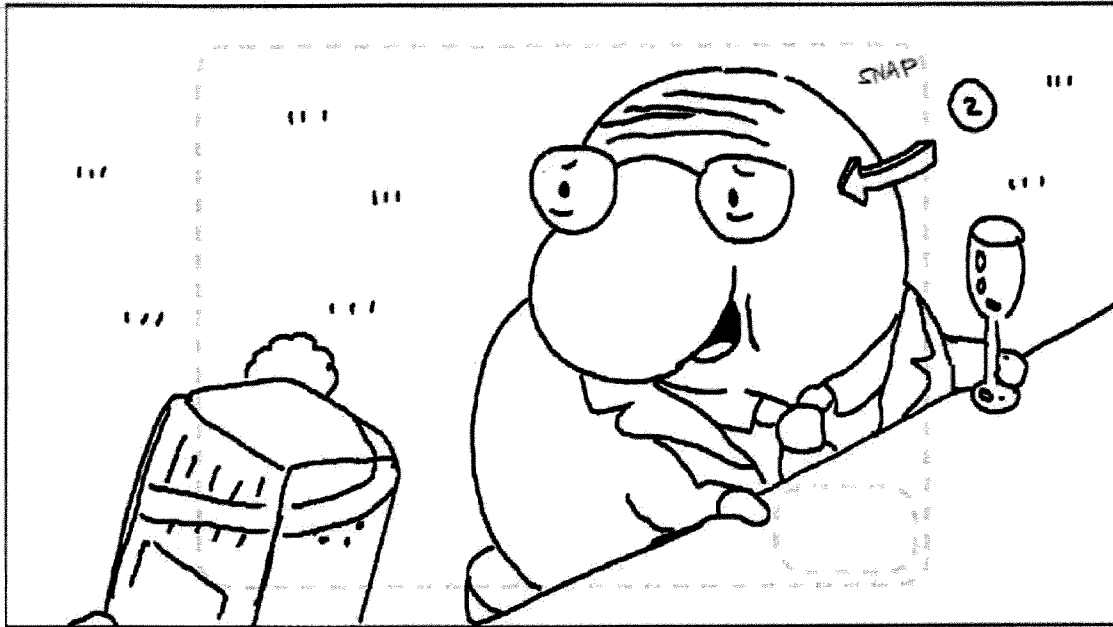
day night

Sc. 69 CONT

Pnl. B

Bg.

day night



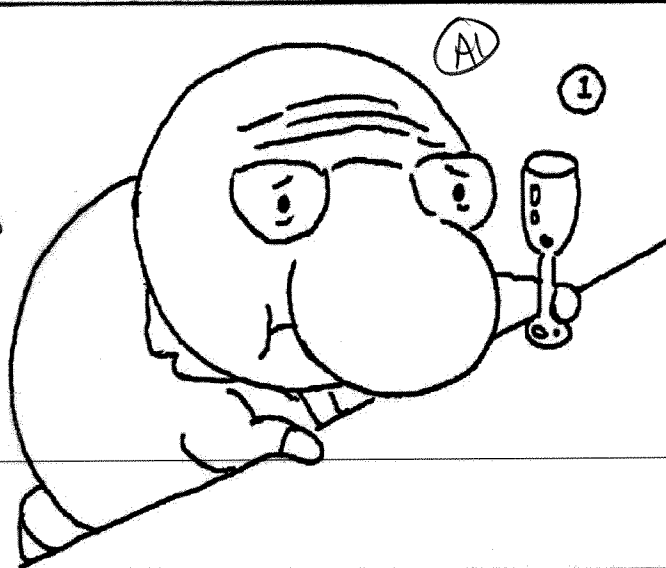
Dialog:

W/ NO!

Action:

Tim

TV CUTOFF



W/ Uh... PLEASE STAY HERE.
THIS IS CATHARTIC, YOU'RE
A GOOD LISTENER!

BMO STANDS BACK UP.

JUN 03 2013

Handwritten signature/initials

(B1)

1014-148

EPISODE #

1014.148

Production :

1014-148

1014.148

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1014:148

Ho Cut

ADVENTURE TIME



Page 88

AW Cut

Sc. 70

Pnl. A

Bg.

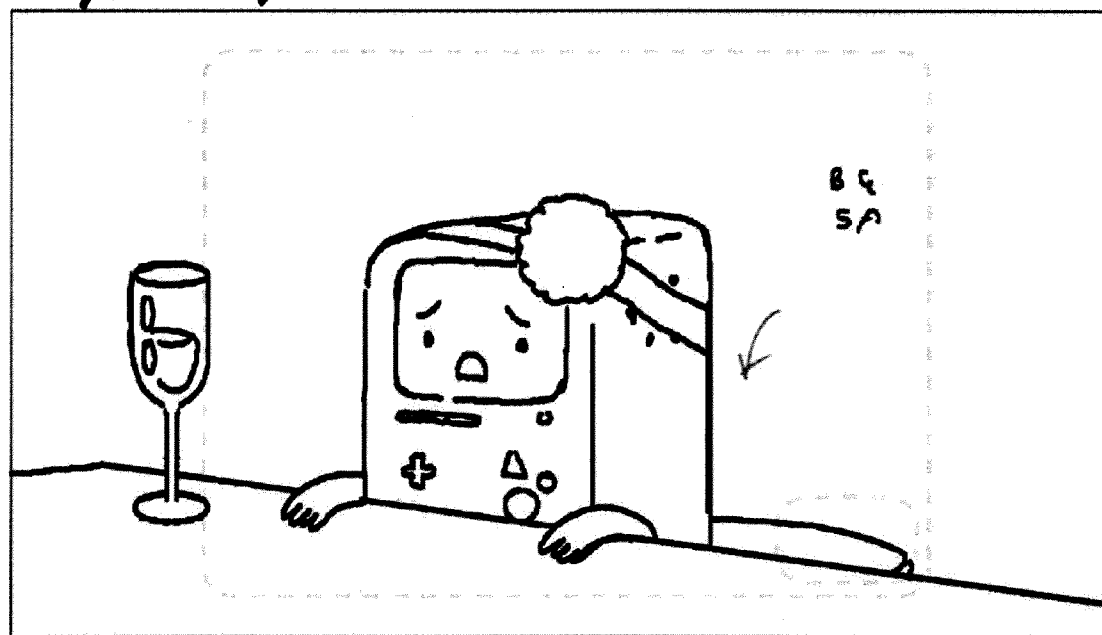
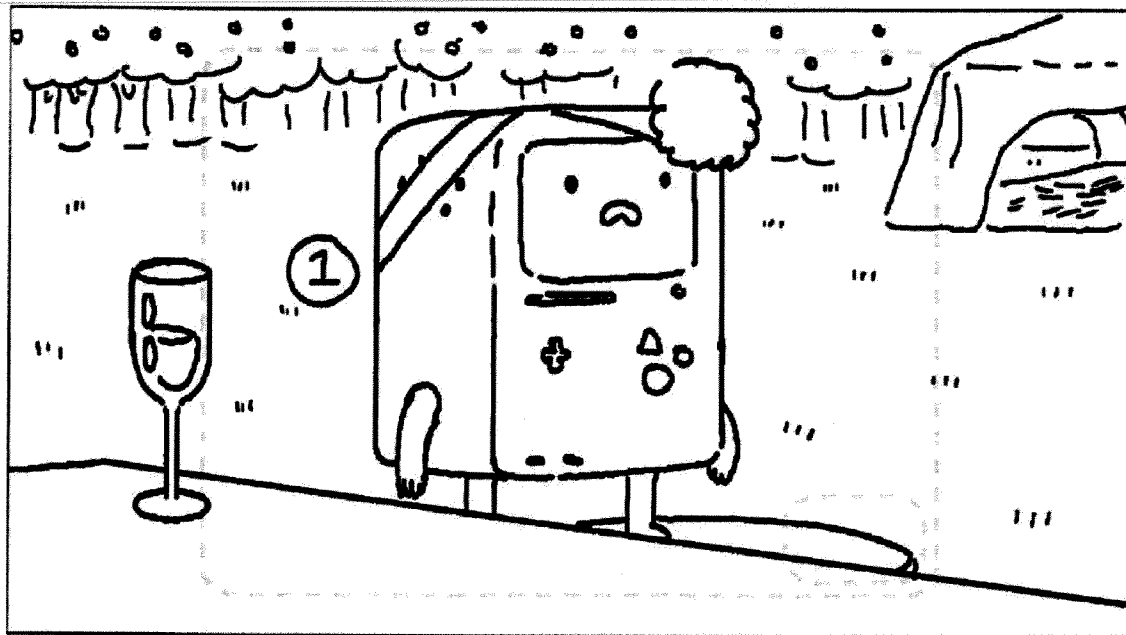
day night

Sc. 70 CONT

Pnl. B

Bg.

day night



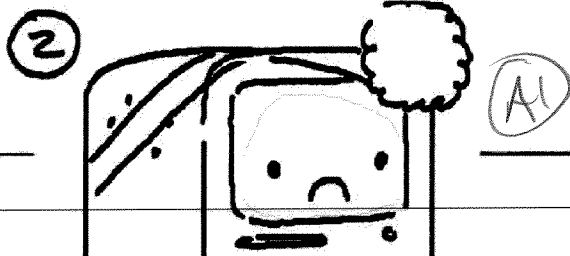
Dialog:

BMO / OH.

BMO / OKAY.

JUN 03 2013

Action:



BMO IS RESPECTFUL, AND SITS

Timing:

1014-148

EPISODE #

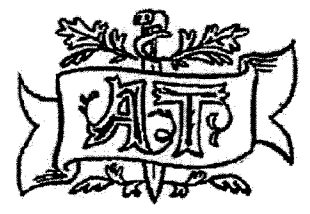
1014.148

Production :

1014.148

FOR REST OF CALL OUTS,
REF SEATING CHART

ADVENTURE TIME



NO SC
72

Page 89

Hu
Cut

Sc. 71

WYATT

Pnl. A

L. BUN

Bg.

day night

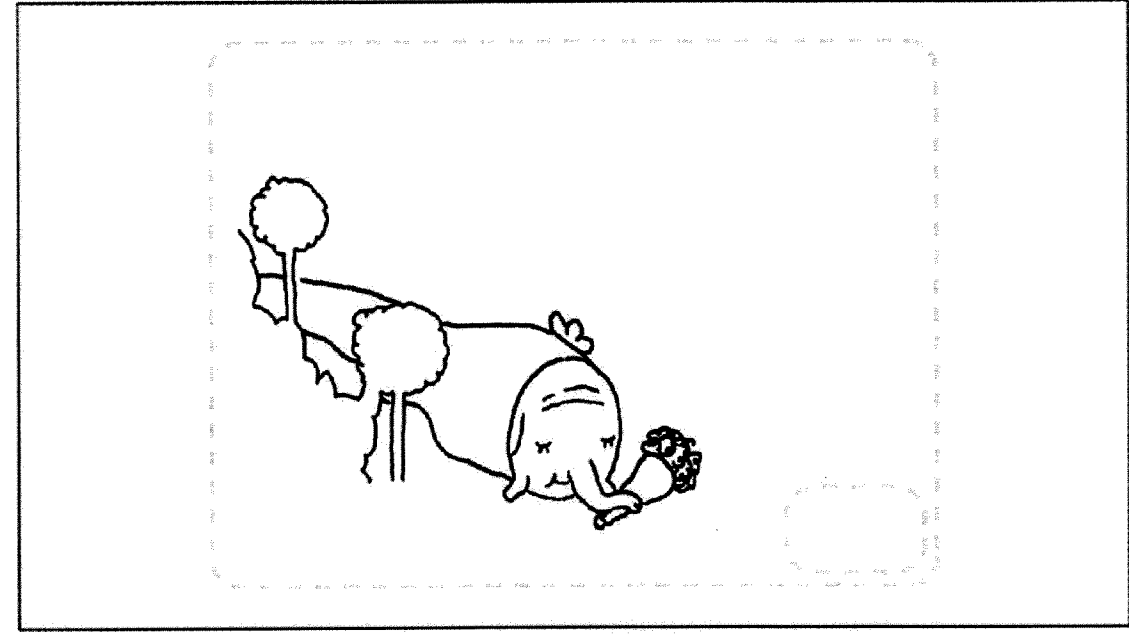
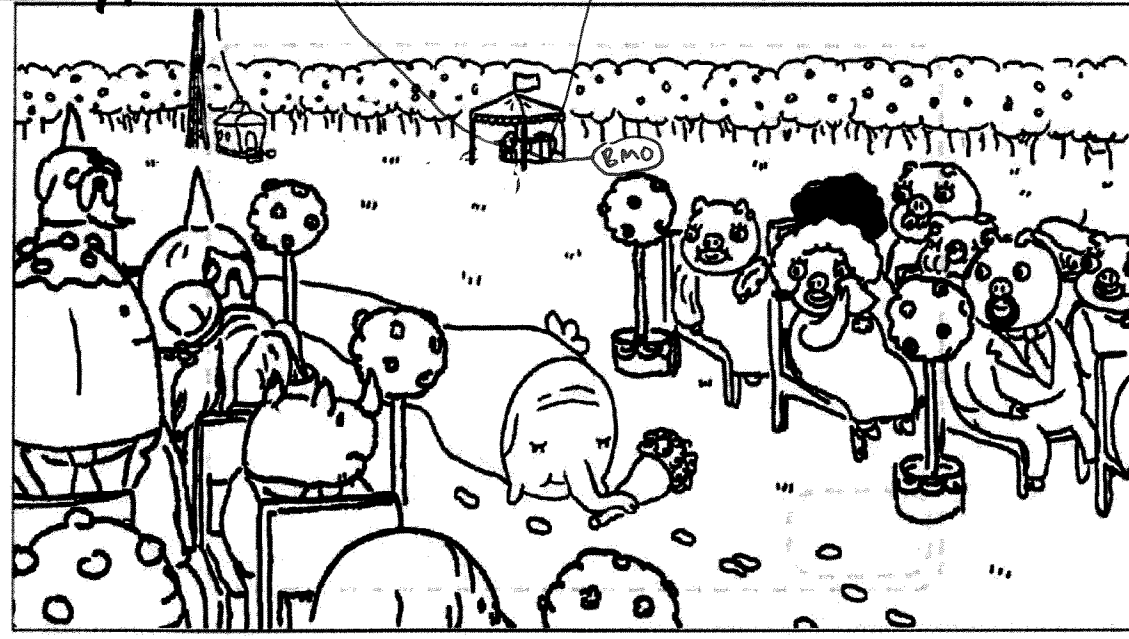
Sc.

71 CONT

Pnl. B

Bg.

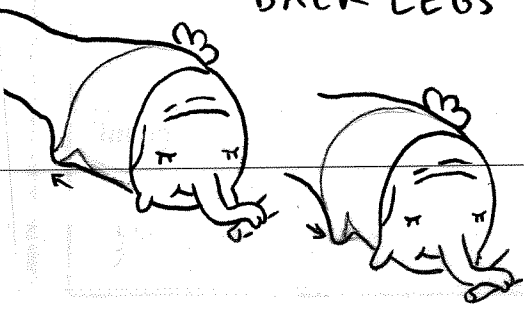
day night



Dialog:

(SF) | MUSIC LOUDER AGAIN,

REFERENCE FOR TT'S
BACK LEGS



TREE TRUNKS MOVING SO SLOWLY.

JUN 03 2013

Production :

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ADVENTURE TIME



P.7

P.8

Page 90

Sc.	Pnl.	Bg.	day	night

Sc.73	Pnl.	Bg.	day	night

Dialog:
Action:
Timing:

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1014-148

Production :

1014-1-8

1014-148

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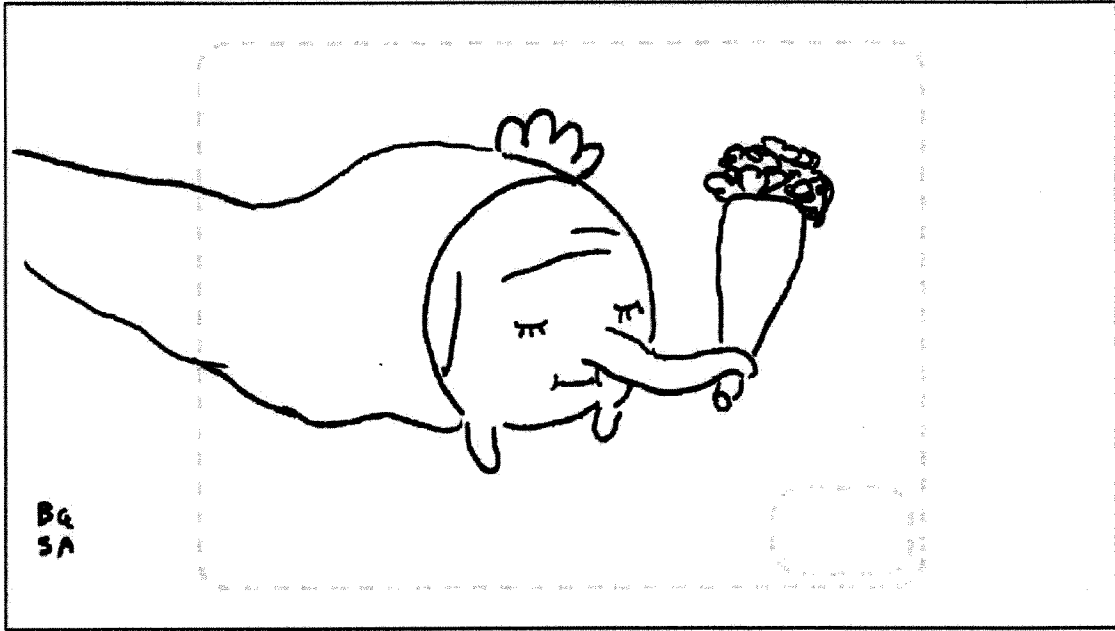
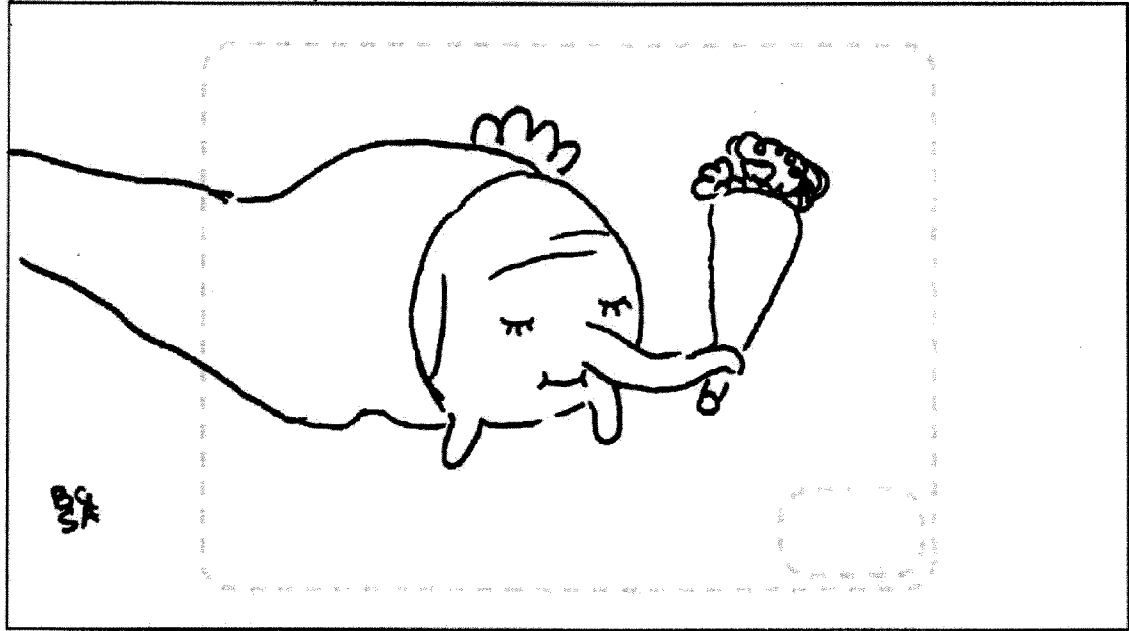
ADVENTURE TIME



Sc. 73 CONT Pnl. B Bg.

day night Sc. 73 CONT Pnl. C

Bg. day night



Dialog:
Action:
Timing:

SD SLOOOOOO W W.

JUN 03 2013

Cut

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Production :

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1014.148

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ADVENTURE TIME



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Sc. 74

Pnl. A

Bg.

day night

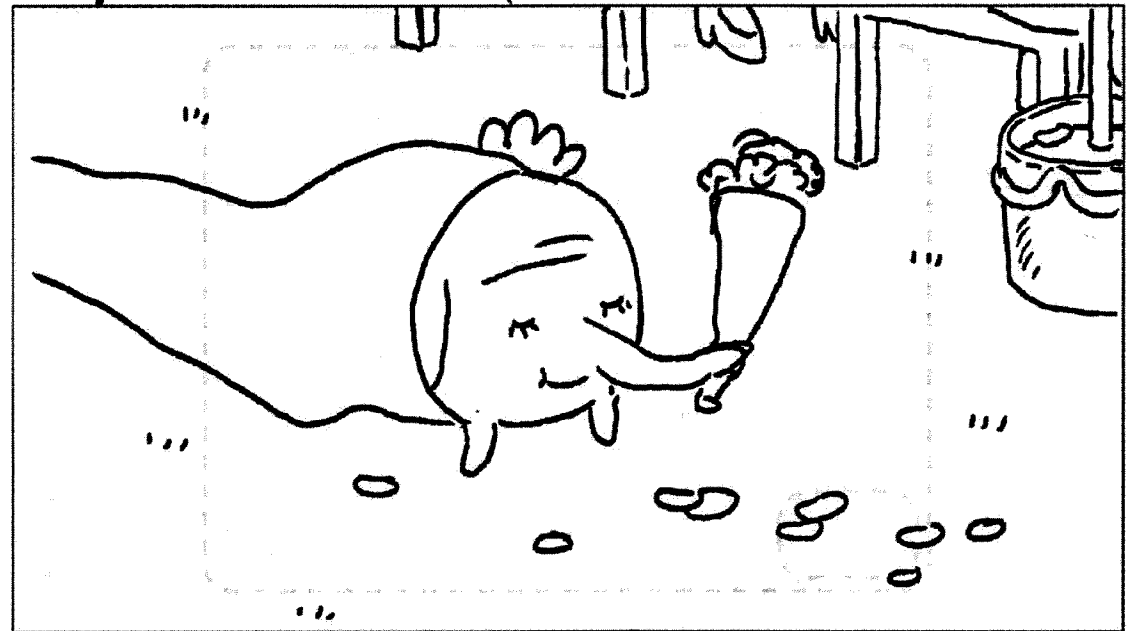


Sc. 75

Pnl. A

Bg.

day night



Dialog:

Action:

Timing:

MR. PIG / ② SWEETIE YOU
LOOK SO NICE.



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Production :

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1014-148

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ADVENTURE TIME



Page 93

He cut

Sc. 75 CONT

Pnl. B

Bg.

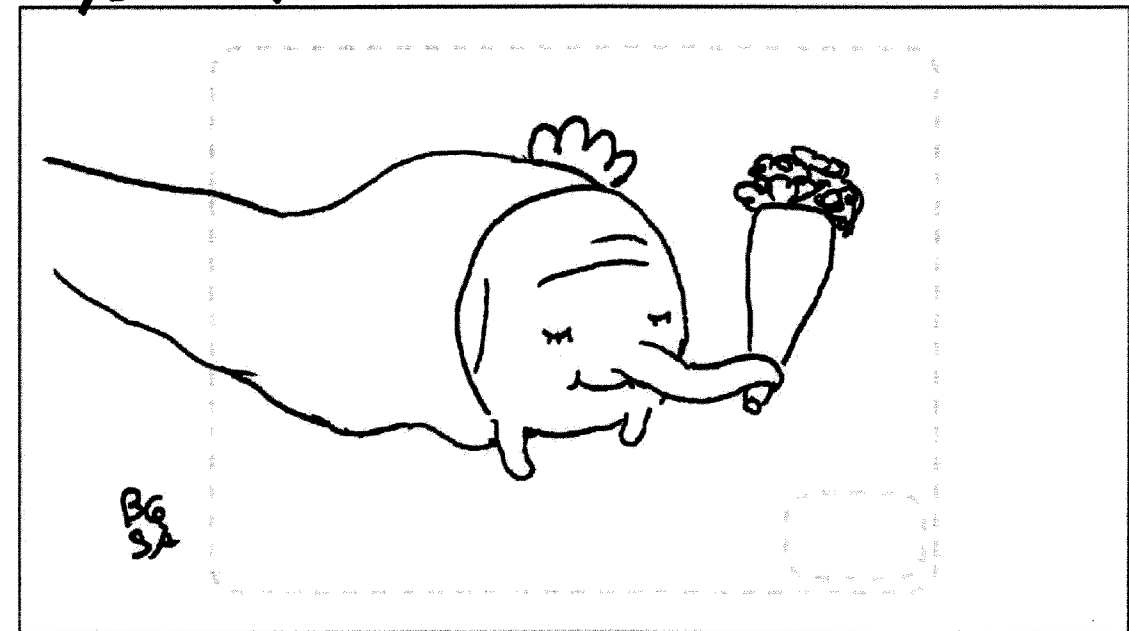
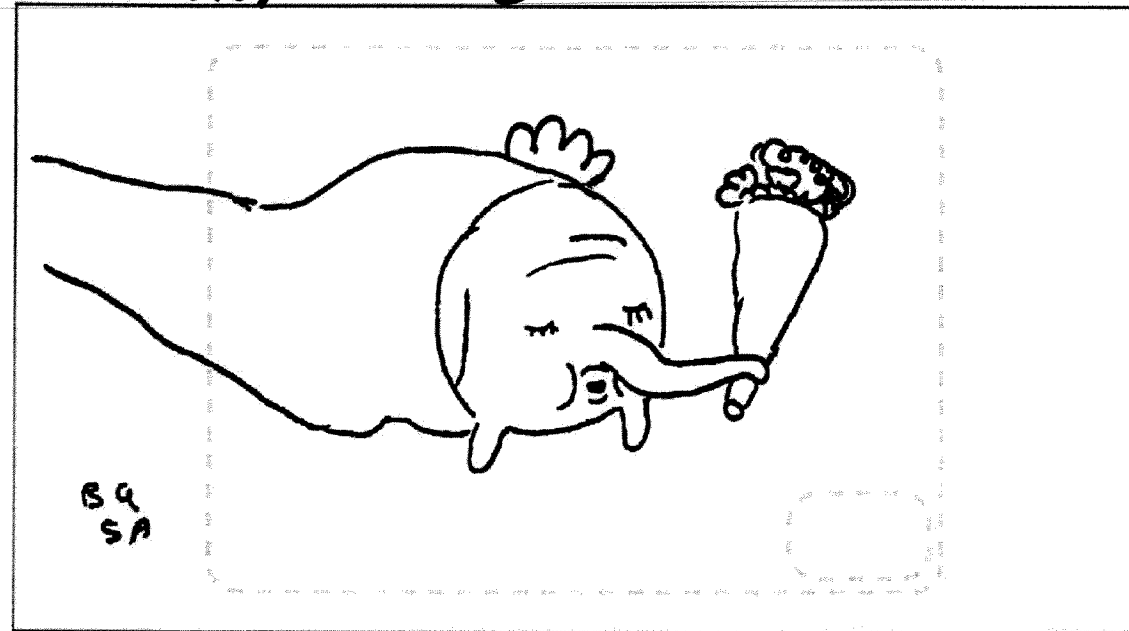
day night

Sc. 75 CONT

Pnl. C

Bg.

day night



Dialog:
(TT) SHH. (SOFT & SWEET)
Action:
Timing:

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Production :

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1014.148

Ho cut

ADVENTURE TIME

REFERENCE SEATING CHART
ON P.G. 70 for CALL OUTS



Page 94

Sc. 76

Pnl. A

Bg.

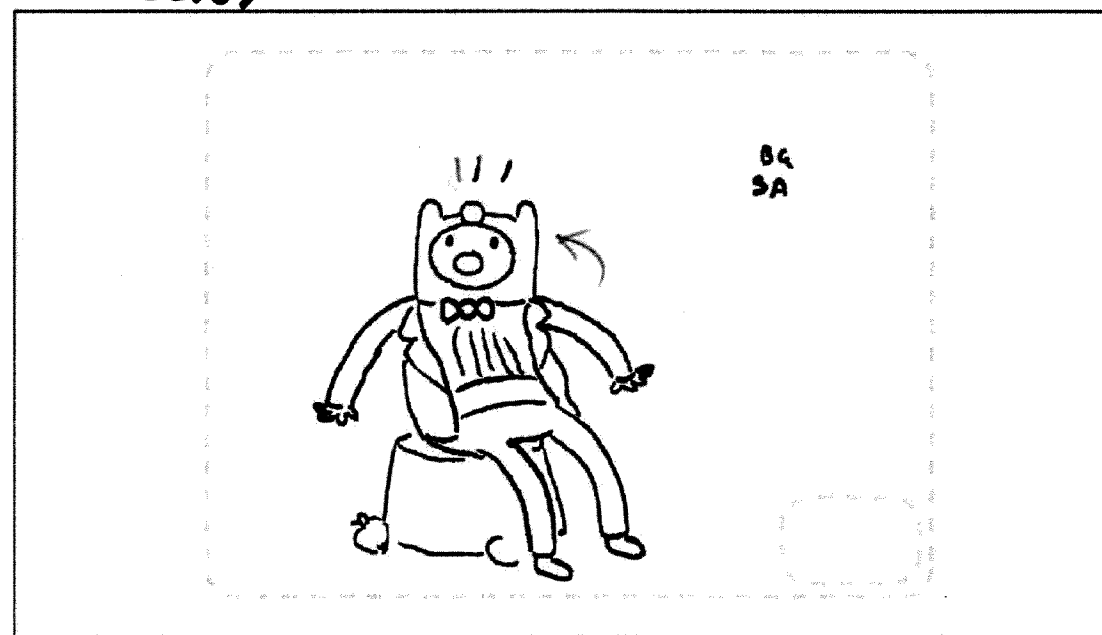
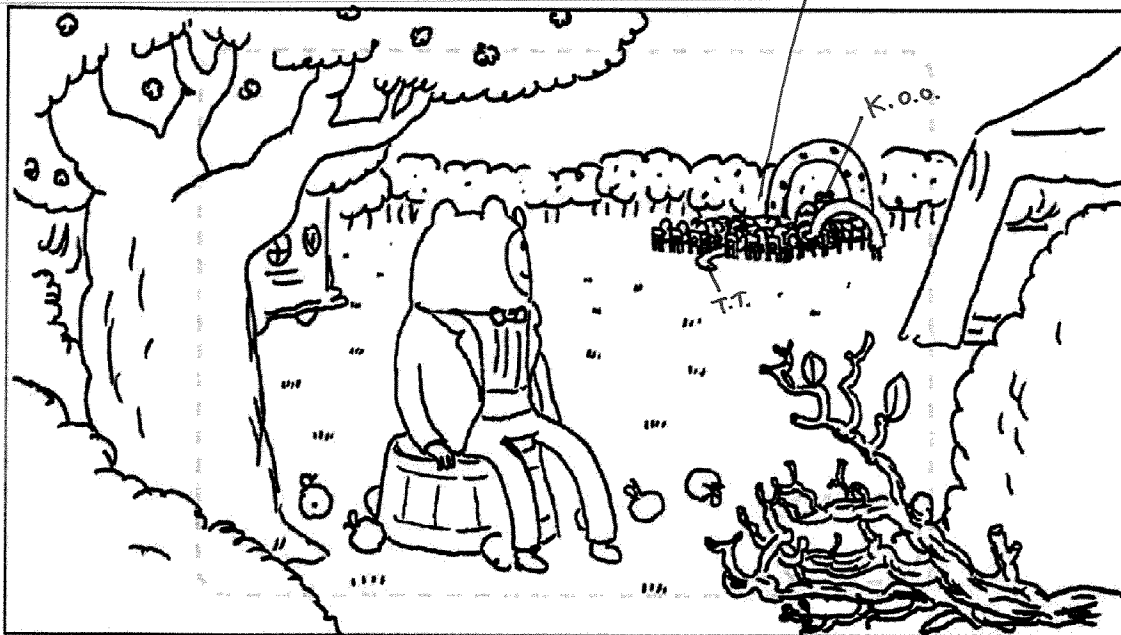
day night

Sc. 76 CONT

Pnl. B

Bg.

day night



Dialog:

FINN (TO HIMSELF) .. SOUNDS REALLY SWEET.

SFX / (O/S) RUSTLE,
BRANCH BREAKS

Action:

- F. TURNS QUICKLY.

JUN 03 2013

Timing:

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1014.148

Production :

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ADVENTURE TIME



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Sc. 76 CONT

Pnl. C

Bg.

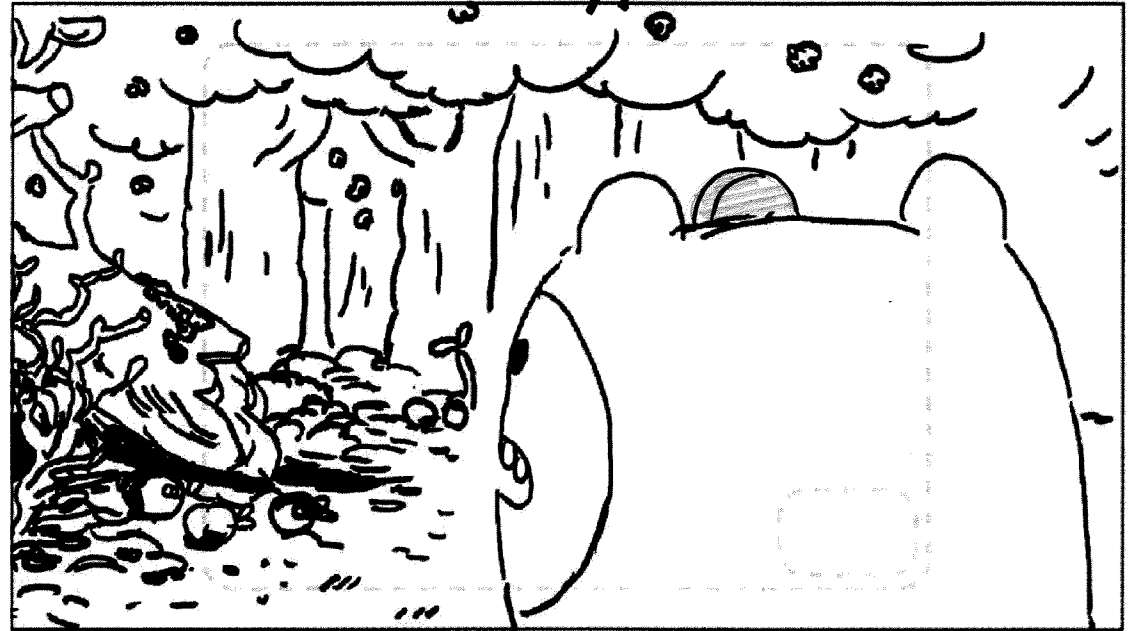
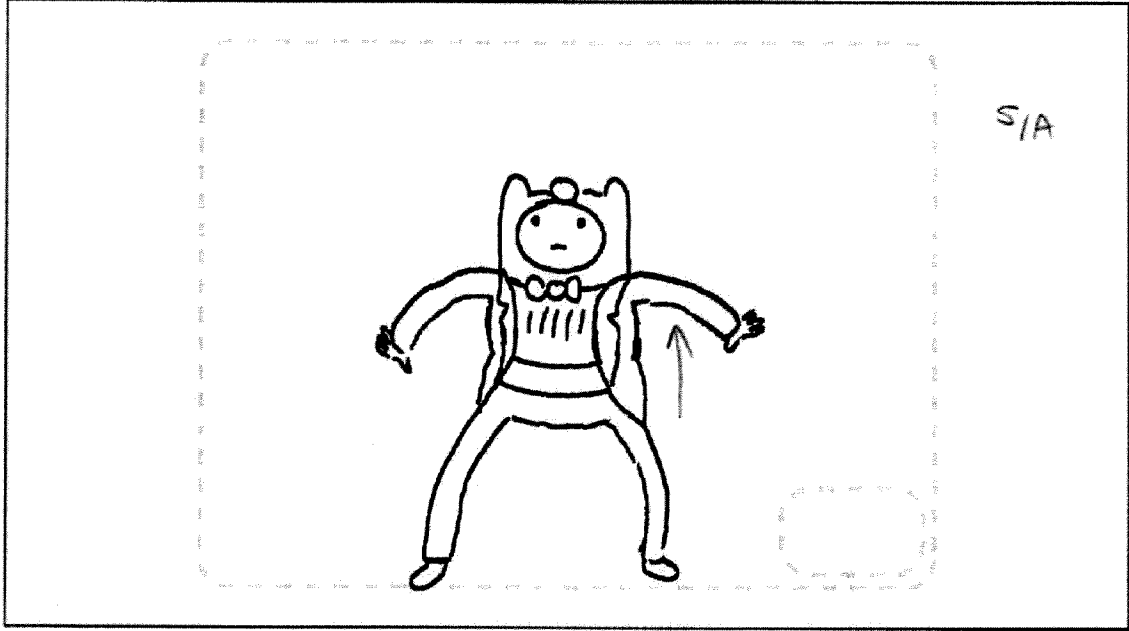
day night

Sc. 77

Pnl. A

Bg.

day night



Dialog:		(P) LUMPY SPACE PRINCESS?
Action:	≡ ALERT ≡ - F. HOPS UP TO STANDING LOOKING AROUND.	JUN 03 2013
Timing:		

EPISODE # 1014-148

1014-148

Production :

1014-148

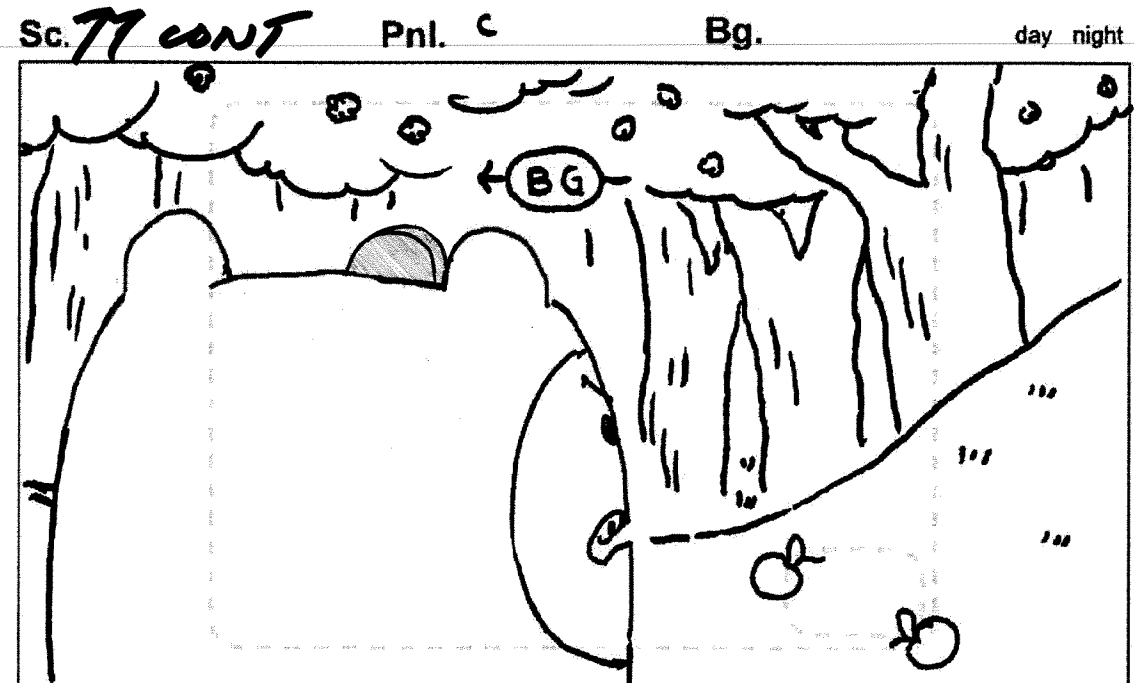
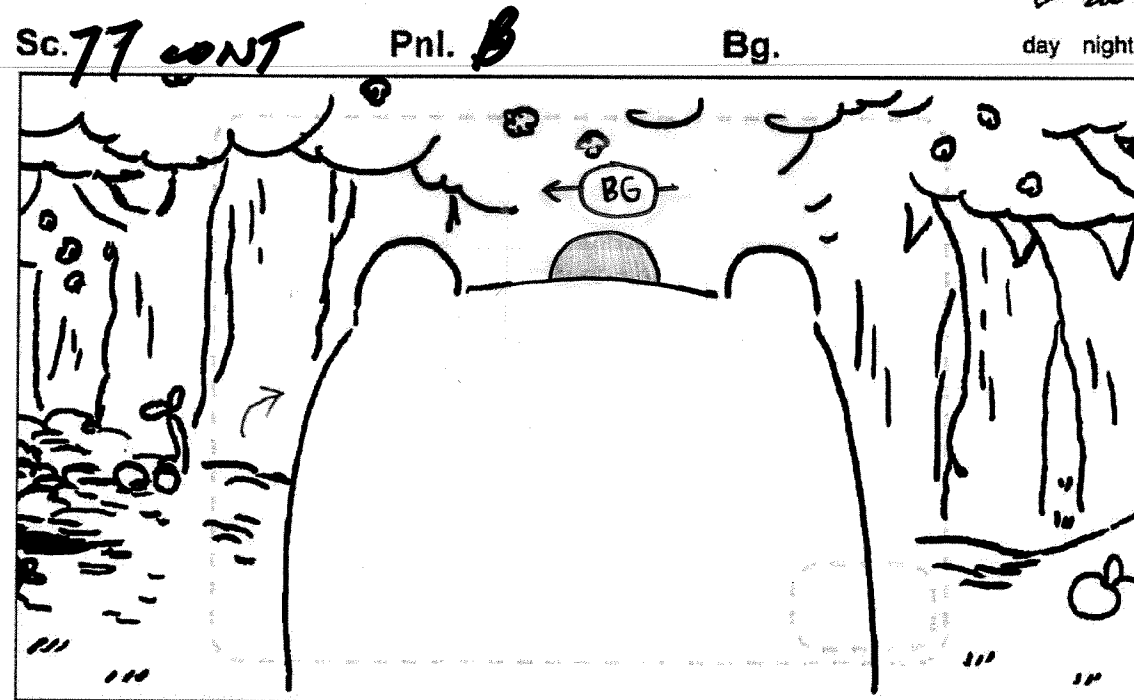
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1014-148

ADVENTURE TIME



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Dialog:

(F) ... IS THAT YOU?

(LSP) (O.S.) Let me

Action:



- F. TURNS HIS HEAD
- BG PANS LEFT AS HE TURNS.

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Timing:



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Production :

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ADVENTURE TIME



Page 97

Sc. 77 CONT

Pnl. P

Bg.

day night

Sc. 77 CONT

Pnl. E

Bg.

day night



Dialog:

(LSP)/

GO TO THIS
PARTTTTY!

(CROW)/

CA-CAW!

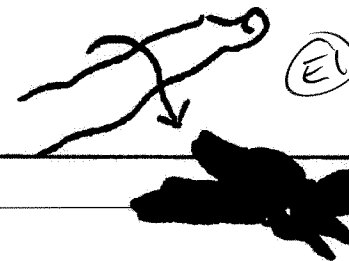
E: AH!

Action:

-CAM WHIPS BACK!

-CROW FLIES TOWARDS F.

Timing:



JUN 03 2013

Production :

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EPISODE #

1014-148

1014-148

He cut

ADVENTURE TIME



Page 98

Sc. 78

Pnl.

A

Bg.

day night

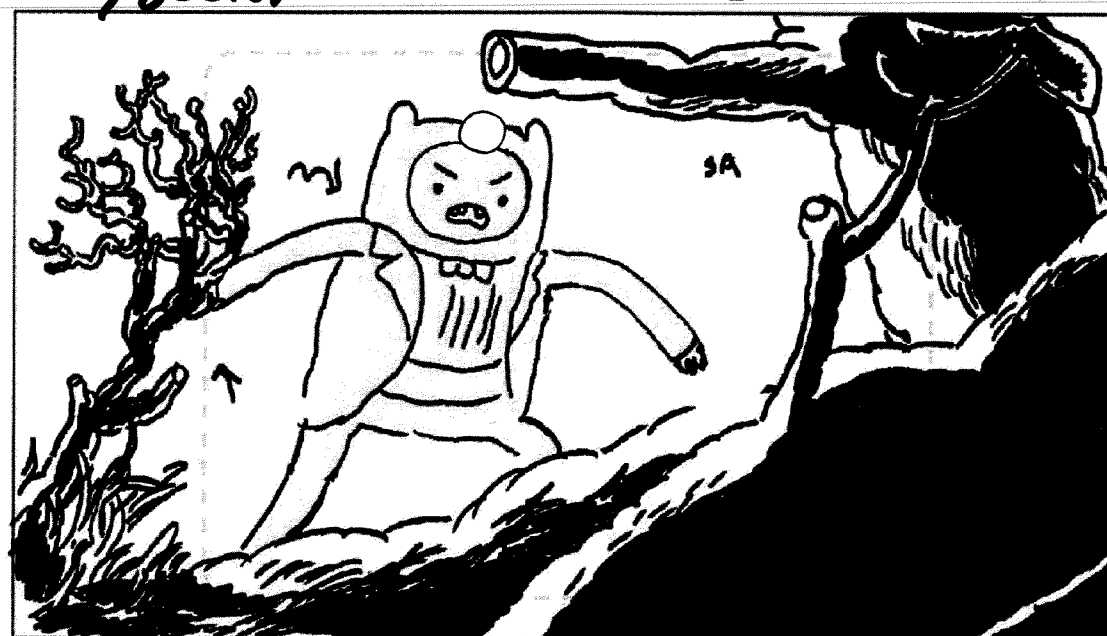
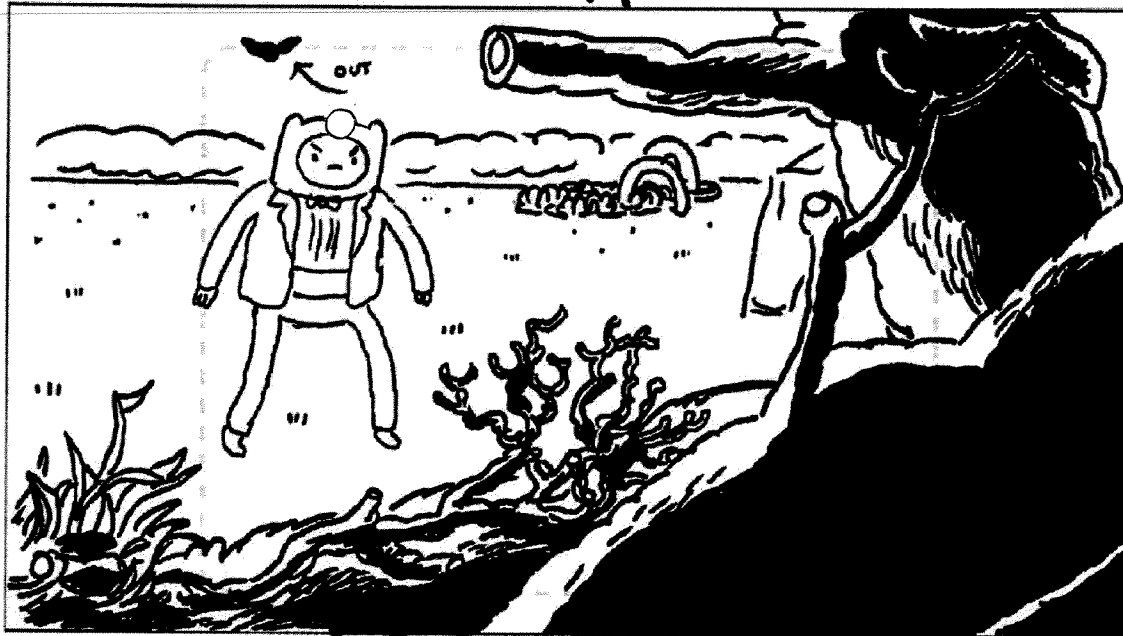
Sc. 78cont

Pnl.

B

Bg.

day night



Dialog:

Ⓔ / IT'S NOT YOUR PARTY,
LSP.

Action:

- CROW FLIES OFF/S.

- F. APPROACHES PILE OF LOGS

Timing:

JUN 03 2013



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1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Page 99

Sc. 78 *CONT*

Pnl. c

Bg.

day night

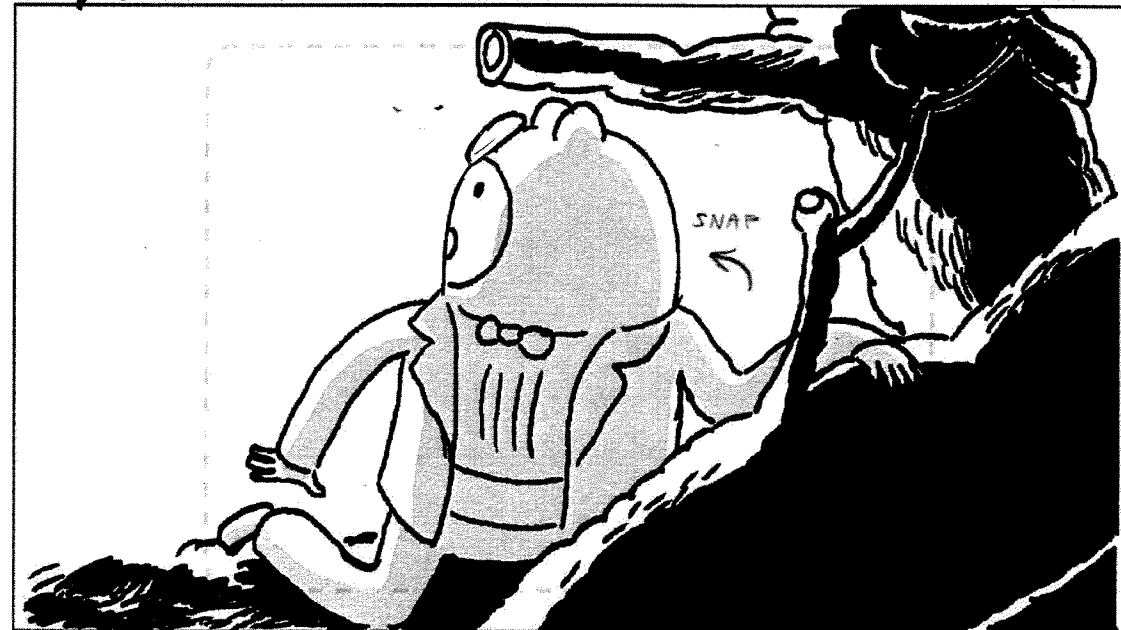
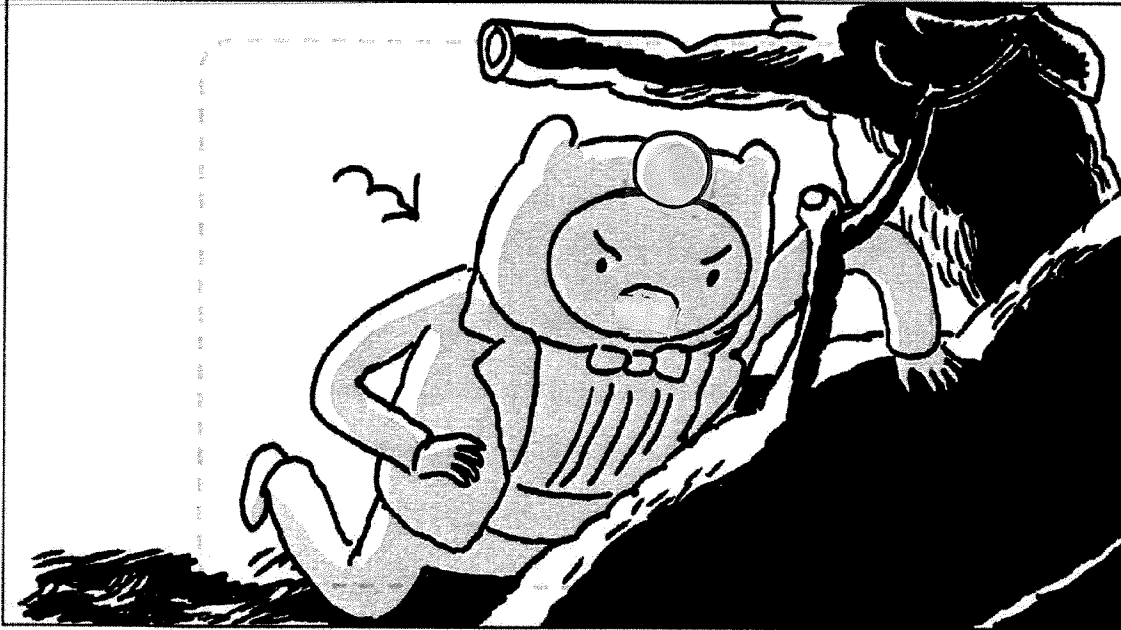
Sc. *78 CONT*

Pnl. d

Bg.

day night

Hu Cut

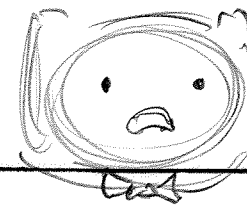


Dialog:

(LSP) / (o.s.)

POOR FINN,

(DI)



Action:

-F. TURNS SUDDENLY

JUN 03 2013

Timing:

EPISODE #

1014-148

1014.148

Production :

1014.148

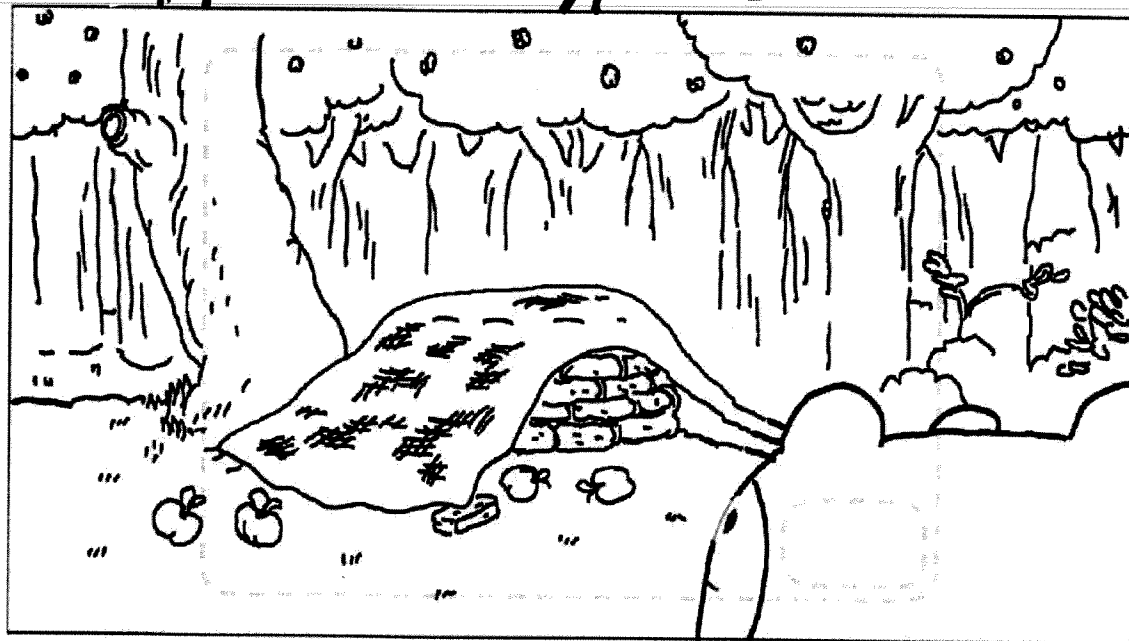
Ho Cut

ADVENTURE TIME



Page 100

Sc. 79 Pnl. A Bg. day night



Sc. 79 CONT Pnl. B Bg. day night



Dialog:	
Action:	-TARP DRAPED OVER WELL.
Timing:	

AL

SA

(LSP) / DON'T YOU KNOW?

(PATRONIZING & SINISTER)

-TARP IS FILLED BY LSP AS SHE RISES.

JUN 03 2013

next pan up

S/A (B)

S/A (A)

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 101

He Cut

Sc. 79 CONT

Pnl. C

Bg.

day night



Sc. 79 CONT

Pnl. D

Bg.

day night



1014-148

EPISODE #

1014-148

Dialog:

Action:

TARP BLOWS OFF HER.
HER DRESS IS EXACTLY
PRINCESS DIANA'S DRESS.

Timing:



(LSP)

... EVERY PARTY ...

JUN 03 2013

Production :

1014-148

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1014-148

Hu
Cut

ADVENTURE TIME



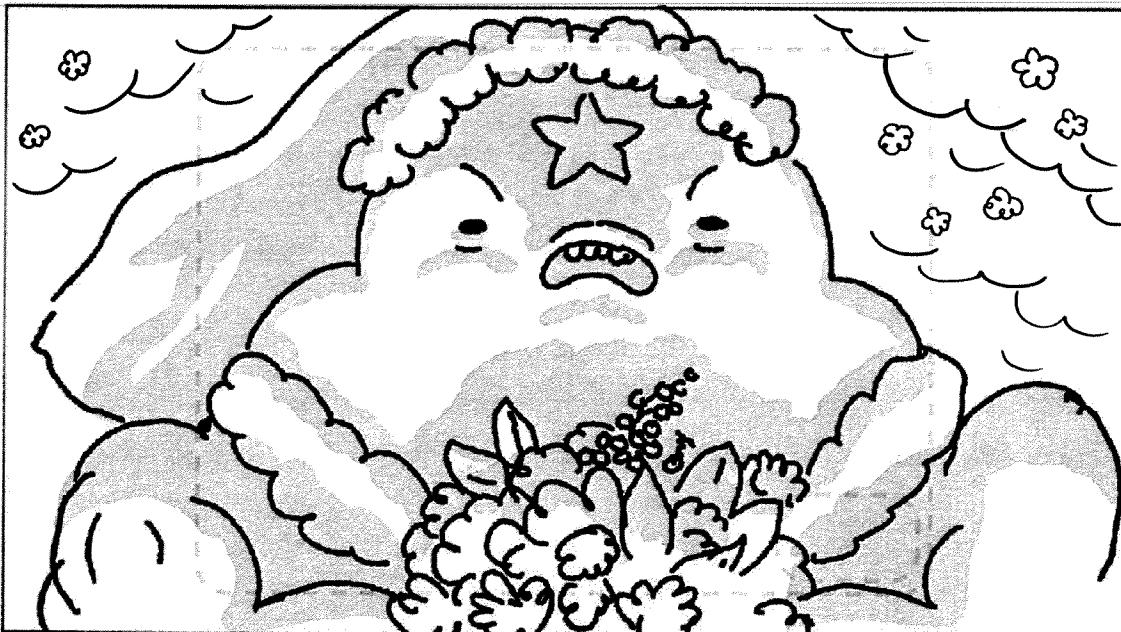
Page 102

Sc. 80

Pnl. A

Bg.

day night

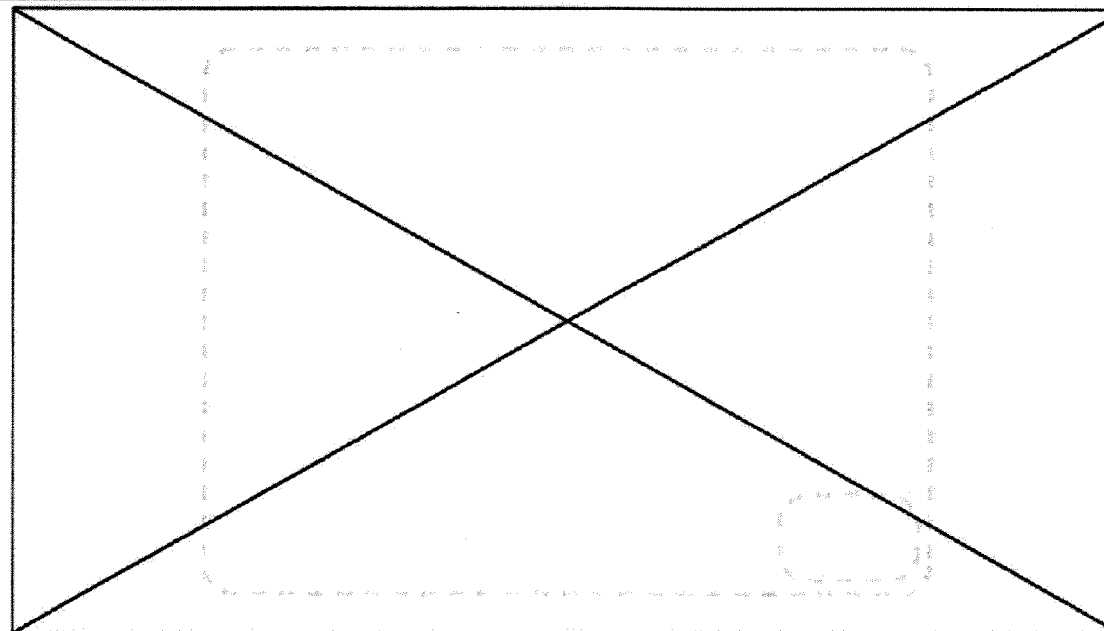


Sc.

Pnl.

Bg.

day night



Dialog:

(LSP) / IS MY PARTY?

Action:

- DRAMATIC UNDERLIT CU.

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

1014-148

Production :

1014-148

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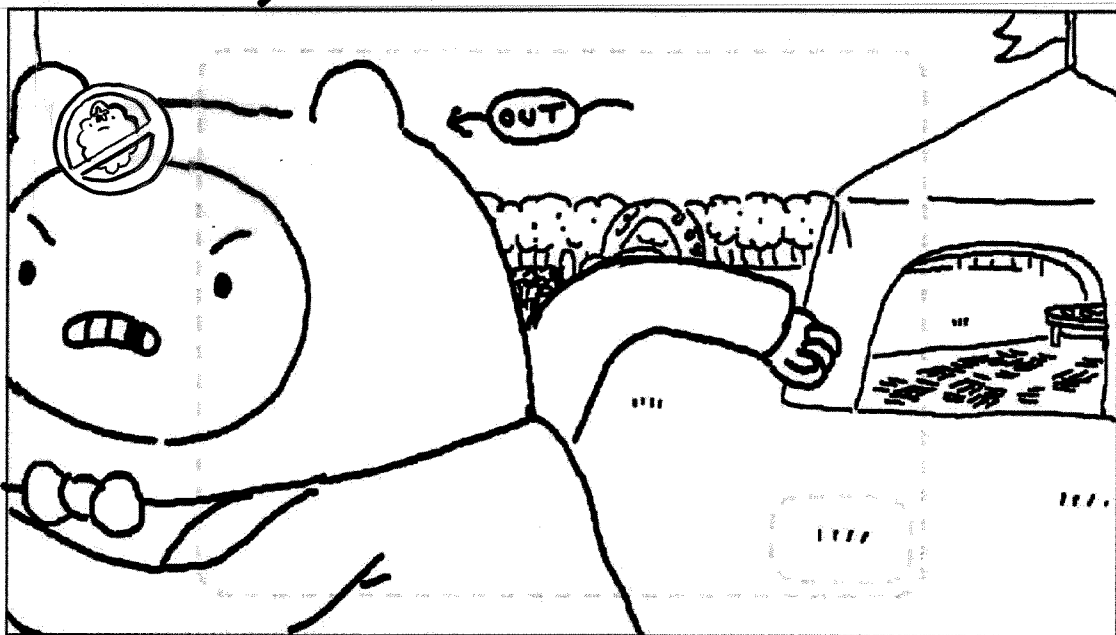
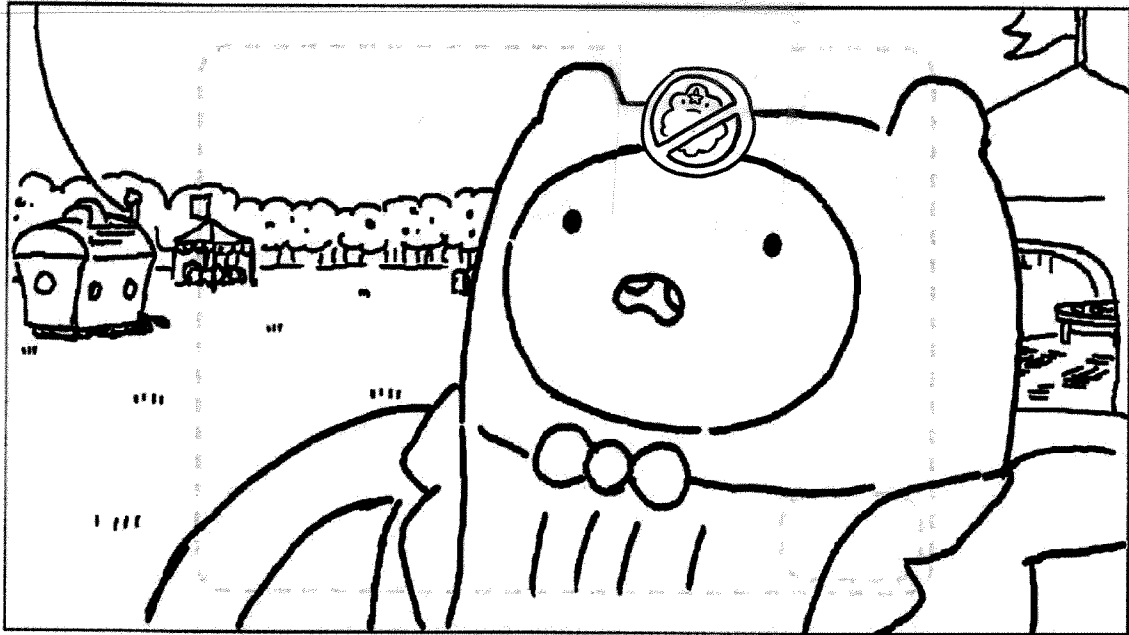
1014-148

Cut

ADVENTURE TIME



Sc. 81 Pnl. A Bg. day night Sc. 81 *CONT* Pnl. B Bg. day night



Dialog:	©/ R R R R!
Action:	- F. CHARGES LEFT OFF/S.
Timing:	JUN 03 2013

EPISODE # 1014-148
1014-148
Production :

ADVENTURE TIME



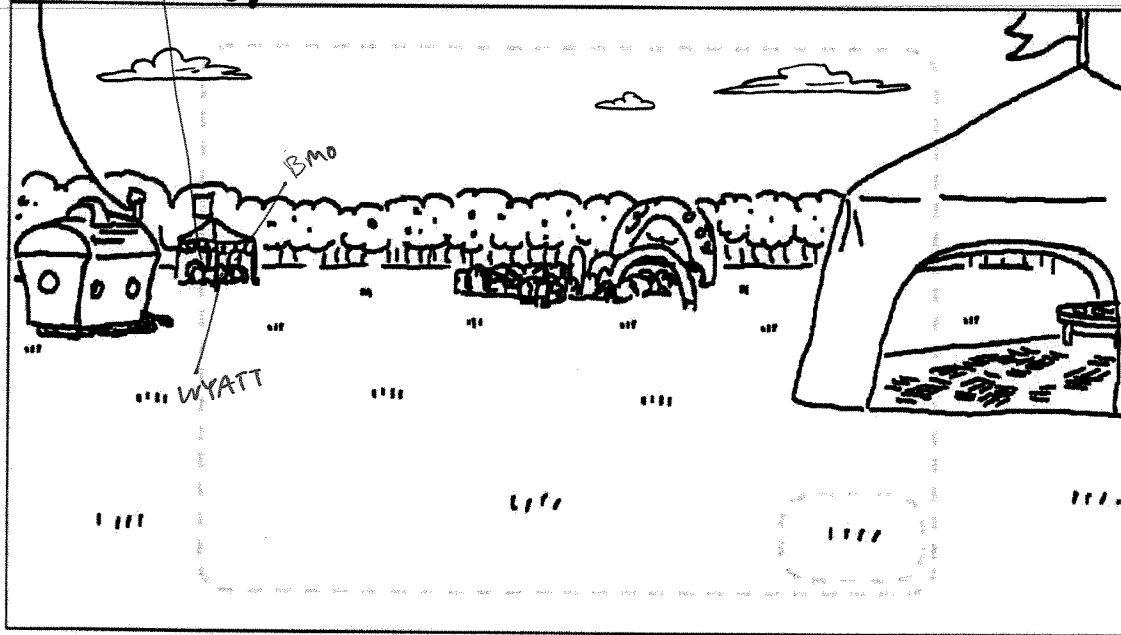
Page 104

Sc. 81 *CONT*

Pnl. c

Bg.

day night

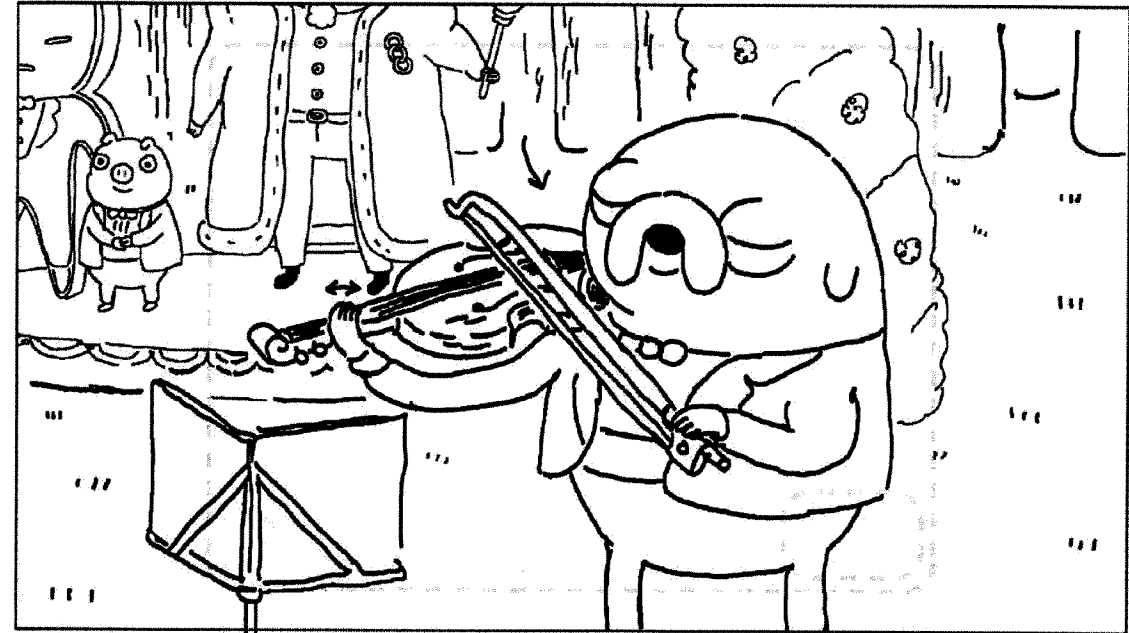


Sc. 82

Pnl. A

Bg.

day night



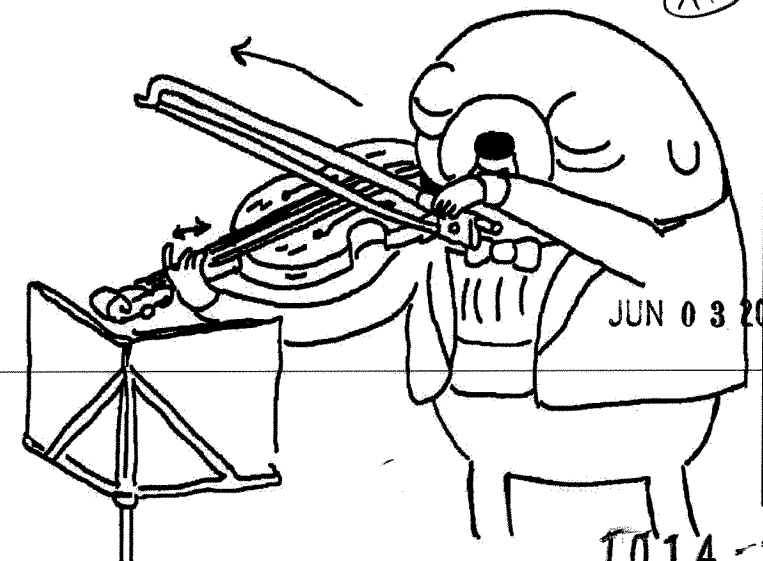
Dialog:

SFX: CANON GETS LOUDER

Action:

Timing:

CANON CONTINUES



EPISODE # 1014-148

1014.148

Production :

1014-148

1014.148

ADVENTURE TIME

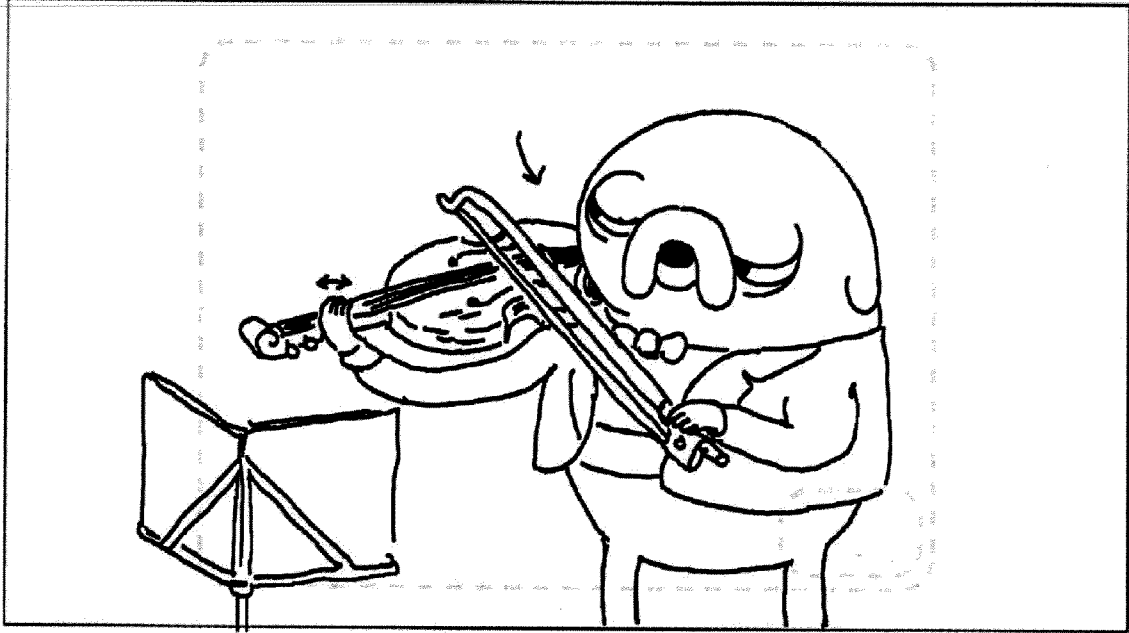


Sc. 82 **CONT**

Pnl. 8

Bg.

day night

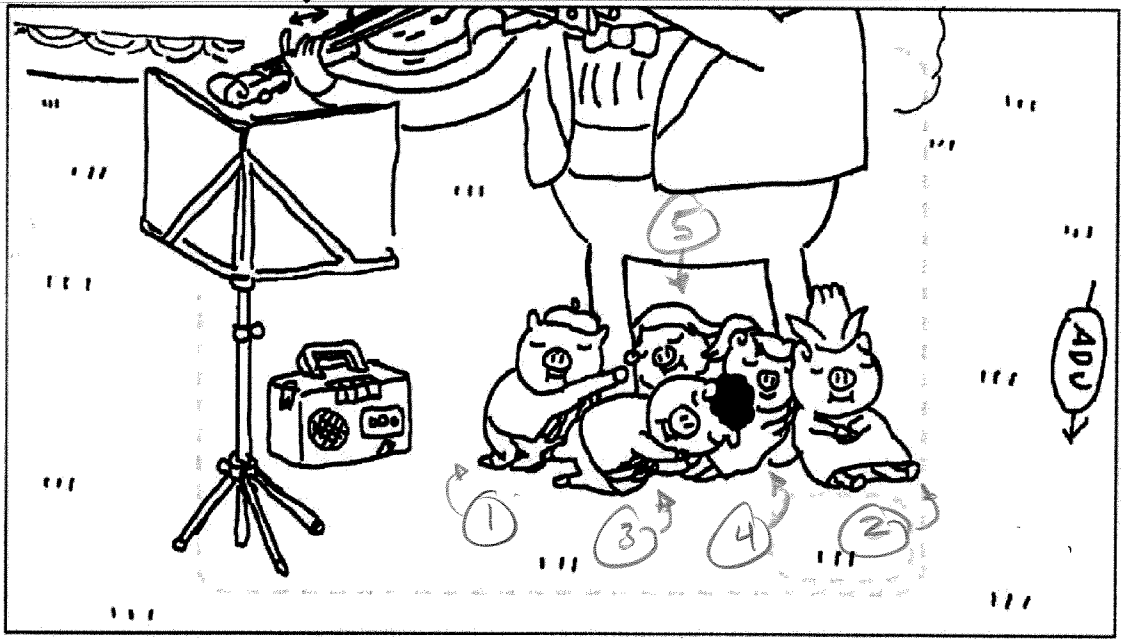


Sc. 82 **CONT**

Pnl. C

Bg.

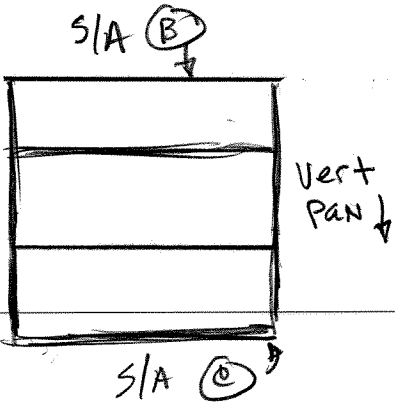
day night



Dialog:

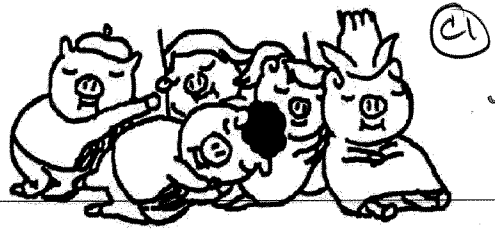
Action:

Timing:



SLEEPING SWEETIES.

SAME PIGLETS WAKE WAS PLAYING WITH PREVIOUSLY



- BREATHING CYCLE.

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1014-148

Production :

1014-148

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ADVENTURE TIME



No Scene 83

Page **106**
No ~~pgs~~ 107-108
day night

Sc. 82 **CONT**

Pnl.

D

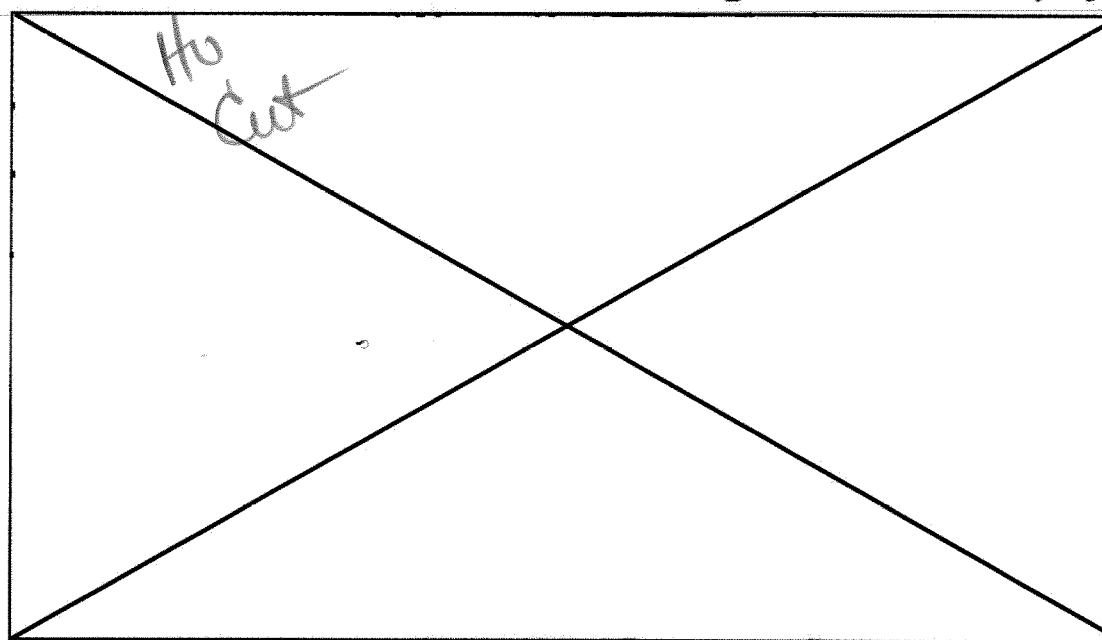
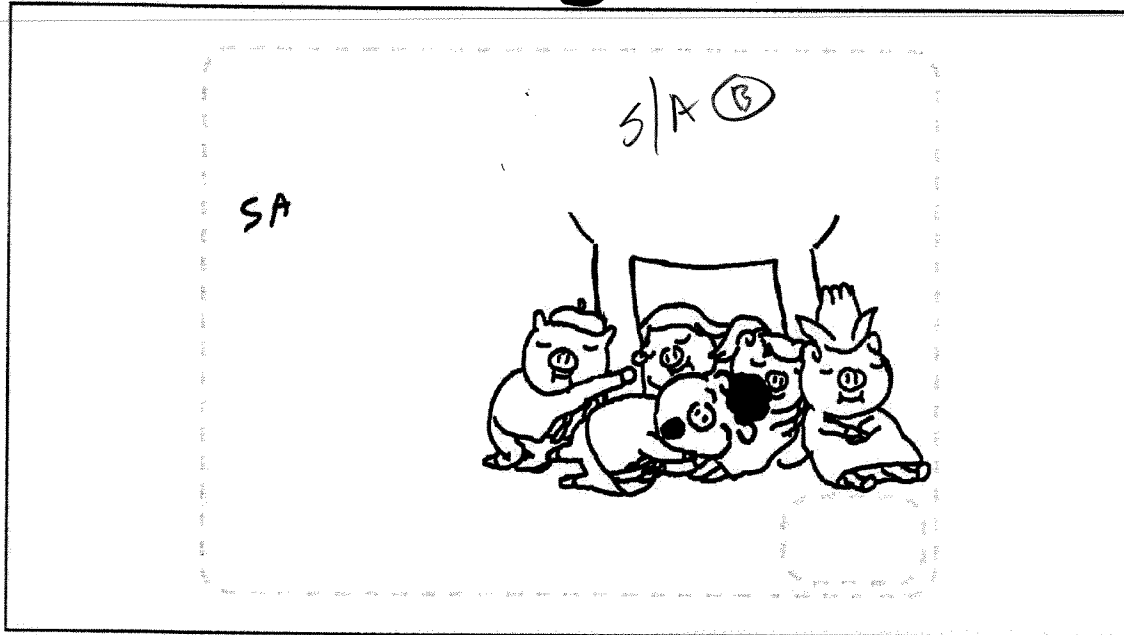
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

Action:

BIG YAWN
(BREATHING
CYCLES CONT.)



(D)

Timing:

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EPISODE #

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1014-148

ADVENTURE TIME



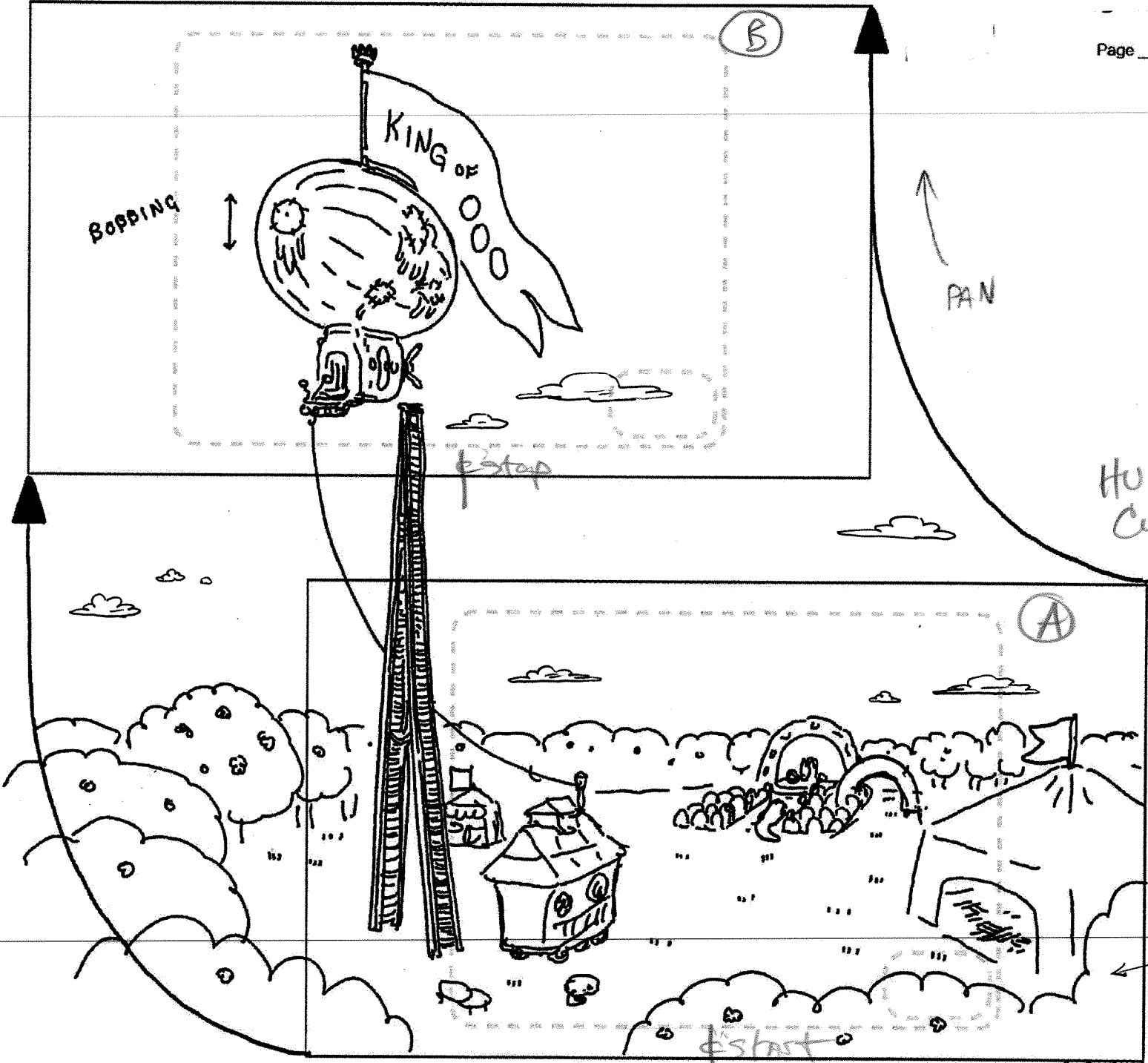
Dialog:	MUSIC FADES OUT AGAIN.
Action:	PAN UP FROM WEDDING TO BLIMP
Timing:	

Sc. 84

Bg.

day night

Page 109



1014-148

EPISODE #

1014-148

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ADVENTURE TIME



Page 110

Sc. 84 **CONT**

Pnl.

C

Bg.

day night

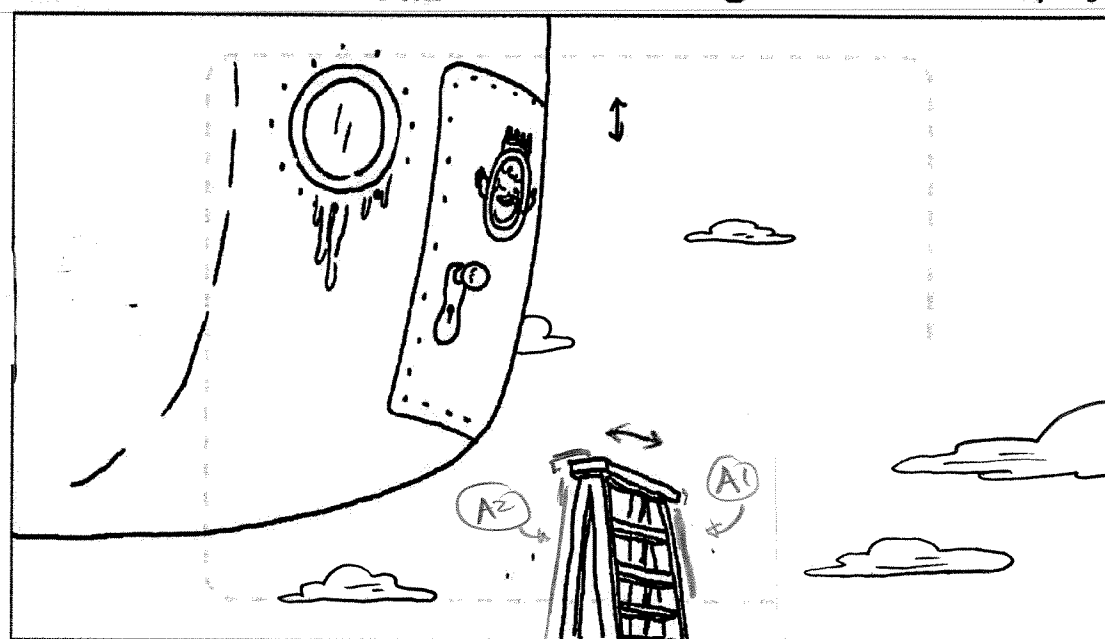
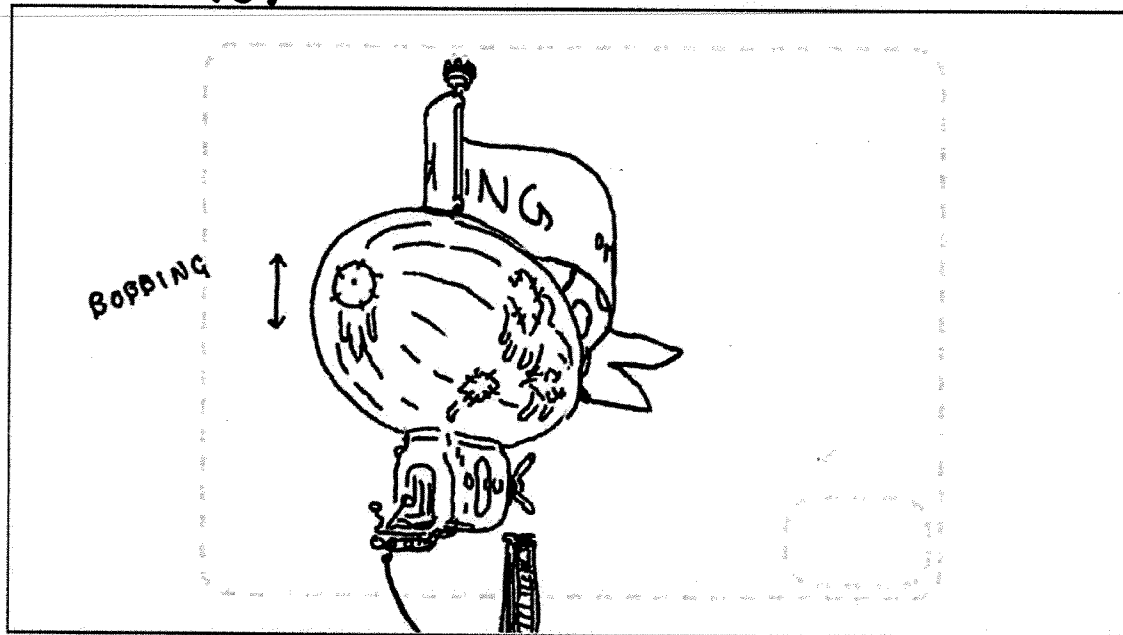
Sc. 85

Pnl.

A

Bg.

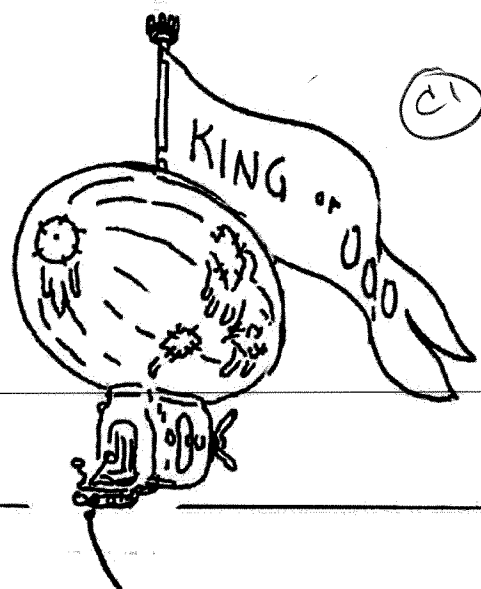
day night



Dialog:

Action:

Timing:



~~XIDISS~~
~~to~~
~~a post~~

NO MUSIC

(SFX) - WIND

- SOMEONE COMING UP LADDER

(PB) (TO HERSELF) I'M

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

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ADVENTURE TIME



Sc. 85 CONT

Pnl. B

Bg.

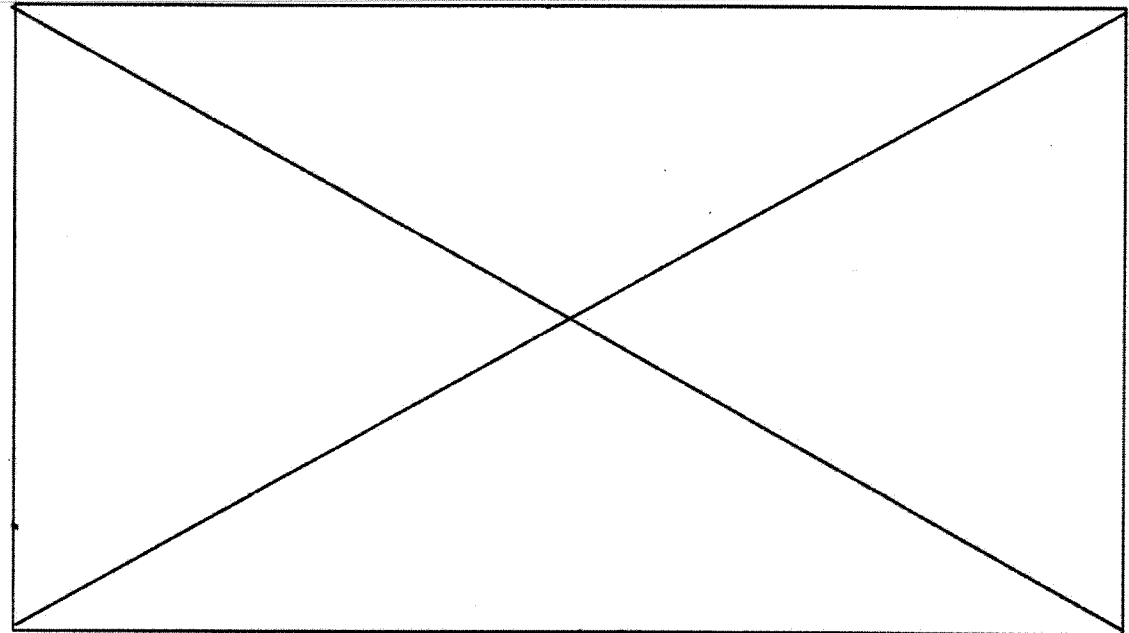
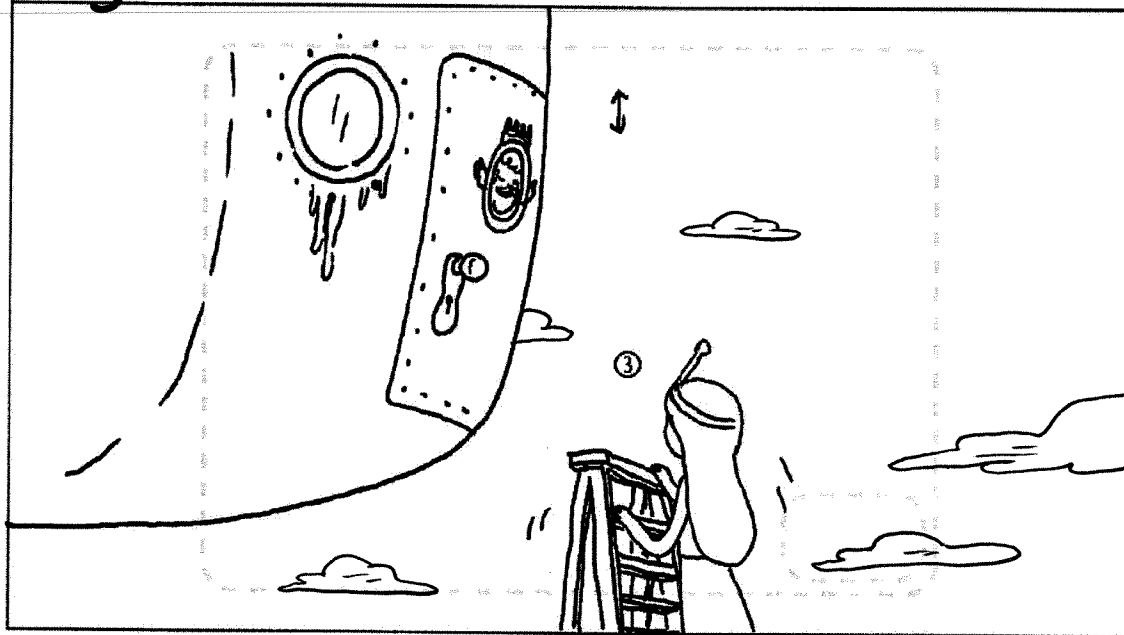
day night

Sc.

Pnl.

Bg.

day night



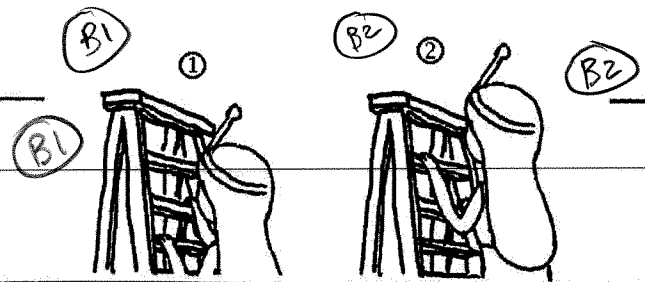
Dialog:

(PB) (TO HERSELF)
① JUST GOING TO ② LOOK IN THIS ③ GUY'S -

Action:

- PB CLIMBS ON/S.

Timing:



JUN 03 2013

EPISODE # 1014-148

1014.148

Production :

1014.148

ADVENTURE TIME



Page 112
NO PGS 113-114
day night

Sc. 85 CONT

Pnl. C

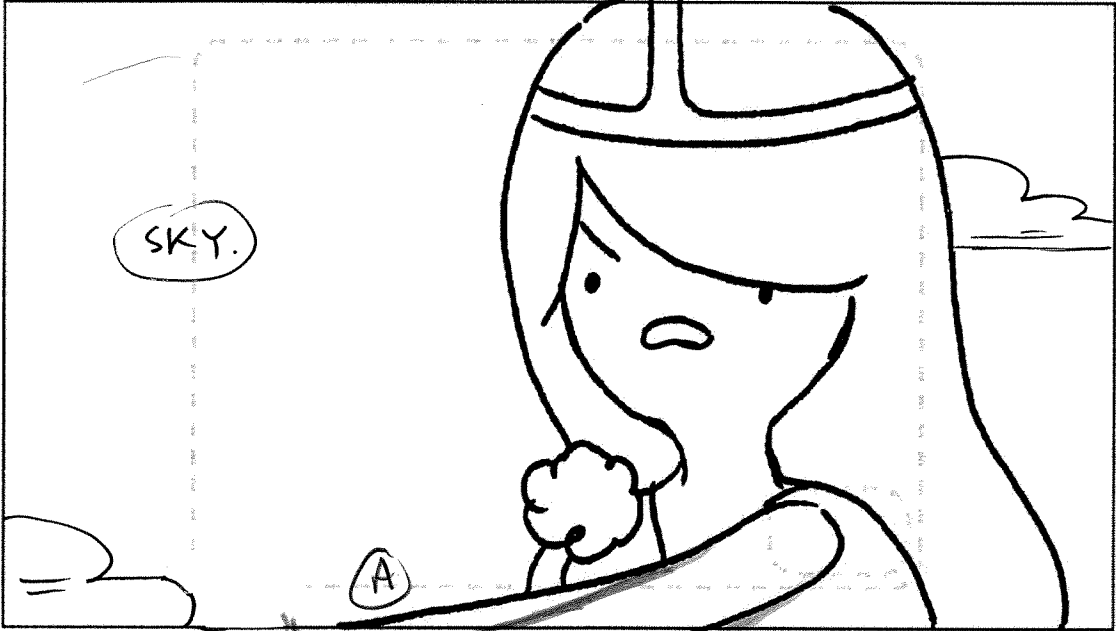
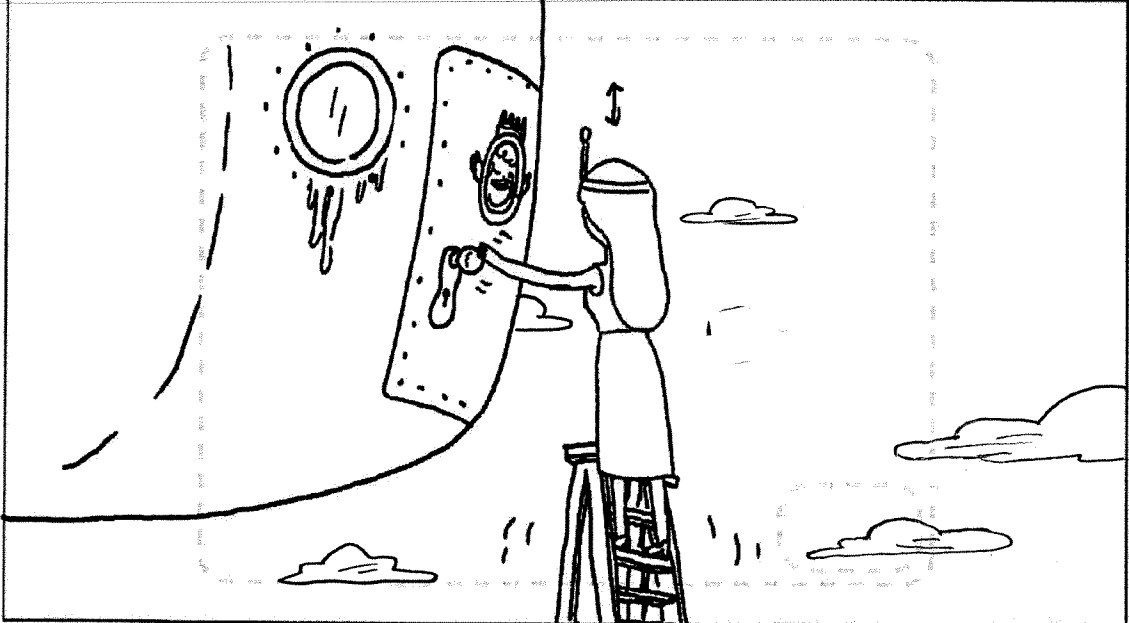
Bg.

day night

Sc. 86

Pnl. A

Bg.



Dialog: (PB) BLIMP, MAKE SURE (C1)

Action: JIGGLES HANDLE, DOOR'S LOCKED (C2)

Timing: STEADIES HERSELF, (C3)

(PB) EVERYTHING'S IN ACCORDANCE ... (A1)

JUN 03 2013

1014-148
EPISODE #

1014-148

Production :

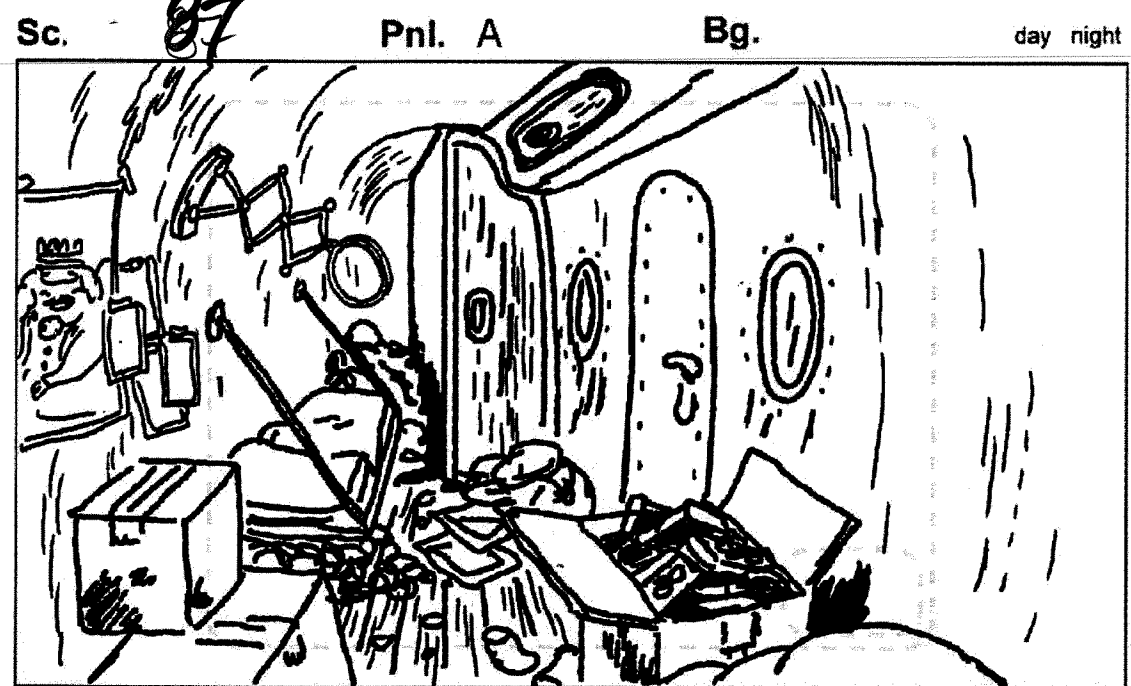
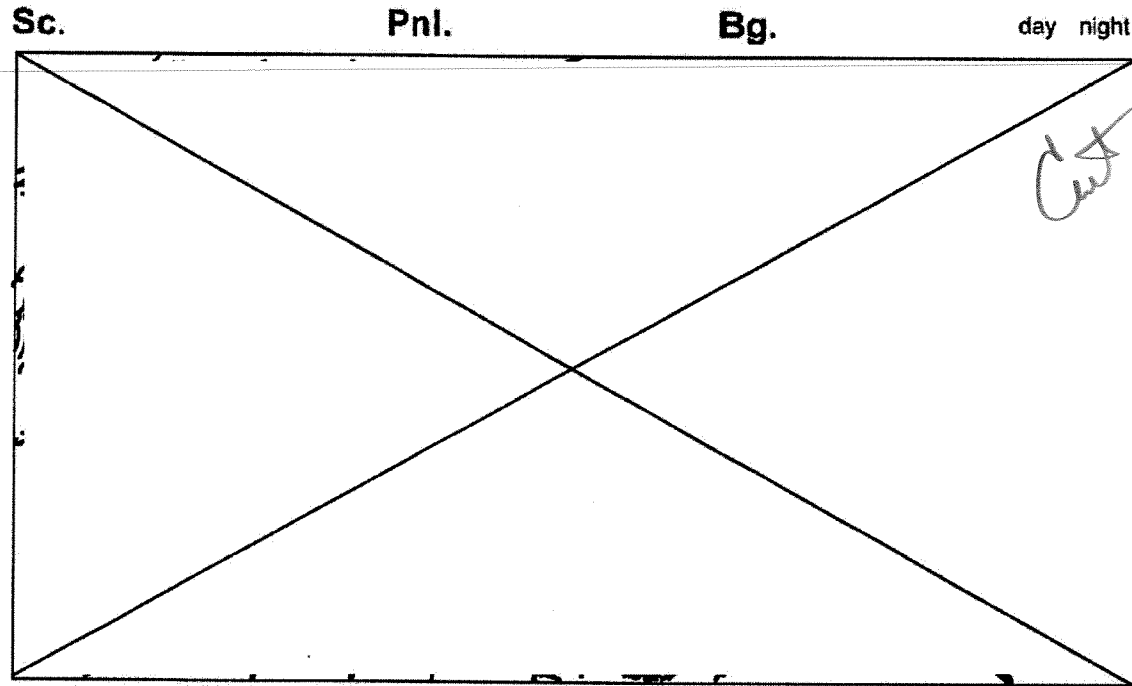
1014-148

1014-148
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ADVENTURE TIME



Page 115



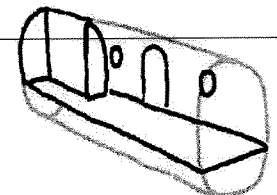
Dialog:

Action:

Timing:

HANDLE JANGLING.
INT. LIKE THE INSIDE OF A
SMALL SAILING YACHT.

JUN 03 2013



EPISODE # 1014-148

1014:148

Production :

1014-148

ADVENTURE TIME



Page **116**

Sc. 87 **CONT**

Pnl. B

Bg.

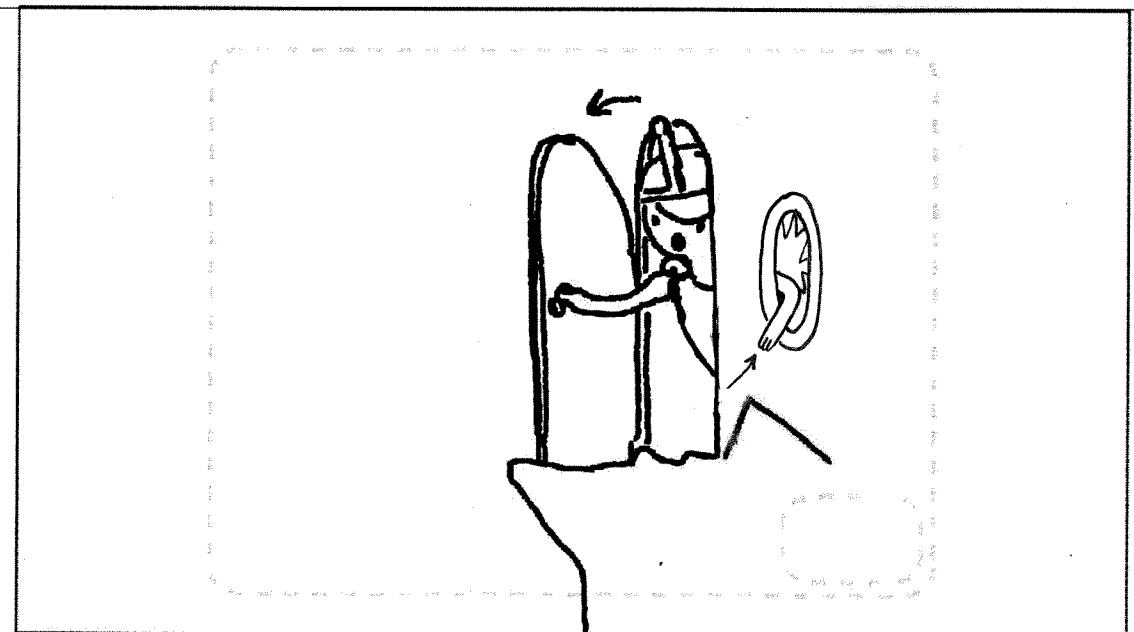
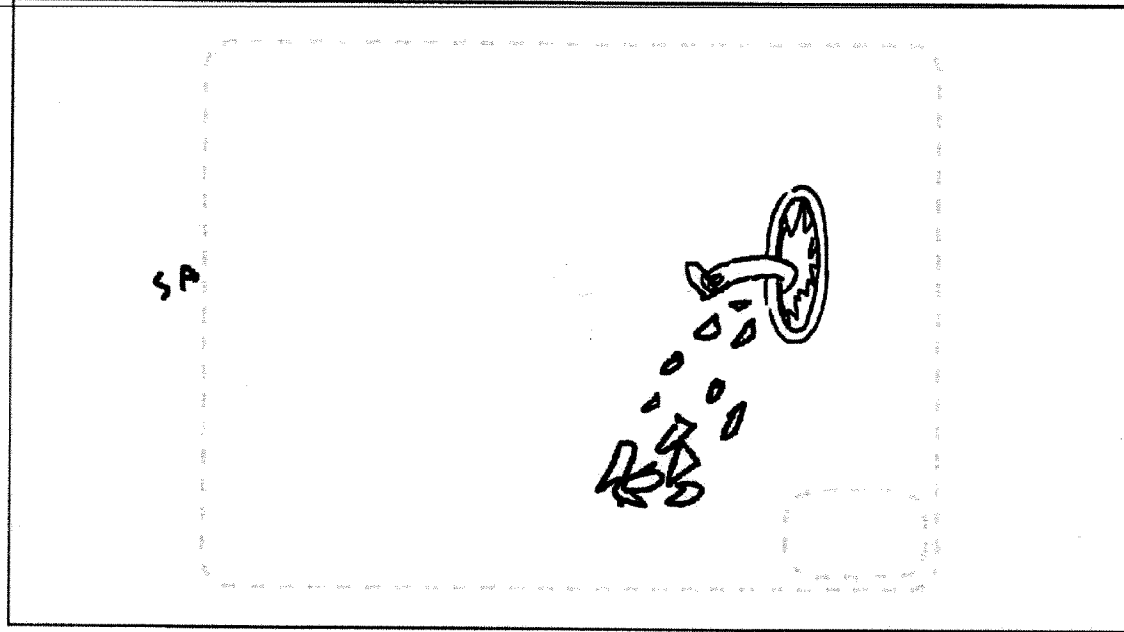
day night

Sc. 87 **CONT**

Pnl. C

Bg.

day night



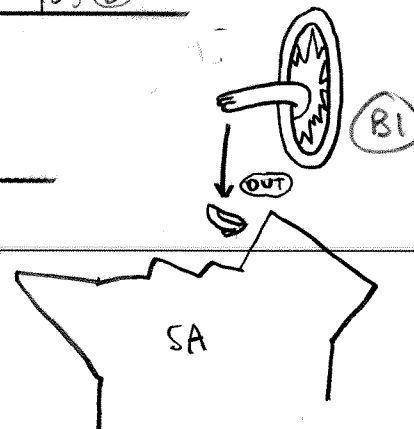
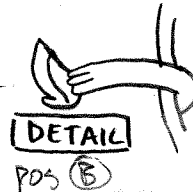
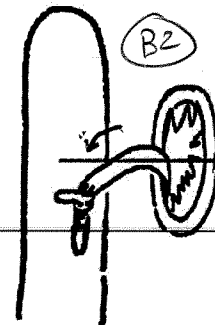
Dialog:

(SFX) / SMASH!

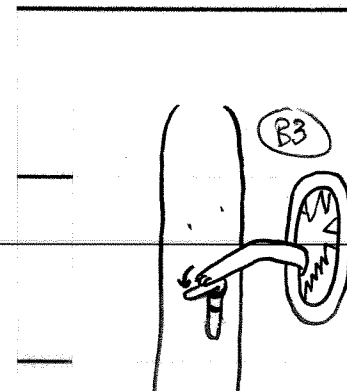
Action:

• BREAKS WITH WINDOW SHOE,
• OPENS THE DOOR

Timing:



(PB) / the laws.



JUN 03 2013

Production :

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EPISODE #

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1014-148

ADVENTURE TIME



Page **117**

Sc. 88

Pnl. A

Bg.

day night

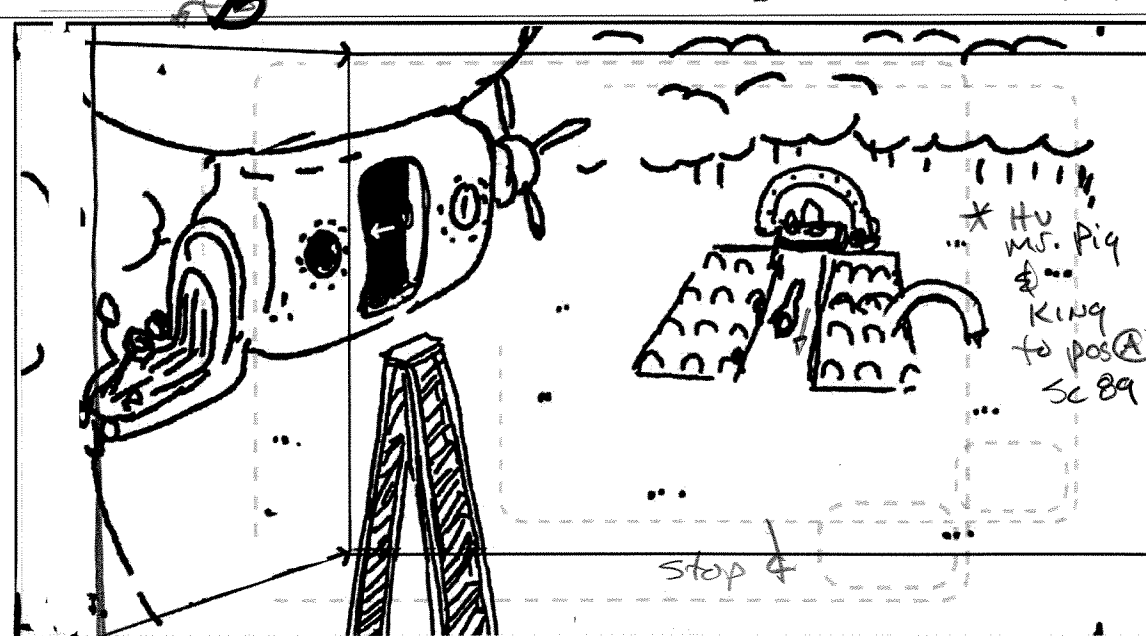
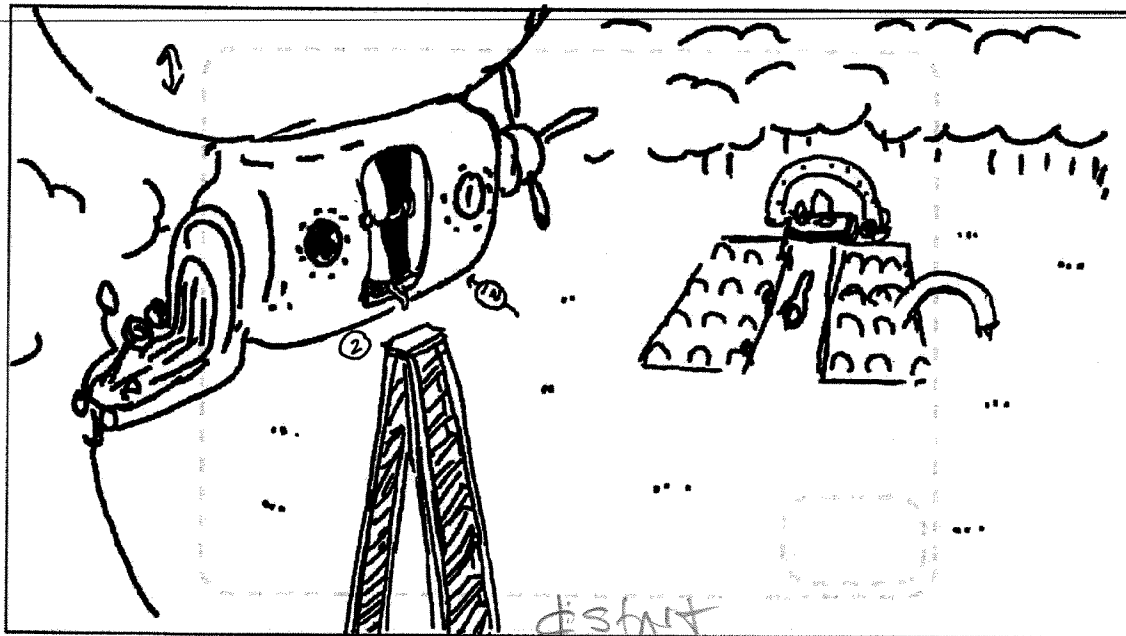
Sc. 88

CONT
B

Pnl.

Bg.

day night



* Hu
Mr. Pig
King
to pos(A)
Sc 89

stop &

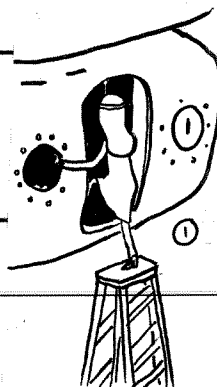
Dialog:

Pan over then Diag truck IN

(SFX) / MUSIC PICKS BACK UP.

Action:

-PB CLIMBS INTO BLIMP



(A)

Timing:

SLOW TRUCK INTO
WEDDING.

JUN 03 2013

Production :

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EPISODE #
1014.148

1014.148

Hu
Cut

Hu
Cut

1014.148

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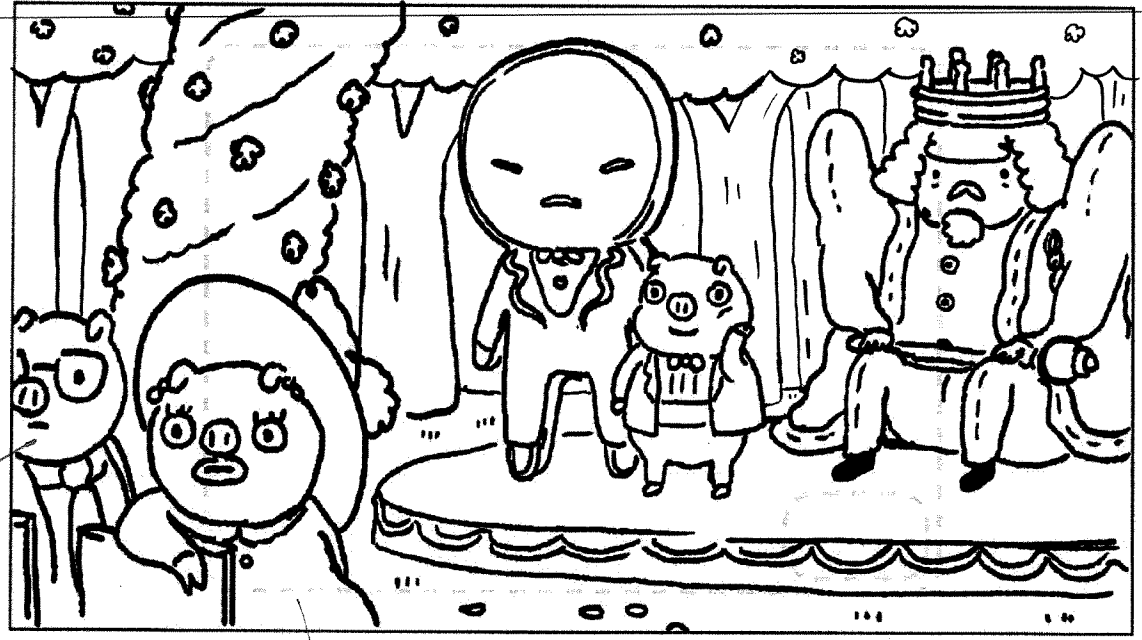
Ho
Cut

ADVENTURE TIME

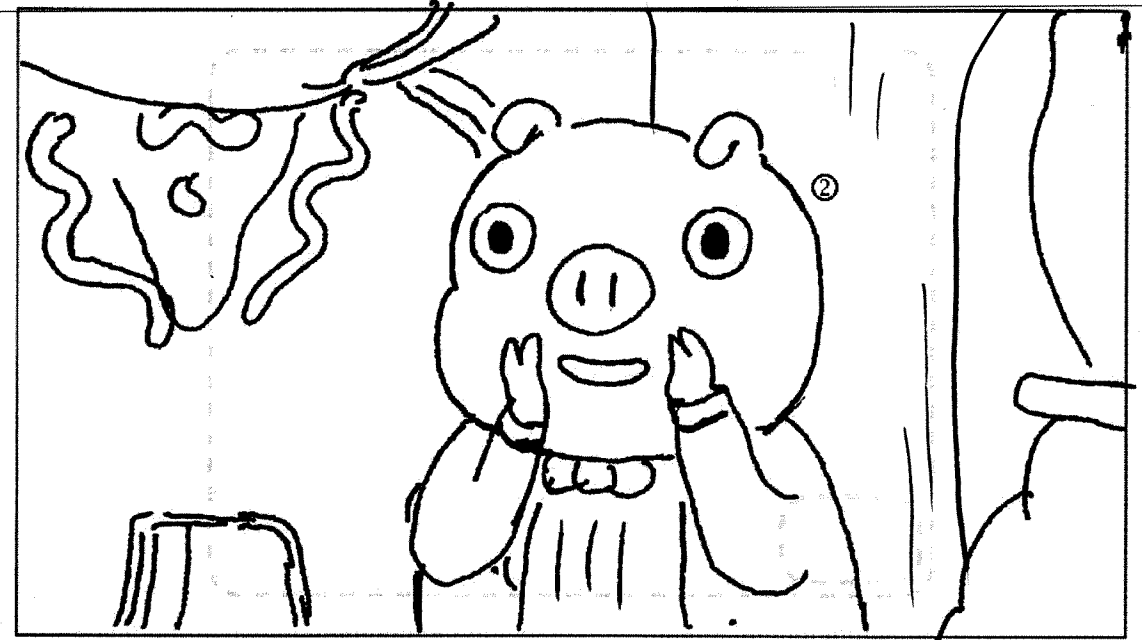


Ho
Cut

Sc. 89 Pnl. A Bg. day night



Sc. 90 Pnl. A Bg. day night



Dialog:

p.3

Mrs.
PIG

Action:

Timing:

MR
PIG (LOVING)
(WARM)
(H. JON
BENJAMIN
STYLE)

② P.SST! SWEETIE!
WHAT'RE YOU DOING?



JUN 03 2018

Production :

EPISODE # 1014-148

1014-148

1014-148

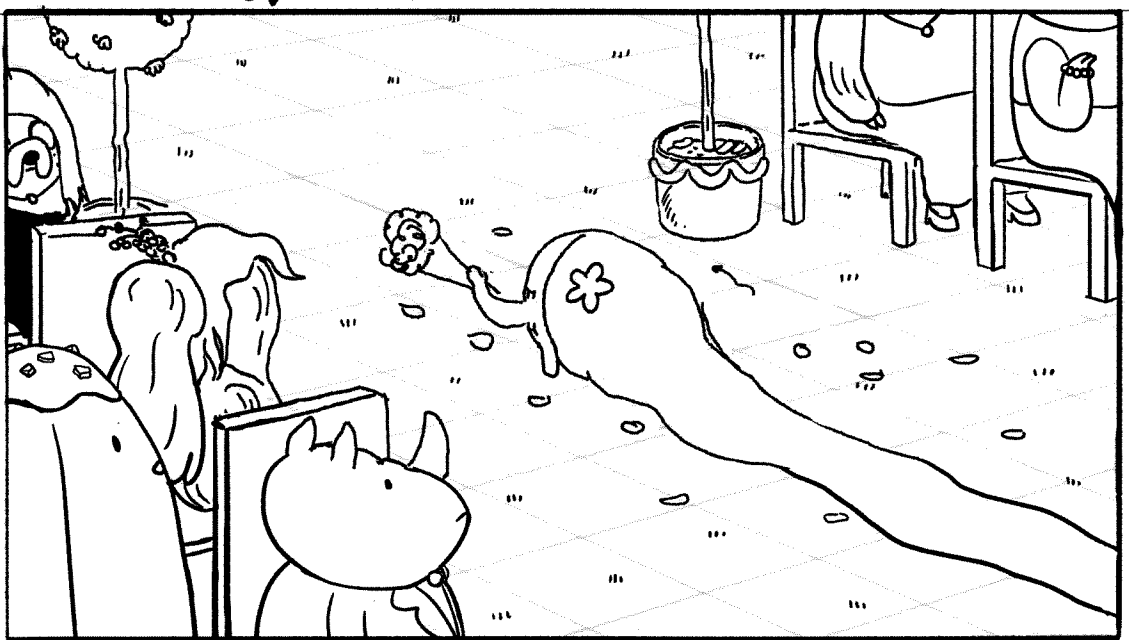
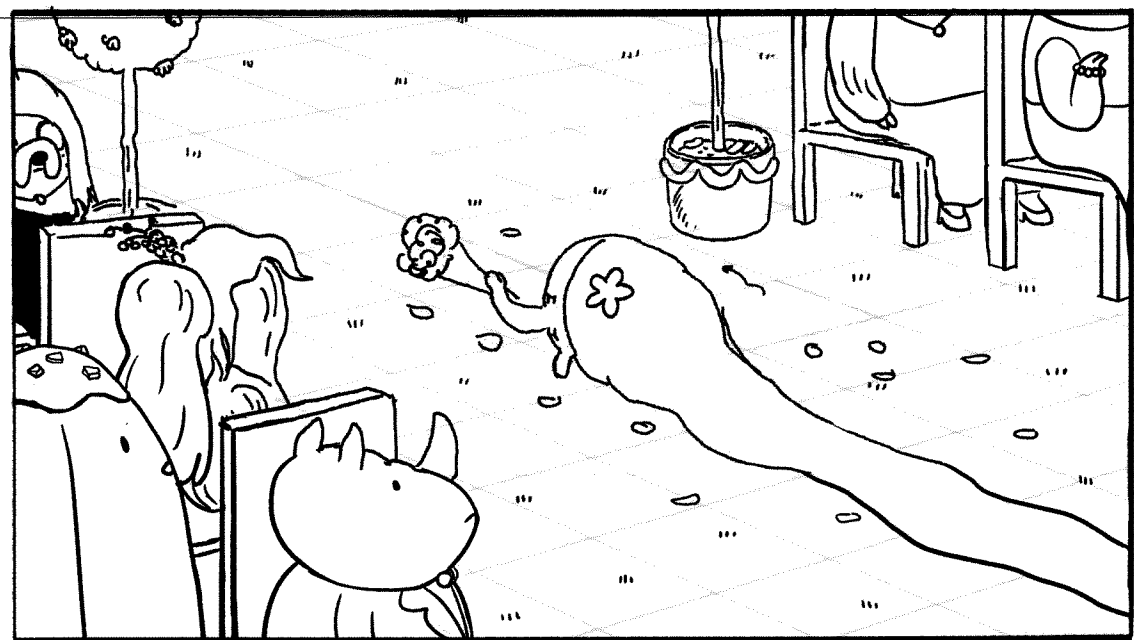
Cut

ADVENTURE TIME



Page 119

Sc. 91 Pnl. A Bg. day night Sc. 91 CONT Pnl. B Bg. day night



Dialog:
TT ... ♡ HMM? ♡
Action:
T.T, GOING THE WRONG WAY NOW.
Timing:

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Production : 1014-148

1014-148

1014-148

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Sc. 91 CONT

Pnl. D

Bg.

day night

Page

120

ADVENTURE TIME

1014-148

ISODE #

1014.148

Production :

1014-148

STOP
A

Hu
cut

Diag
PAN

WYATT
BMO



P.7 JUN 03 2013

P.8

PNL
C

Start
A

Dialog:

* MUSIC
FADES DOWN
AS CAMERA
PANS.

Action:

Timing:

VIOLA

K.K.W.

CHARLIE

JAKE
JR.

T.V.

B.GUARD

RANDY.

Ho
Cut

ADVENTURE TIME



Page **121**

Sc. 92

Pnl. A

Bg.

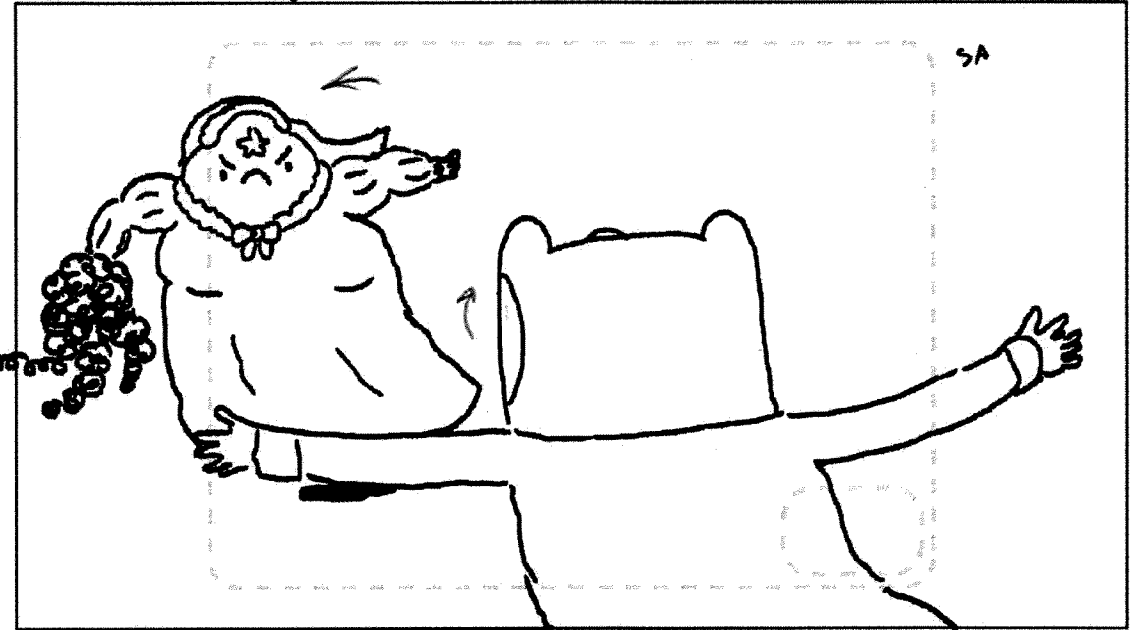
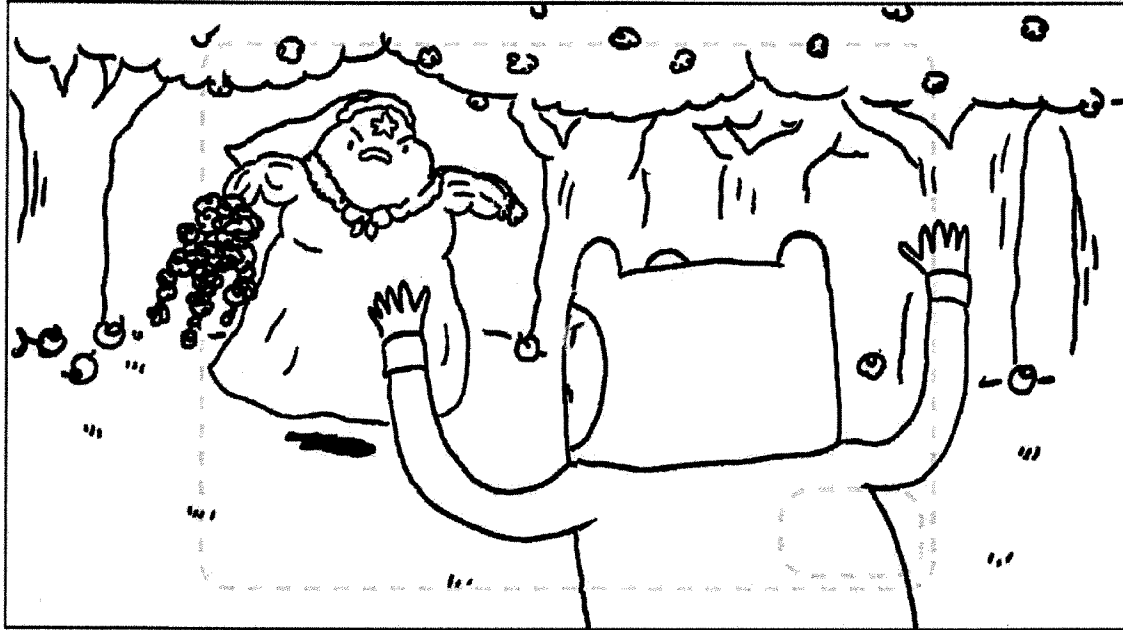
day night

Sc. 92 **CONT**

Pnl. B

Bg.

day night



Dialog:

(LSP) /

RRR

Action:

- LSP FAKES LEFT

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

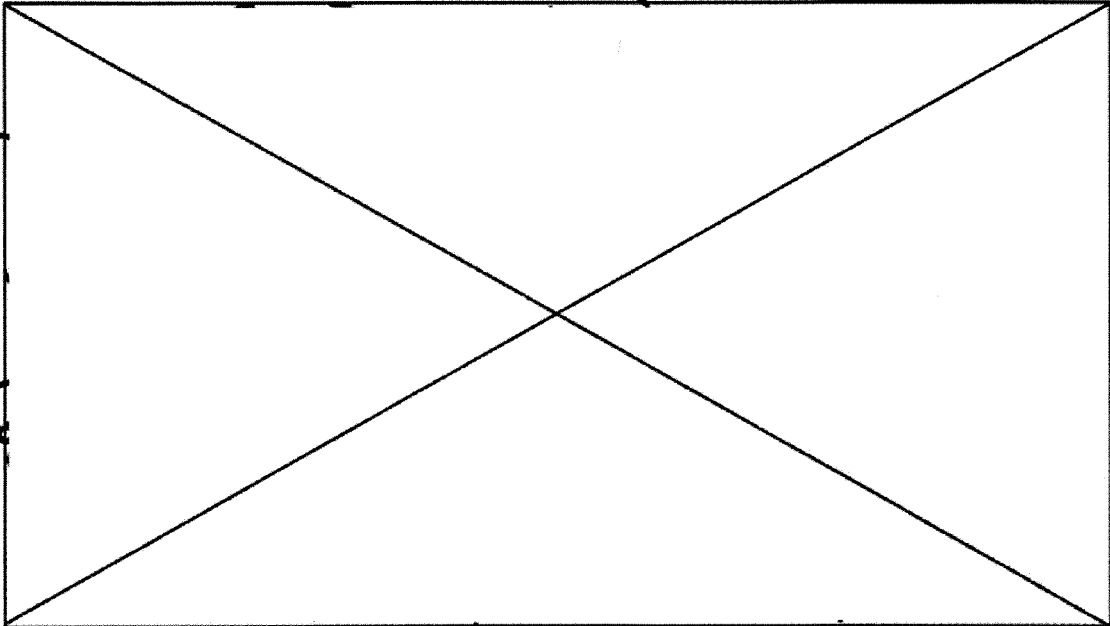
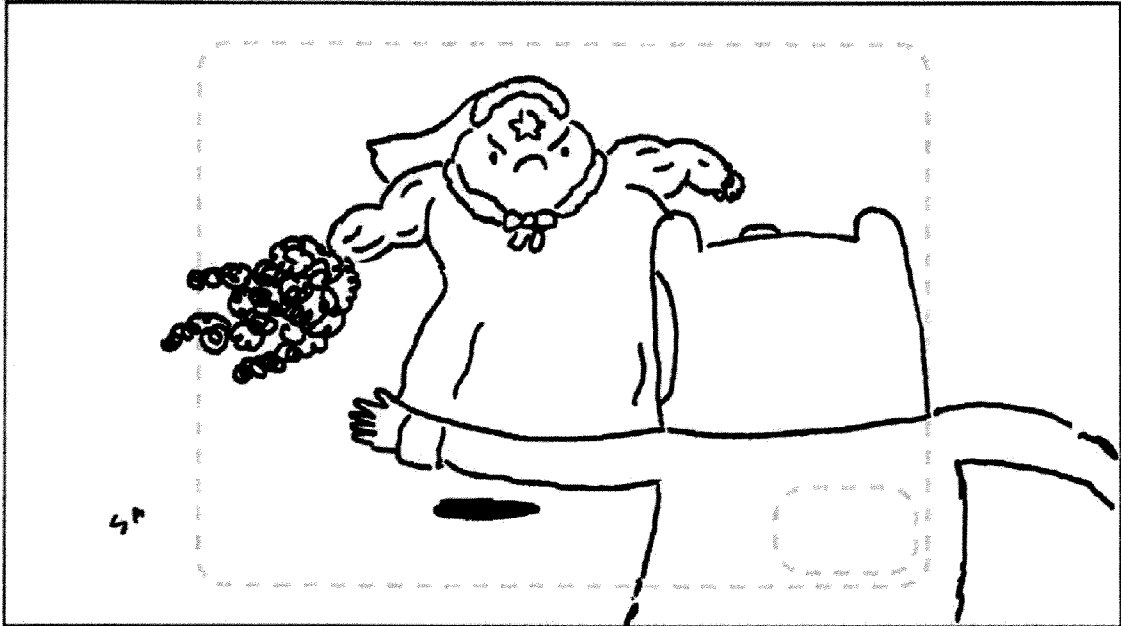
ADVENTURE TIME



NO SC
93

Page 122

Sc. 92 CONT Pnl. C Bg. day night Sc. H/Cut Pnl. Bg. day night



Dialog:	(LSP) / MRRR!
Action:	- LSP FAKES RIGHT
Timing:	

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1014-148

Production :

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He
Cut

ADVENTURE TIME

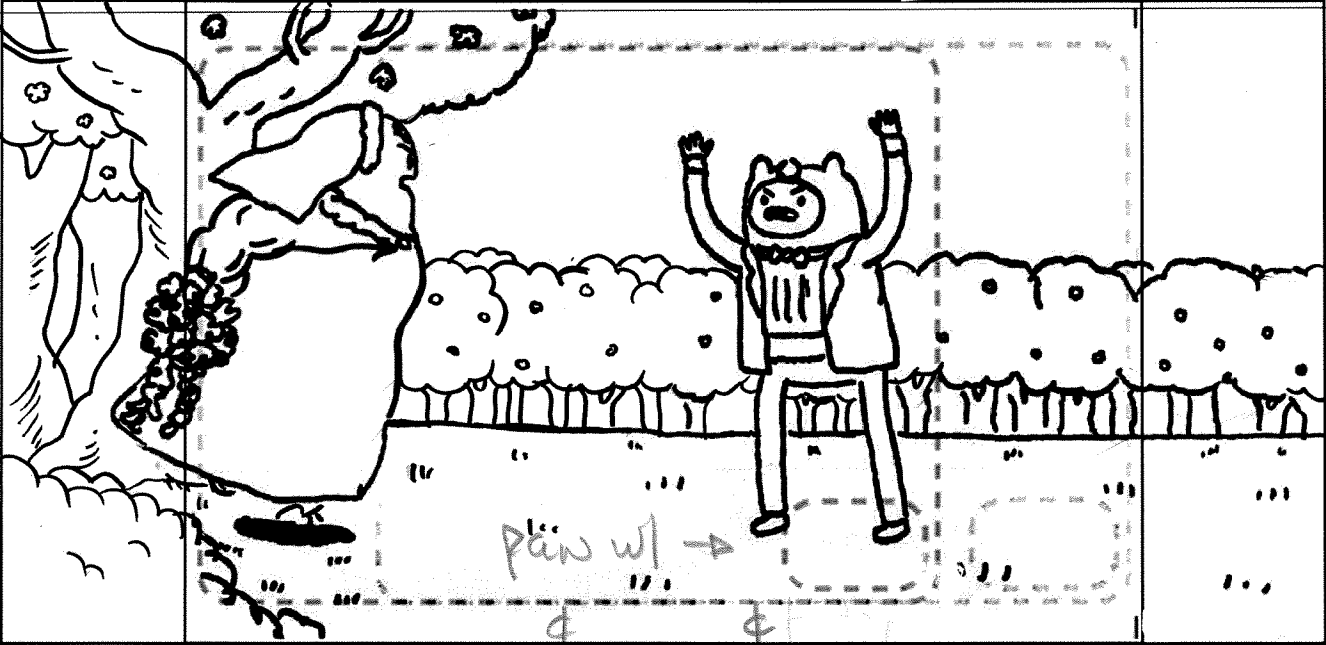


Sc. 94

Pnl. A

Bg.

day night



Dialog:

(LSP) / ^①GET OUT ^②OF MY WAY, FINN!

Action:

-Adj toward Finn

JUN 0 3 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



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Sc. 94 CONT

Pnl. B

Bg.

day night

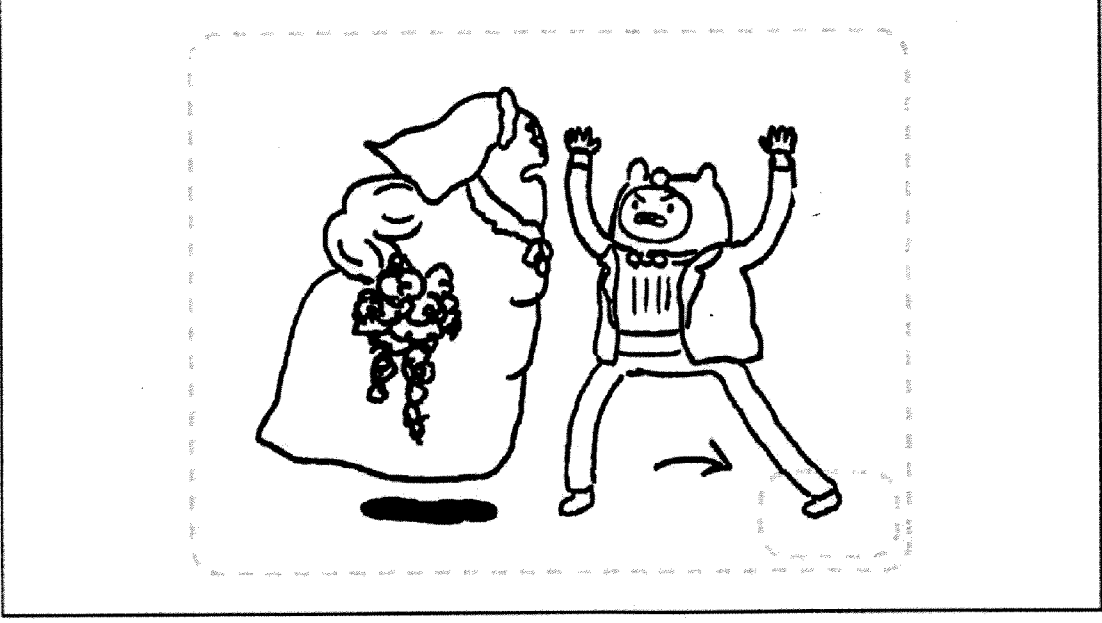


Sc. 94 CONT

Pnl. C

Bg.

day night

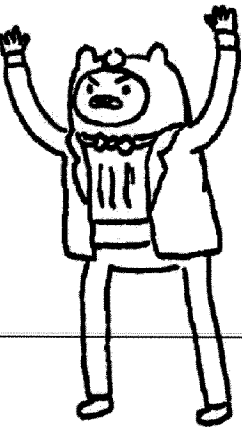


Dialog:

Action:

LSP.
PRESSING
FORWARD

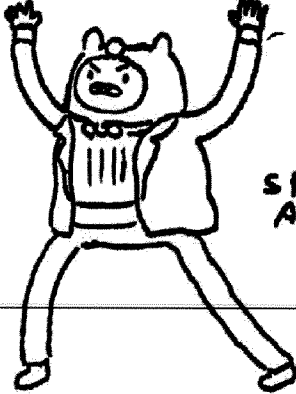
Timing:



BU

SHAKING
ARMS

CU



SHAKING
ARMS

JUN 03 2013

EPISODE # 1014-148

Production :

1014.148

1014.148

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1014.148

ADVENTURE TIME



Page **125**

Sc. **94 CONT**

Pnl. D

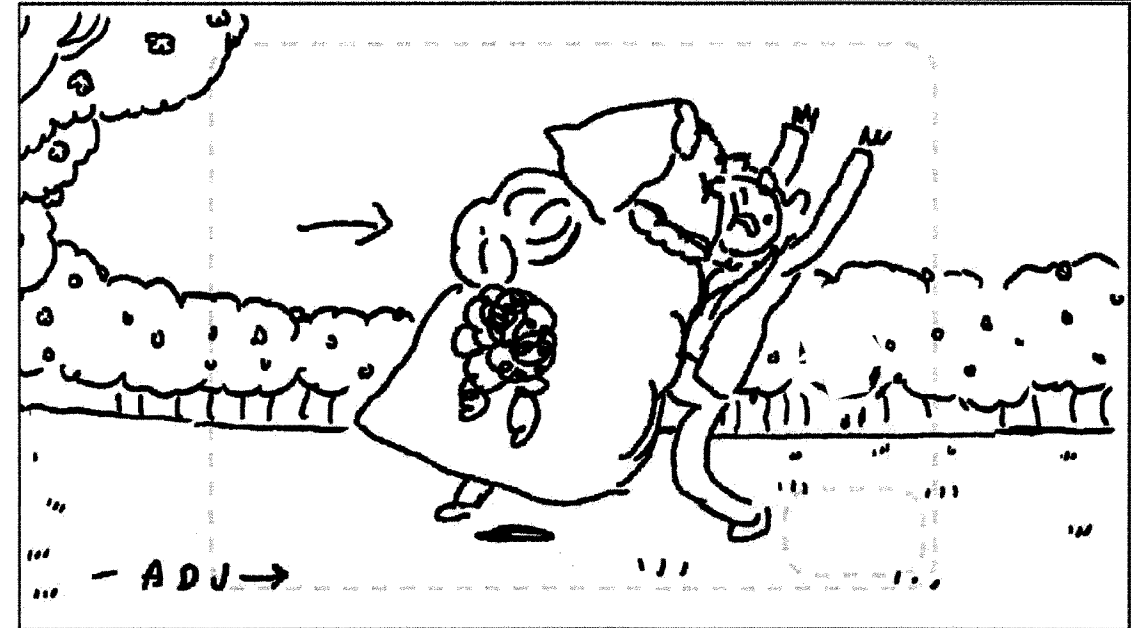
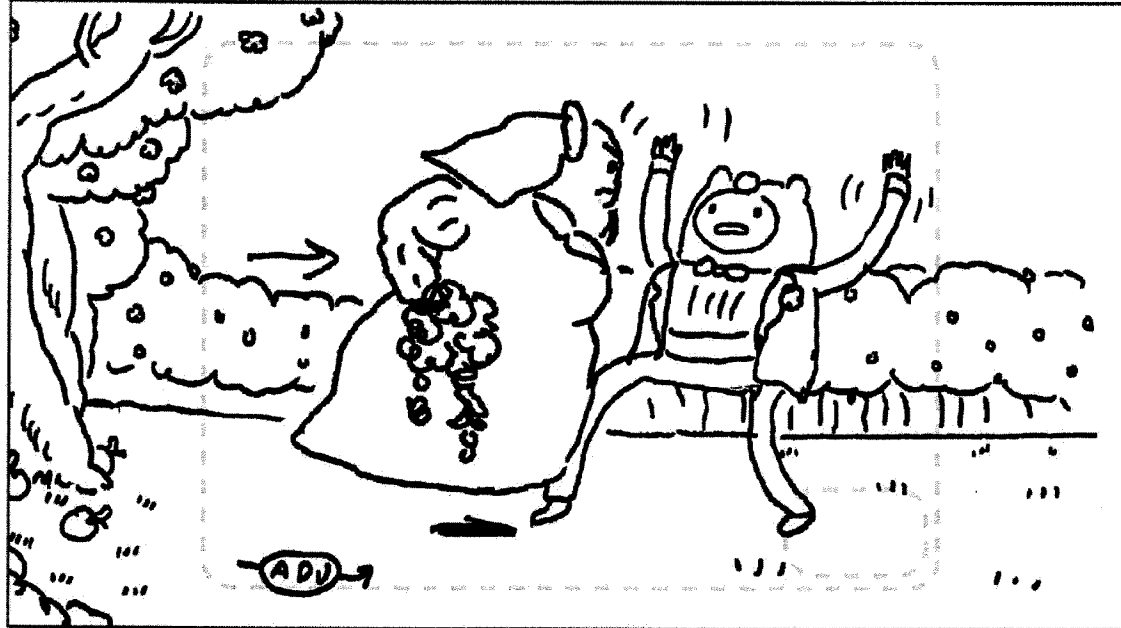
Bg.

day night

Sc. **94 CONT** Pnl. E

Bg.

day night



Dialog:

Action: - FINN LOOKS BACK AND FORTH NERVOUSLY.

Timing:

(LSP) OH MY GLOB. YOU'RE TOUCHING MY WOMAN'S BODY



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1014-148

Hu
Cut

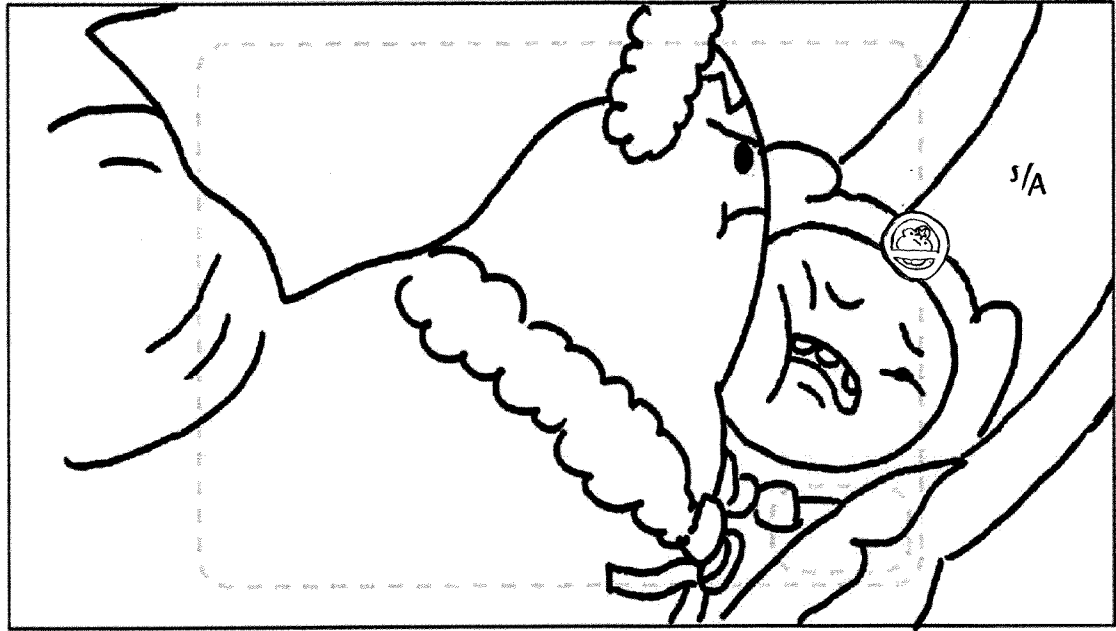
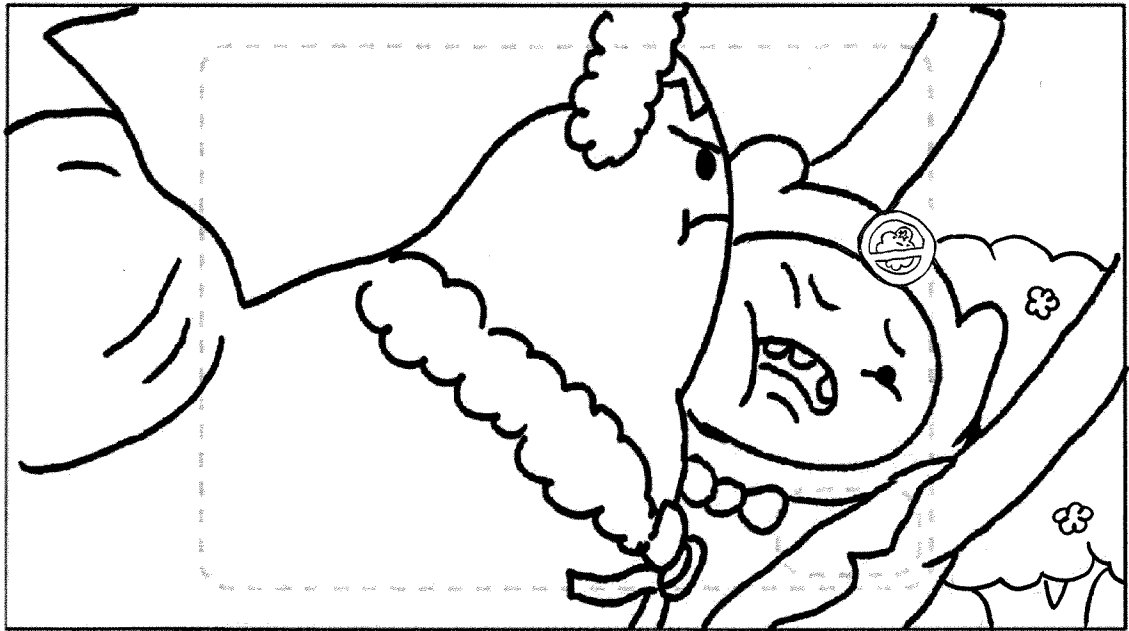
ADVENTURE TIME



NO SC
96

Page 126
NO PGS 127-128

Sc. 95 Pnl. A Bg. day night Sc. 95 CONT Pnl. B Bg. day night



Dialog:

E/ EHH H H N H H H NN!

Action:

- LSP PUSHES FORWARD.

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

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Cut

ADVENTURE TIME



Hu
cut

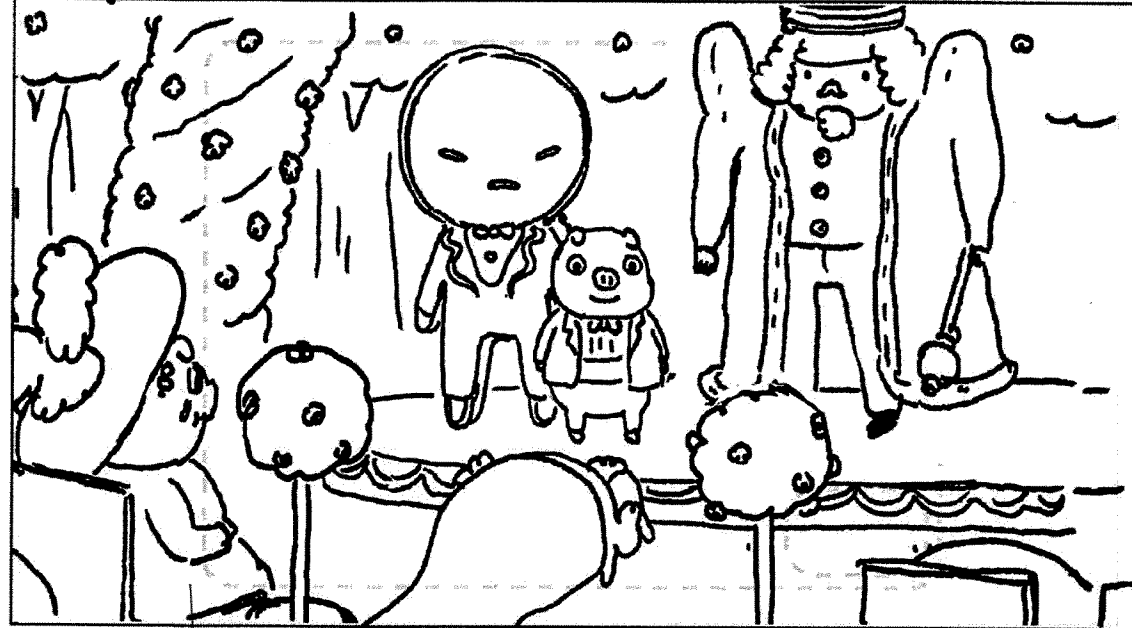
Page **129** Hu
Cut

Sc. **97**

Pnl. **A**

Bg.

day night

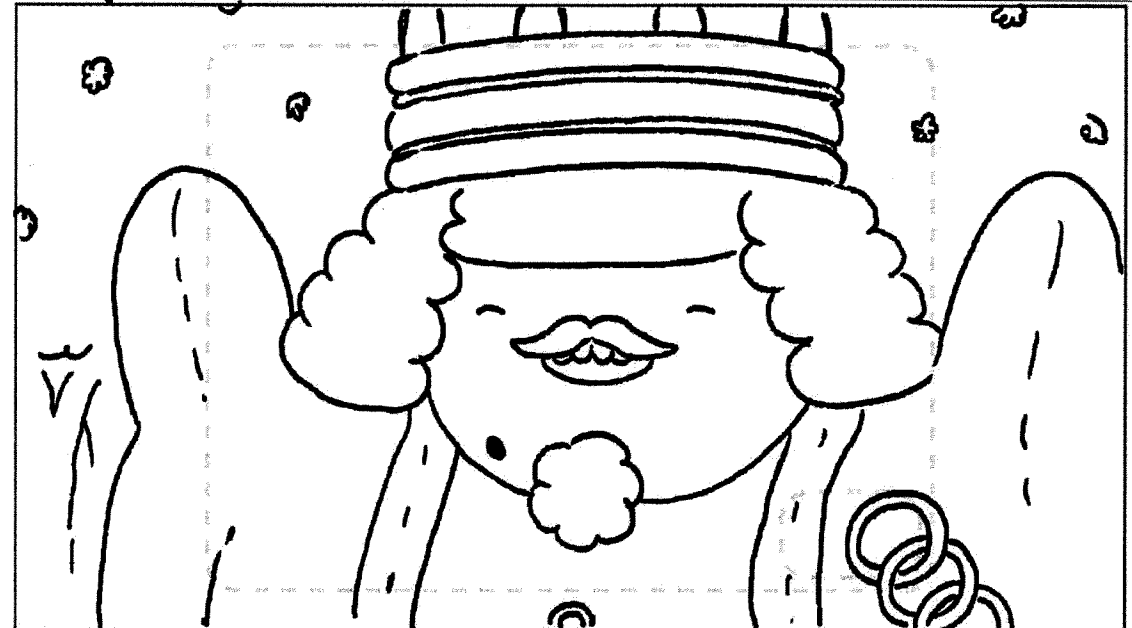


Sc. **98**

Pnl. **A**

Bg.

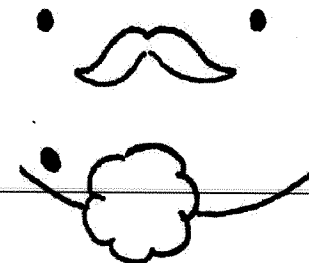
day night



Dialog:



(KOO) / OK DEAR,
NOW UP YOU COME.



(A1)

JUN 03 2013

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Page 130

Sc. 99

Pnl.

A

Bg.

day night

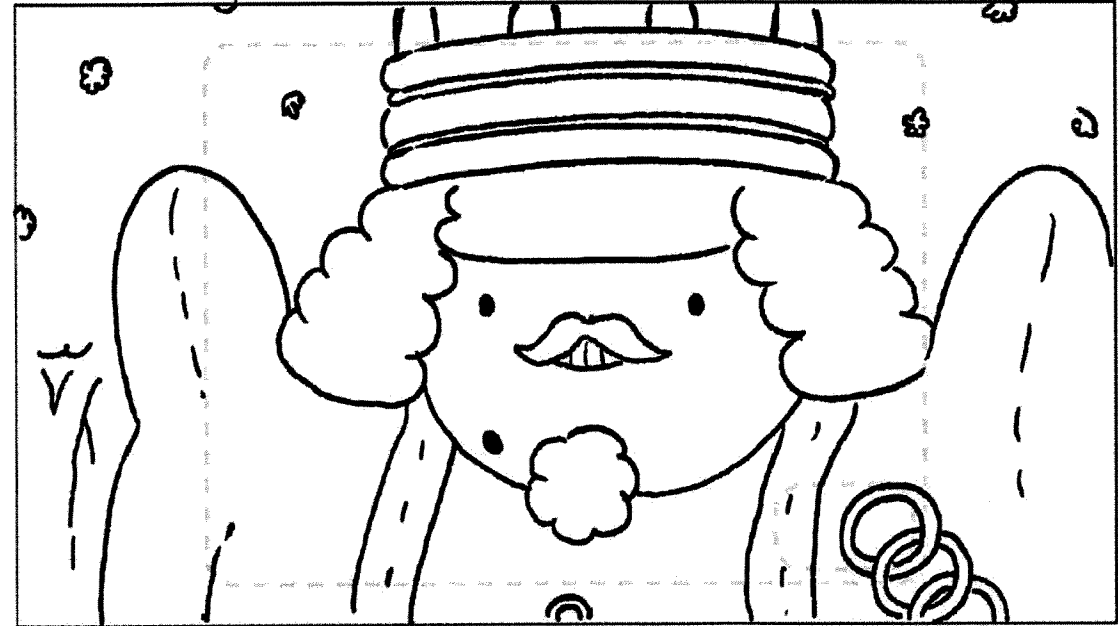
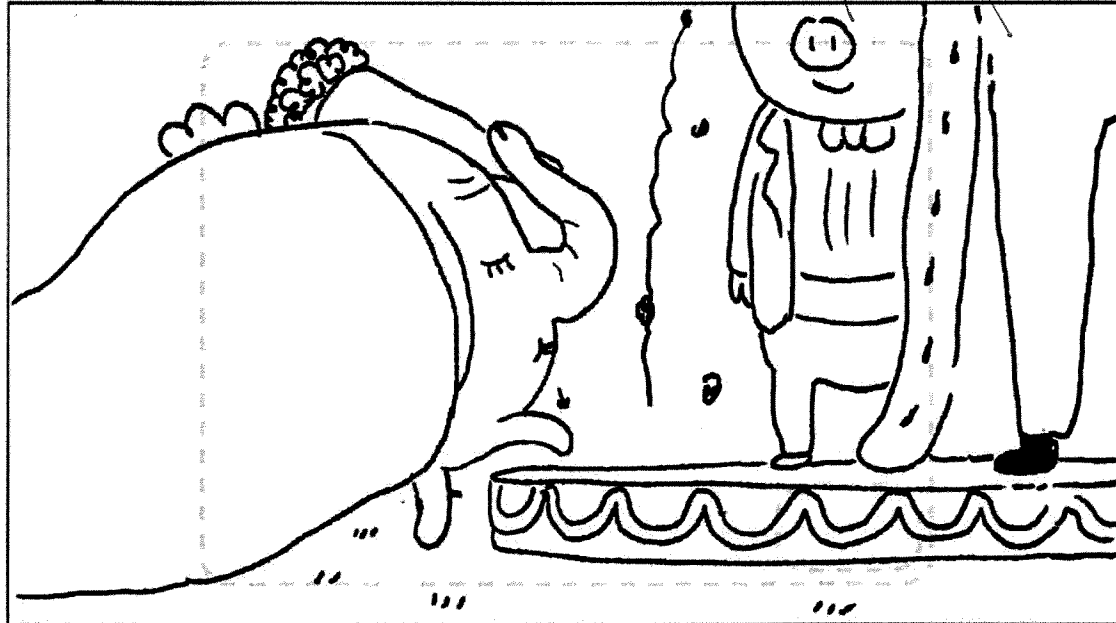
Sc. 100

Pnl.

A

Bg.

day night



Dialog:

(T.T.) WHISPERED
REAL QUIET / DON'T HURRY THIS.

Action:

REAL SLOW

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014.148

1014.148

1014.148

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1014-148

Cut

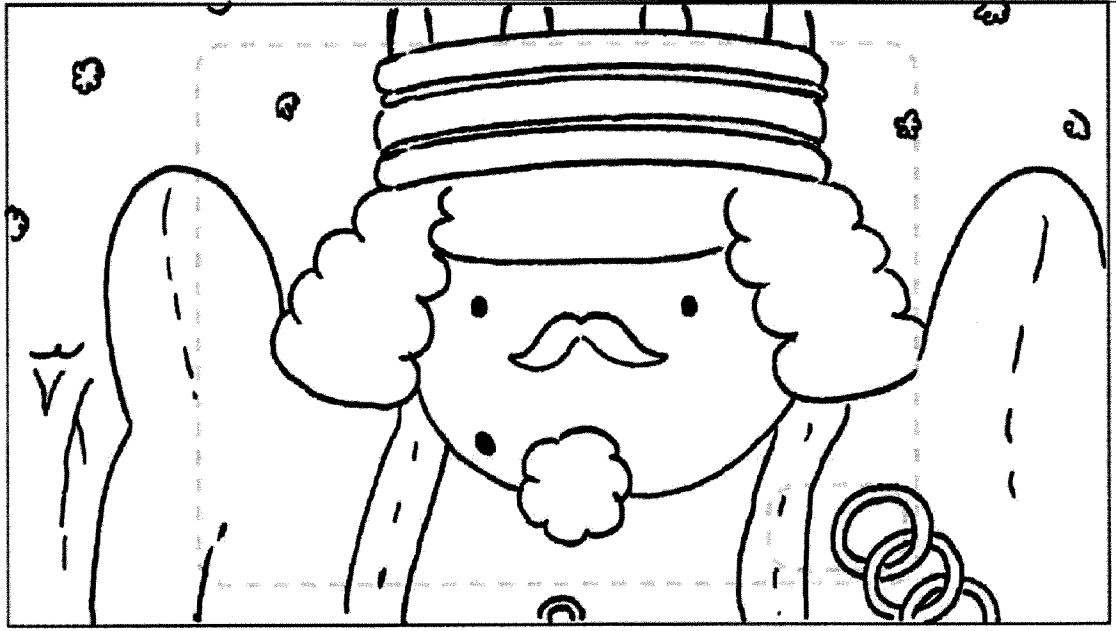
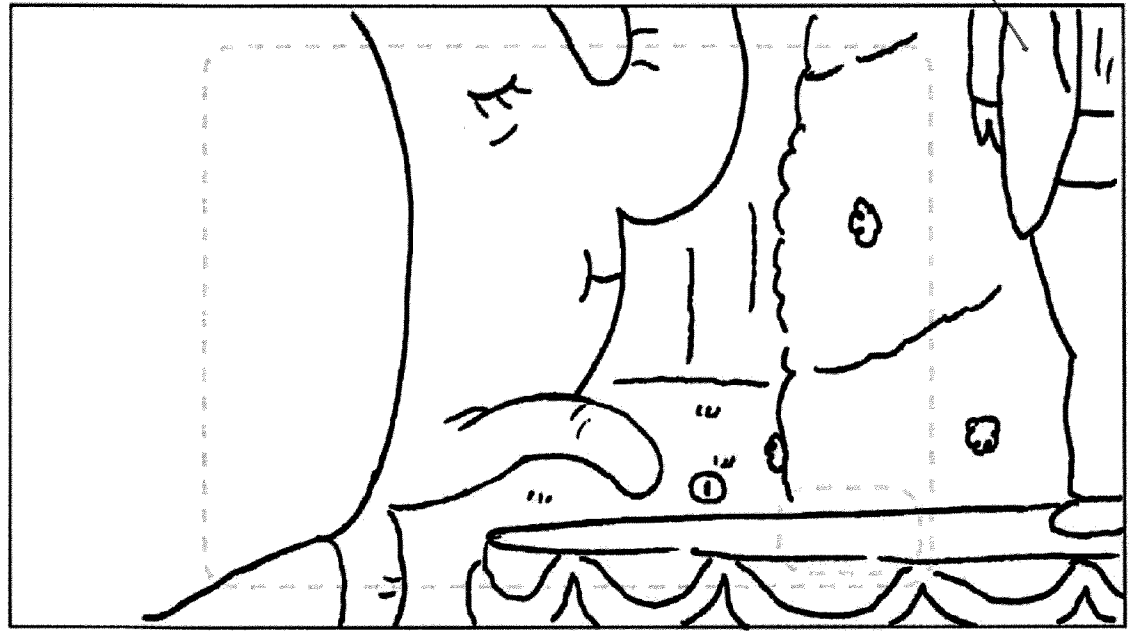
ADVENTURE TIME

MA.P16



Cut

Sc. 101 Pnl. A Bg. day night Sc. 102 Pnl. A Bg. day night

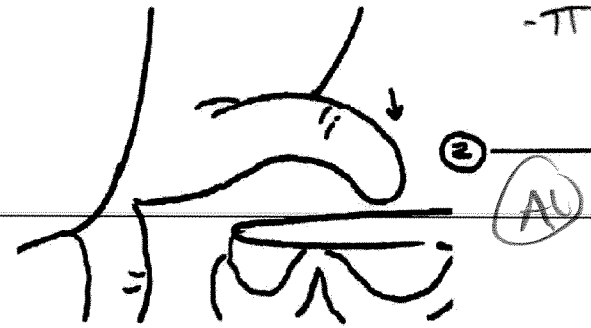


Dialog:

Action: -TT VERY SLOWLY LOWERS FOOT.

JUN 03 2013

Timing:



EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



HO
CUT

Page 132

Sc. 102 CONT

Pnl. B

Bg.

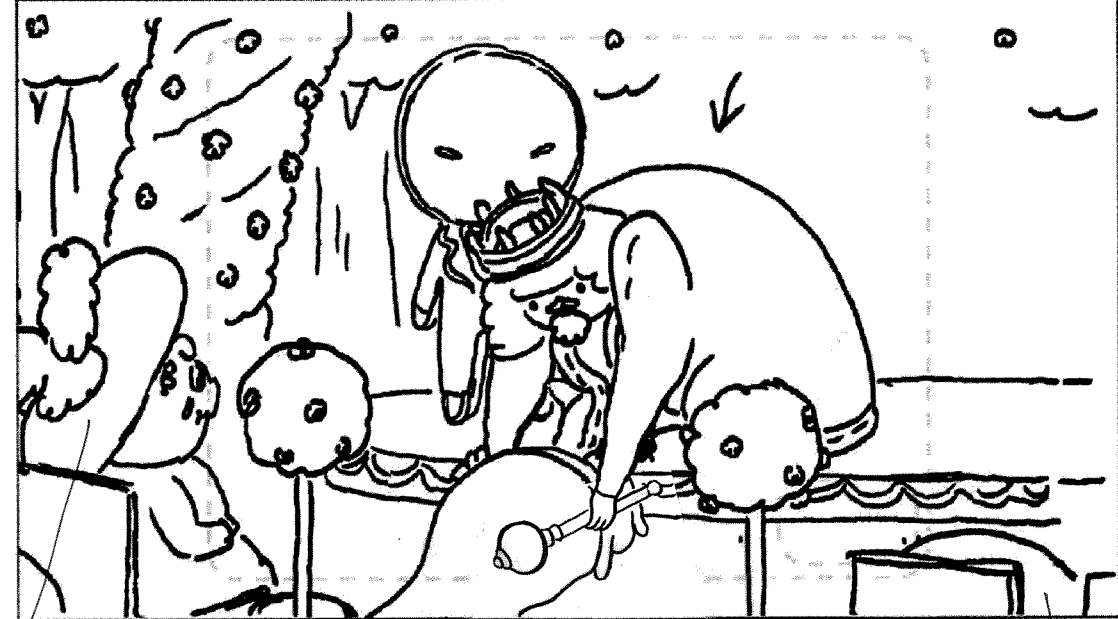
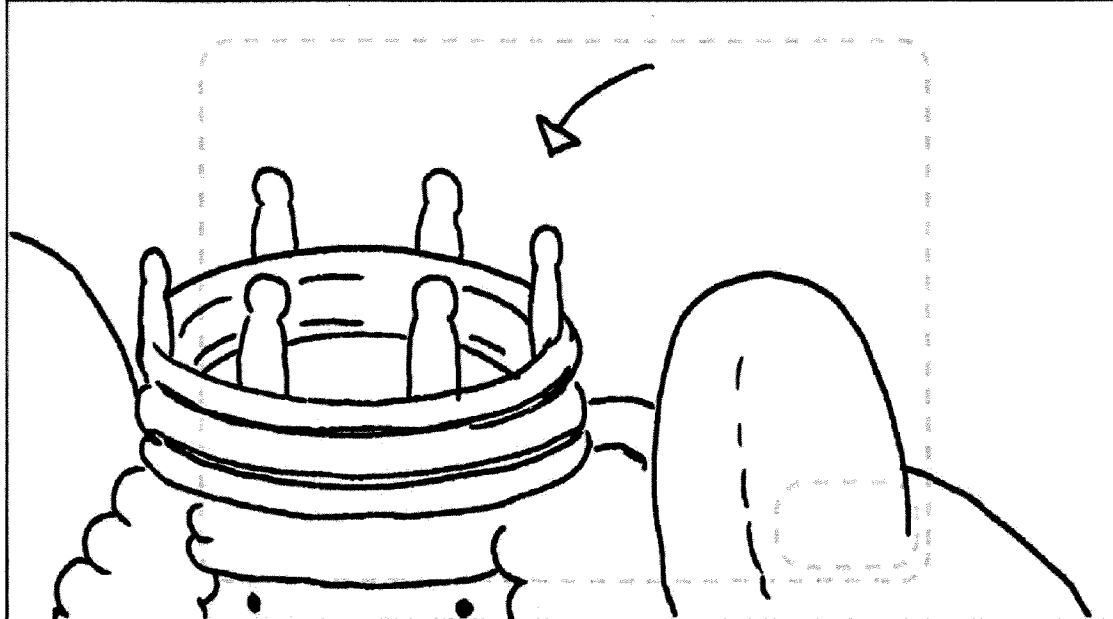
day night

Sc. 103

Pnl. A

Bg.

day night



Dialog:

MRS.
PIG.

(KOO) / HERE WE GO.

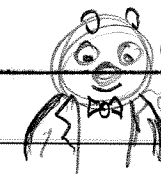
T.T.'S
MOM

Action:

- K.O.O. LEANS FORWARD

- KOO GENTLY TAKES A HOLD OF TT.

Timing:



(A) JUN 03 2013

Production :

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ADVENTURE TIME



Page 133

Sc. 103 CONT

Pnl. 6

Bg.

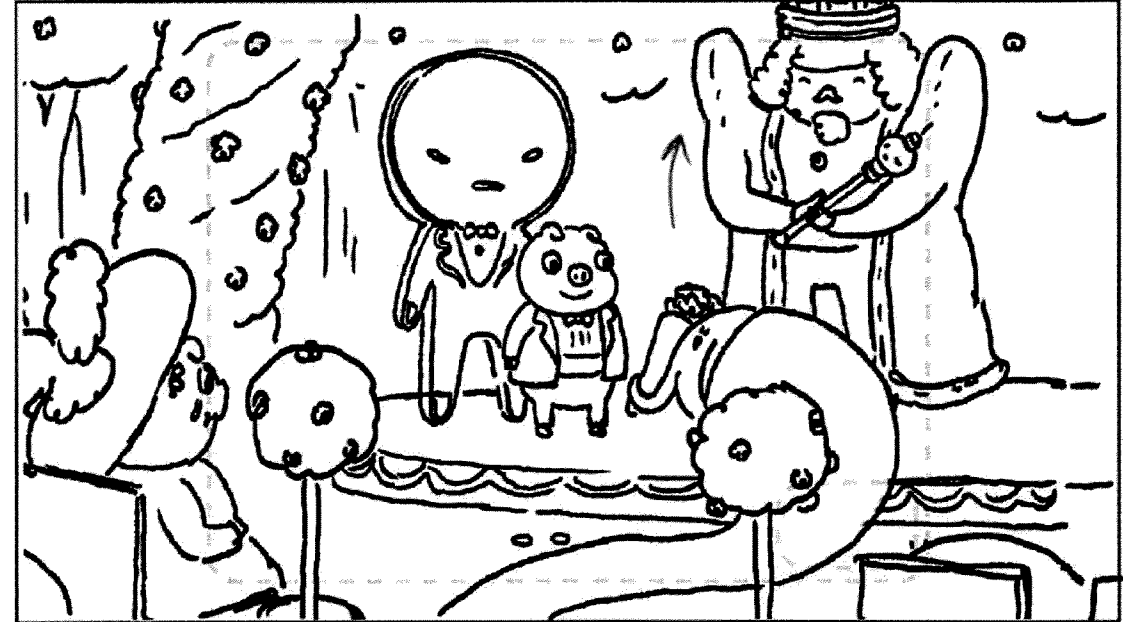
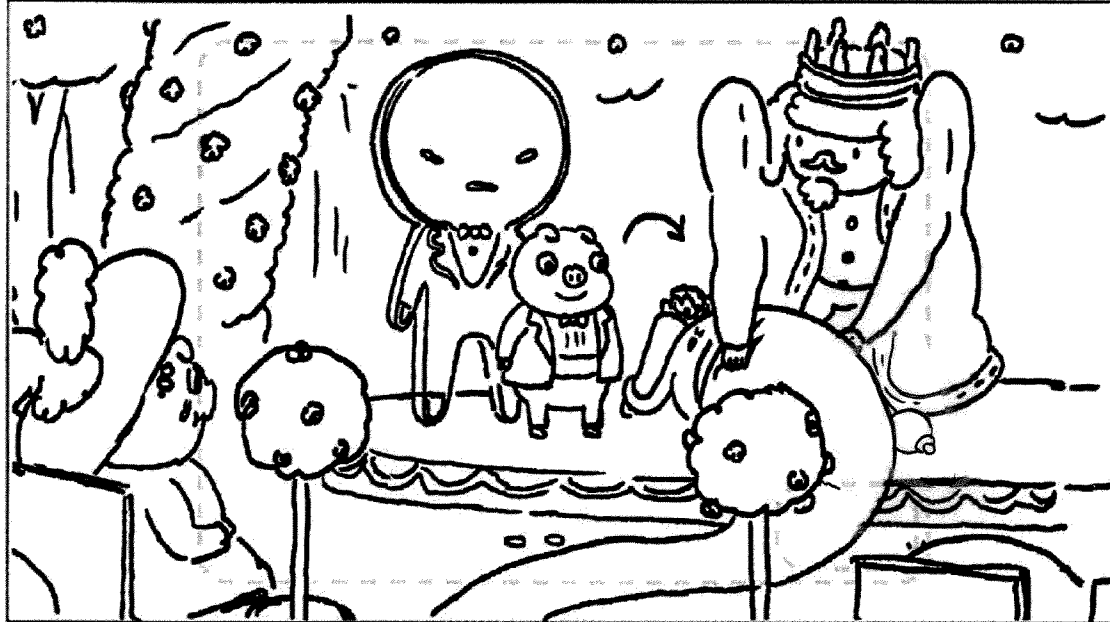
day night

Sc. 103 CONT

Pnl. 7

Bg.

day night



Dialog:

(KOO) / WE GO. — JAKE'S MUSIC FINISHES. —

Action:

-KOO PICKS UP TT AND PUTS HER DOWN
FACING MR. PIG.

-KOE STRAIGHTENS UP.

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

1014-148

HO
cut

1014-148

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AO
Cut

ADVENTURE TIME

K.O.O.



Page 134

Sc. 104

Pnl.

A

Bg.

day night

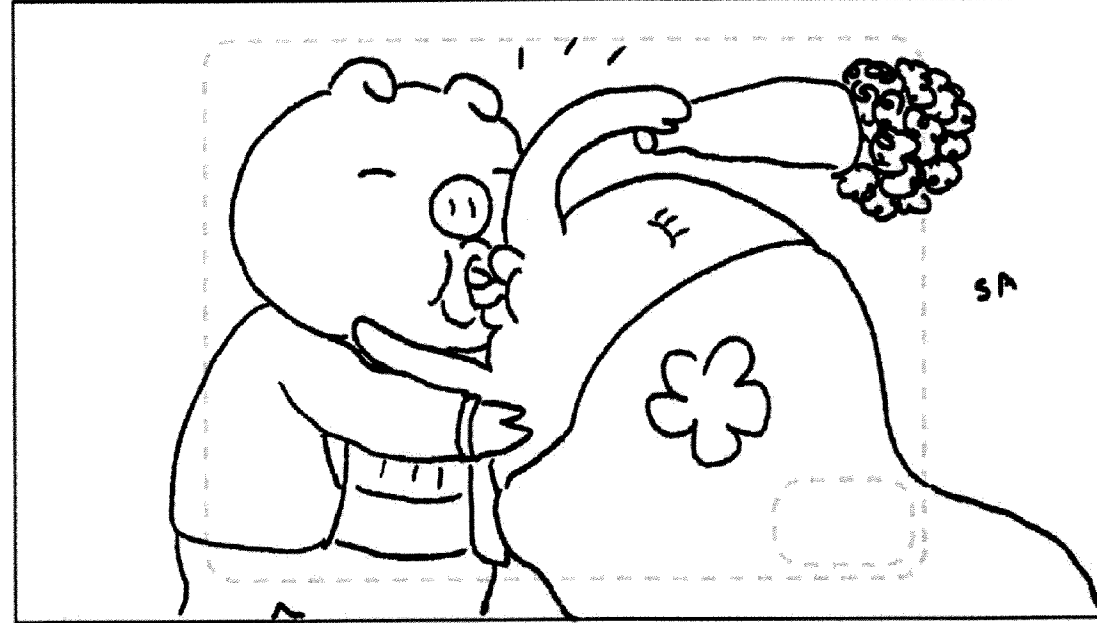
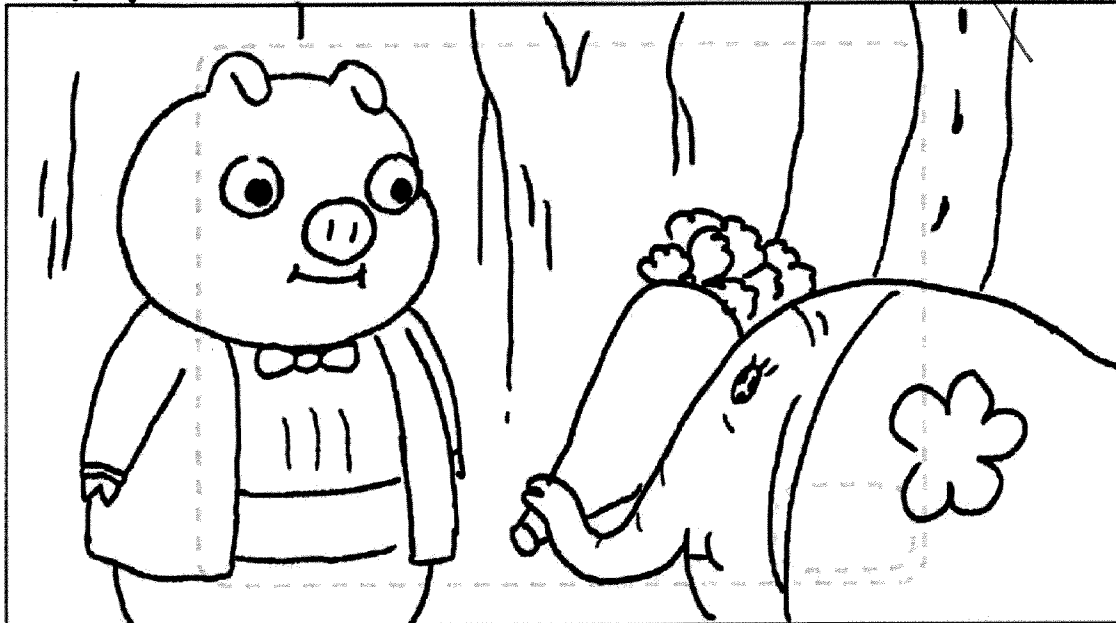
Sc. 104 cont

Pnl.

B

Bg.

day night



Dialog:



..! MMM
OH MMM ..!

Action:

→
REAL FAST!!!

JUN 03 2013

Timing:

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



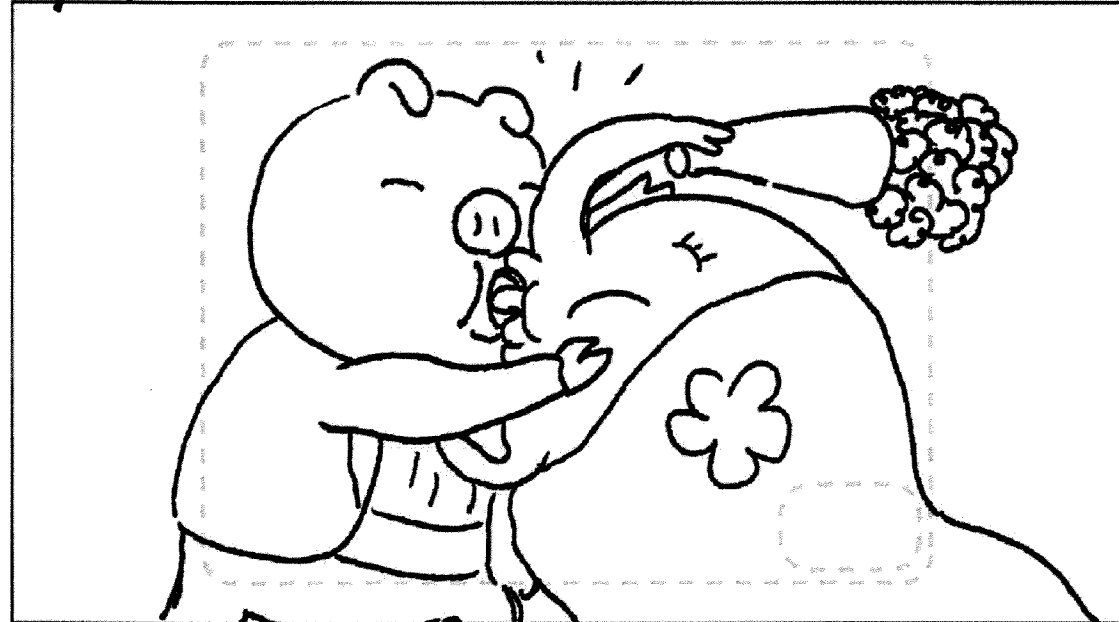
Page 135
135A NEXT
day night

Sc. 104 CONT

Pnl. C

Bg.

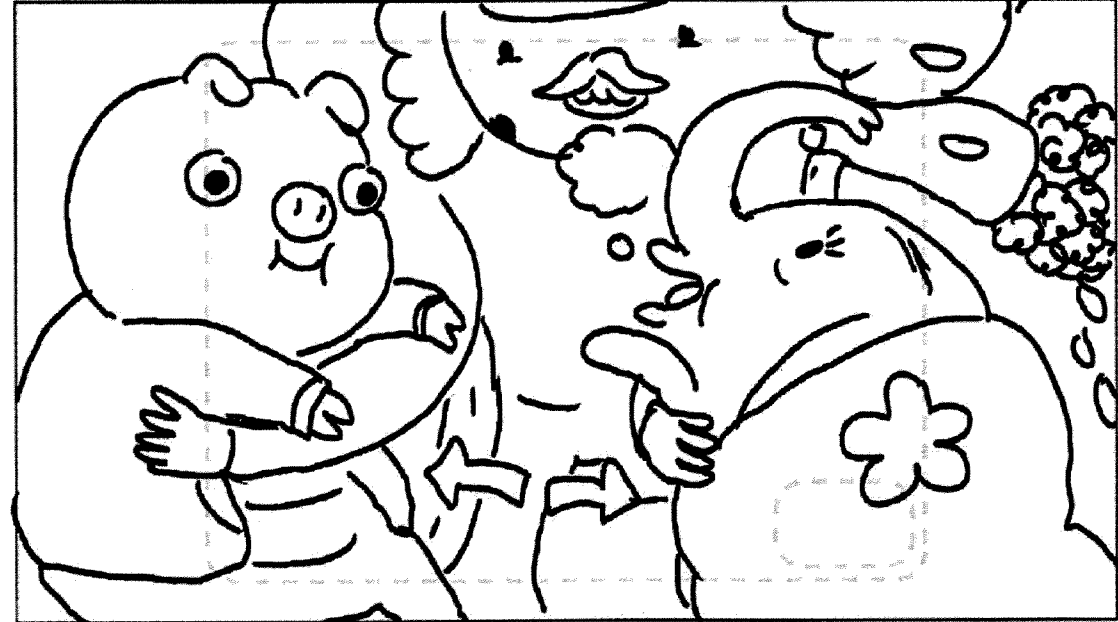
day night



Sc. 104 CONT

Pnl. D

Bg.



1014-148

EPISODE #

1014:148

Dialog:

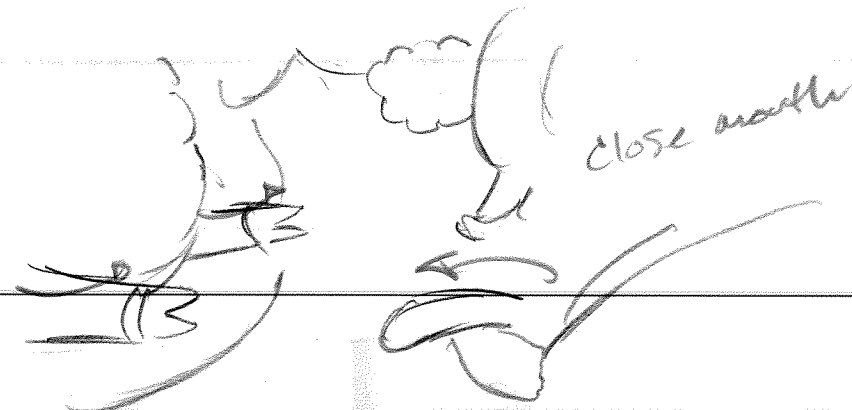
TT
+
MP

MMM: OH!
YUM! MM!

(K) WHOA - WHOA KIDS, GOTTA
FINISH THE CEREMONY FIRST.

Action:

Timing:



JUN 03 2013

Production :

1014-148

ADVENTURE TIME



Page 135A

136 NEXT

Sc. 104 CONT

Pnl.

E

Bg.

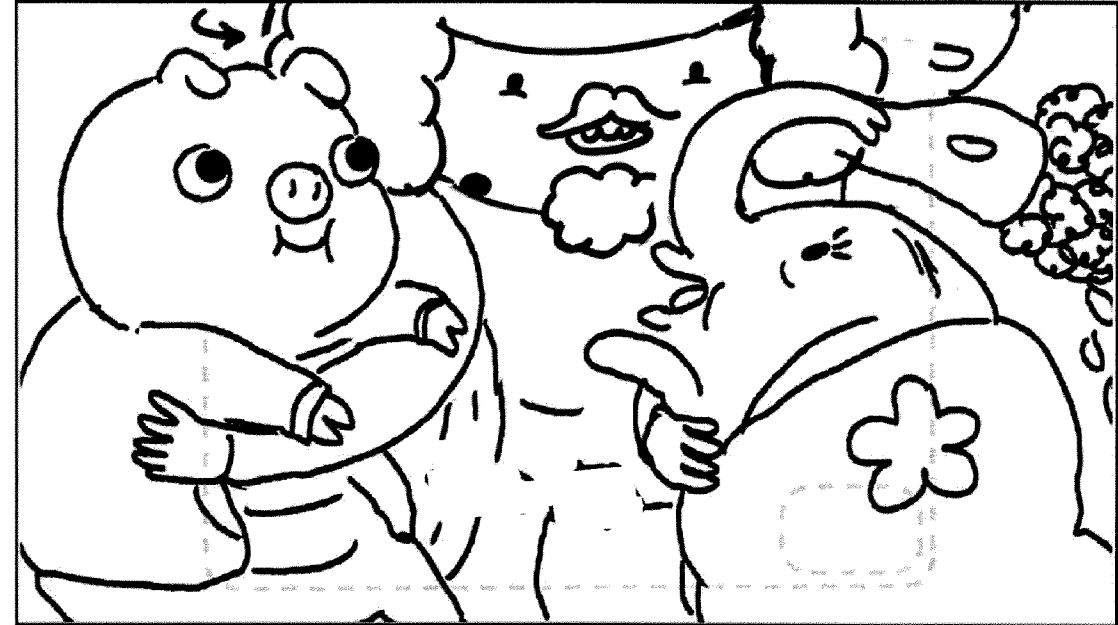
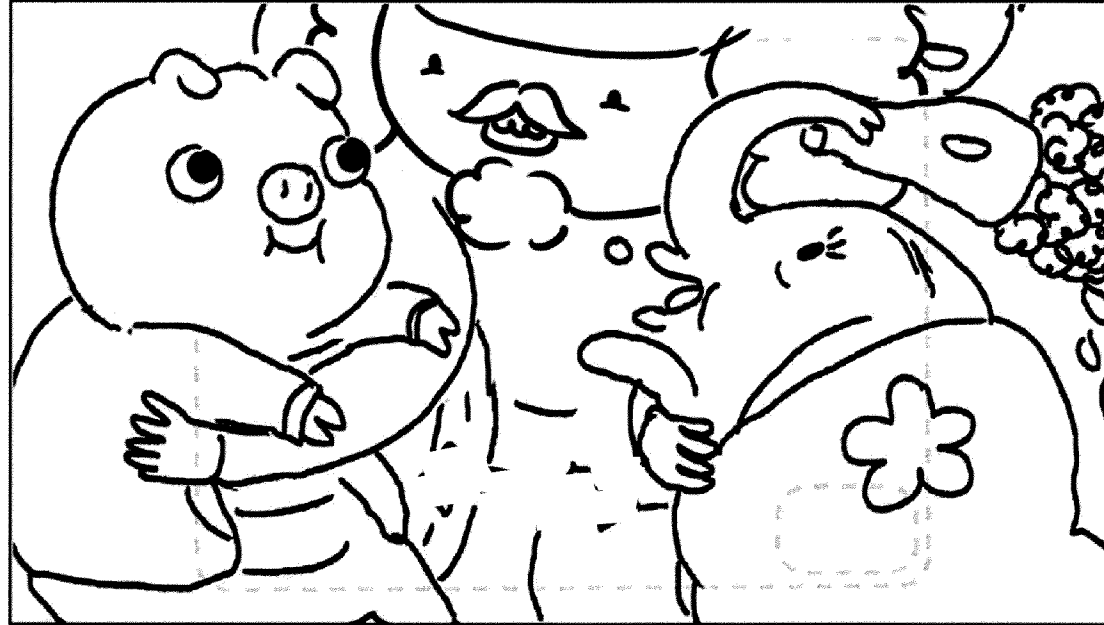
day night

Sc. 104 CONT

Pnl.

F

Bg.



Dialog:

(K) KEEP THE BABY

(K) IN THE BASKET.

Action:

Timing:

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 136

Sc. 105

Pnl. A

Bg.

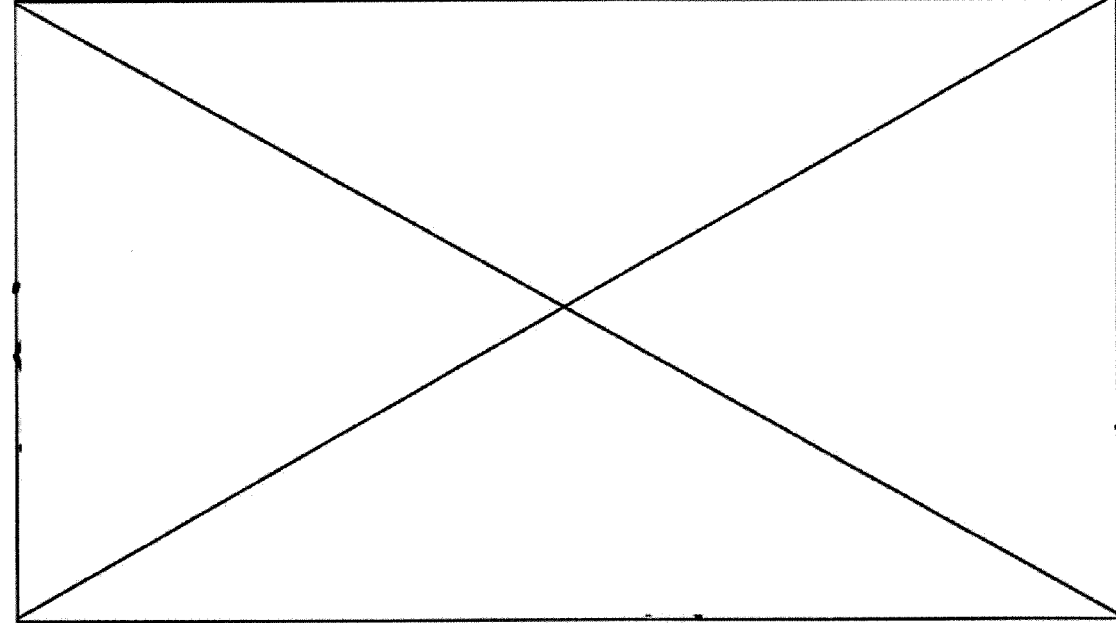
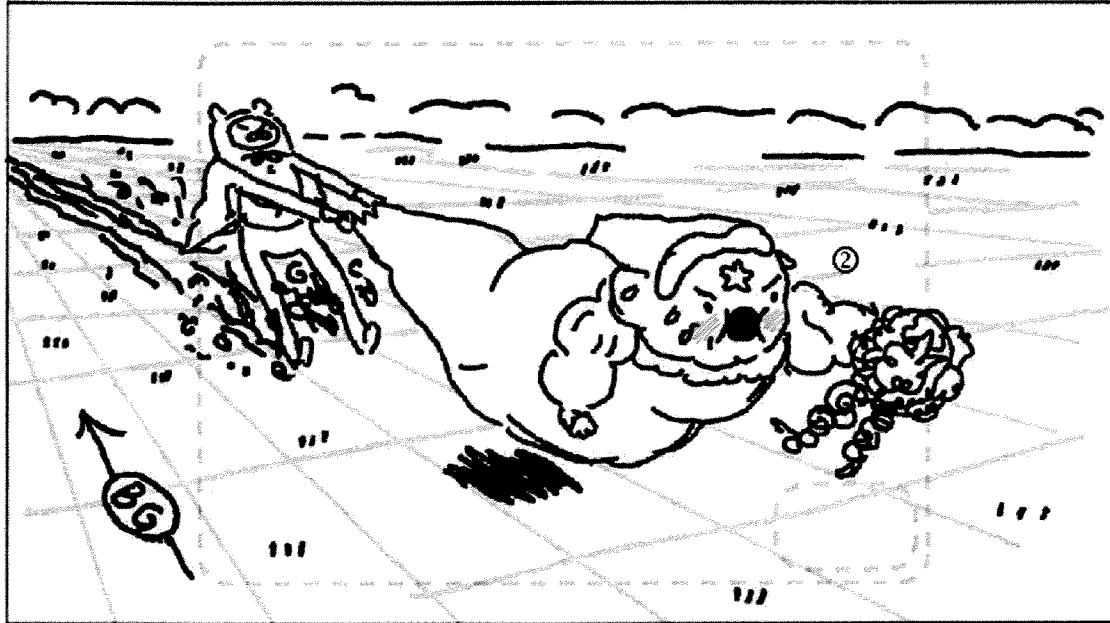
day night

Sc.

Pnl.

Bg.

day night



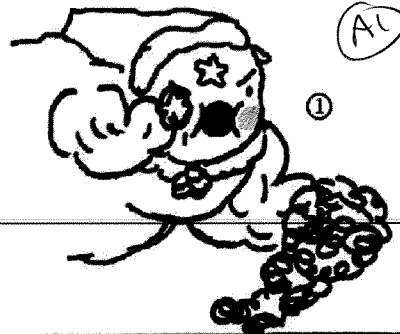
Dialog:

(LSP)/

EVERYONE AT THE PARTY GET READY-

Action:

①②①②①②



- LSP POWERS FORWARD
FINN DRAGS BEHIND HER
- DIRT SPRAYS UP

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Timing:

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Production :

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1014-148

Ho
Cut

ADVENTURE TIME



Page 137

Cut

Sc. 106

Pnl. A

Bg.

day night

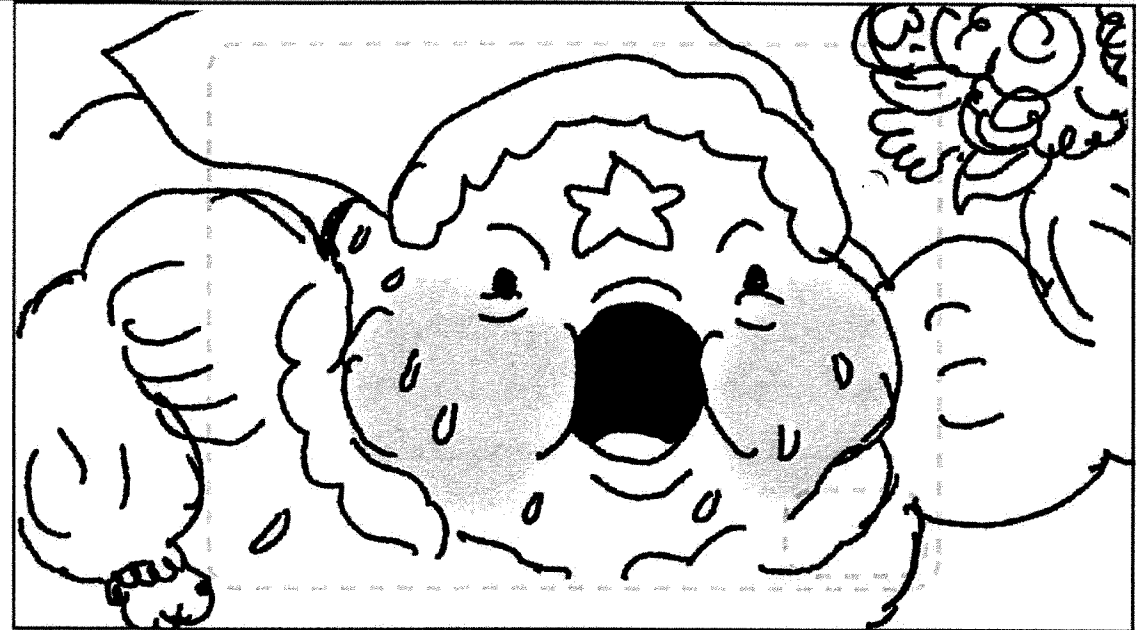
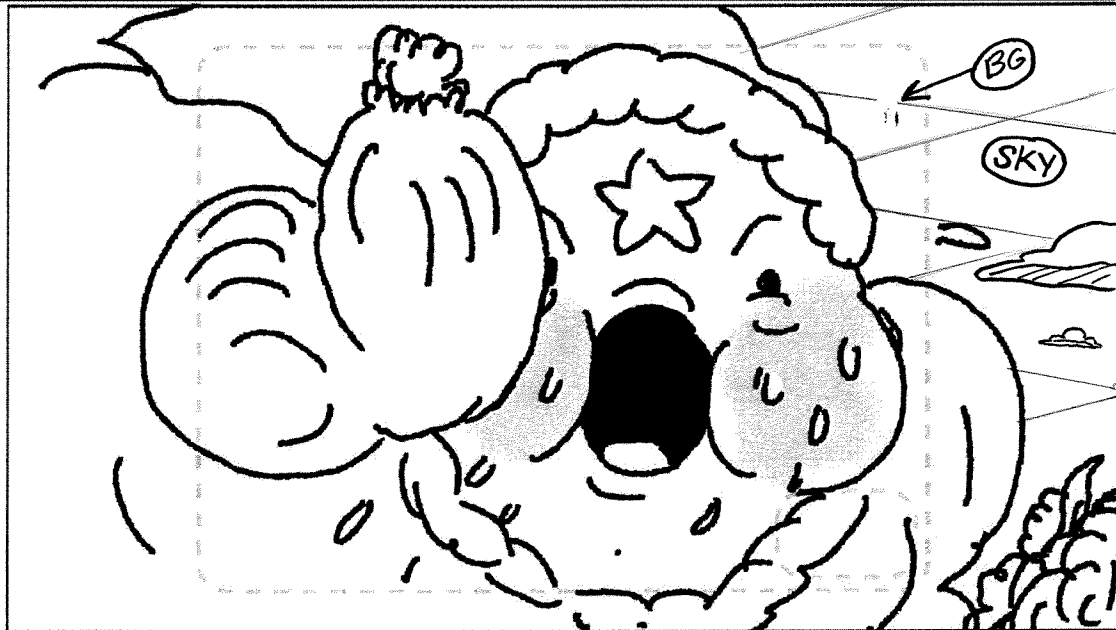
Sc. 106

CONT

Pnl. B

Bg.

day night



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EPISODE #

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Dialog:

(BREATHING HEAVY)

(LSP) /

CUZ HERE COME A HOT BUNCH OF GRAPES!

Action:

①②①②①②①② Etc.

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Timing:

Production :

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1014-148

Cut

ADVENTURE TIME



Page 138

138A-NEXT

HV
Cut

Sc. 107

Pnl. A

SMUDGE

MR. PIG

Bg.

K.O.O.

T.T.

day night

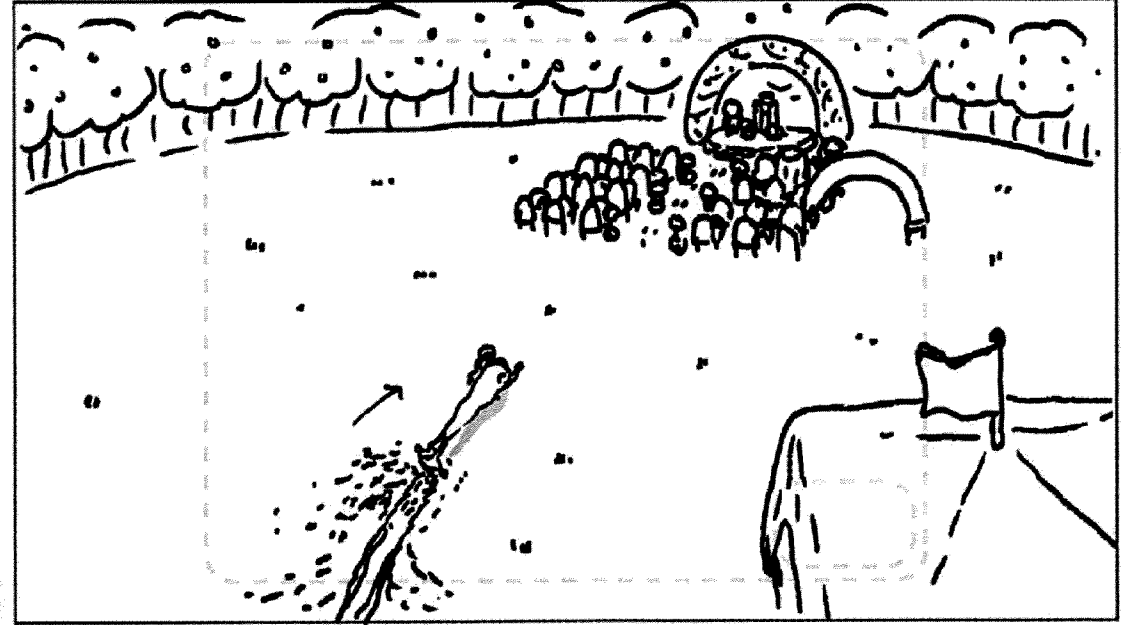
Sc. 107

CONT

Pnl. B

Bg.

day night



Dialog:

F/ URR-

Action:

-LSP POWERS ON/S.

Timing:

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Production :

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1014-148

Ho cut

ADVENTURE TIME



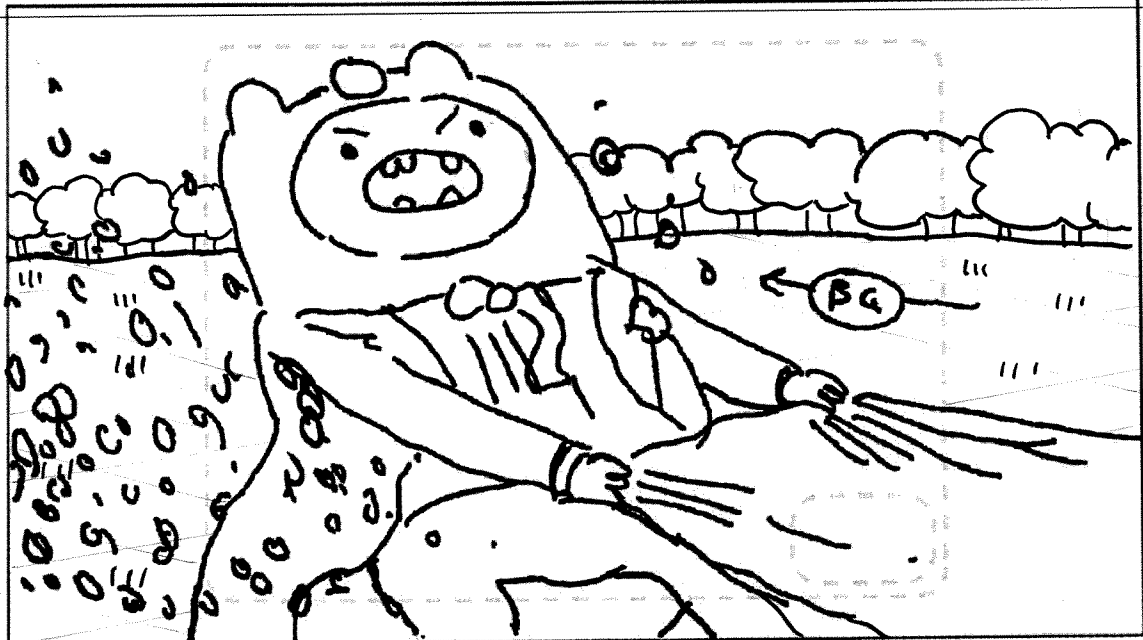
Ho cut

Sc. 107A

Pnl. A

Bg.

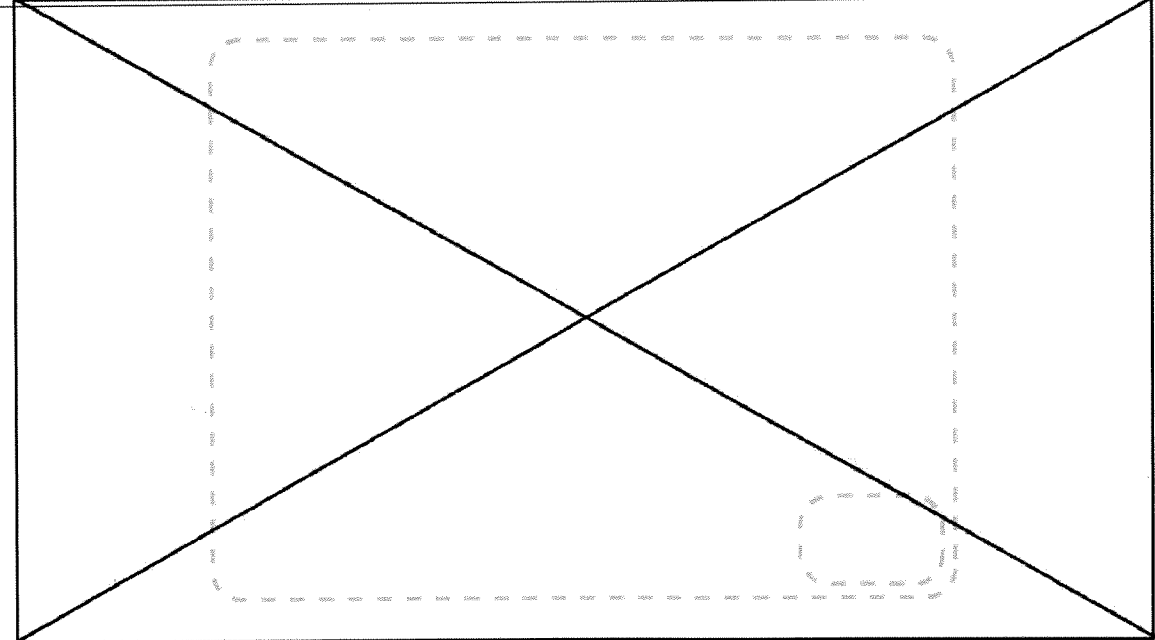
day night



Sc.

Pnl.

Bg.



Dialog:

(E) R A R !

Action:

- LSP POWERS FORWARD
FINN DRAGS BEHIND HER
- DIRT SPRAYS UP

JUN 03 2013

Timing:

EPISODE # 1014-148

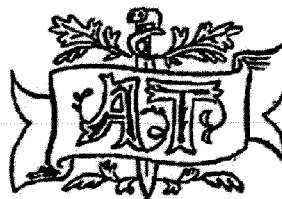
1014-148

Production :

1014-148

ADVENTURE TIME

L.S.P.'S
GOWN



Page 139

HO
cut

Sc. 108

Pnl. A

Bg.

day night

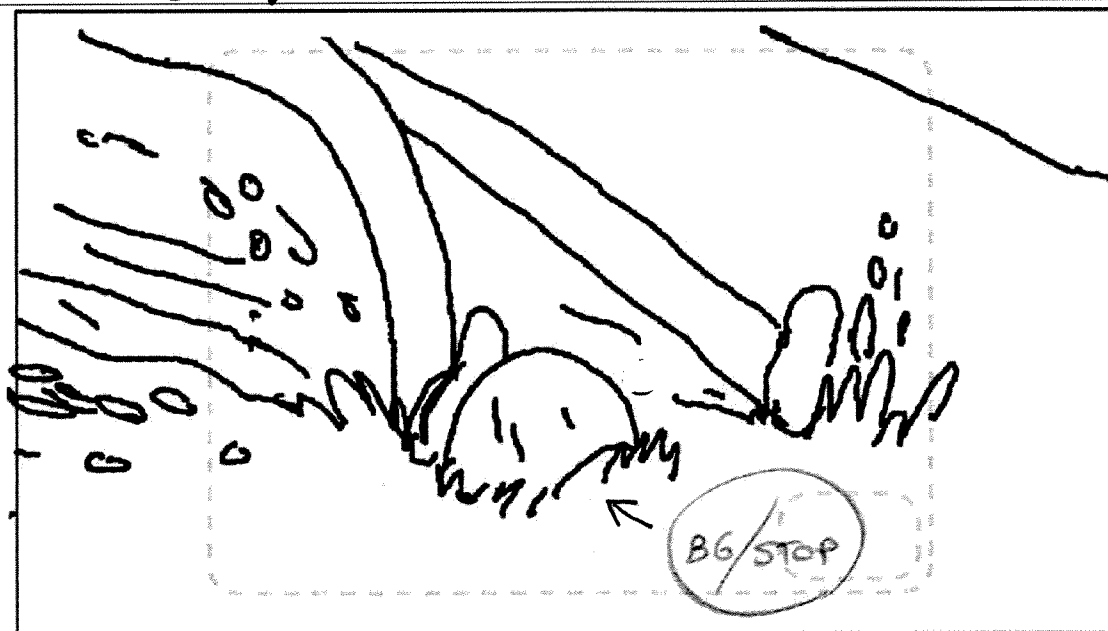
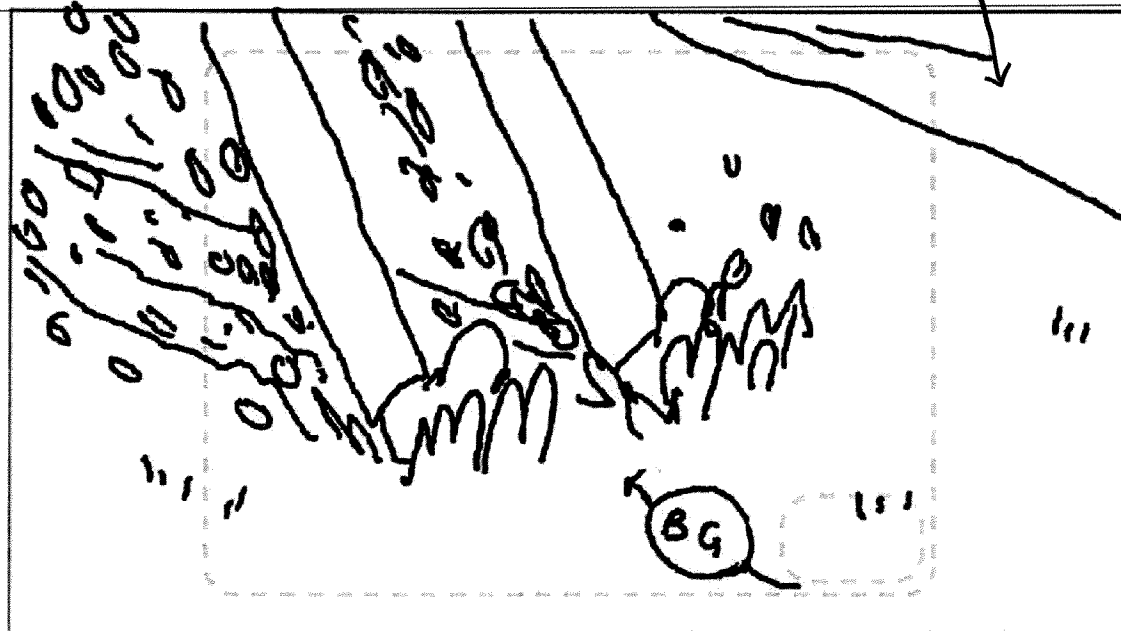
Sc. 108

CONT

Pnl. B

Bg.

day night



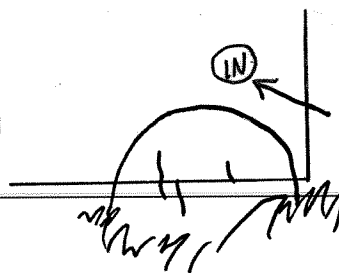
Dialog:

(SFX) : THUP! :

Action:

BQ WHIPPING BY,

Timing:



• STOPS ON A ROCK.
• BQ STOPS!

JUN 03 2013

(BL)

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 140

Sc. 109

Pnl. A

Bg.

L.S.P.

day night

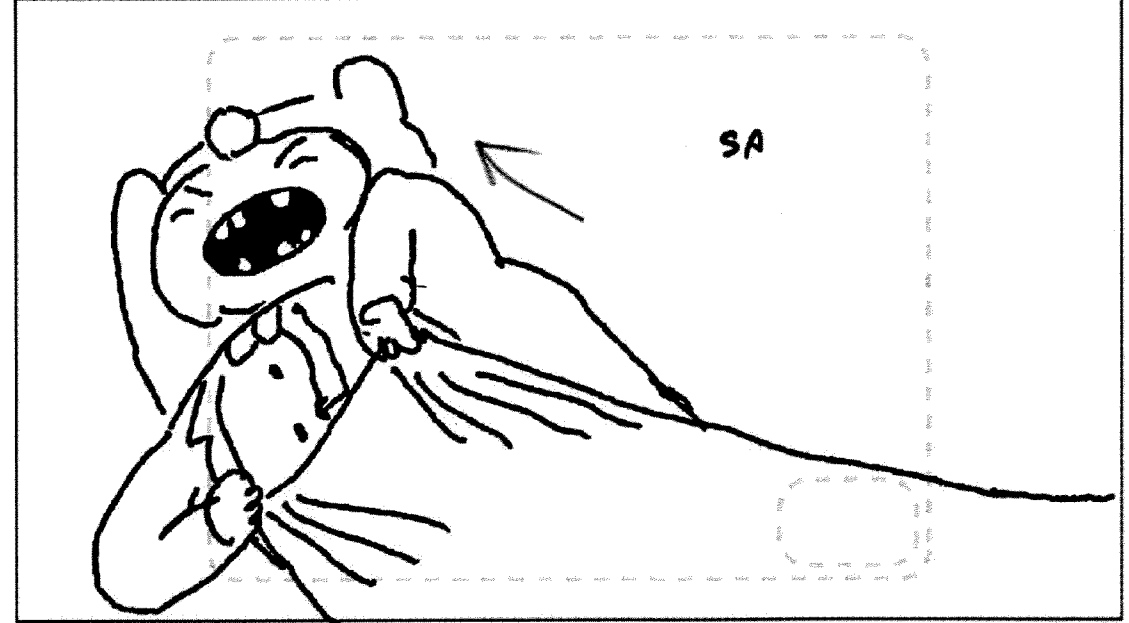
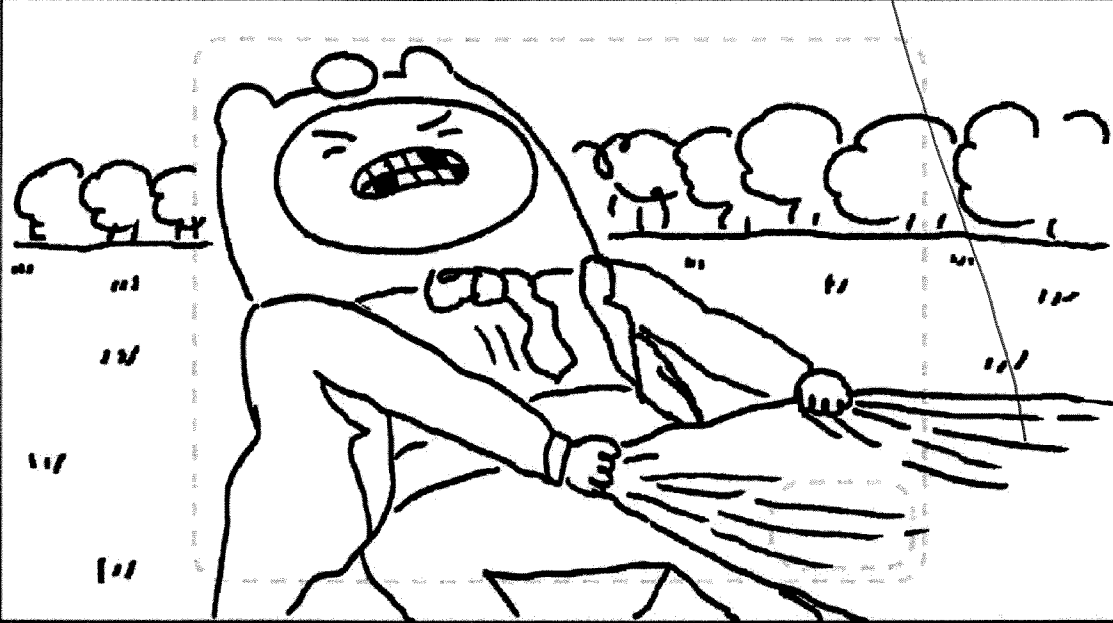
Sc. 109

CONT

Pnl. B

Bg.

day night



Dialog:	Ⓕ/ RRR!	Ⓕ/ RRAH!
Action:	-F. STEADILY DIVERTS LSP'S MOMENTUM.	
Timing:		

JUN 03 2013

Production :

1014-148

EPISODE #

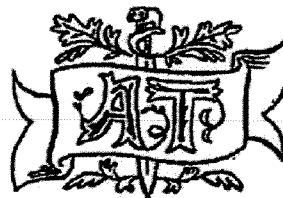
1014-148

1014-148

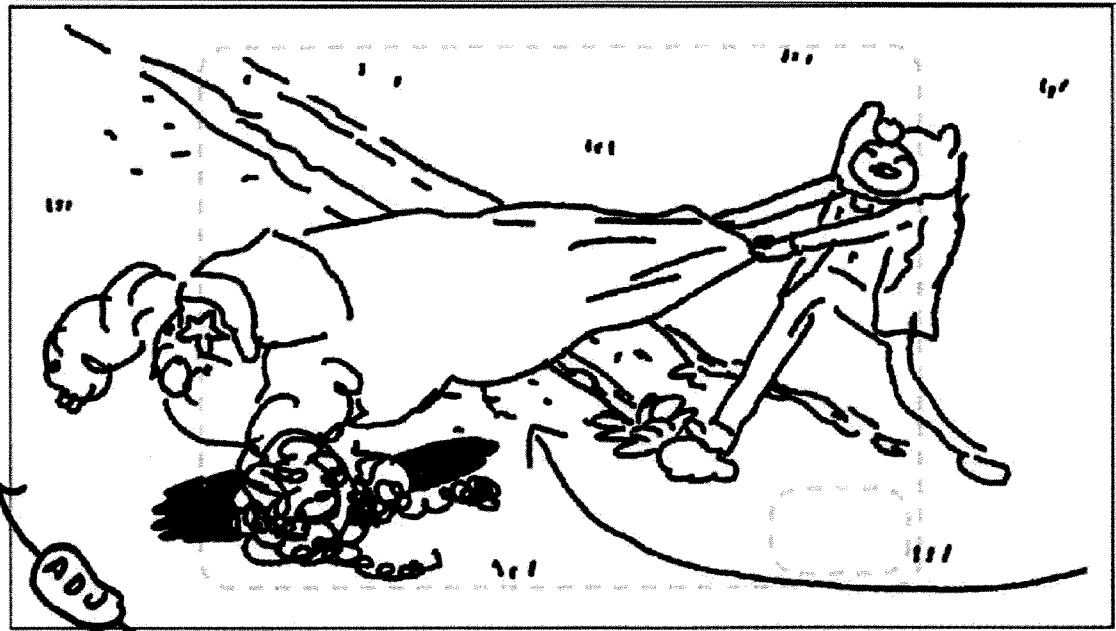
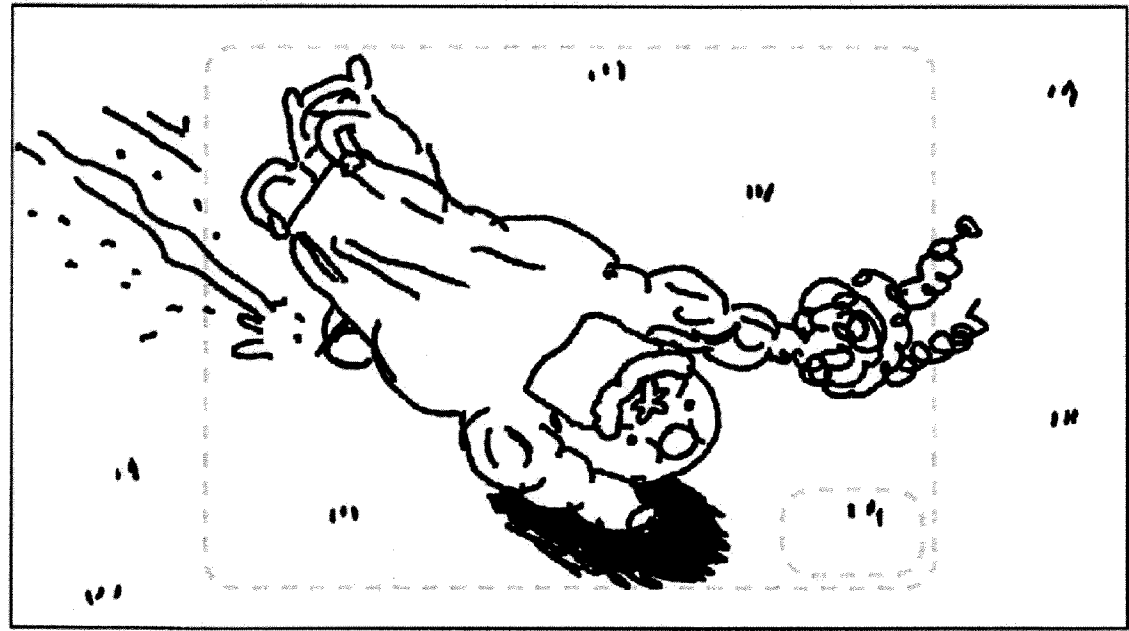
1014-148

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ADVENTURE TIME



Sc. 116 Pnl. A Bg. day night Sc. 117 CONT Pnl. B Bg. day night



Dialog:

(LSP) / A A A A A A A A A A

Action:

Diagram: A small diagram showing a character (LSP) on the ground, looking up at a small, round, spiky object (the 'spiky ball') that is falling towards them. The character has a surprised expression. There are some scribbles in the background.

Timing:

- F. SLOWLY SWINGS LSP LEFT
- ADJ. W/ LSP.

JUN 03 2013

1014.148

EPISODE # 1014-148

1014.148

Production :

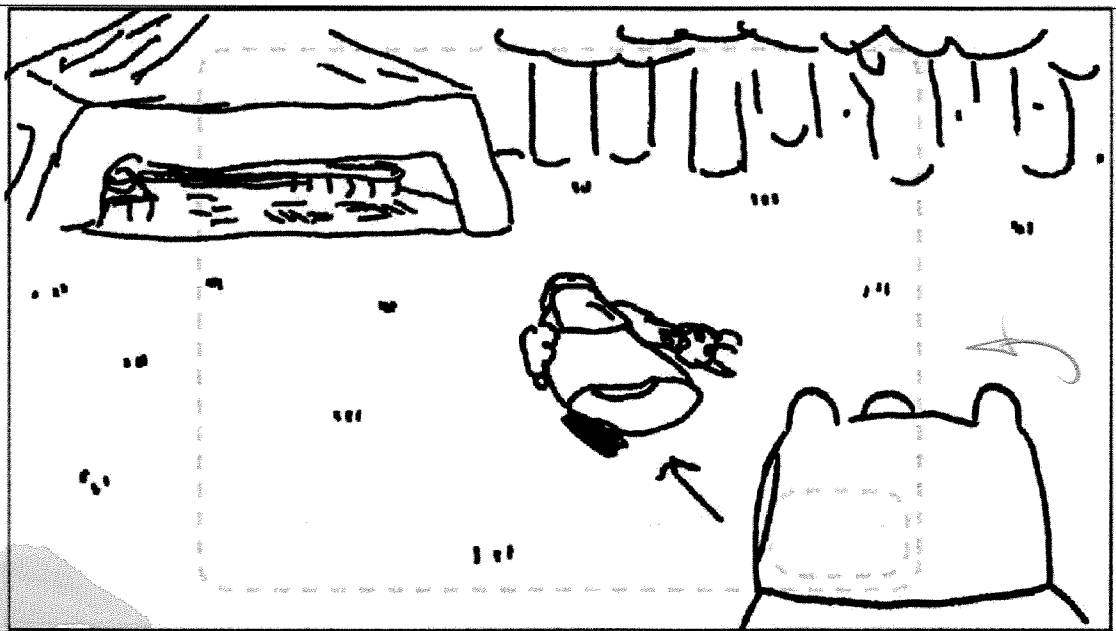
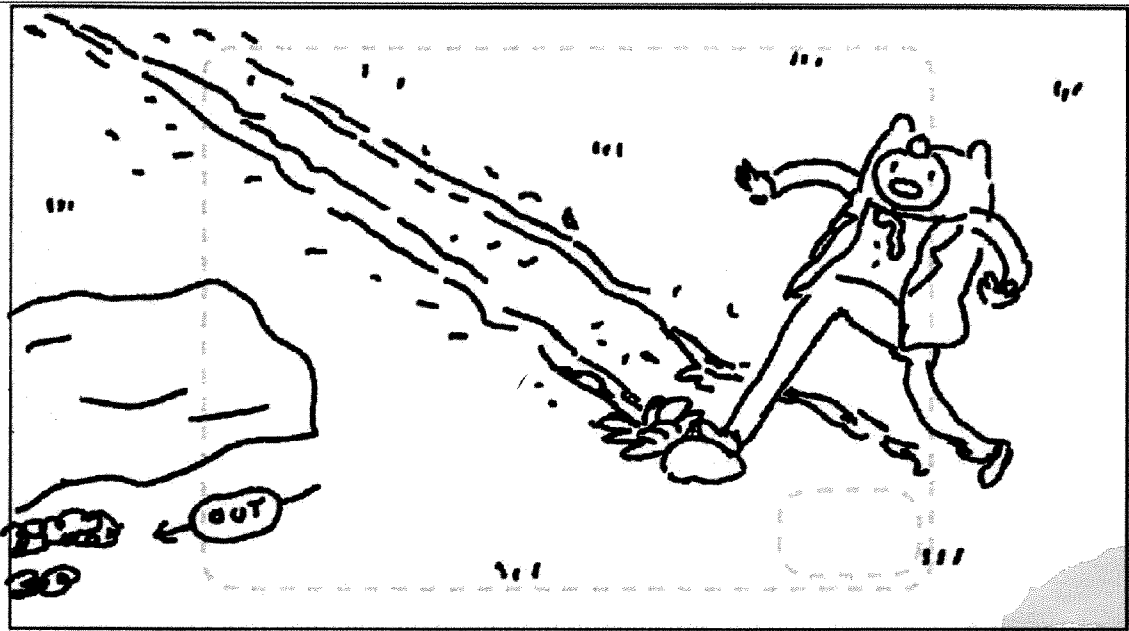
1014.148

ADVENTURE TIME



HV
cut

Sc. 110 CONT Pnl. C Bg. day night Sc. 111 Pnl. A Bg. day night



Dialog:

(LSP) / A A A A A A A (LSP) / A A A A A A A

JUN 03 2013

Action: - F. SUDDENLY RELEASES LSP.

Timing:

(AI)

Production :

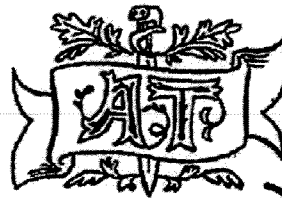
EPISODE # 1014-148

1014-148

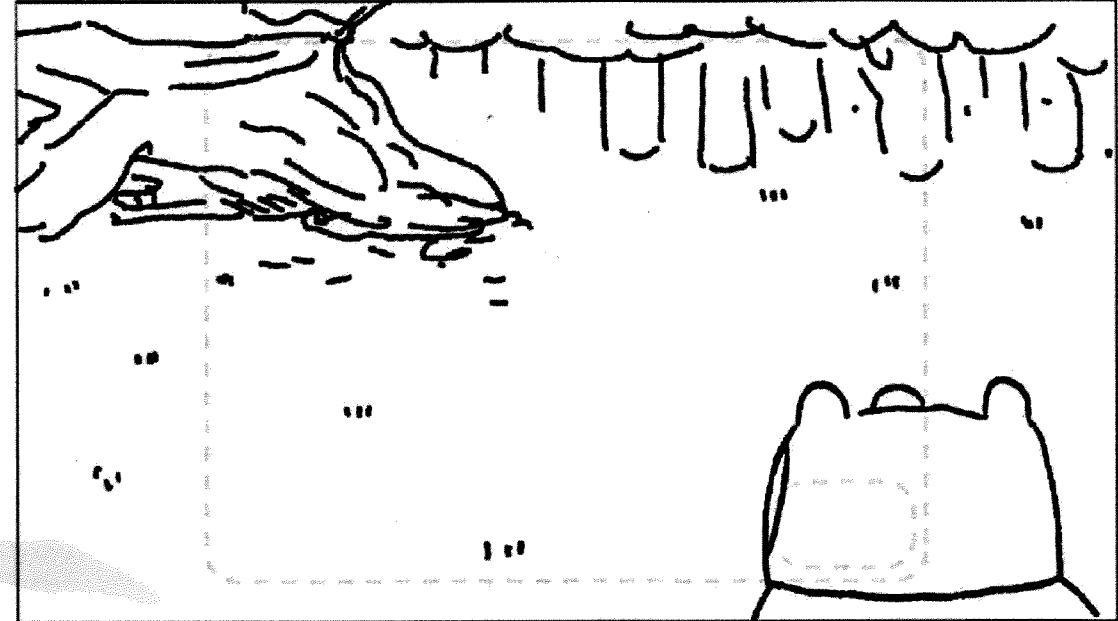
1014-148

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day night



(LSP) /

A O M I G L O B !

- LSP SAILS TOWARDS DANCE TENT

- LSP THROUGH CORNER OF TENT
- TENT COLLAPSES

JUN 03 2013

BD

EPISODE # 1014-148

7072:1A8

Production :

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871.7101

ADVENTURE TIME



Page 144

Sc. 112 SMUDGE

Pnl. A

Bg.

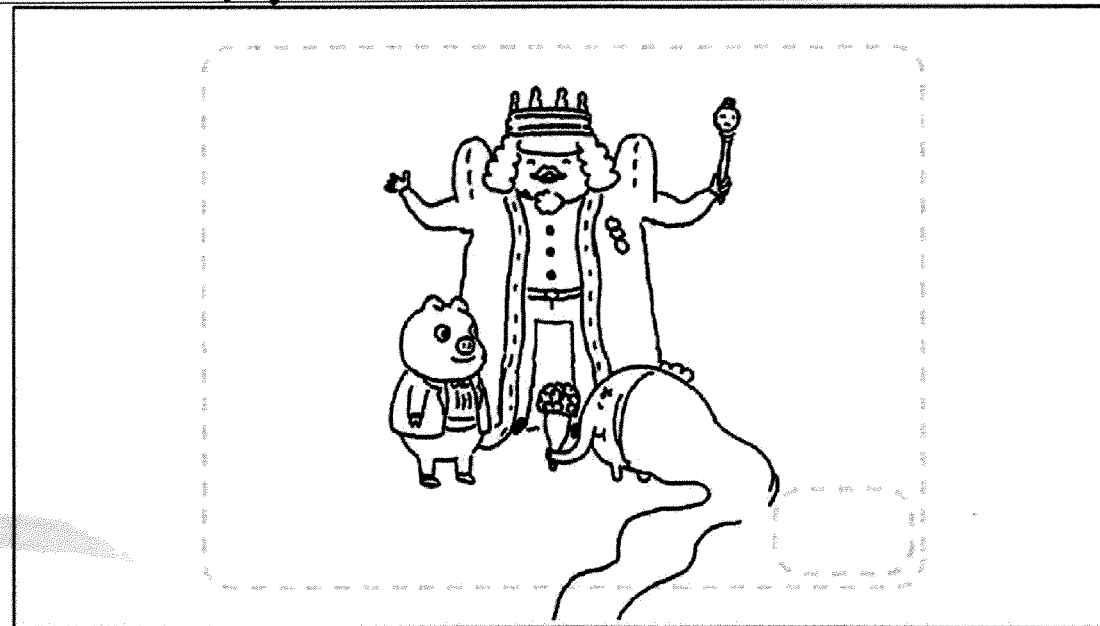
day night

Sc. 112 CONT

Pnl. B

Bg.

day night



Dialog:

P.3 MRS. PIG.
(KOO) / WE'VE GATHERED T.T.'S MOM CRUNCHY (K) HERE ON THIS

Action:

JUN 03 2013

Timing:

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1014.148

Production :

1014.148

ADVENTURE TIME



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Sc. 112 CONT

Pnl. C

Bg.

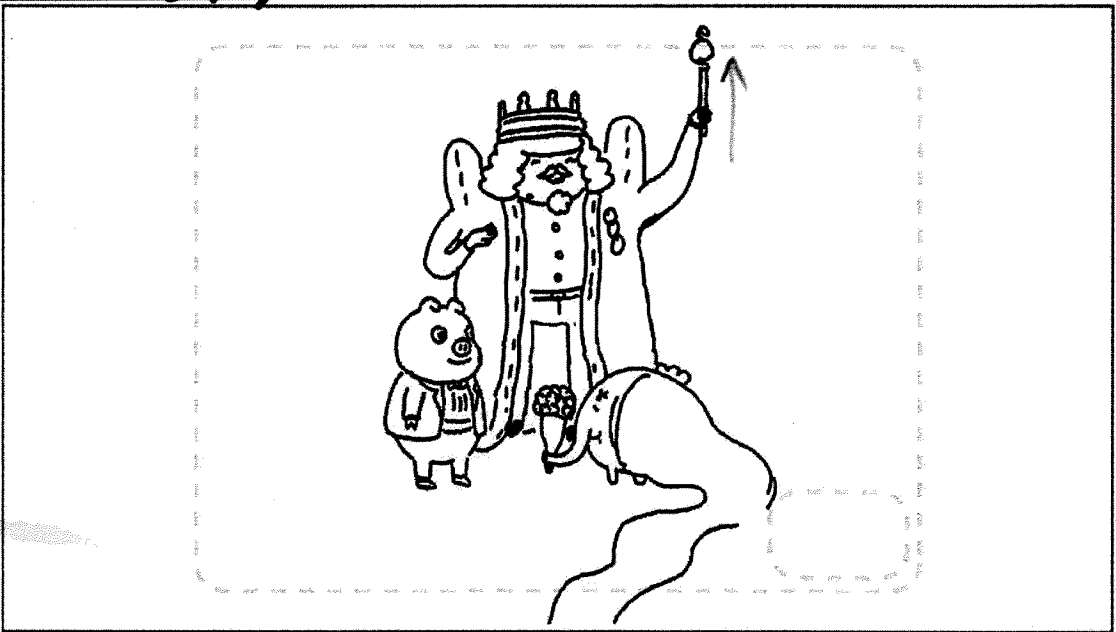
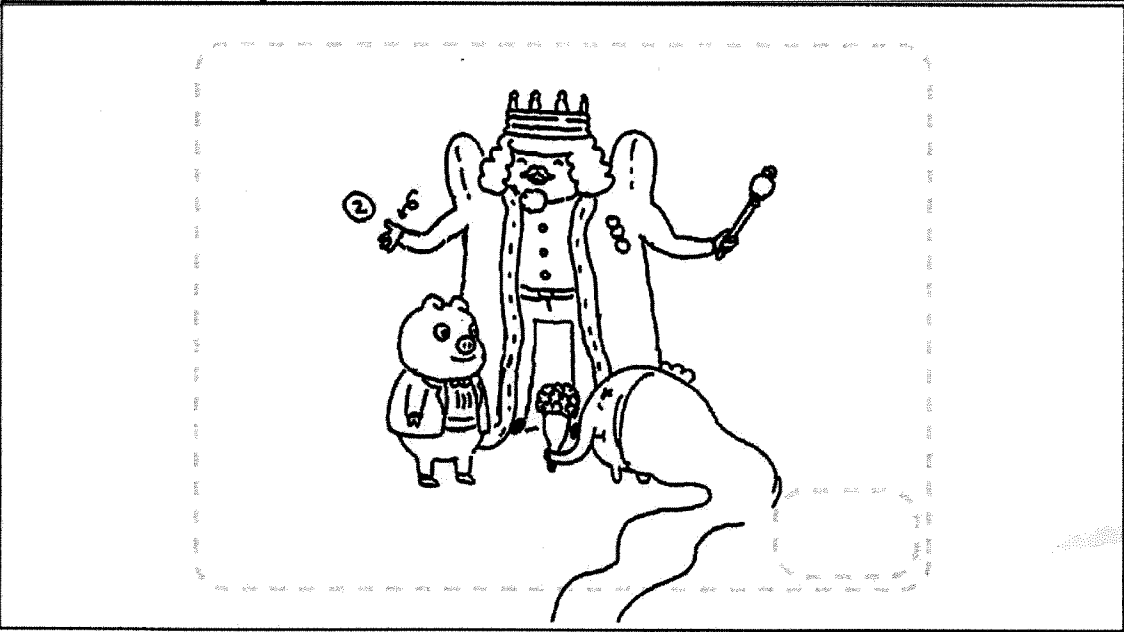
day night

Sc. 112 CONT

Pnl. D

Bg.

day night



Dialog:	(K) ① BEAUTIFUL DAY, Under	(K) MY LIFE - GIVING SUN
Action:	① FLOURISH (C1) (C2) (C3)	- K.O.O. GESTURES UPWARDS
Timing:		JUN 03 2013

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1014-148

Production :

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ADVENTURE TIME

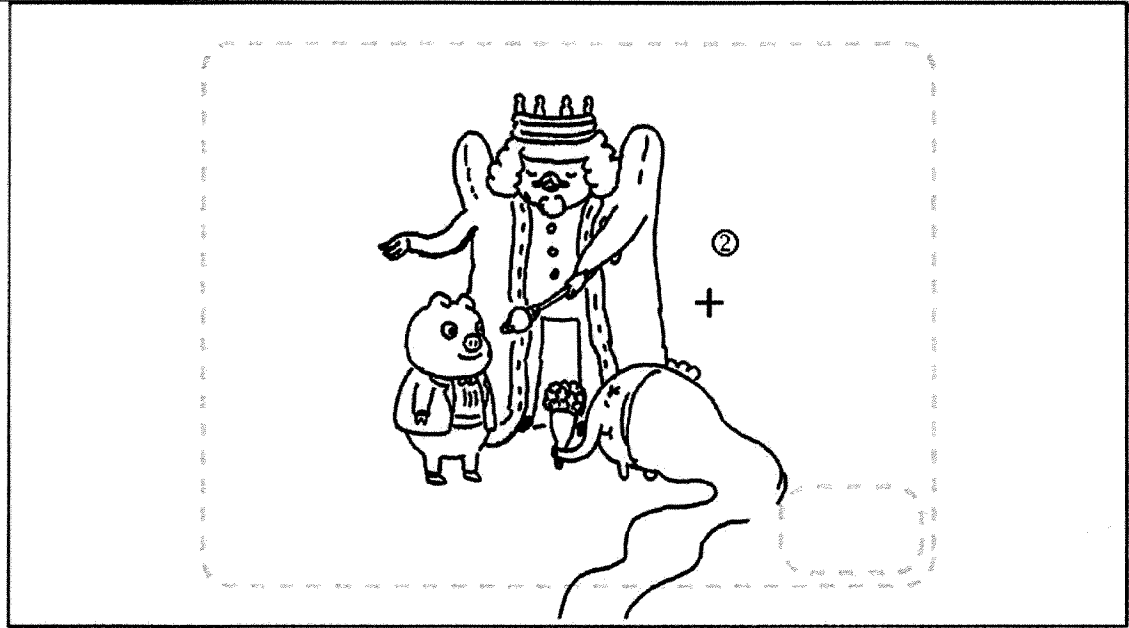


Sc. 112 CONT

Pnl. E

Bg.

day night

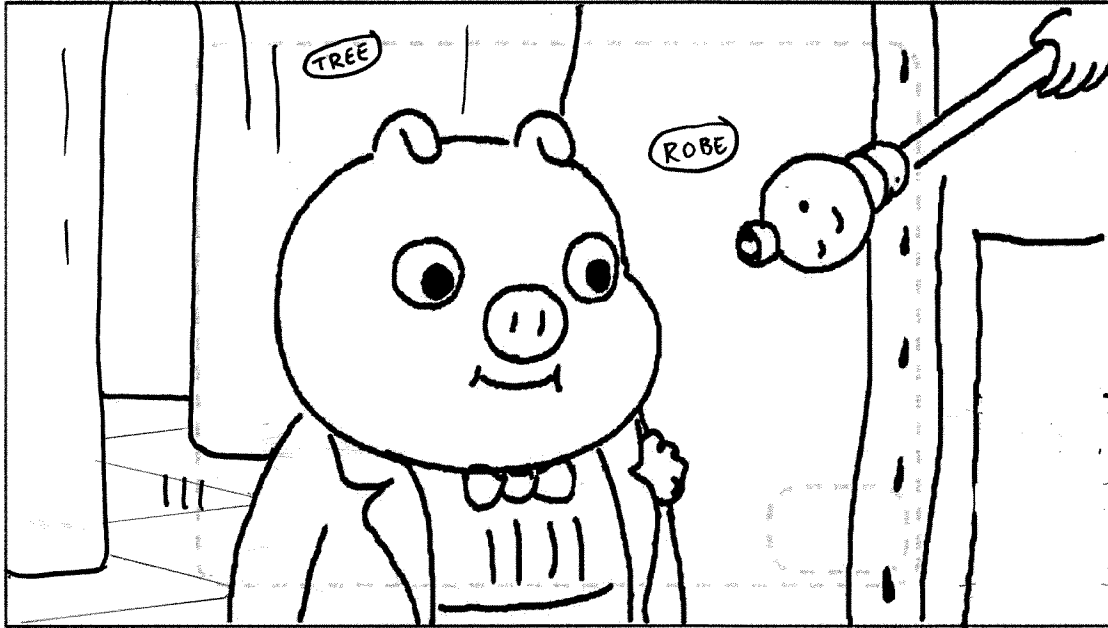


Sc. 113

Pnl. A

Bg.

day night



Dialog: (K) ① TO CELEBRATE THE ENJOINTMENT OF ... (K.O.O.) / MR PIG ...

Action: - K.O.O. POINTS TO MR. PIG. (K.O.O.)

Timing:

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EPISODE # 1014.148

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1014.148

ADVENTURE TIME



K.O.O.

Page 147

Sc. 113 CONT

Pnl. B

Bg.

day night

Est



Dialog:

K.O.O. / - - AND TREE TRUNKS
THE LITTLE ELEPHANT.

Action:

Timing:

JUN 03 2013

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EPISODE #

1014-148

Production :

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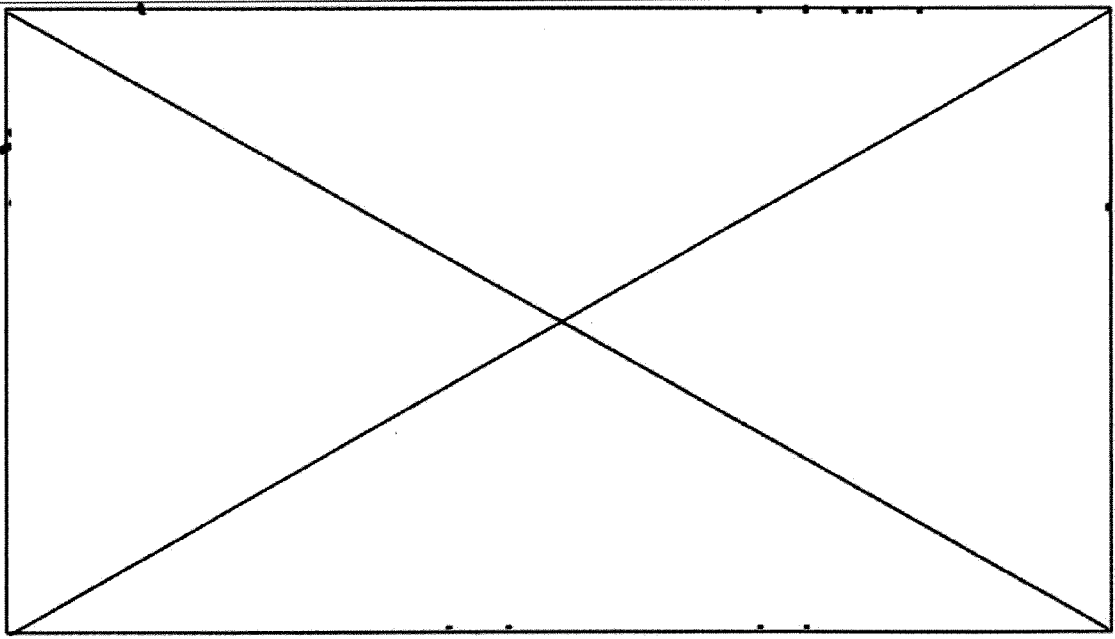
ADVENTURE TIME



Handwritten: HU Cut

NO SC 115

Sc. 114 Pnl. A Bg. day night Sc. Pnl. Bg. day night



Dialog:
(K.O.) (SLIGHTLY AUDIBLE) THESE TWO WEIRD ANIMALS
Action:
JUN 03 2013
Timing:

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EPISODE #
1014.148
Production :

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ADVENTURE TIME



FOR
REST OF CALL
OUTS REF. SEATING
CHART ON Pg. 70.

MR. PIG
SMUDGE
K.O.O.
T.T.
JAKE

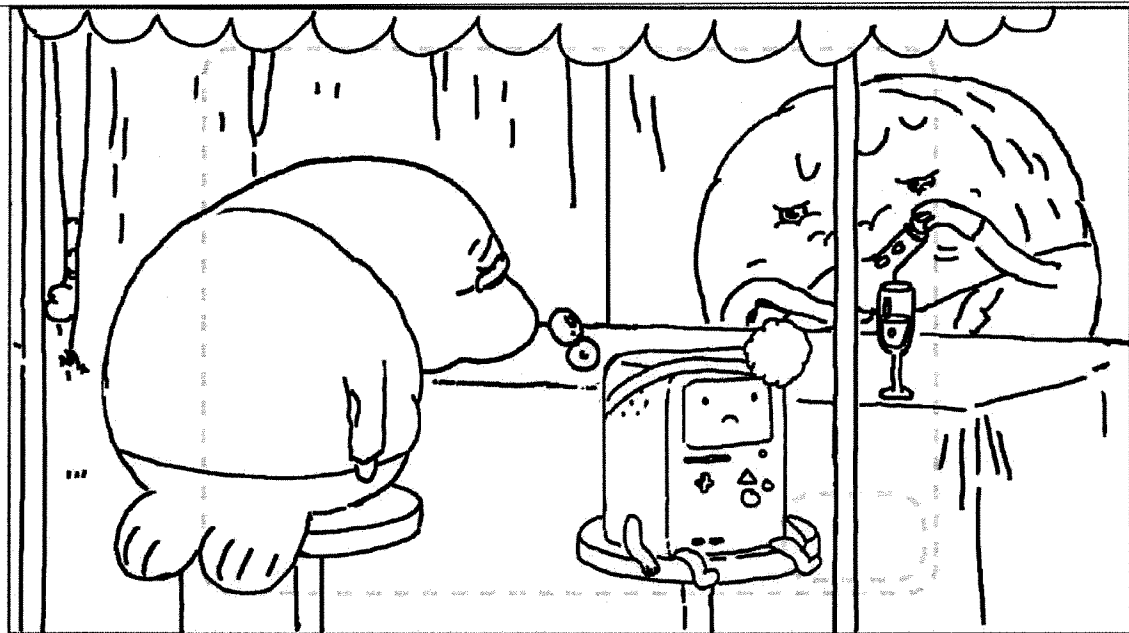
Page 149

Sc. 116

Pnl. A

Bg.

day night

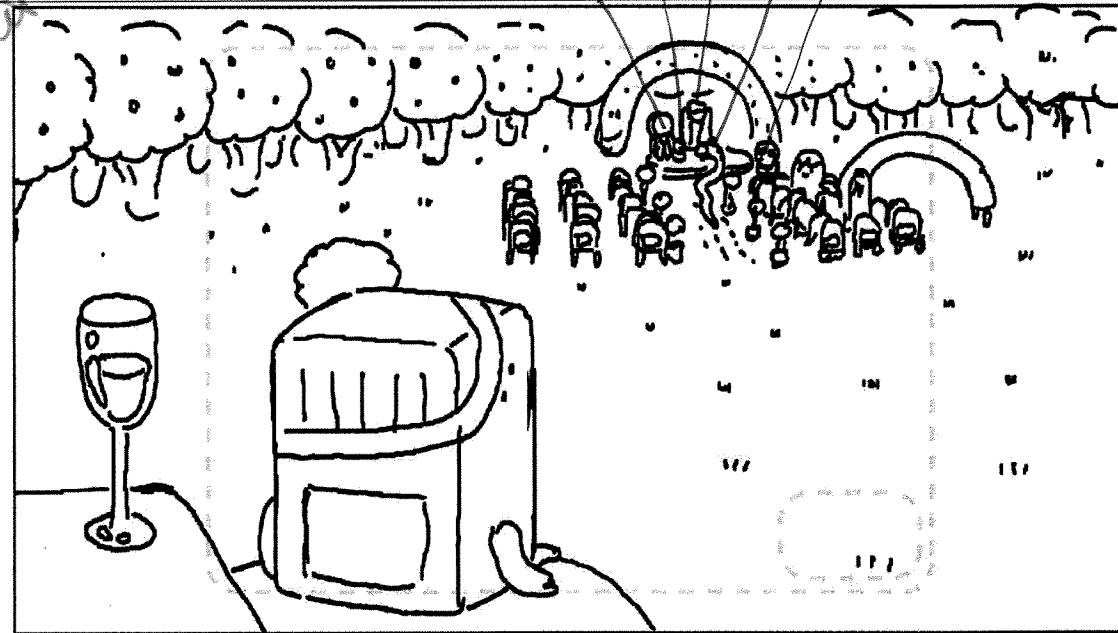


Sc. 117

Pnl. A

Bg.

day night



Dialog:

WYATT / (MOANING TO HIMSELF)

CB: (STRUGGLING)

Action:

(NOW BARELY AUDIBLE.)
(K.O.) FIRST FELL IN LOVE, I BELIEVE,
-C.B. STILL WORKING ON BOTTLE.

BMO /

(TO ITSELF, SAD) ... OH I BET SOME
CUTE WEDDINGS ARE HAPPENING
OVER THERE.

Timing:



(K.O.) AT MY WELLNESS WORKSHOP LAST SUMMER.
JUN 03 2013

(A1)

Production :

1014-148

EPISODE #

1014.148

1014.148

HU
Cut

ADVENTURE TIME



Page 190

Sc. 118

Pnl. A

Bg.

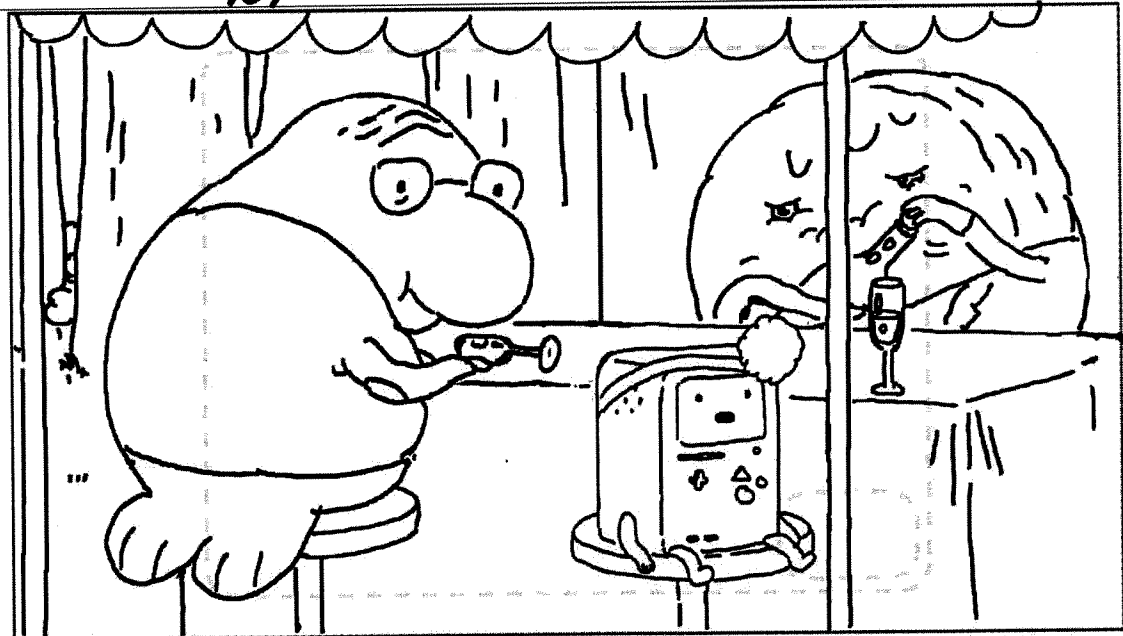
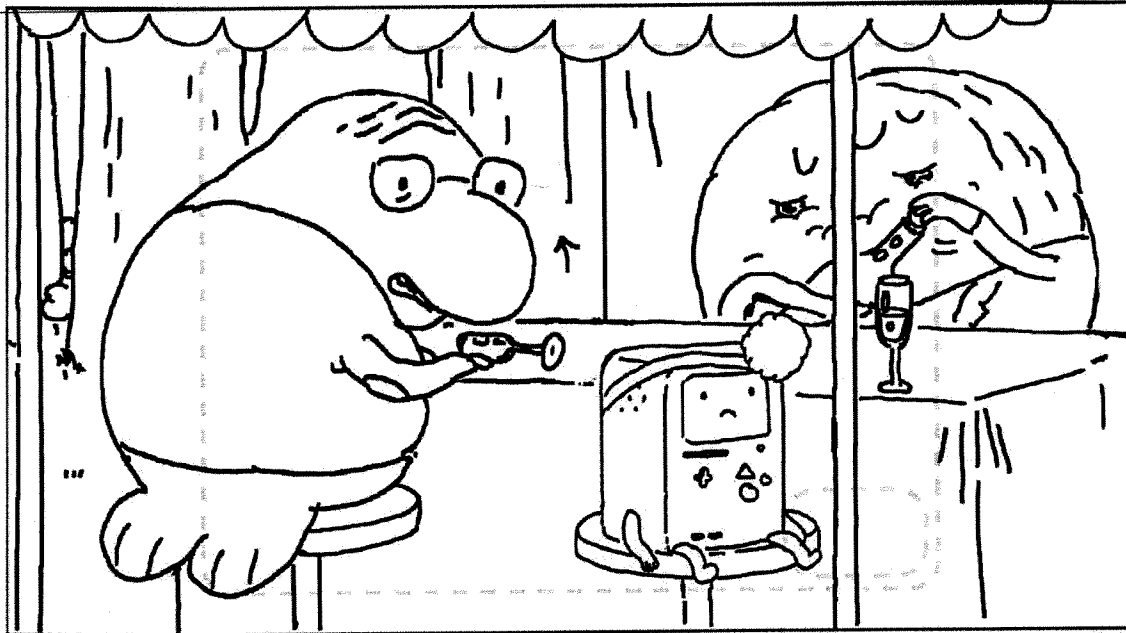
day night

Sc. 118 CONT

Pnl. B

Bg.

day night



Dialog:

(W) / *sad sigh* BMO, YOU'RE
SO NICE.

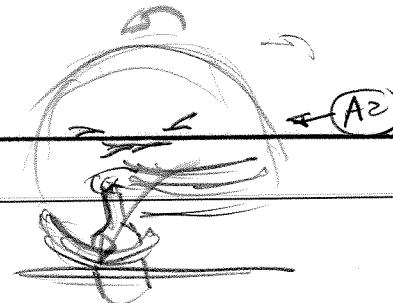
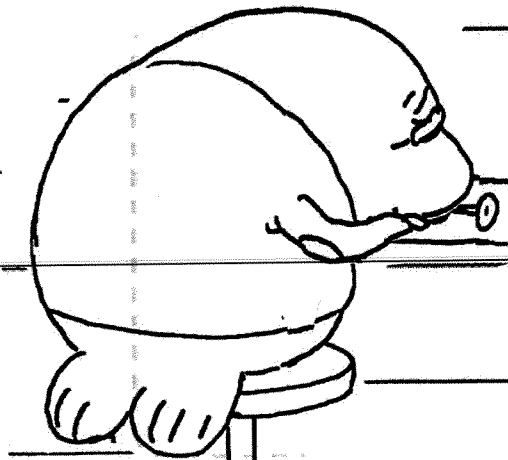
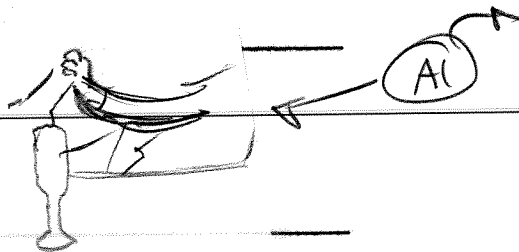
CB: (STRUGGLING)

(BMO) / THOSE FLOWERS LOOK
REALLY COOL.

Action:

-WYATT LOOKS UP.

Timing



JUN 03 2013

Production :

EPISODE # 1014-148

1014.148

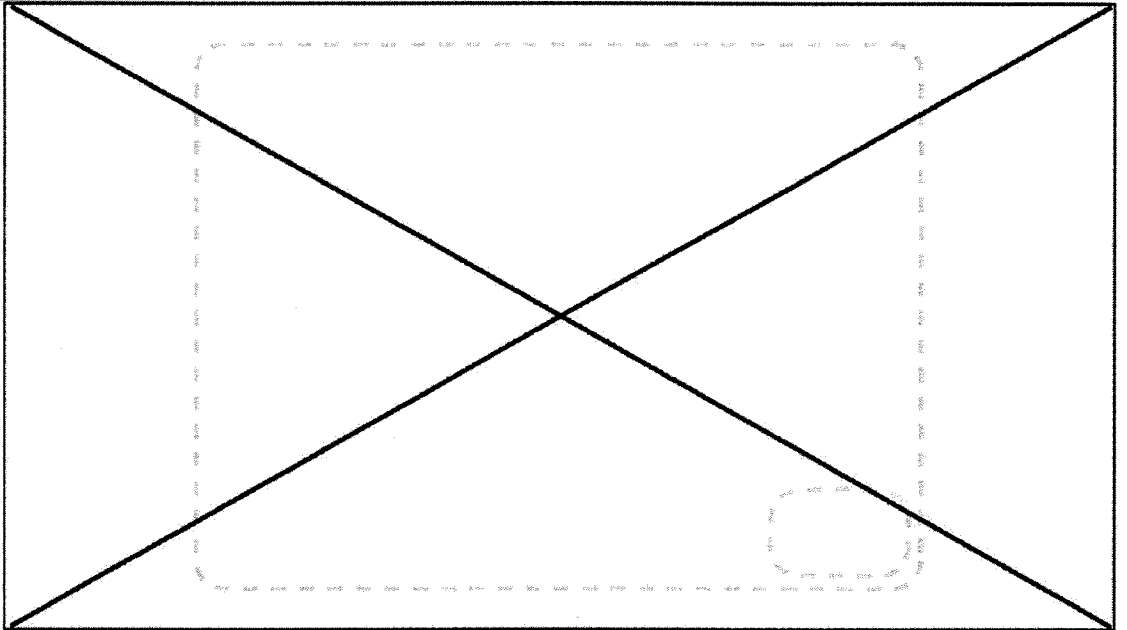
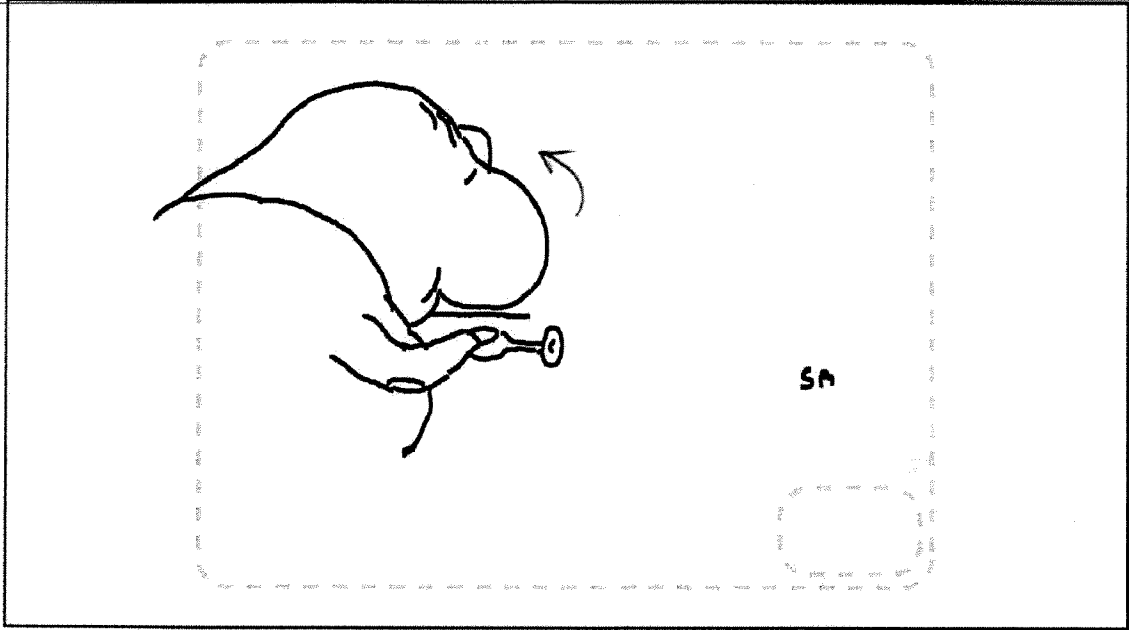
1014.148

ADVENTURE TIME



HO
CUT

Sc. 118 CONT Pnl. C Bg. day night Sc. Pnl. Bg. day night



Dialog:
Action: -WYATT TURNS.
Timing:
JUN 03 2013

EPISODE # 1014-148

Production :

1014.148

Ho
Cut

ADVENTURE TIME



Page 192

Cut

Sc. 119

Pnl. A

Bg.

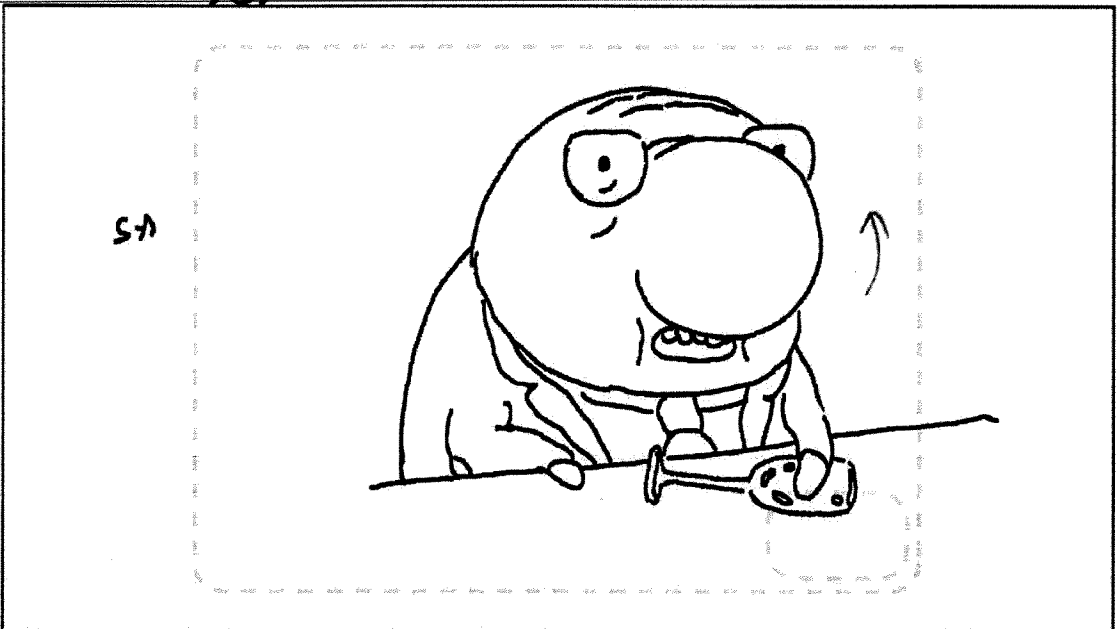
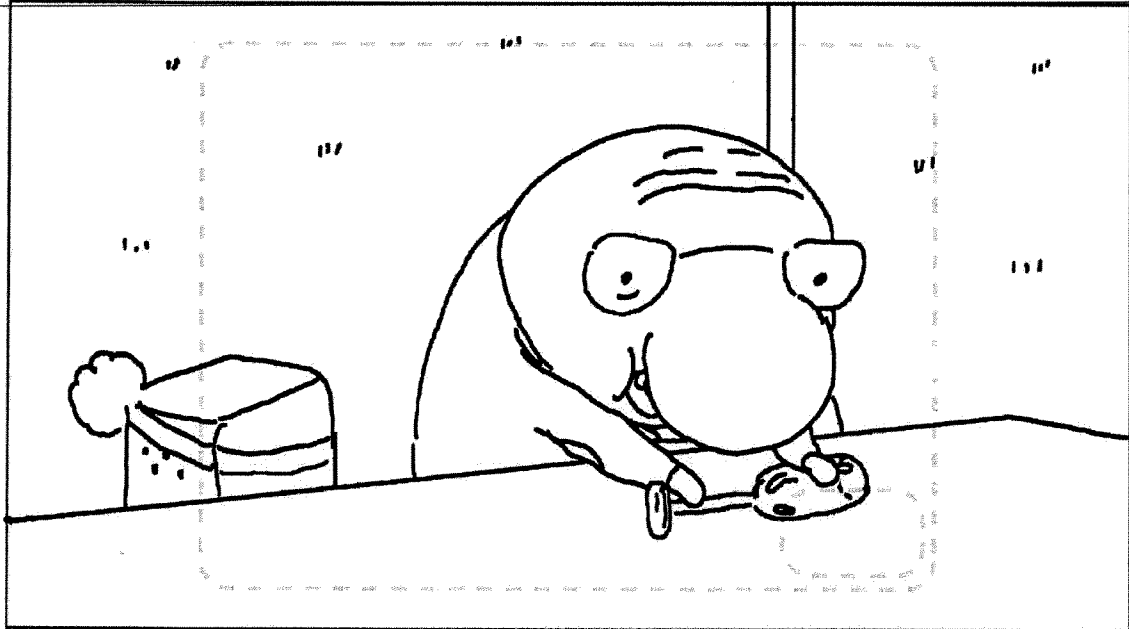
day night

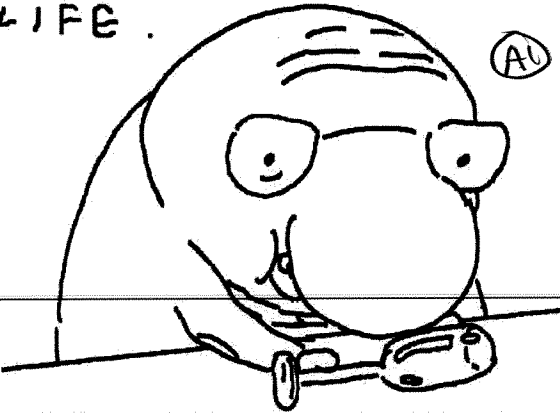
Sc. 119 CONT

Pnl. B

Bg.

day night



Dialog:	(S) I'VE HAD A HARD LIFE.	(W) EVERYTHING'S BEEN A STRUGGLE.
Action:	(AL)	
Timing:		ABSENT MINDEDLY PLAYING WITH HIS GLASS

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EPISODE #

1014-148

Production :

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1014.148

Cut

ADVENTURE TIME



Page 153

Sc. 120

Pnl. A

Bg.

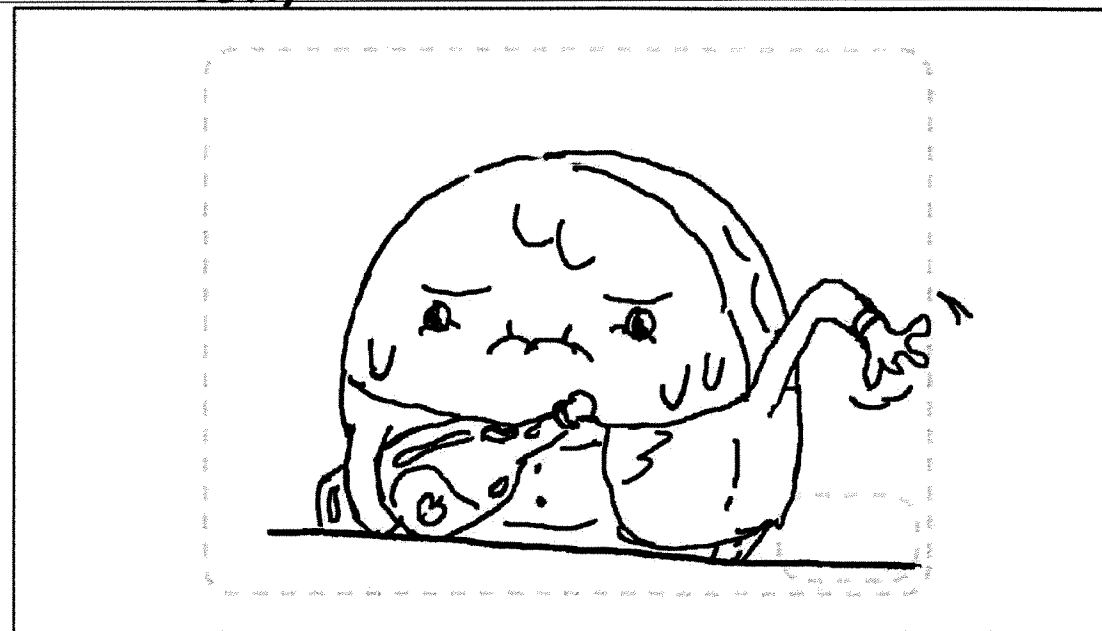
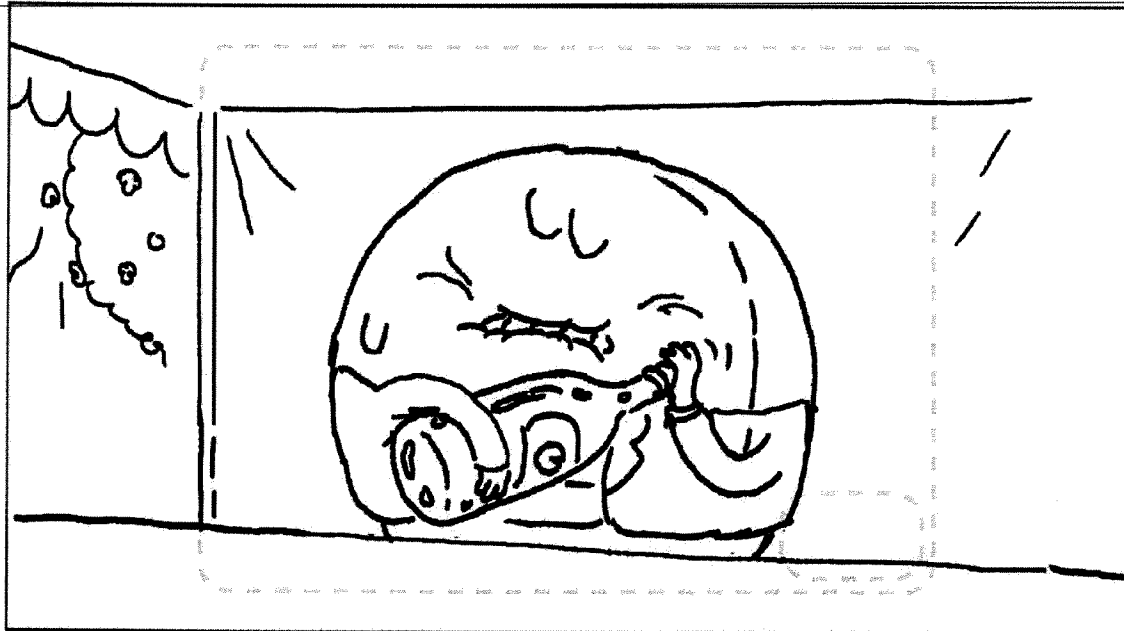
day night

Sc. 120 CONT

Pnl. B

Bg.

day night



Dialog:

(0/5)
W - PEOPLE SEEM CUTE,
THEY SEEM NICE,

W: (0/5) THEN WHEN YOU CAN'T
STOP CRYING BECAUSE THEY BEAT

Action:

-CB STILL STRUGGLING.

JUN 03 2013

Timing:

CB SHAKIN' OFF HIS HAND.

EPISODE # 1014-148

1014.148

Production :

1014.148

ADVENTURE TIME



Page 154

Sc. 120 CONT

Pnl. C

Bg.

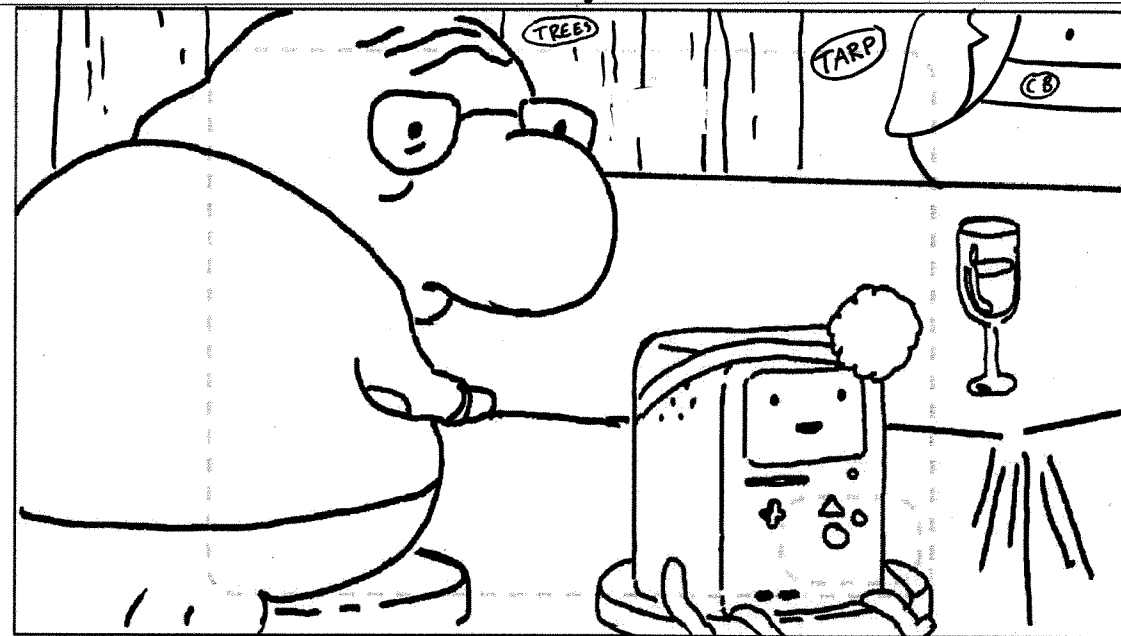
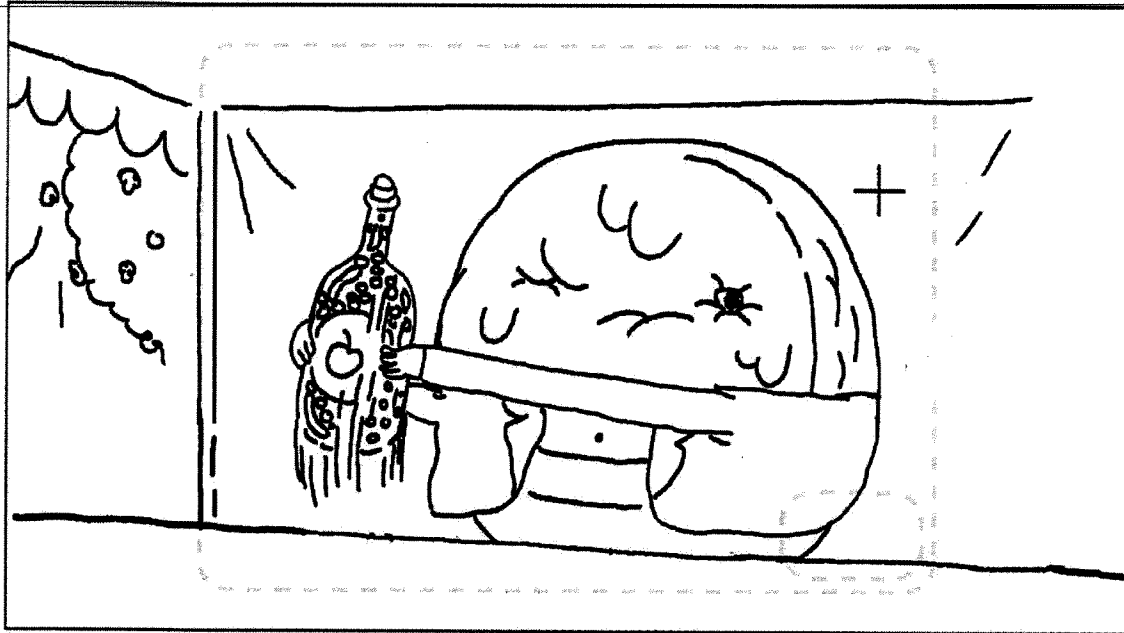
day night

Sc. 121

Pnl. A

Bg.

day night



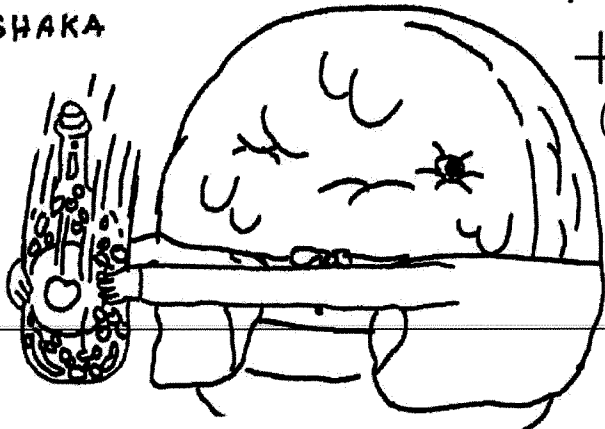
Dialog: (W) YOU AT TENNIS THAT ONE TIME
THEY CALL YOU A BABY.

(BMO) (ABSENTLY) YEAH, CUTE NICE BABIES.

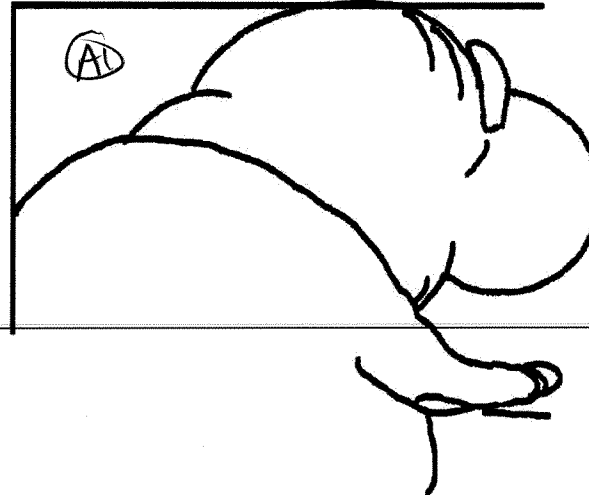
(SFX) SHAKA SHAKA

Action:

Timing:



CB STARTS
SHAKING BOTTLE
RAPIDLY.
ABABABAB



(SFX) SHAKA
SHAKA
SHAKA

JUN 03 2013

1014-148

EPISODE #

1014.148

Production :

1014.148

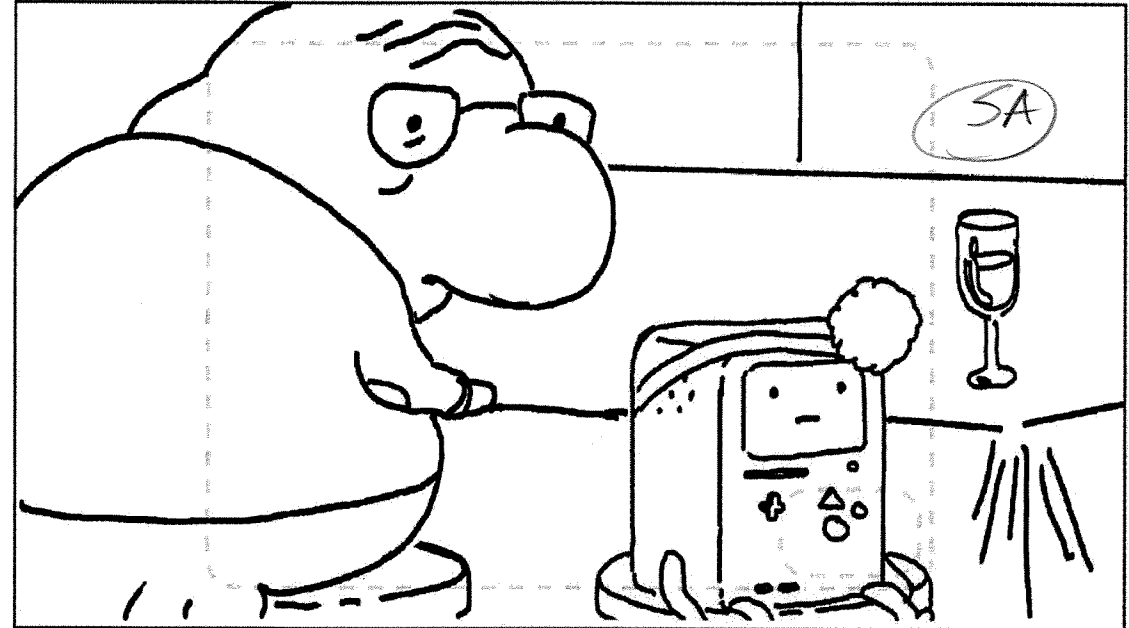
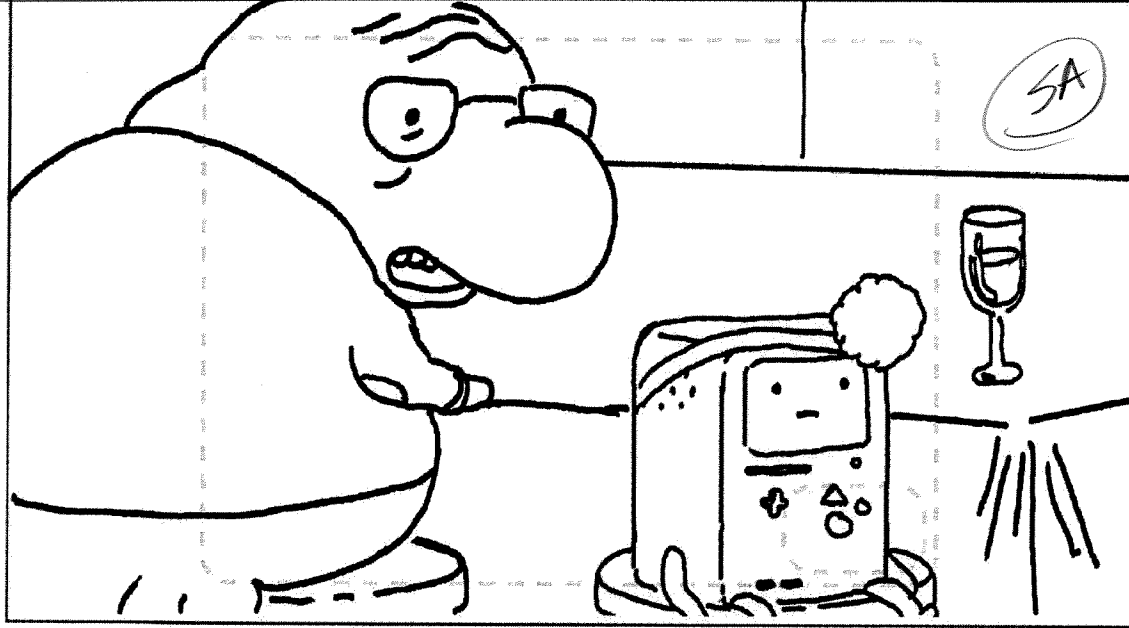
ADVENTURE TIME



Page 155

Sc. 121 CONT Pnl. B Bg. day night

Sc. 121 CONT Pnl. C Bg. day night



Dialog:	<u>(W)</u> ... BMO ,	<u>(BMO)</u> mm - hmm?
Action:		
Timing:		

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EPISODE #

1014-148

Production :

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1014-148

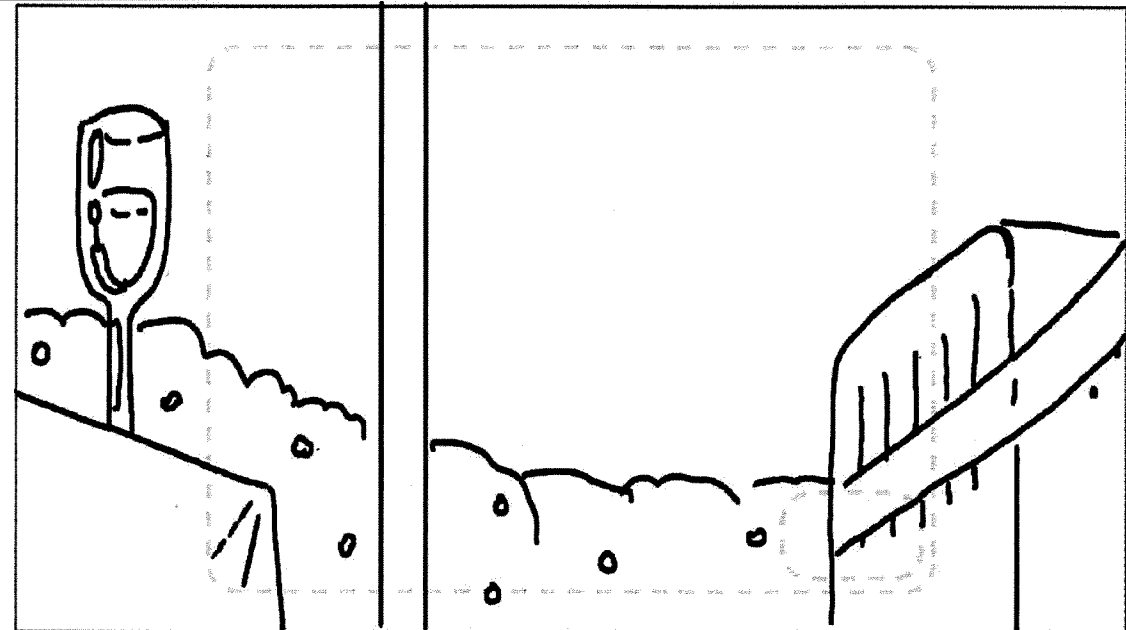
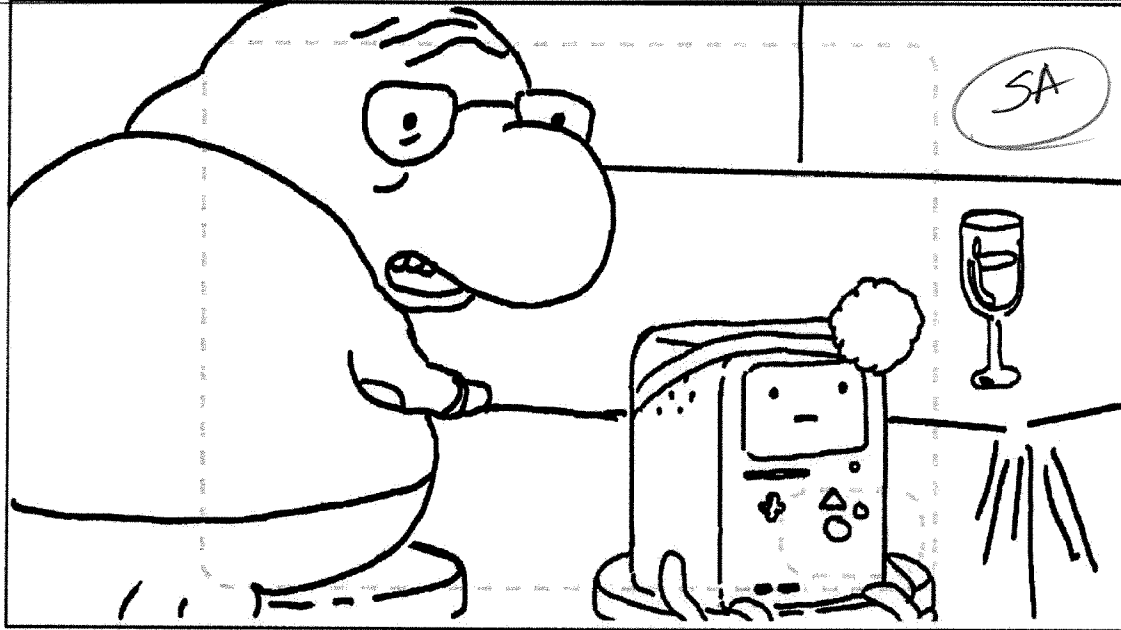
ADVENTURE TIME



Handwritten: Hu Cut

Page 196

Sc. 121 *CONT* Pnl. D Bg. day night Sc. 122 Pnl. A Bg. day night



Dialog:

(W) BMO, WOULD
YOU MOVE IN WITH ME?

(SFX) (CONT. SHAKING)

Action:

STARTING POS.

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Timing:

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1014.148

Production :

1014.148

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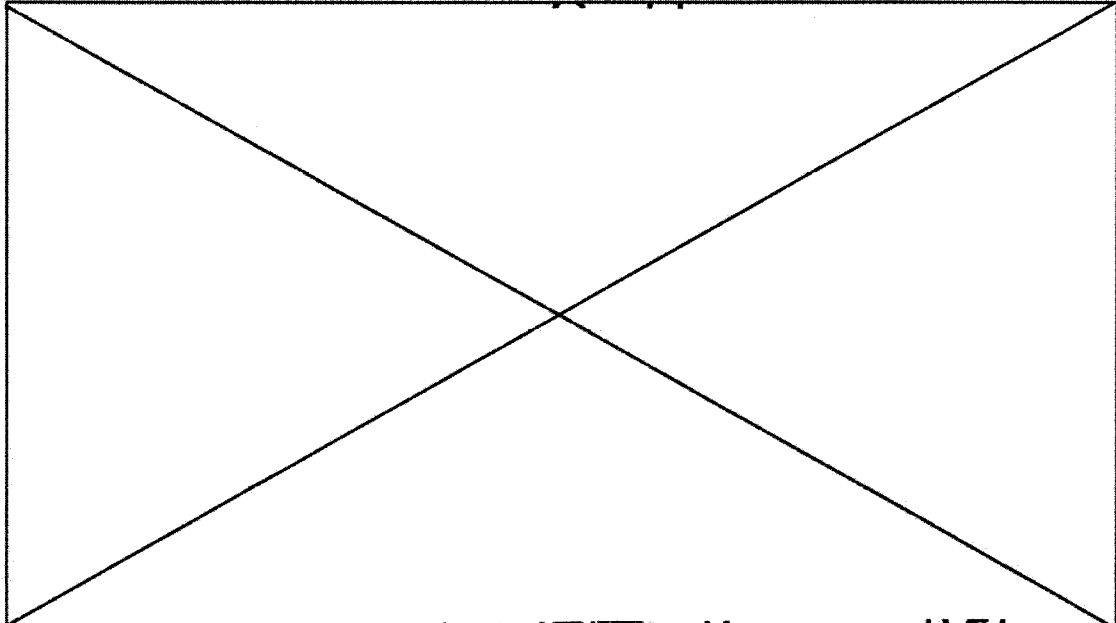
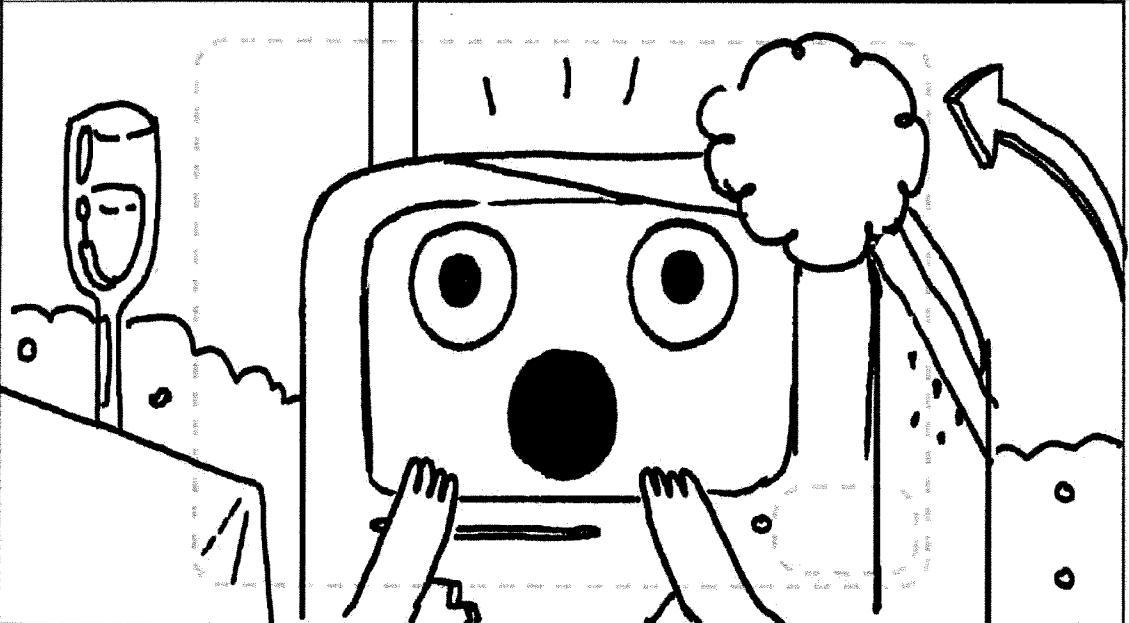
ADVENTURE TIME



NO SC'S
123-125

Page 157
NO PGS 158-160
day night

Sc. 122 CONT Pnl. B Bg. day night Sc. Pnl. Bg.



Dialog:
BMO / : GASP !
Action:
BMO WHIPS AROUND
Timing:

JUN 03 2010

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1014.148

Production :

1014.148

ADVENTURE TIME



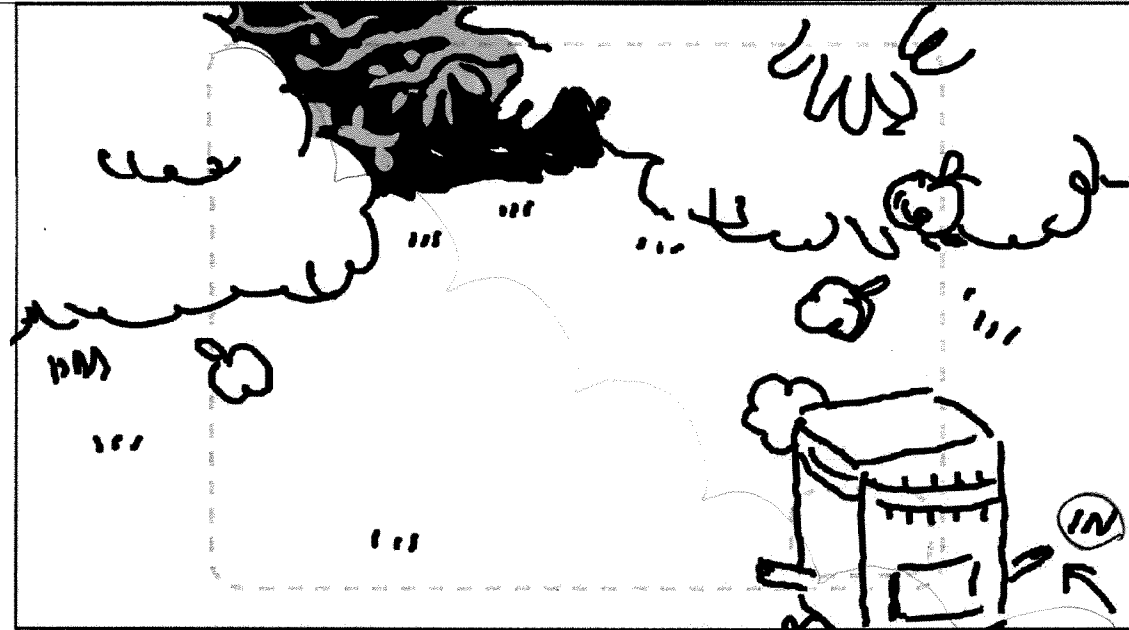
Page 161

Sc. 126

Pnl. A

Bg.

day night

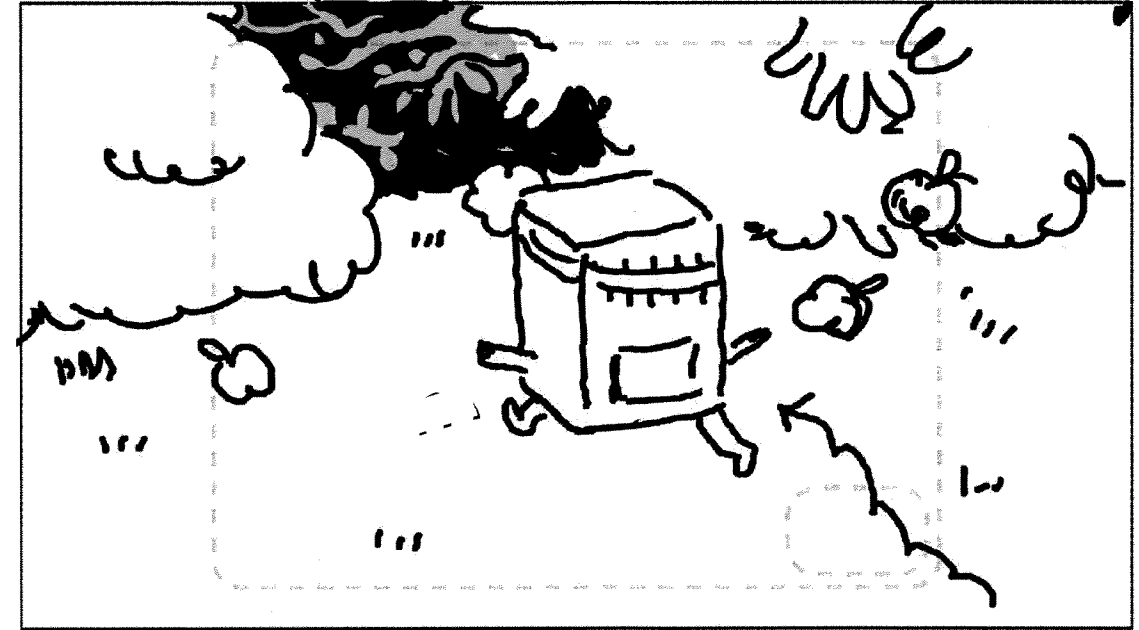


Sc. 126 CONT

Pnl. B

Bg.

day night



Dialog:

BMO: [PANICKED BREATHING]

Action:

PANICKED BMO RUNS
AWAY INTO THE FORREST.

Timing:



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1014-148

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cut

JUN 03 2013

ADVENTURE TIME



Page 162
162A NEXT
day night

Sc. 127

Pnl. A

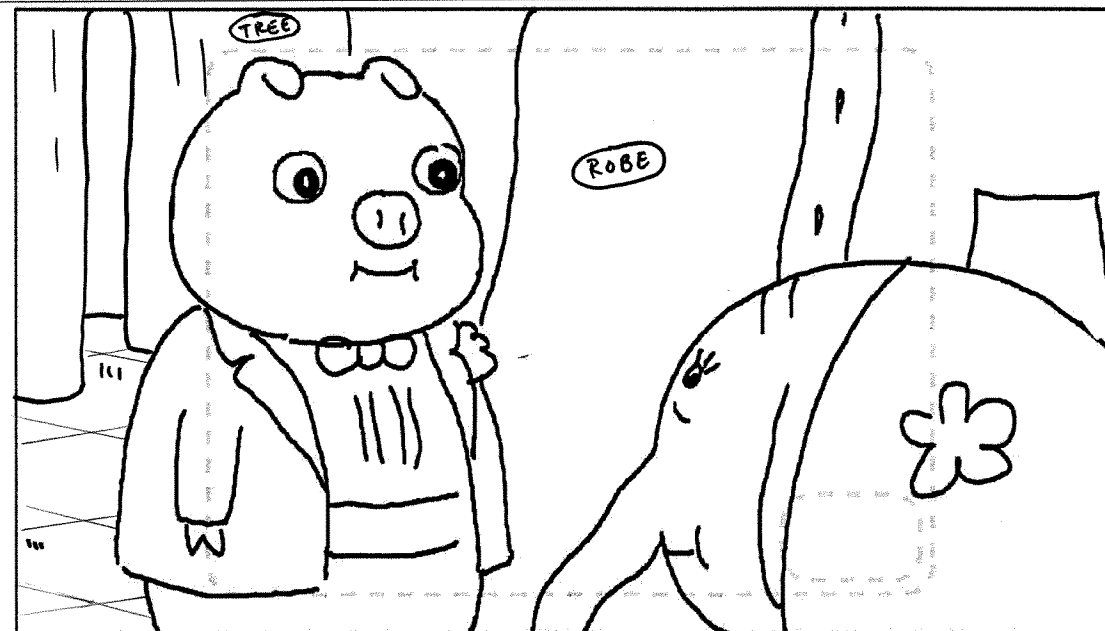
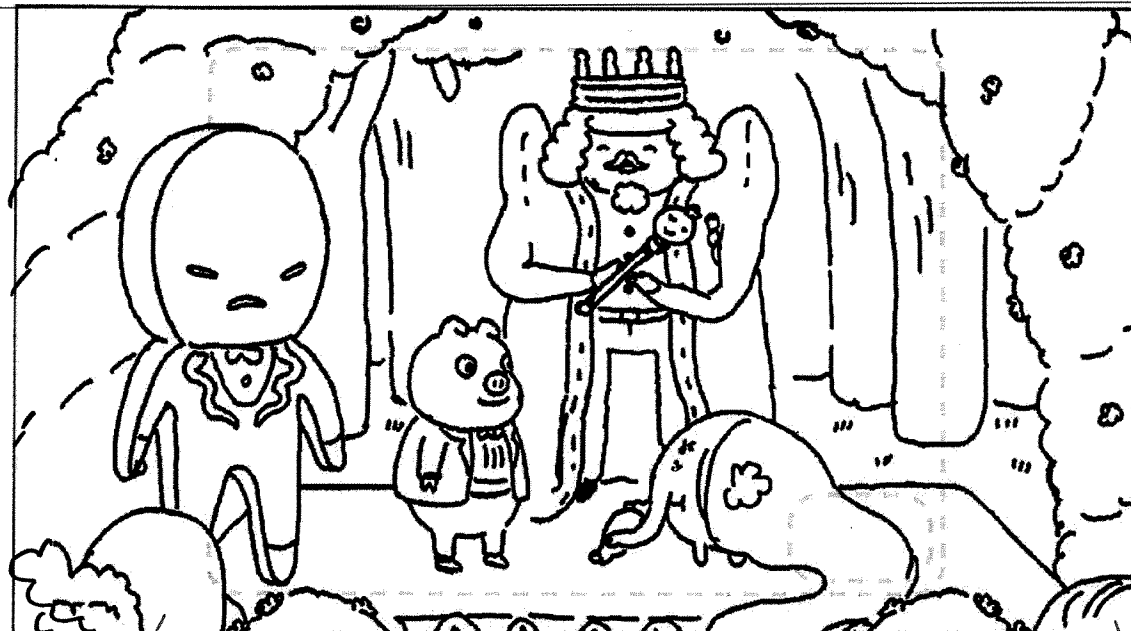
Bg.

day night

Sc. 128

Pnl. A

Bg.



Dialog:

(K.O.) DO YOU, MR. PIG, TAKE

MRS. PIG

King (No) Tree trunks to be your EVER
WEDDED WIFE

(A)

Action:

T.T.'S
MOM

(A)

JUN 03 2013

Timing:



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1014-148

Production :

1014-148

ADVENTURE TIME



Page 162A
163 NEXT
day night

Sc. 129

Pnl. A

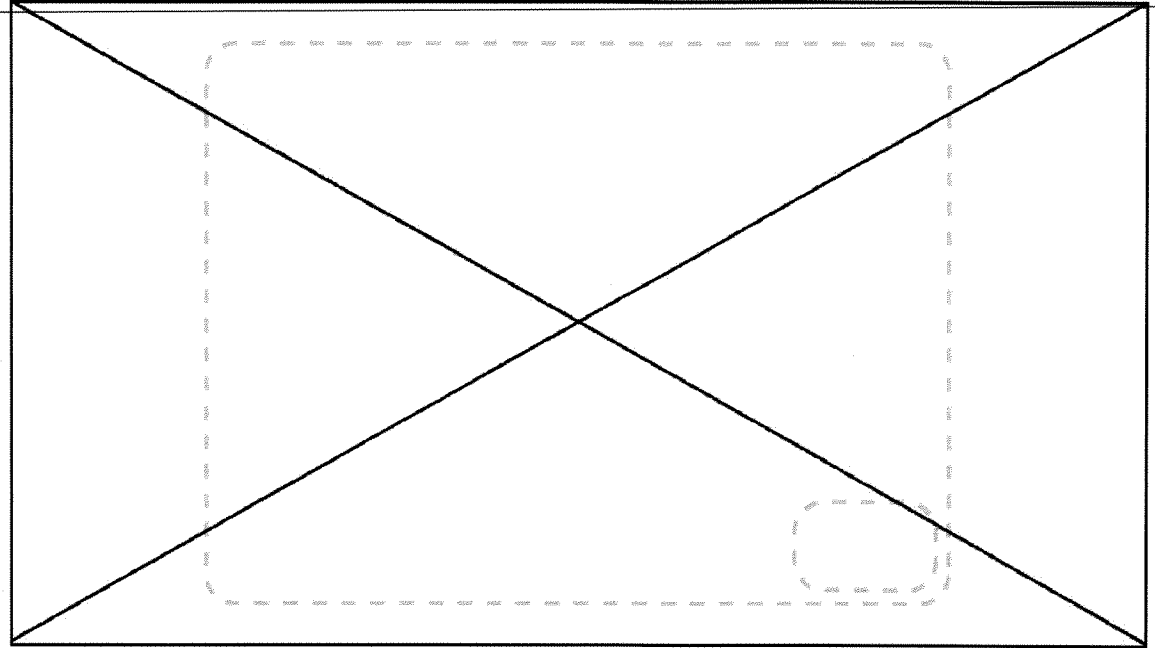
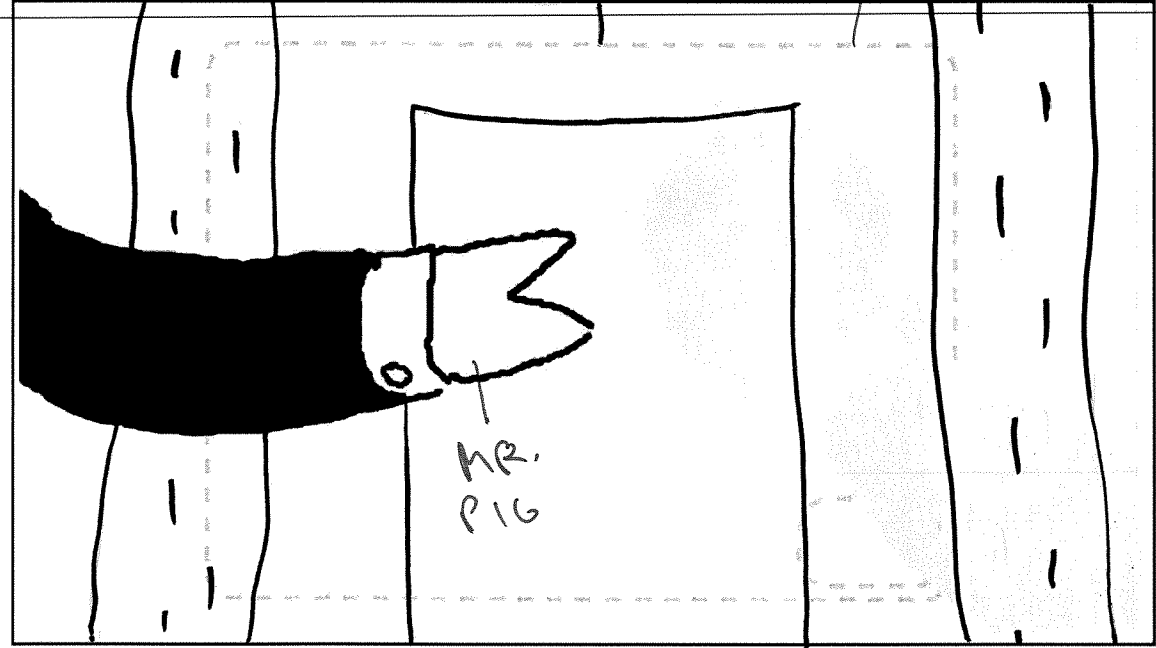
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:	King (VO) FOREVER
Action:	JUN 03 2013
Timing:	

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1014-148

Production :

1014-148

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ADVENTURE TIME



Page 163

Cut

Sc. 129 *CONT*

Pnl. B

Bg.

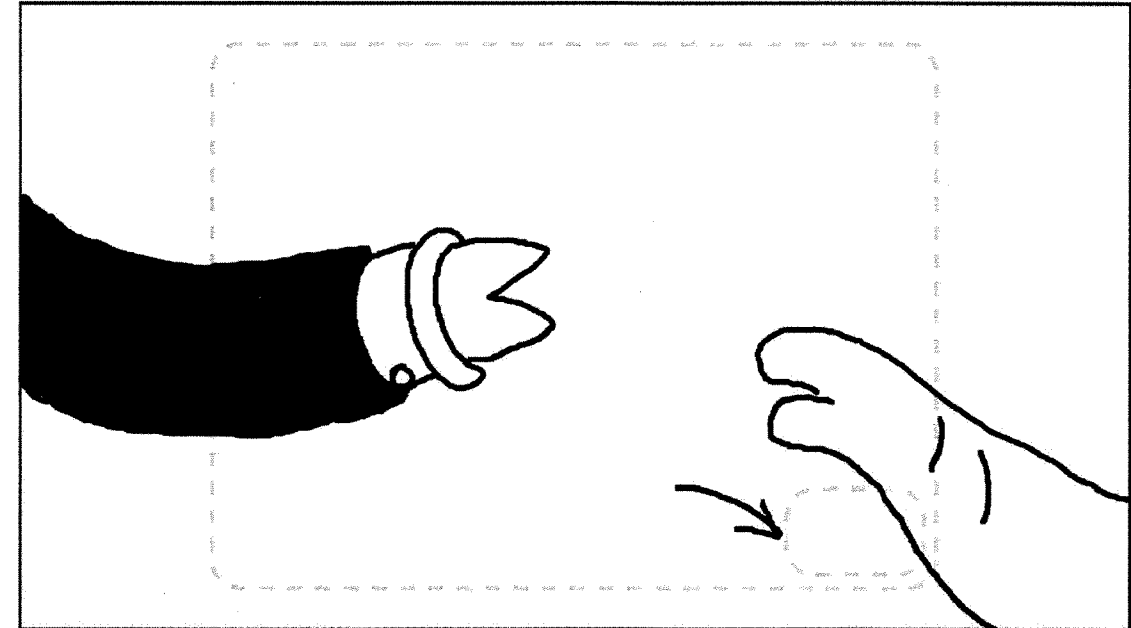
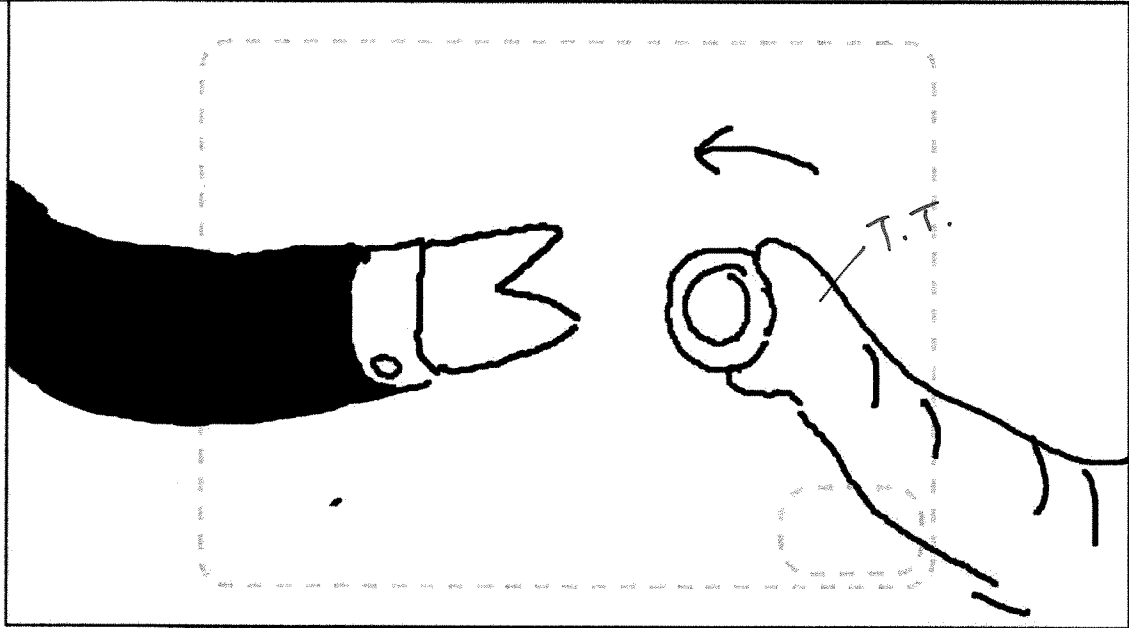
day night

Sc. 129 *CONT*

Pnl. C

Bg.

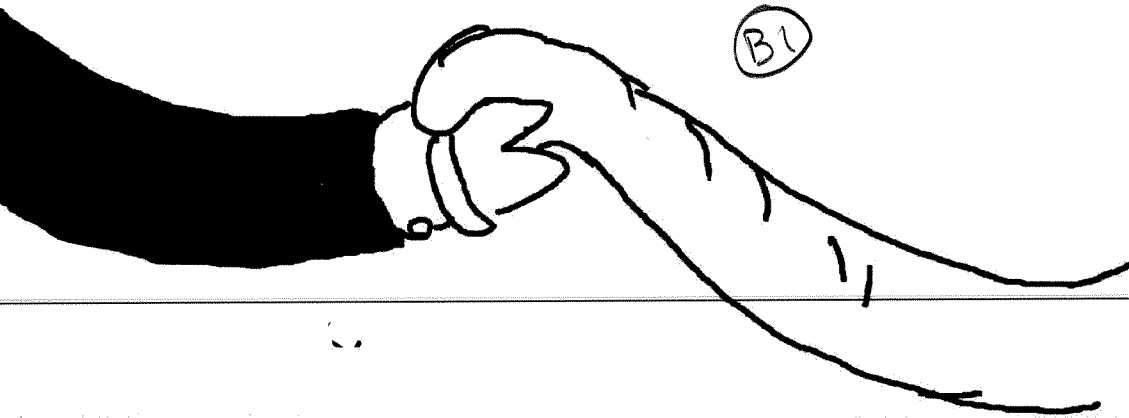
day night



Dialog:

King:^(VO) Following - the.

- King:^(VO) teachings OF ME



- TT PLACES RING ON MR. PIG'S HOOF,

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

Cut

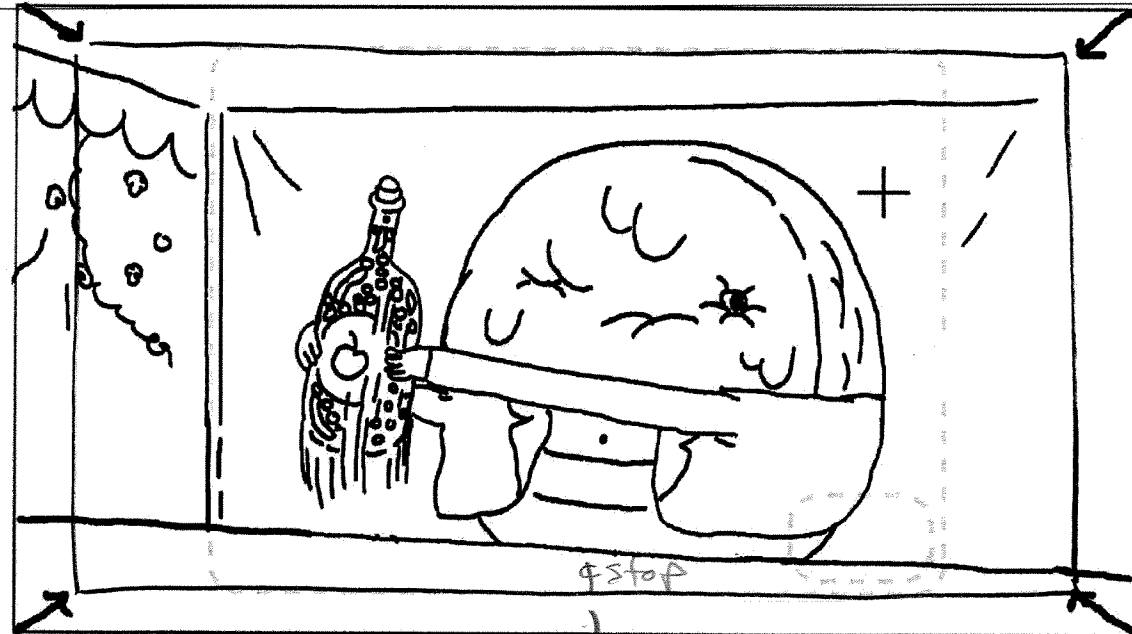
ADVENTURE TIME



Cut

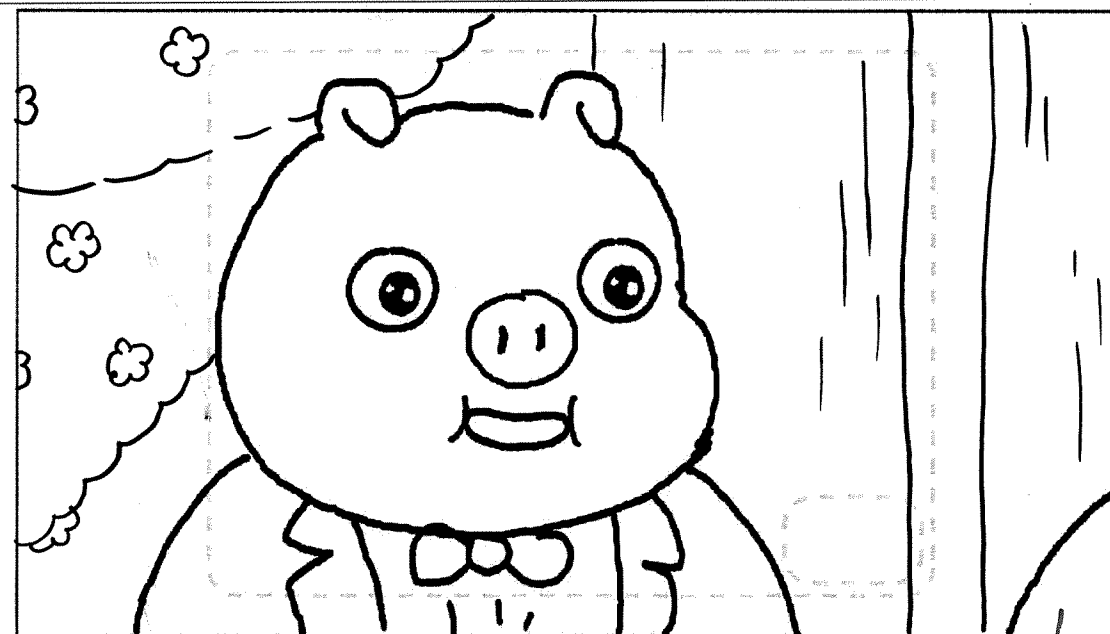
Page 164

Sc. 130 Pnl. A Bg. day night



truck in + stop + start

Sc. 131 Pnl. A Bg. day night



Dialog:

(SFV) / SHAKA SHAKA SHAKA SHAKA

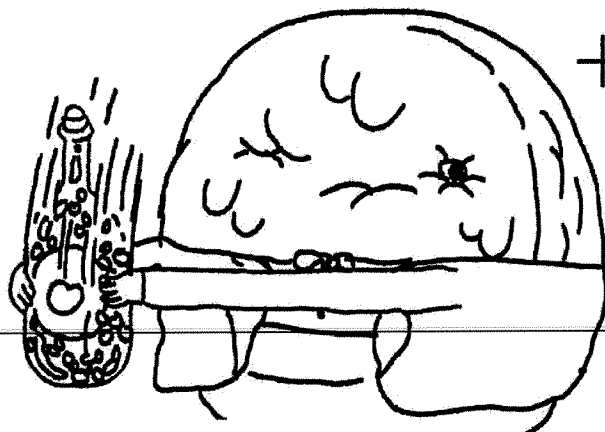
(MRP) / I DO.

T.T.

Action:

TRUCK
IN.

Timing:



CB
SHAKING BOTTLE
RAPIDLY.
ABABABAB

JUN 03 2013

EPISODE # 1014-148

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Production :

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ADVENTURE TIME



Page 165

Sc. 132

Pnl. A

Bg.

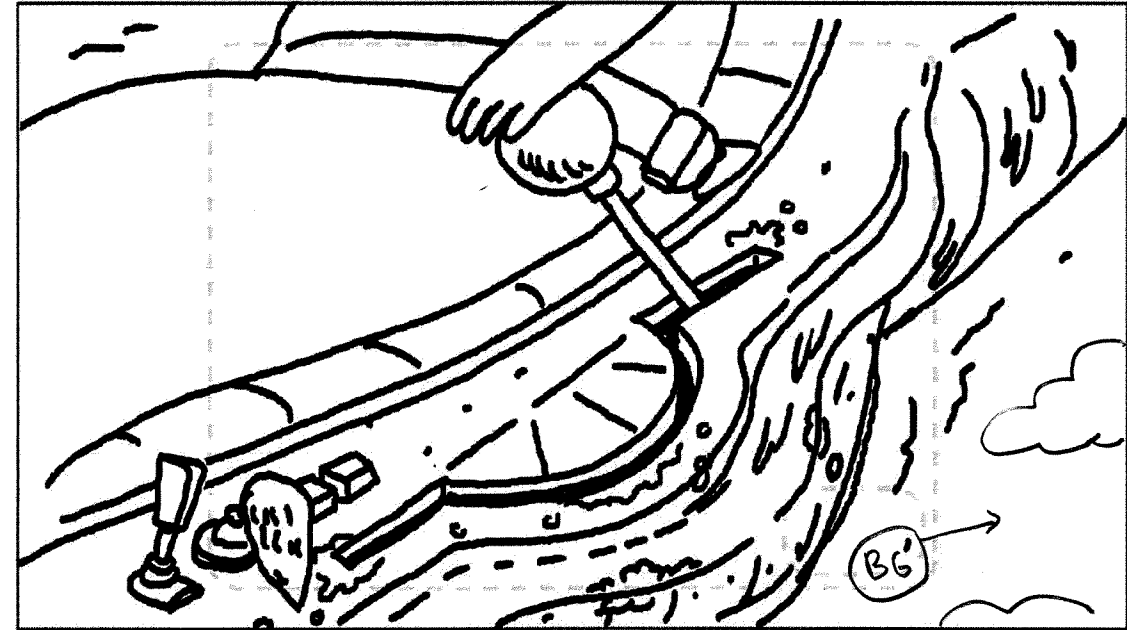
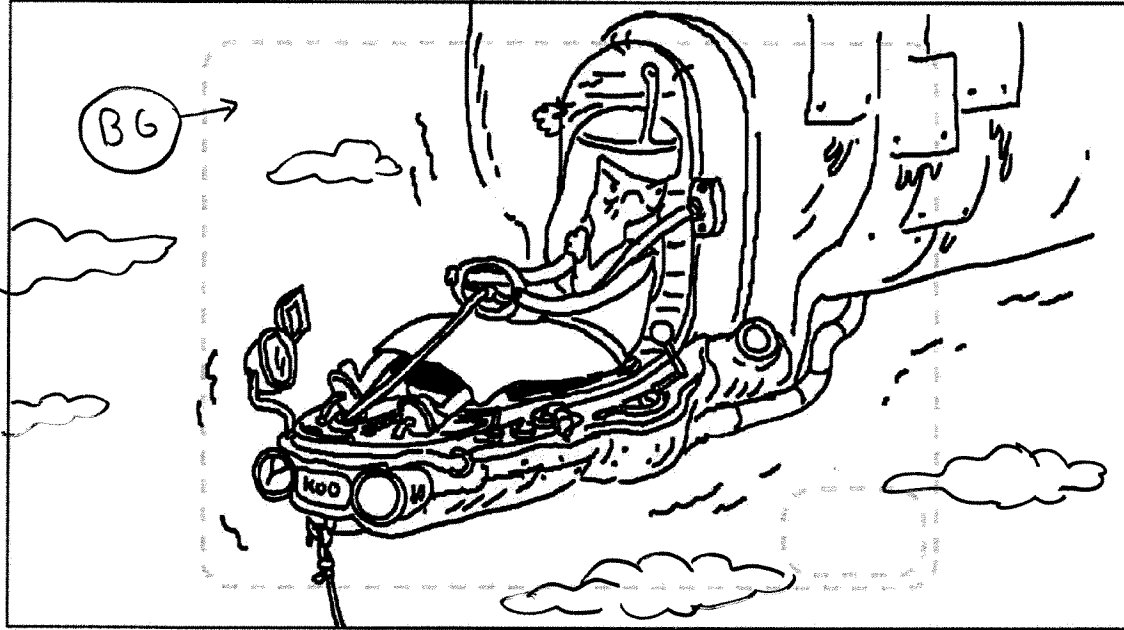
day night

Sc. 133

Pnl. A

Bg.

day night



Dialog:

(SFX) / ENGINE IDLING.

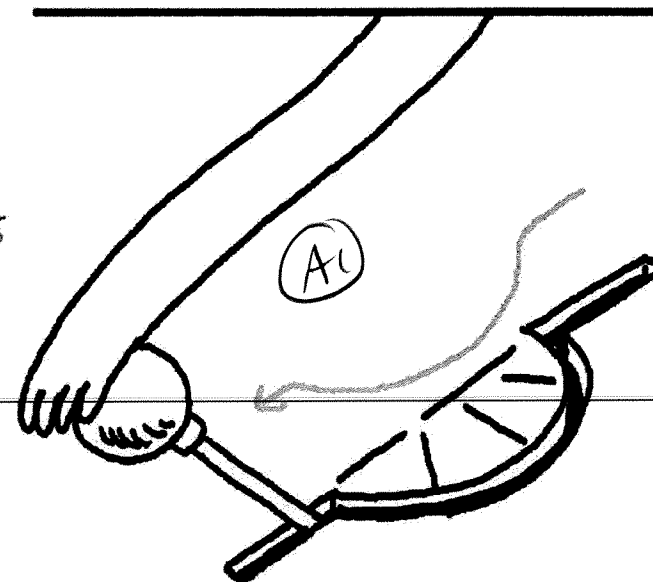
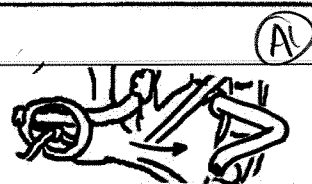
(BG) / (KIND OF GROWLING)

Action:

ZEP VIBRATING WITH
IDLE.

- PB SHIFTS
GEARS
FORCEFULLY

Timing:



(SFX) /
CHK-
CHUK!!

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Production :

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Ho
Cut

ADVENTURE TIME



Ho
Cut

Sc. 134

Pnl.

A

Bg.

day night

Sc. 134

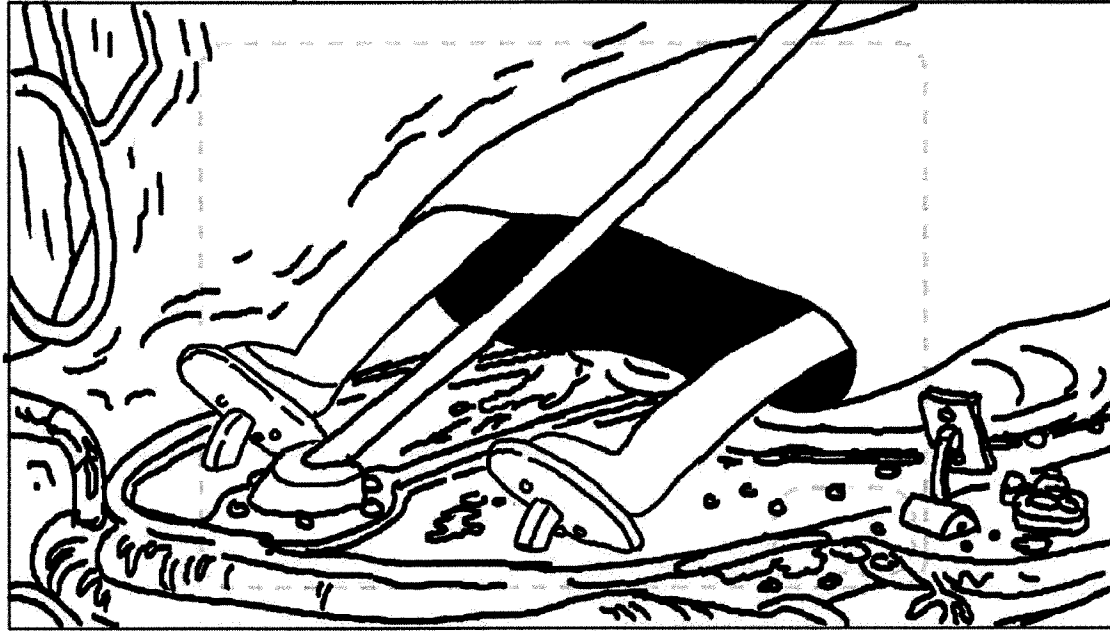
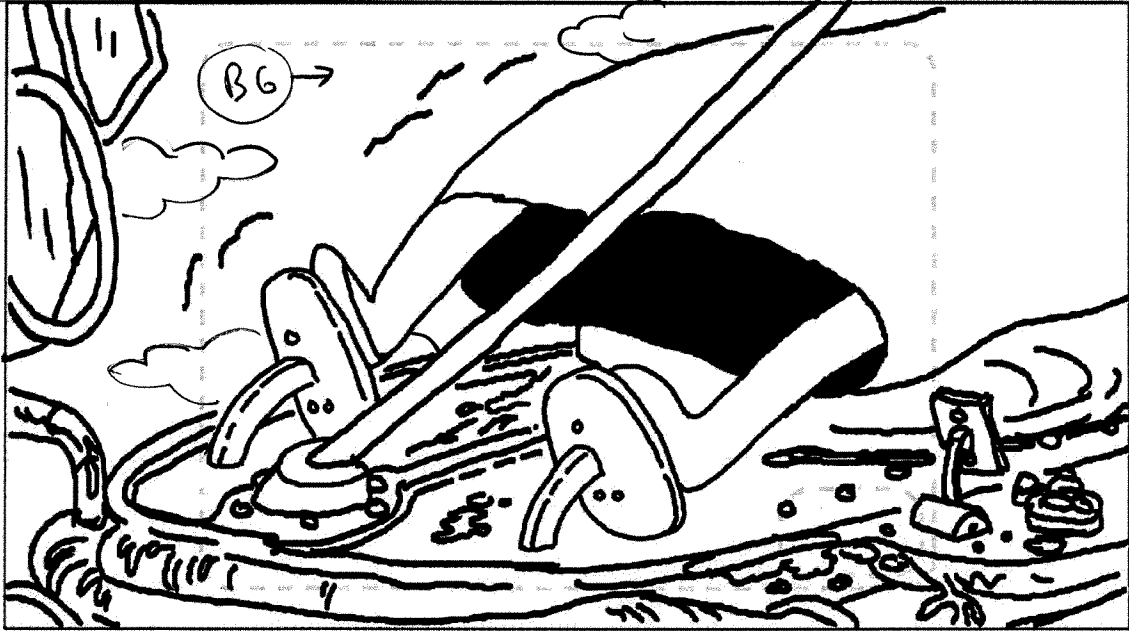
CONT

Pnl.

B

Bg.

day night



Dialog:

(SFX) RBRBRBR B R B R B R B R B R B!

Action:

- PB. RENS ENGINE WITH BOTH FEET.

Timing:

JUN 03 2013

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1014-148

Production :

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ADVENTURE TIME



Page 167

Sc. 135

Pnl. A

Bg.

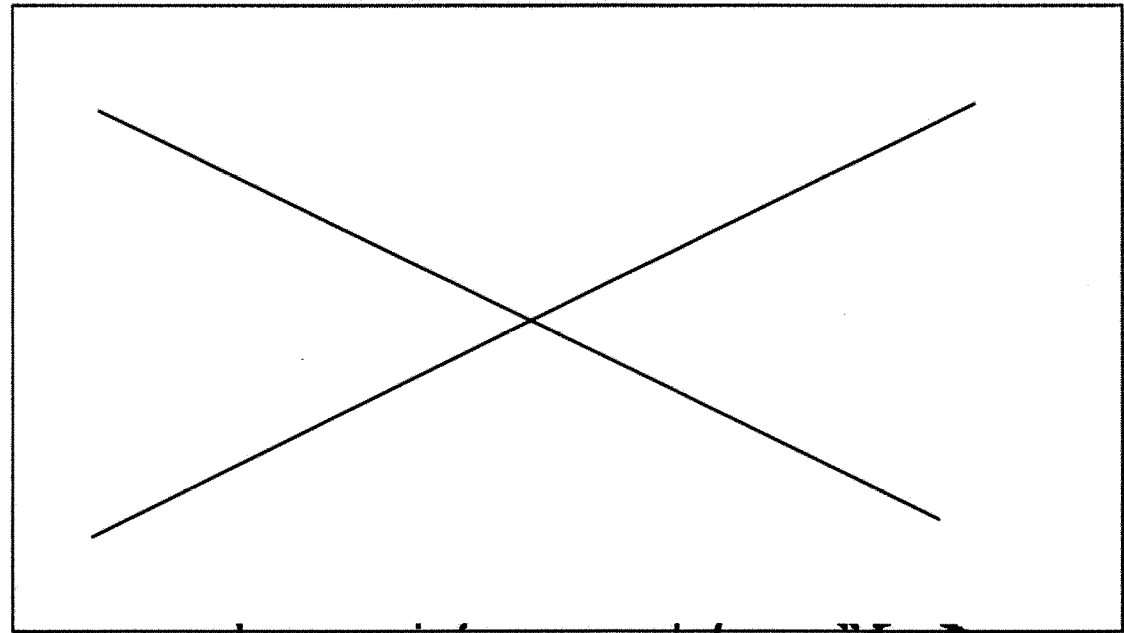
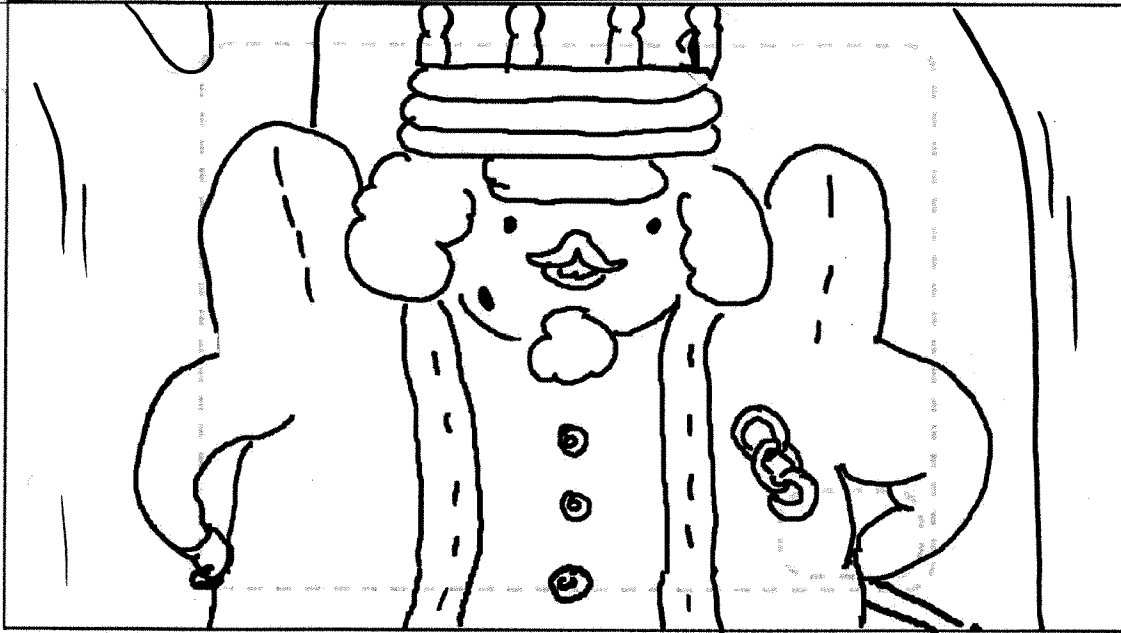
day night

Sc.

Pnl.

Bg.

day night



Dialog:

(Koo) AND DO YOU,
TREE TRUNKS,

Action:

Timing:

JUN 03 2013

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EPISODE #

1014-148

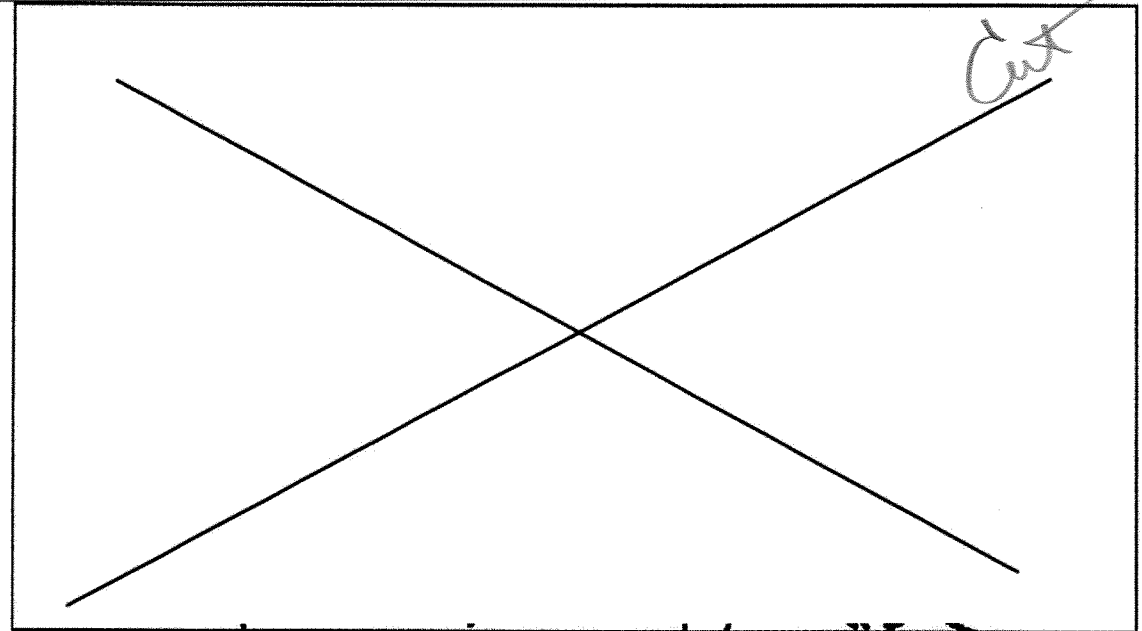
Production :

1014-148

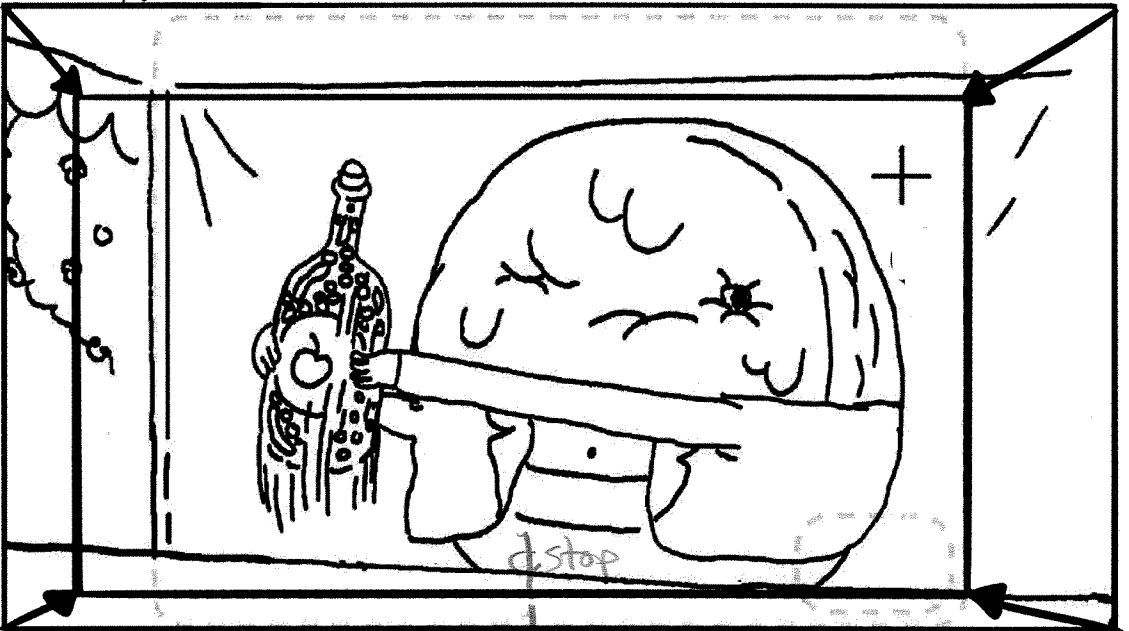
ADVENTURE TIME



Sc. Pnl. Bg. day night

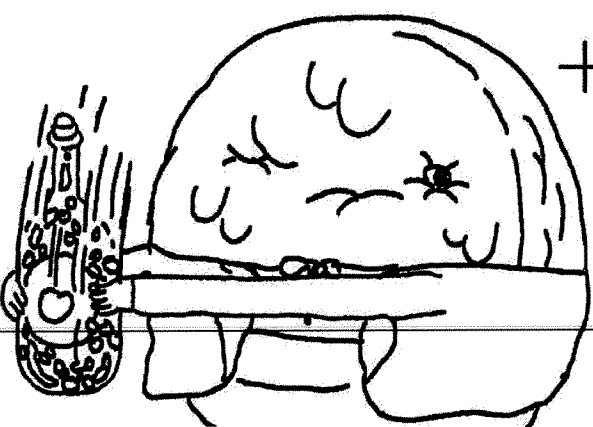


Sc. 126 Pnl. A Bg. day night



Dialog:	
Action:	STILL TRUCKING IN.
Timing:	

(SFX) / SHAKA SHAKA SHAKA SHAKA



+ (A)

JUN 03 2013

CB SHAKING BOTTLE RAPIDLY.

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1014-148

cut
MR. PIG.

ADVENTURE TIME



cut
HU

Sc. 137

K.O.O.

Pnl. A

Bg.

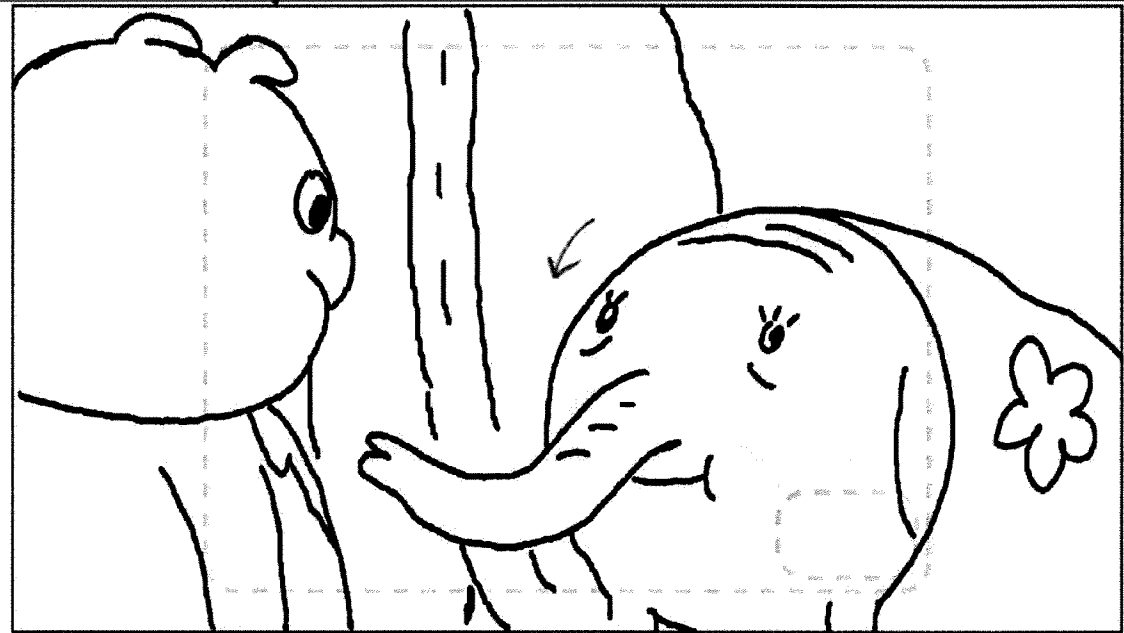
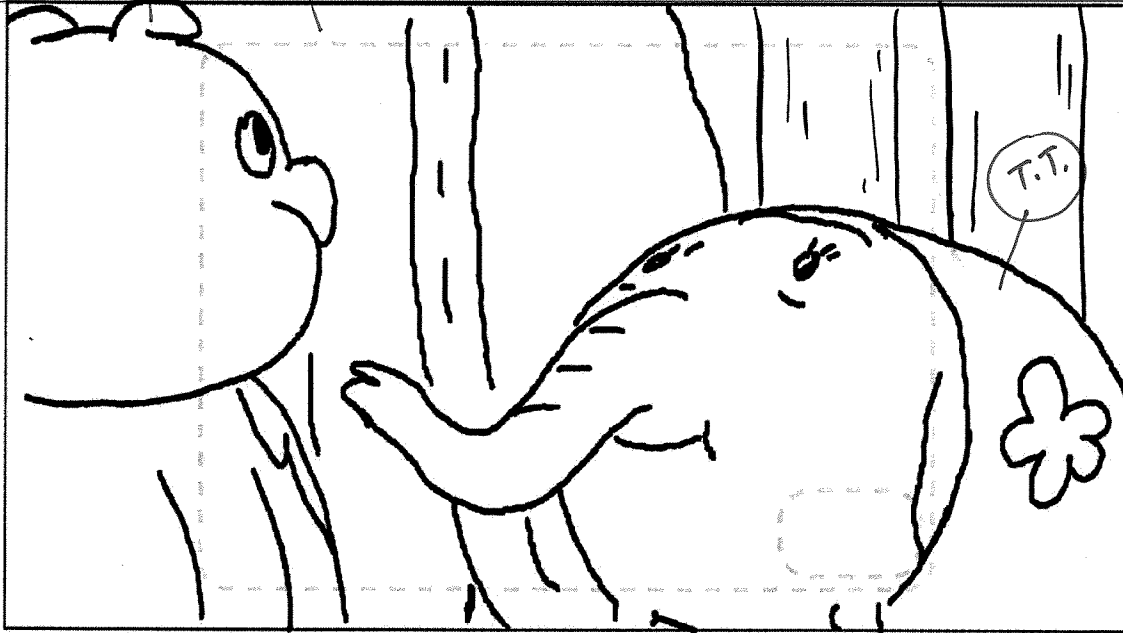
day night

Sc. 137 *cont*

Pnl. B

Bg.

day night



Dialog:

Ⓚ/ DO YOU PROMISE TO LOVE MR. PIG FOREVER, AND SPEND THE
NEXT FIVE YEARS WITH ME IN MY -

Action:

JUN 03 2013

Timing:

1014-148
EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



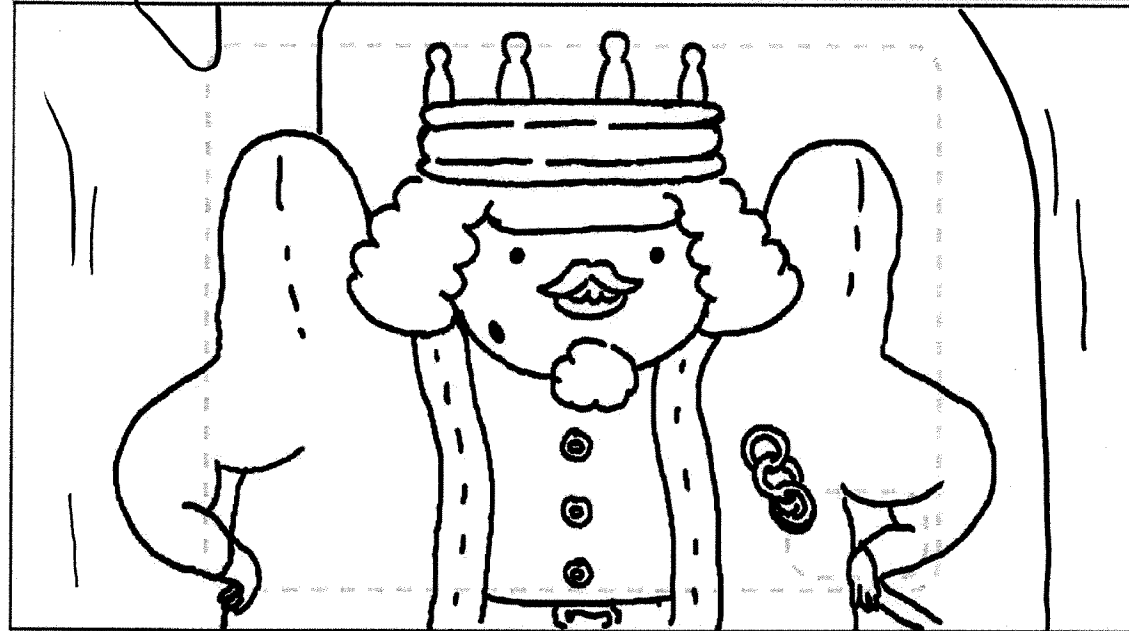
Page 170

Sc. 138

Pnl. A

Bg.

day night

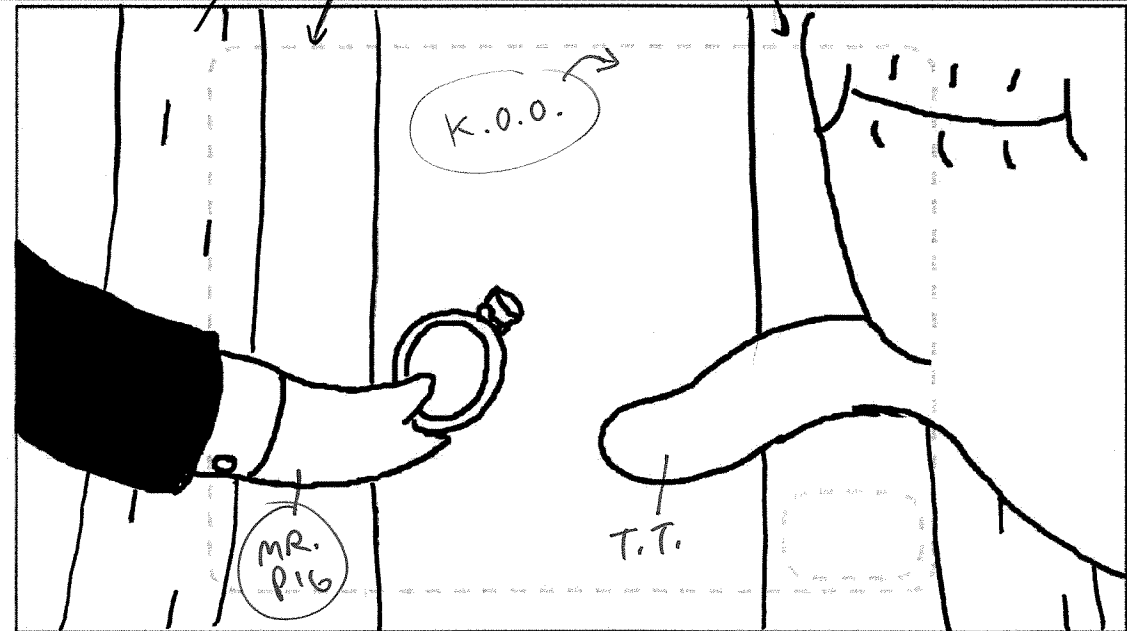


Sc. 139

Pnl. A

Bg.

day night



1014-148

EPISODE #

1014-148

Dialog:

(K.O.O.) - SERENITY COMPOUND
REFORMING SIMPLE
HOUSEHOLD REPAIRS

(K.O.O.) / TO HAVE AND
TO HOLD,

Action:

Timing:

JUN 03 2013

Production :

1014-148

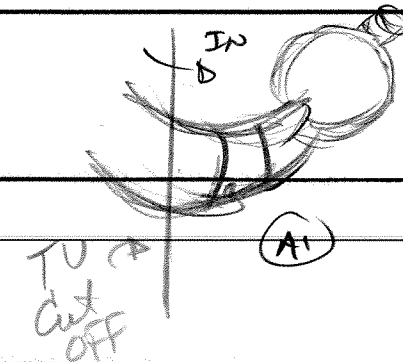
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40
cut

40
cut

ROBE K.O.O.O's LESS.

1014-148



ADVENTURE TIME



HO
CUT

Sc. 139 CONT

Pnl. B

Bg.

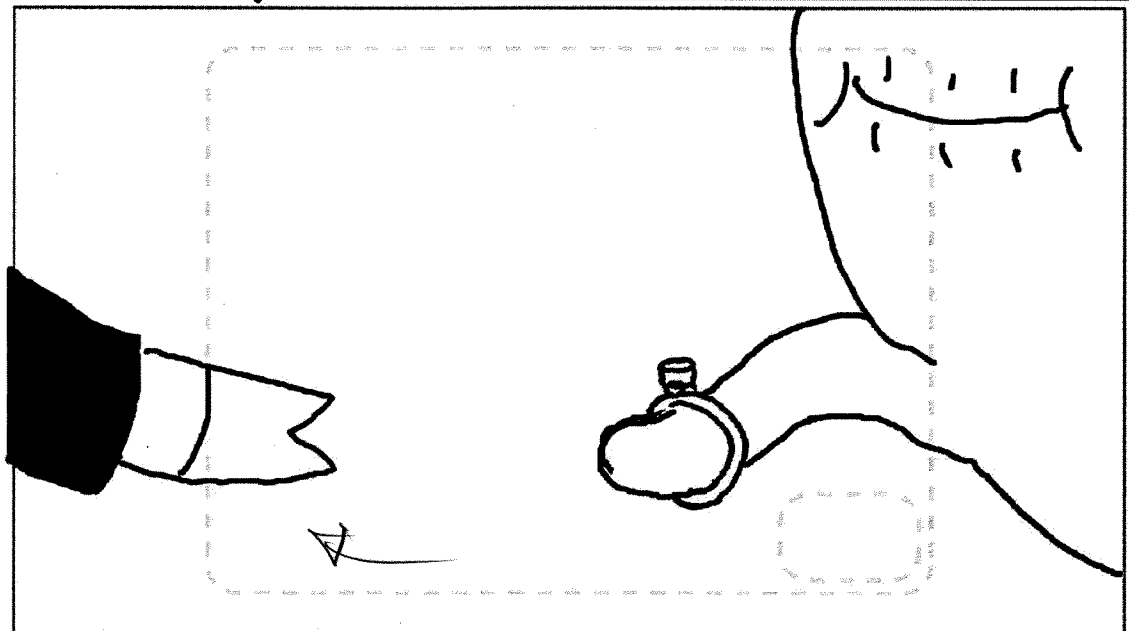
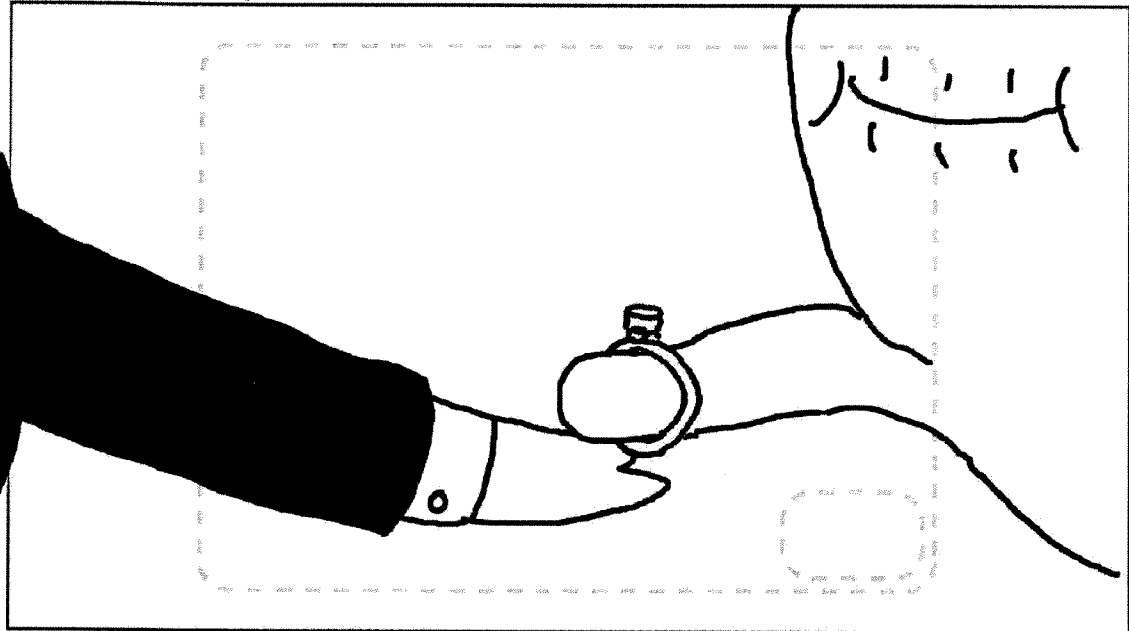
day night

Sc. 139 CONT

Pnl. C

Bg.

day night



1014-148

EPISODE #

1014-148

Dialog:

(KOO) IN SICKNESS AND IN HEALTH,

CL BL sparkle

Action:

READ LIKE A LIST!

- TO HAVE AND TO HOLD,
- IN SICKNESS AND IN HEALTH,
- FOR FIVE YEARS,
- IN MOUNTAIN COMPOUND.

Timing:

RING DOES A LITTLE SPARKLE JUN 03 2013

Production :

1014-148

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ADVENTURE TIME



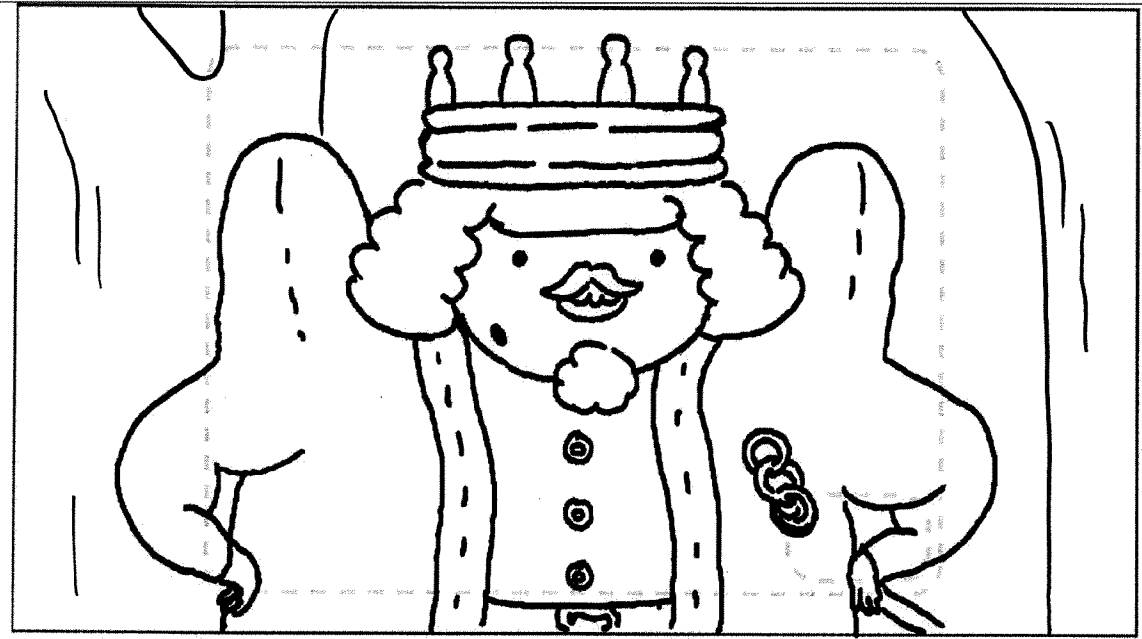
Mr. Pig.

Sc. 140

Pnl. A

Bg.

day night

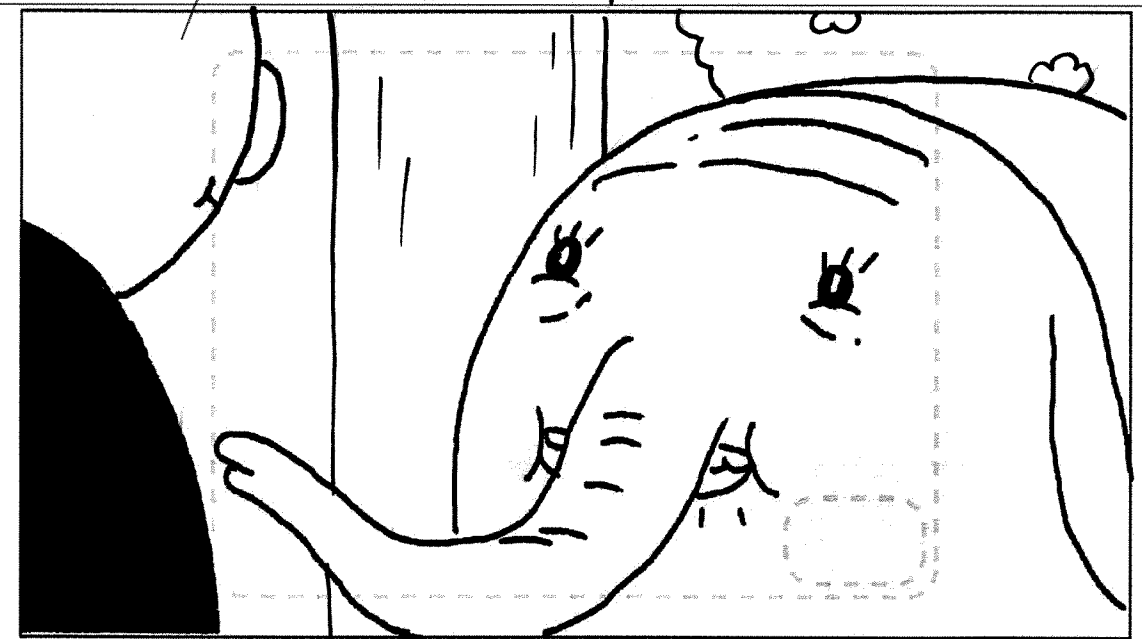


Sc. 141

Pnl. A

Bg.

day night



Dialog:

(Koo) IN MY GATED MOUNTAIN COMPOUND.

(T) (INTAKE OF BREATH) IIII...

Action:

JUN 03 2013

Timing:

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1014-148

Production :

1014-148

ADVENTURE TIME



Page 173

Sc. 142

Pnl. A

Bg.

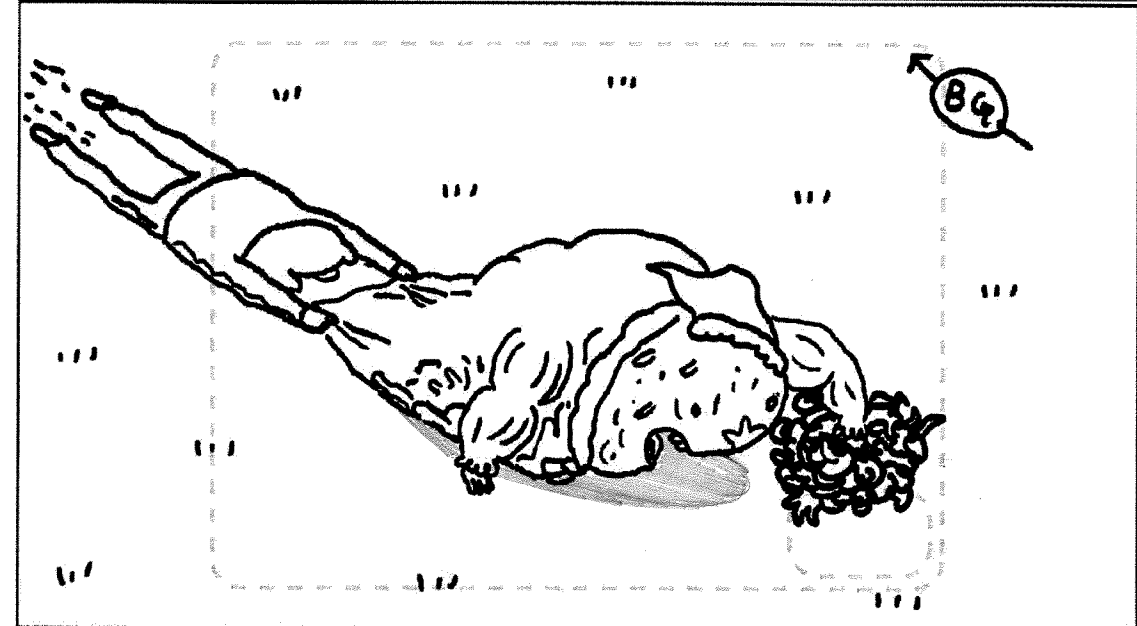
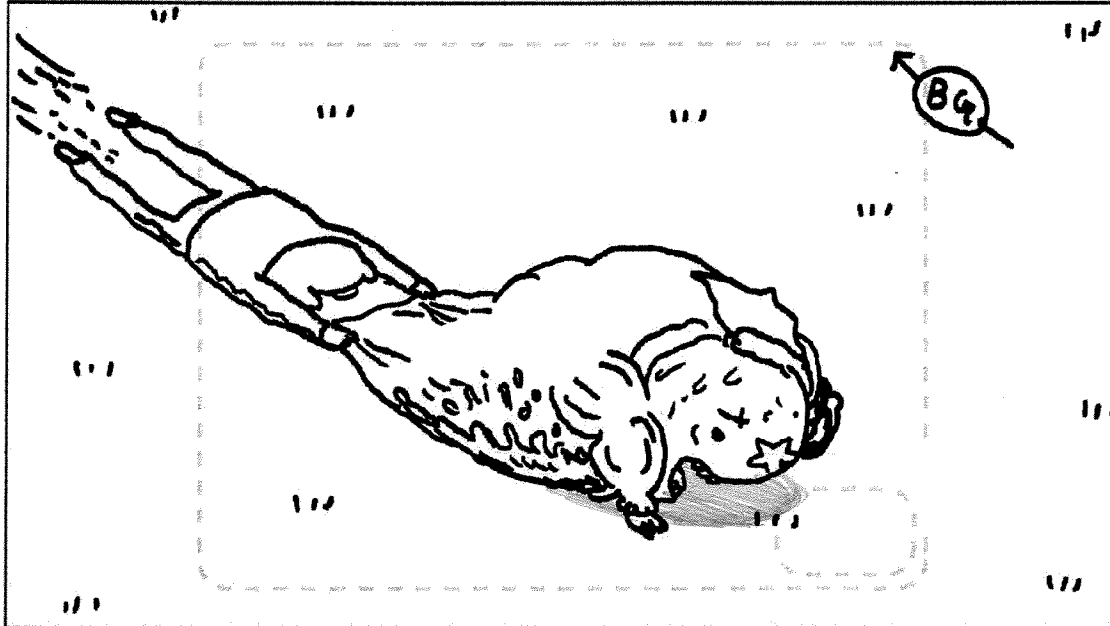
day night

Sc. 142 CONT

Pnl. B

Bg.

day night



Dialog:

(LSP) : HUFF : HUFF :
EVERY BODY GET READY : HUFF HUFF : TO PAY ATTENTION TO ME!
(CLIPPED & EXHAUSTED)

Action:

- LSP PULLING HERSELF & FINN.
STRAINING, EXHAUSTED

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Page 174

Sc. 143

Pnl. A

Bg.

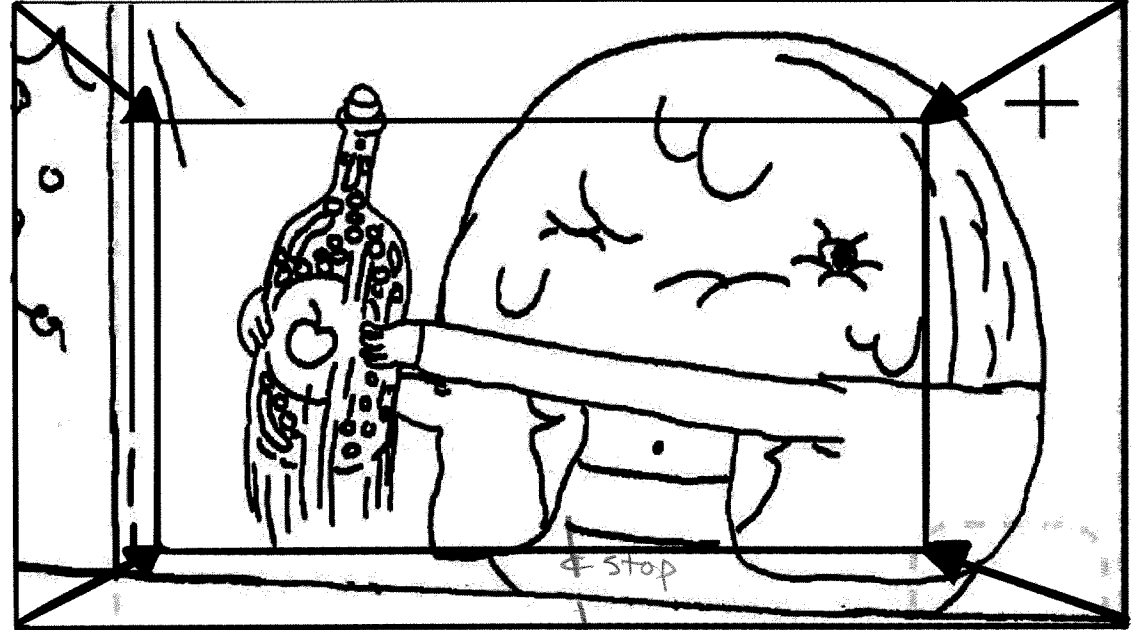
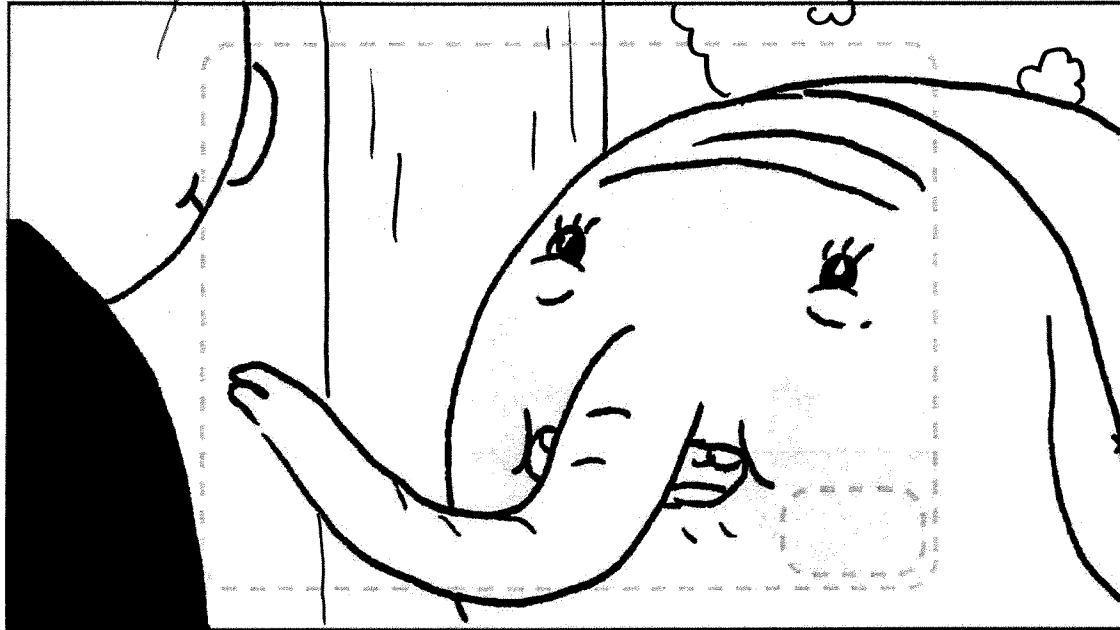
day night

Sc. 144

Pnl. A

Bg.

day night



Dialog:

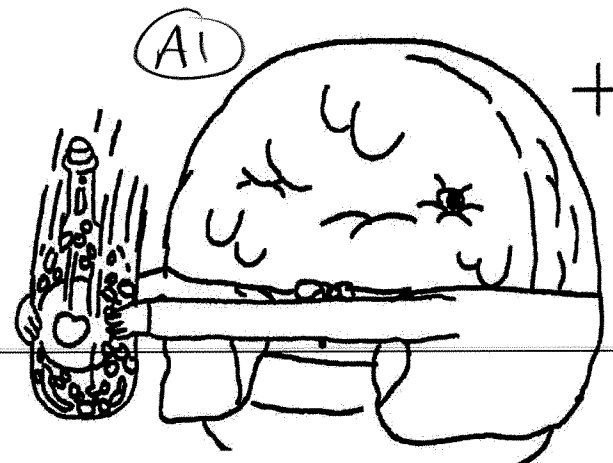
(TT) / I I I I I

Action:

TRUCK
IN.

Timing:

(SF) / SHAKA SHAKA SHAKA SHAKA



JUN 03 2013

CB
SHAKING BOTTLE
RAPIDLY.

EPISODE # 1014-148

1014-148

Production :

1014-148

1014-148

Cut

ADVENTURE TIME



CS

Sc. 145

MR. PIG

Pnl. A

Bg.

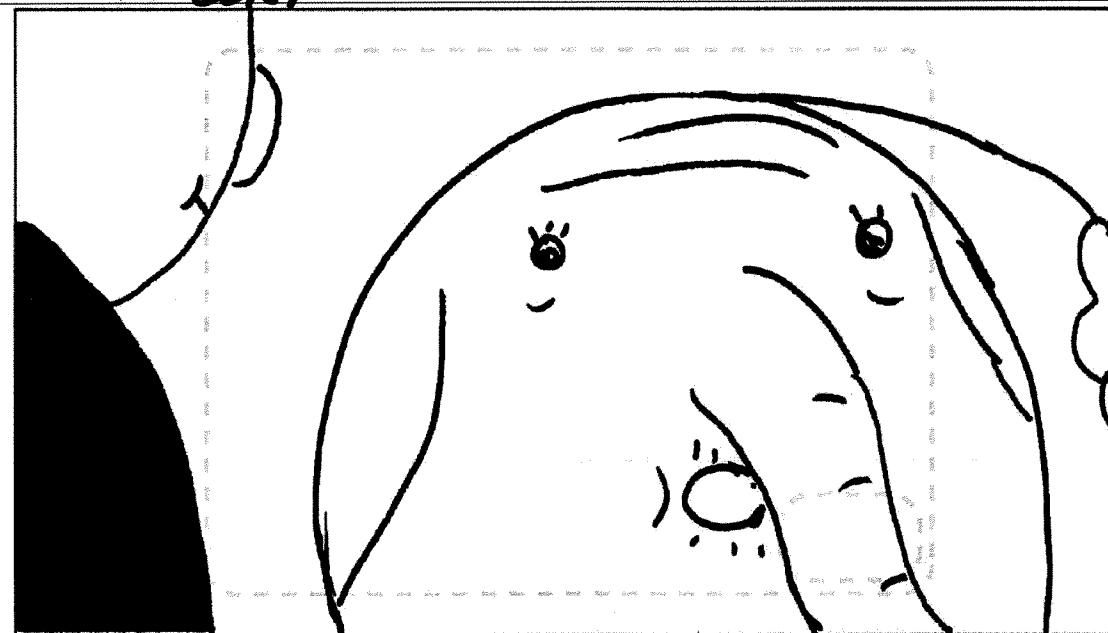
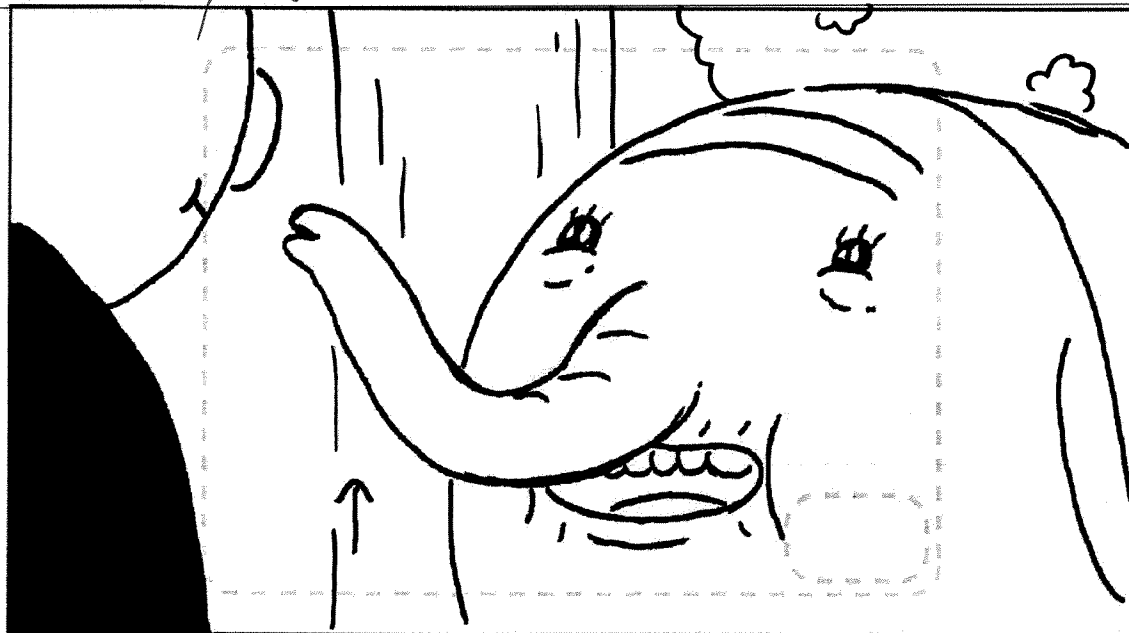
day night

Sc. 145 CONT

Pnl. B

Bg.

day night



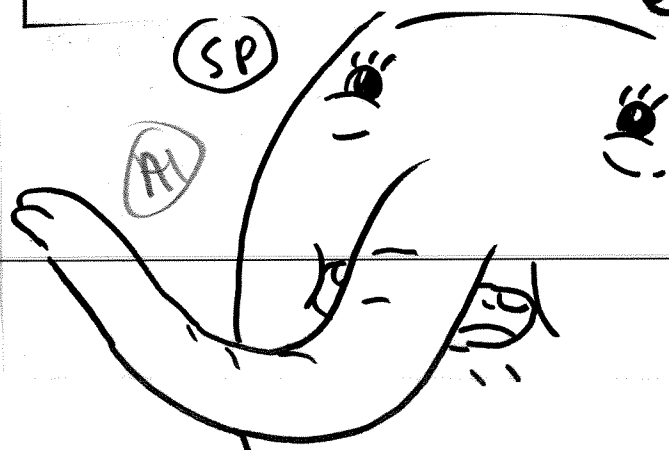
Dialog:

④/ I I I I I D-

(TO) OH!

[illegible]

JUN 03 2013



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EPISODE #

107488

Production :

1014-148

ADVENTURE TIME



Page 176

Sc. 146

Pnl. A

Bg.

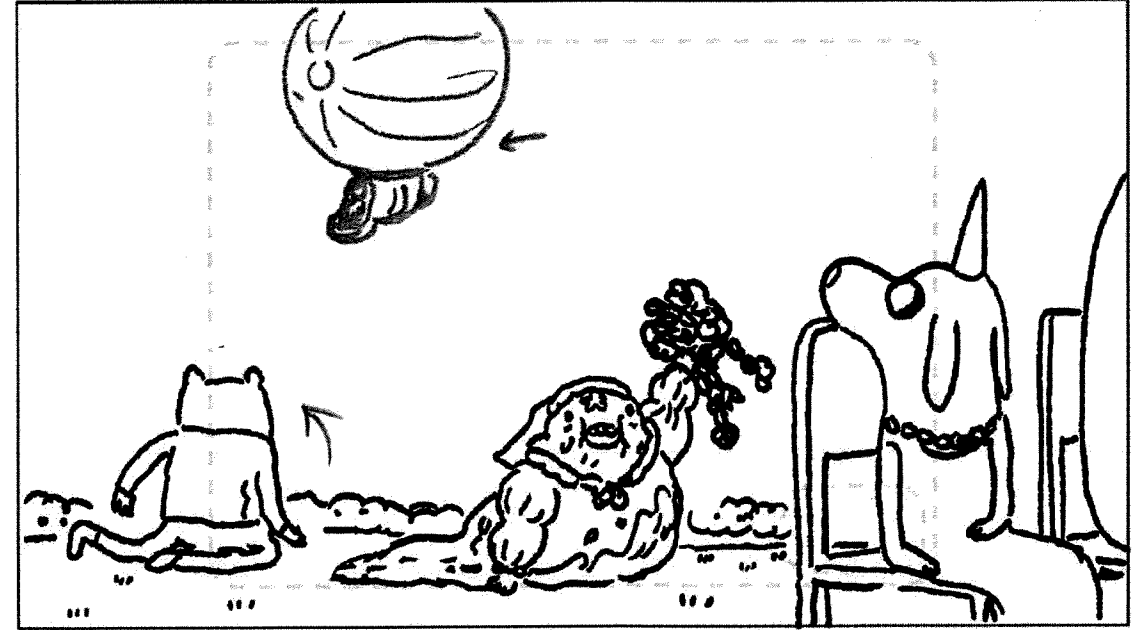
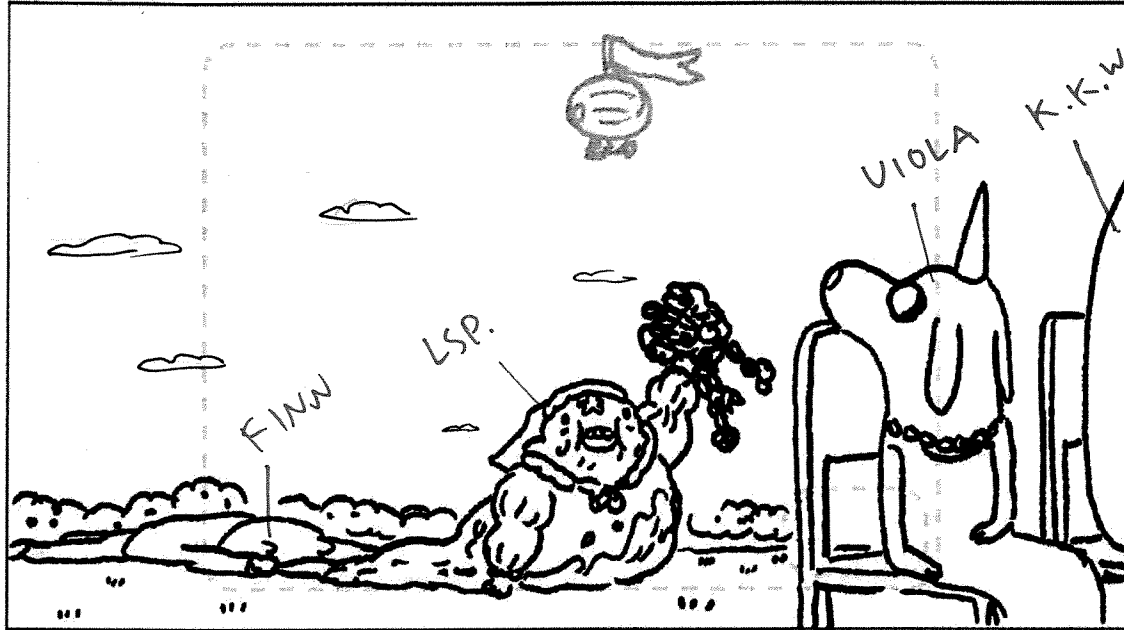
day night

Sc. 146 CONT

Pnl. B

Bg.

day night



Dialog:

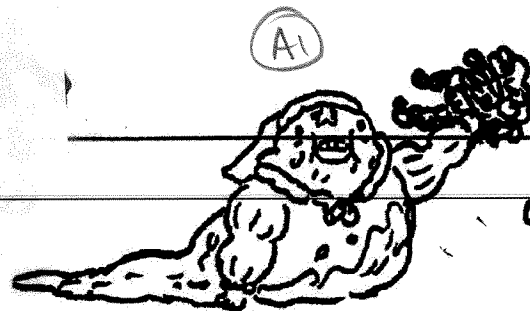
(SP) EVERYBODY! HEY!

(SFX) R B R B R B R B R B R B R B R B R B R B R B

Action:

- BLIMP SWOOPS TOWARDS WEDDING.

Timing:



WAVING THROUGHOUT SCENE.



JUN 03 2012

EPISODE # 1014-148

1014:148

Production :

1014:148

ADVENTURE TIME



Page 177

Sc. 146 **CONT**

Pnl. **C**

Bg.

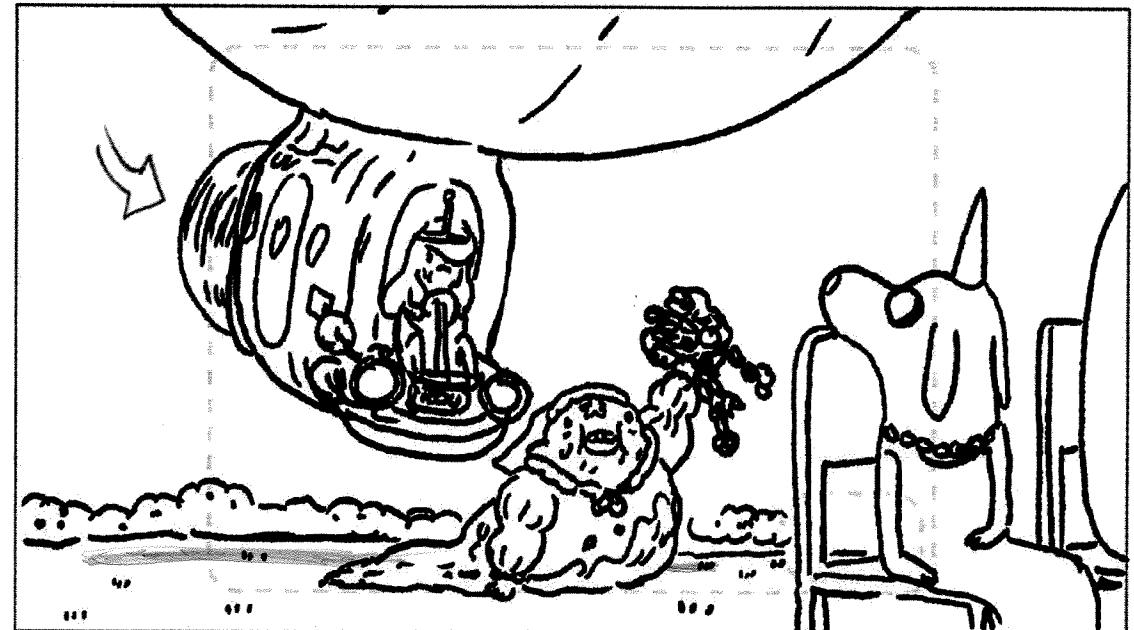
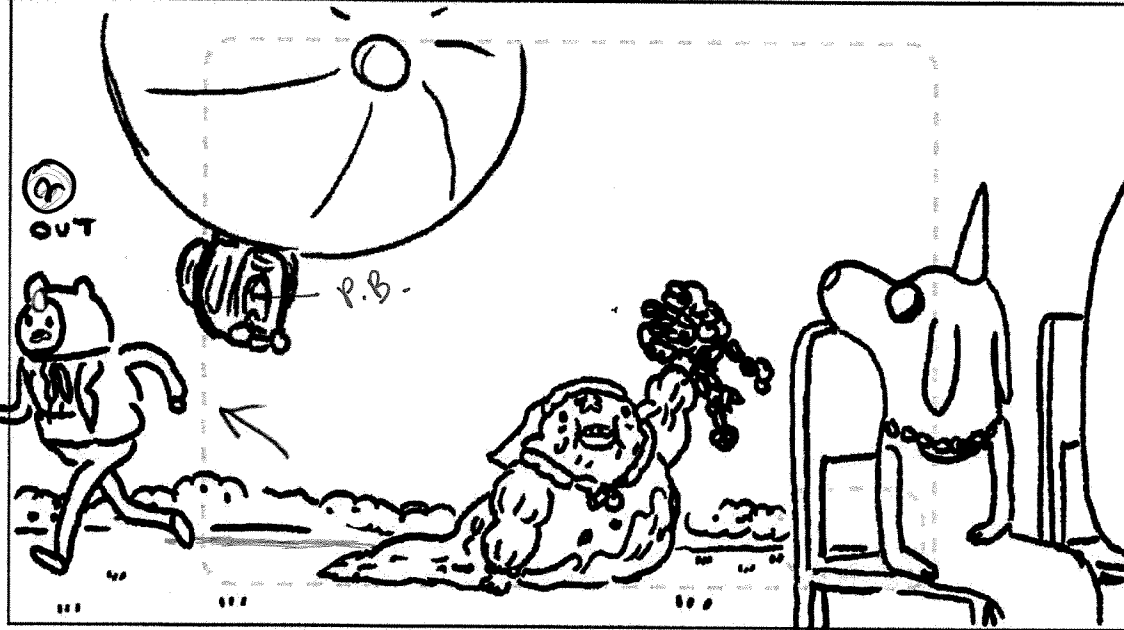
day night

Sc. 146 **CONT**

Pnl. **D**

Bg.

day night



Dialog:

(LSP)

I'm Here

(SFX)

R B R B R B R B R B

Action:

- BLIMP GETS CLOSER

- F. RUNS OFF/S.



JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

HO
CUT

Asst

ADVENTURE TIME



Page 178

Sc. 147 Pnl. A Bg.

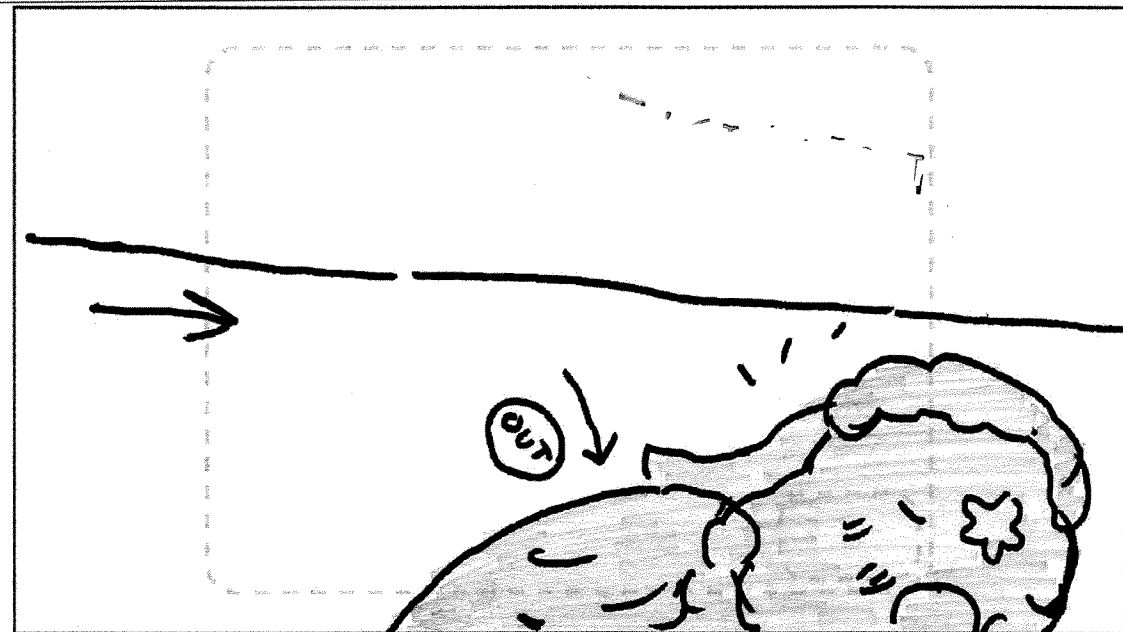
day night

Sc. 147

Pnl. B

Bg.

day night



Dialog: LSP / Look at my Booq - ah!

(SFx) / THANK!

(SFX) R B R B R B R B R B R B R B R B R B R B

Action: - BLIMP GLIDES ON/S.

- BLIMP HITS LSP AND SHE FALLS OFF IS.

Timing: JUN 03 2002

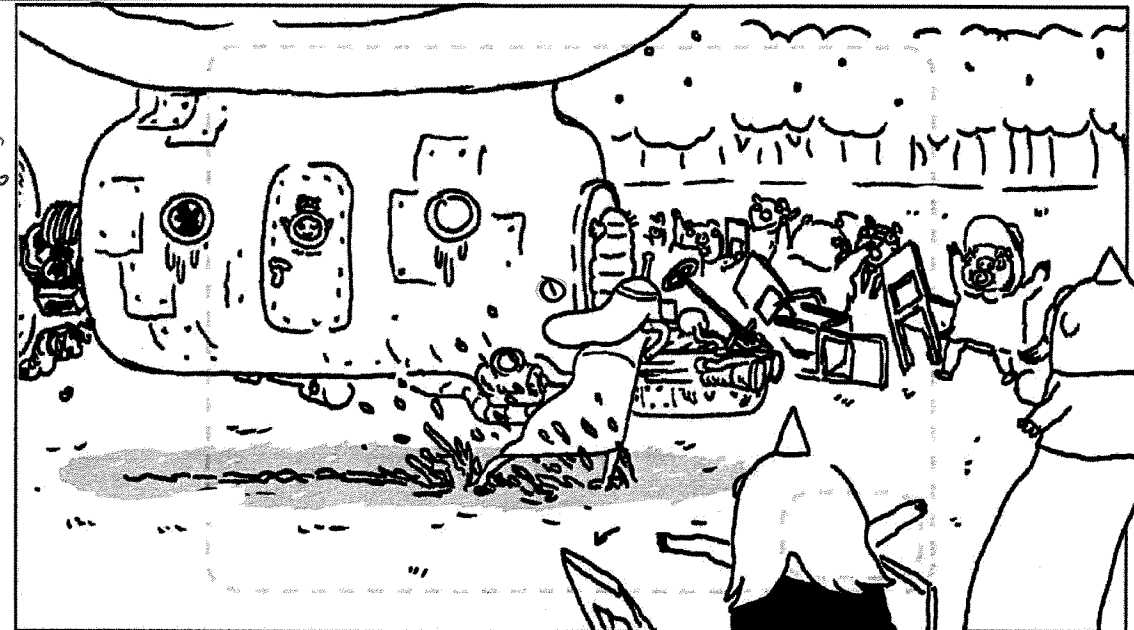
EPISODE # 1014-148

7074.718

Production :

1014-148

day night



Crowd: <screaming> CHARLIE K.K.W.

R B R B R B R B R B R B R B R B R B R B R B

B JUN 03 2013

- BLIMP GLIDES FORWARD. ON/S.

-PB CLIMBS OFF BLIMP, HER FEET DRAG. then
SHE DIVES INTO ROLL (ROLL ON NEXT PANEL)

for callouts REF SEATING CHART (Pg. 71)

1014-148

Production :

014-148

ADVENTURE TIME



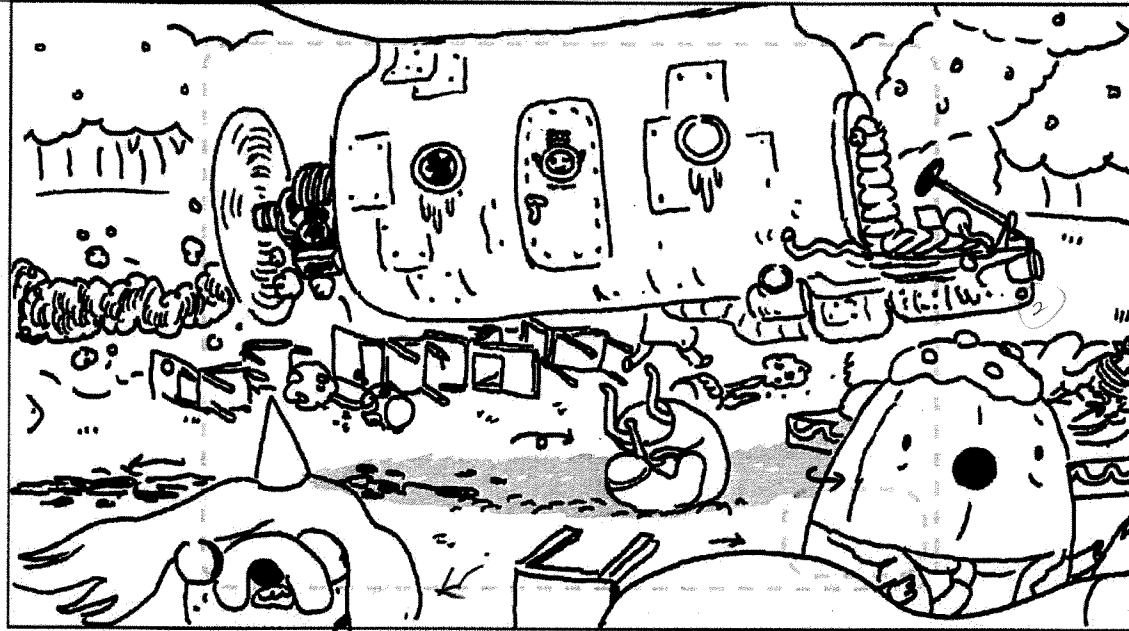
Page 180

Sc. 148

Pnl. C

Bg.

day night

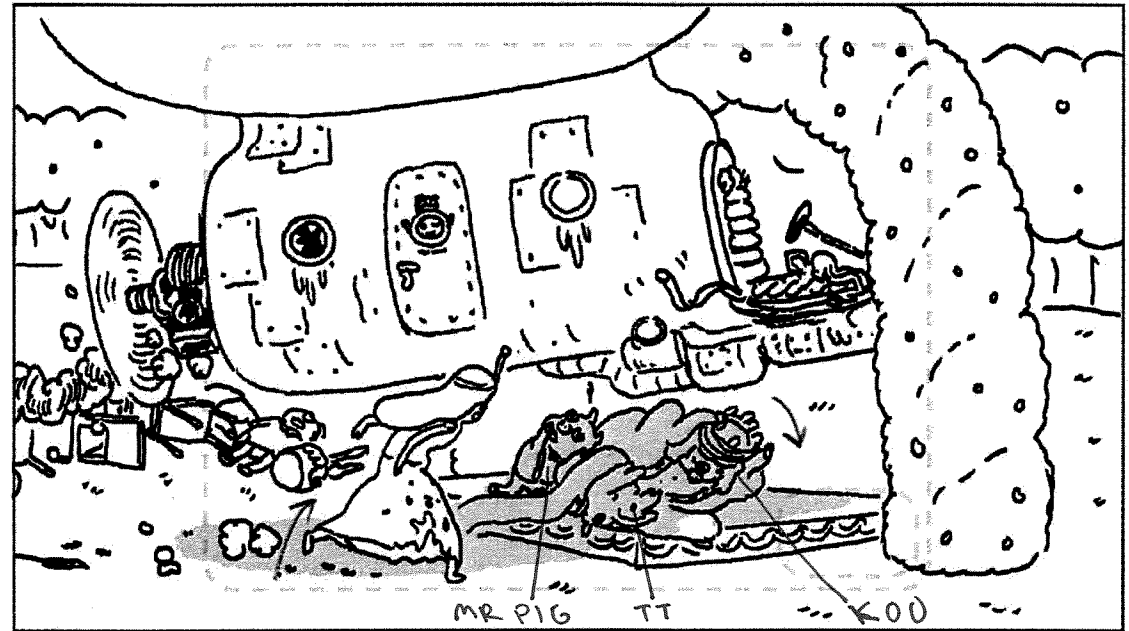


Sc. 148

Pnl. D

Bg.

day night

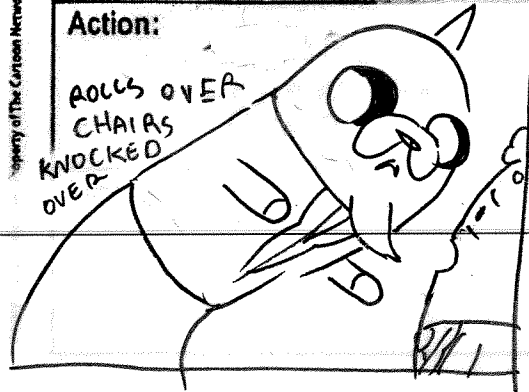


Dialog:

(SFX) R B R B R B R B R B R B R B R B R B
 S C R E A M S , P A N I C

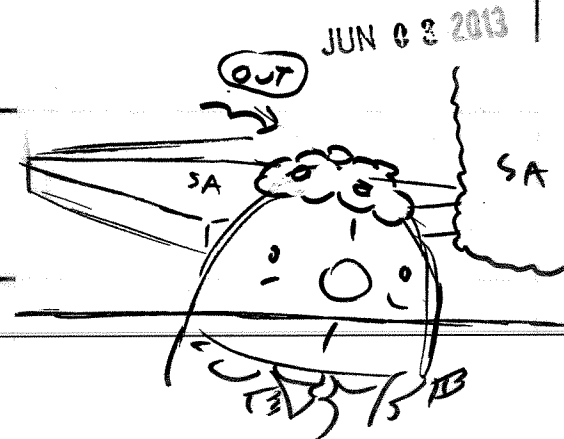
Action:

ROLLS OVER
 CHAIRS
 KNOCKED
 OVER



TUMBLES
 A, B, A

- WEDDING GUEST RUN/
 - PB ROLLS TO HER FEET



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1014-148

Production :

1014-148

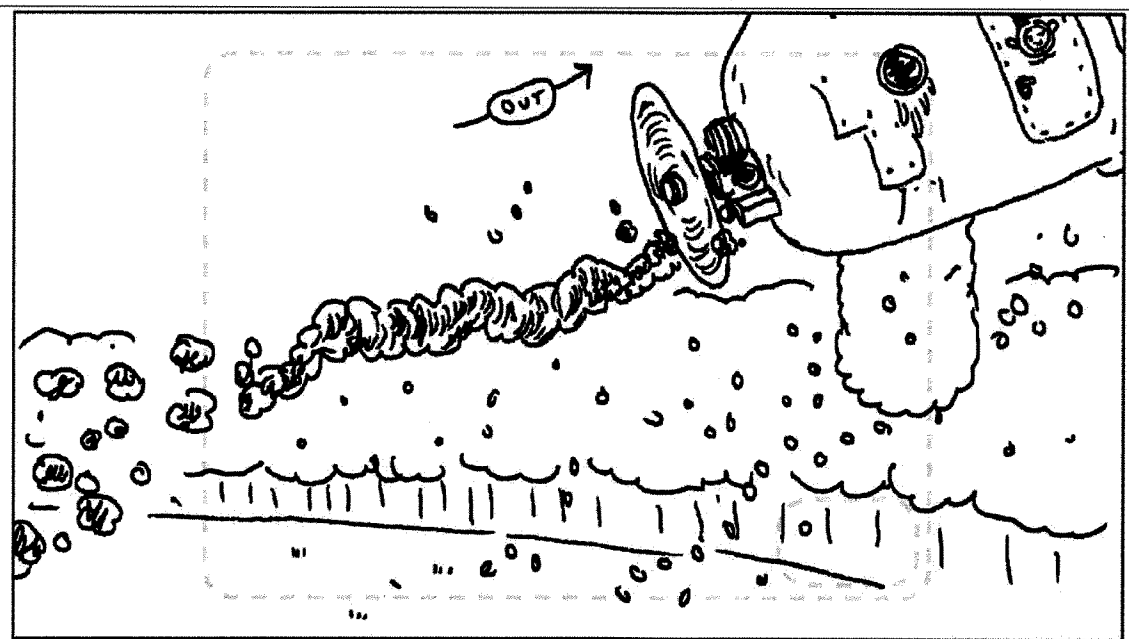
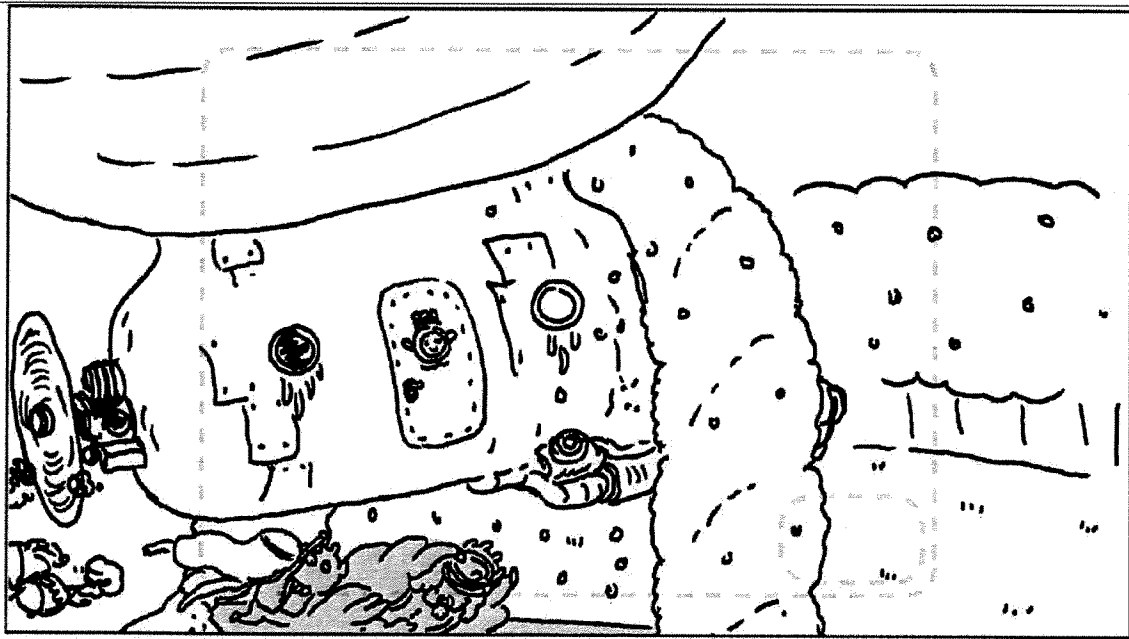
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1014-148

ADVENTURE TIME



Sc. 148 Pnl. E Bg. day night Sc. 148 Pnl. F Bg. day night



Dialog:	(SFX) R B R B R B R B R B R B R B R B R B = SCREAMS, PANIC =
Action:	-BLIMP HITS FLOWER ARCH -BLIMP RISES OFF/S WITH FLOWER ARCH
Timing:	

JUN 03 2013

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EPISODE #

1014.148

Production :

1014.148

1014.148

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ADVENTURE TIME



Cut

Page 182

182A NEXT

Sc. 148

Pnl. G

Bg.

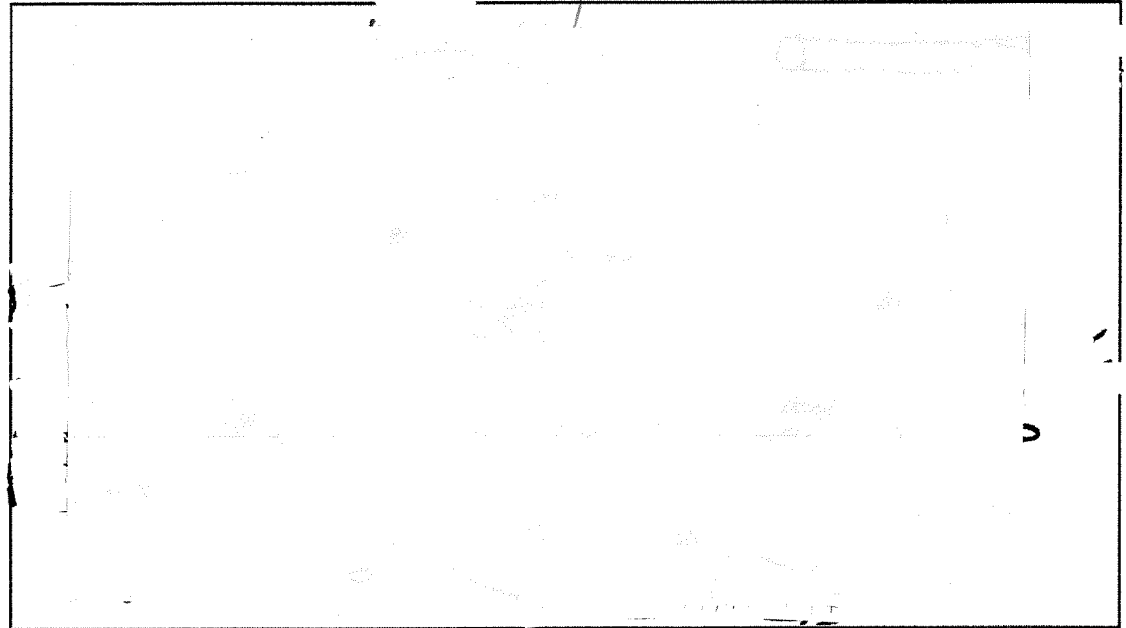
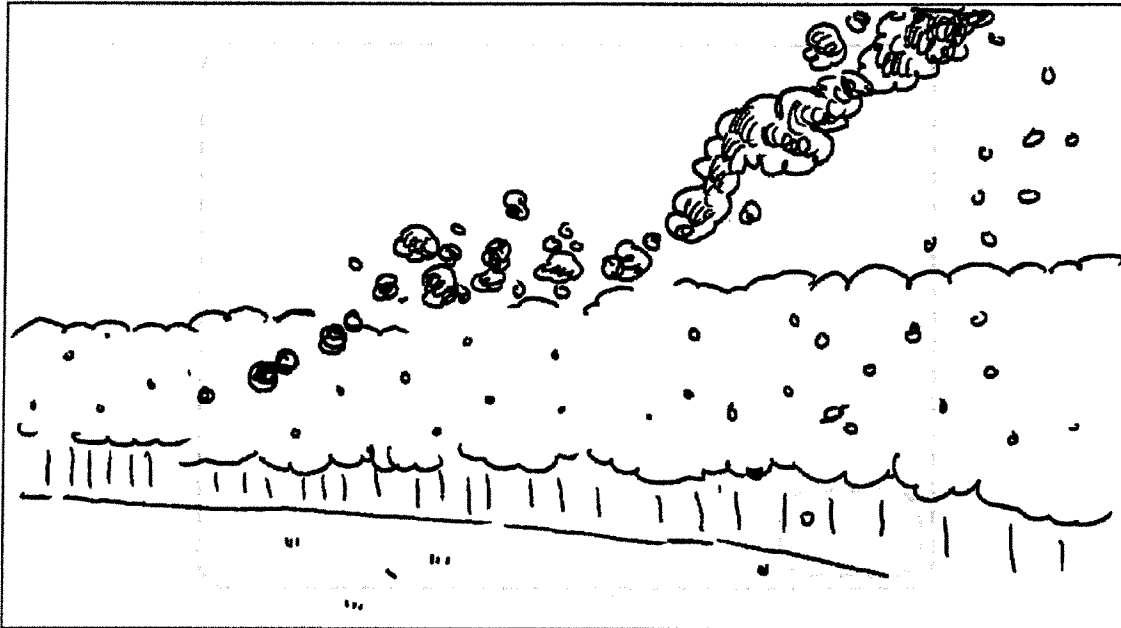
day night

Sc.

Pnl.

Bg.

day night



Dialog:

(SFX)

R B R B R B R B R B R

SCREAMS, PANIC

Action:

Timing:

1014-148

EPISODE #

1014-148

JUN 03 2013

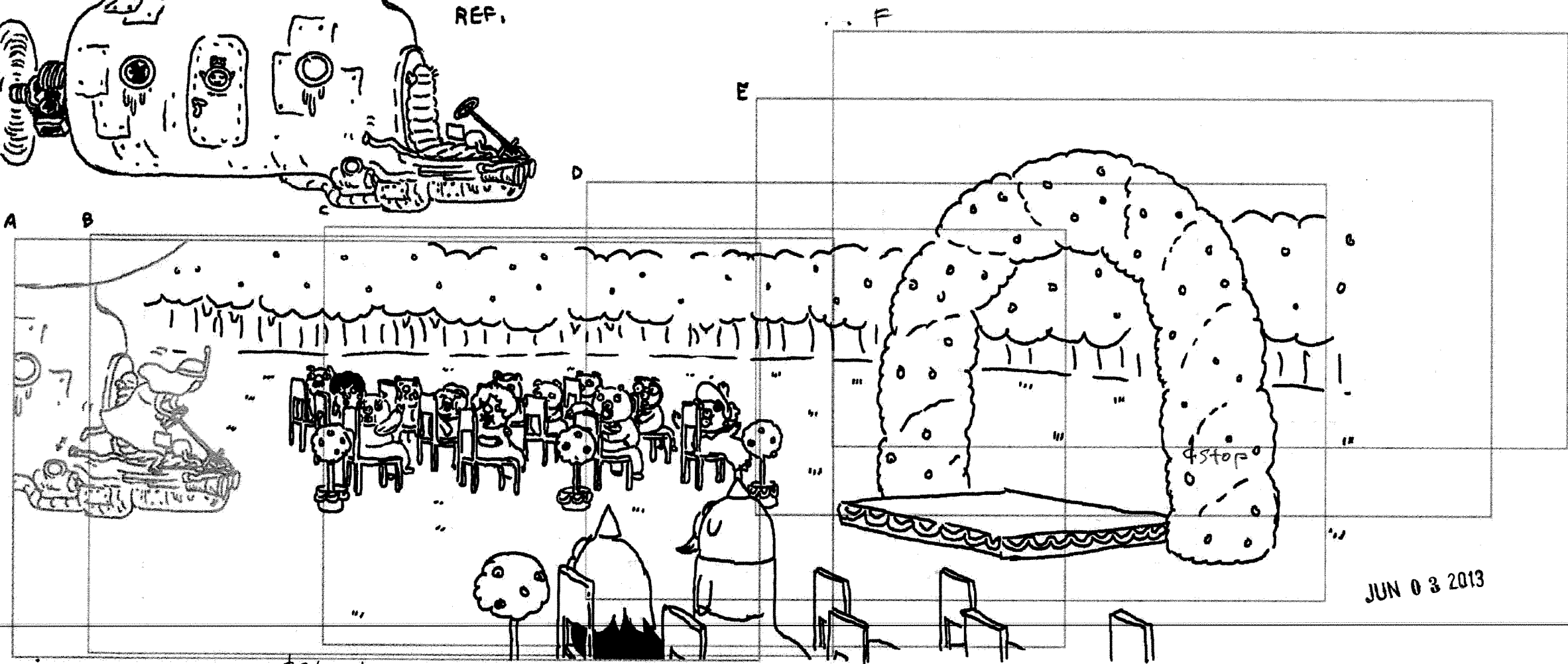
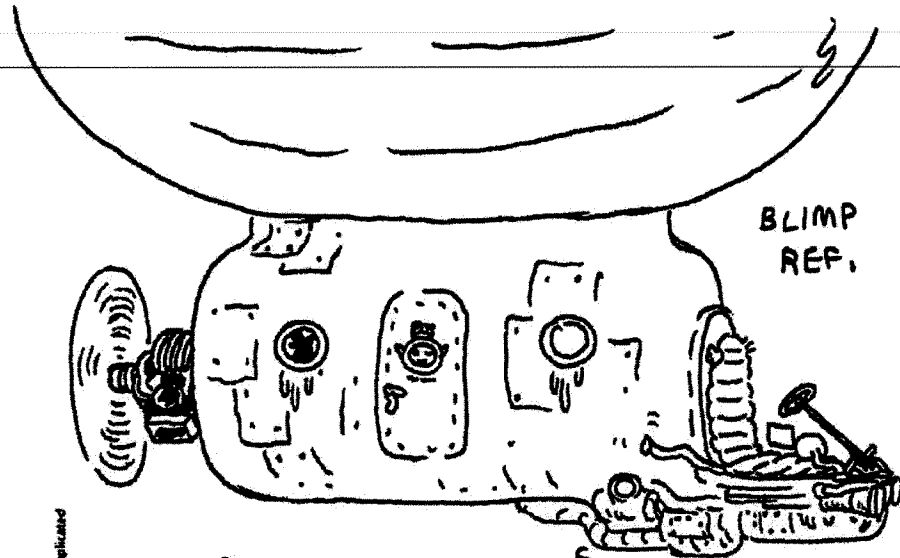
1014-148

ADVENTURE TIME



Page 182A
183 NEXT

DETAIL SC 148
Cam. Layout
Follow sheets



JUN 03 2013

I HOPE THIS IS HELPFUL!

EPISODE # 1014-148

1014-148

Production :

1014-148

1014-148
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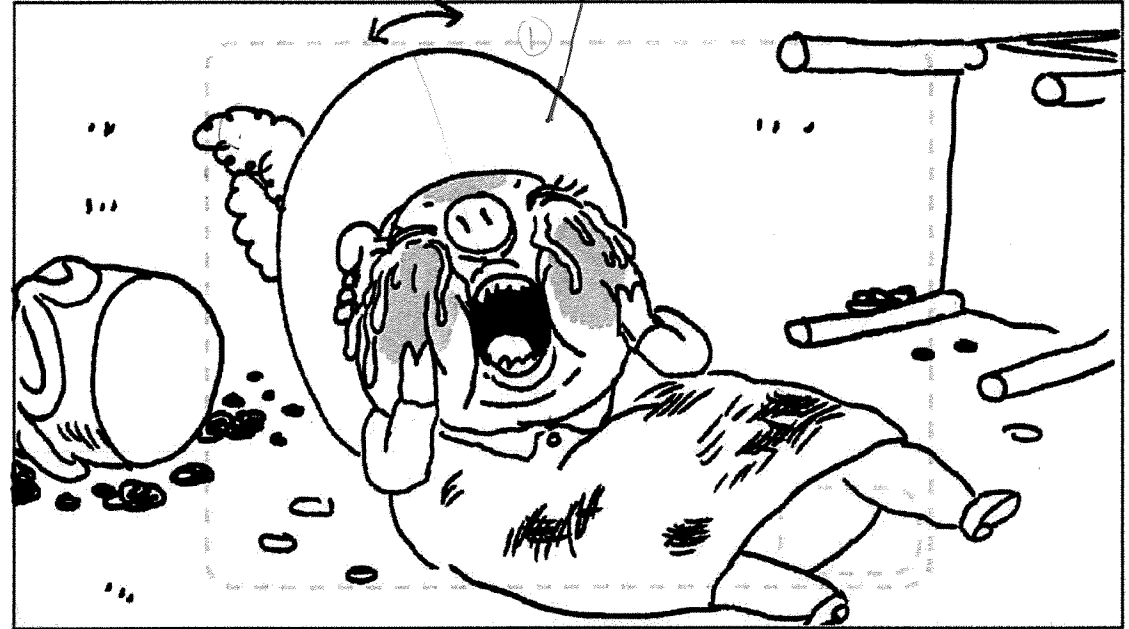
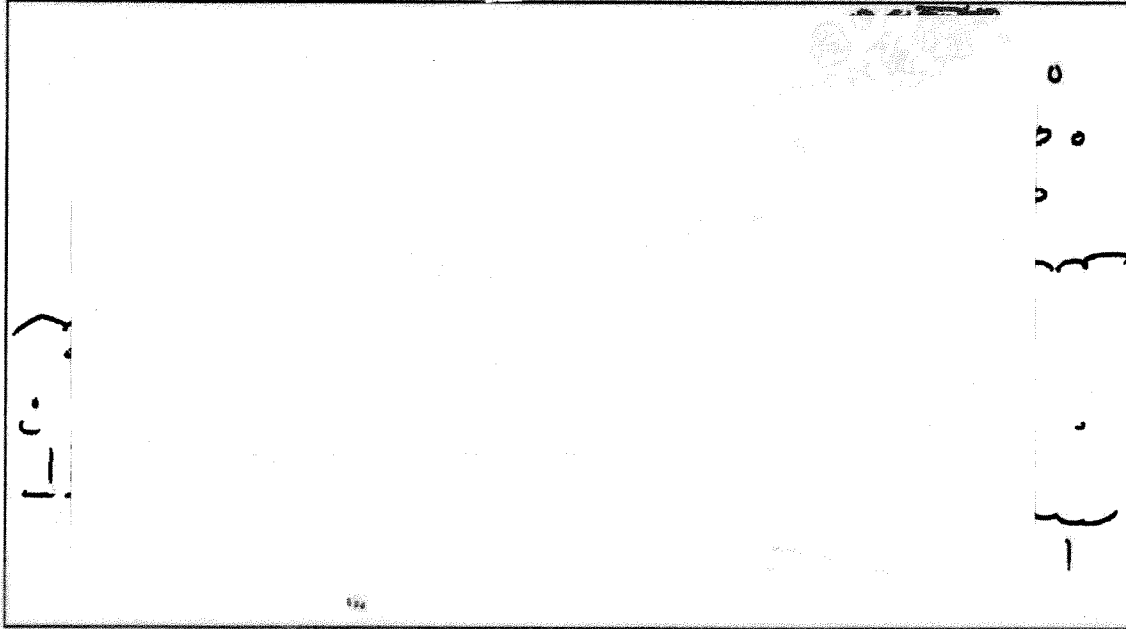
ADVENTURE TIME



MRS. PIG.

Page 183

Sc. Pnl. Bg. day night Sc. 149 Pnl. A Bg. day night



DI

Act

Timing:

MRS PIG

SCREAMING

Head ~~SHAKING~~ SHAKING HER BACK AND FORTH.



EPISODE # 1014-148

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1014-148

1014-148

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ADVENTURE TIME



Page **184**

Sc. 150

Pnl. A

Bg.

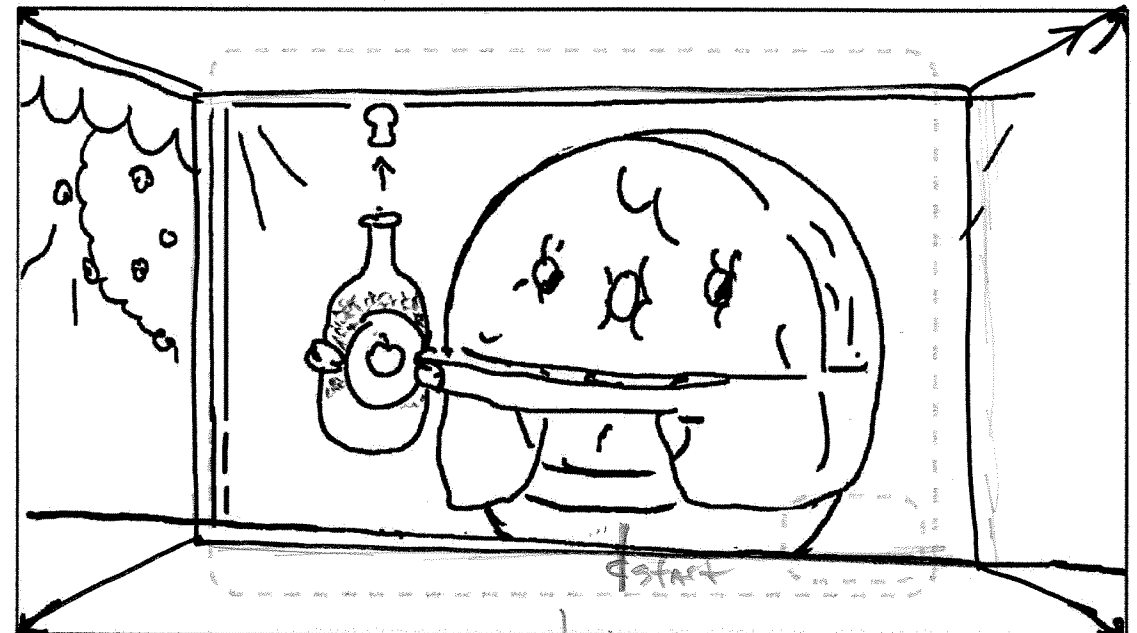
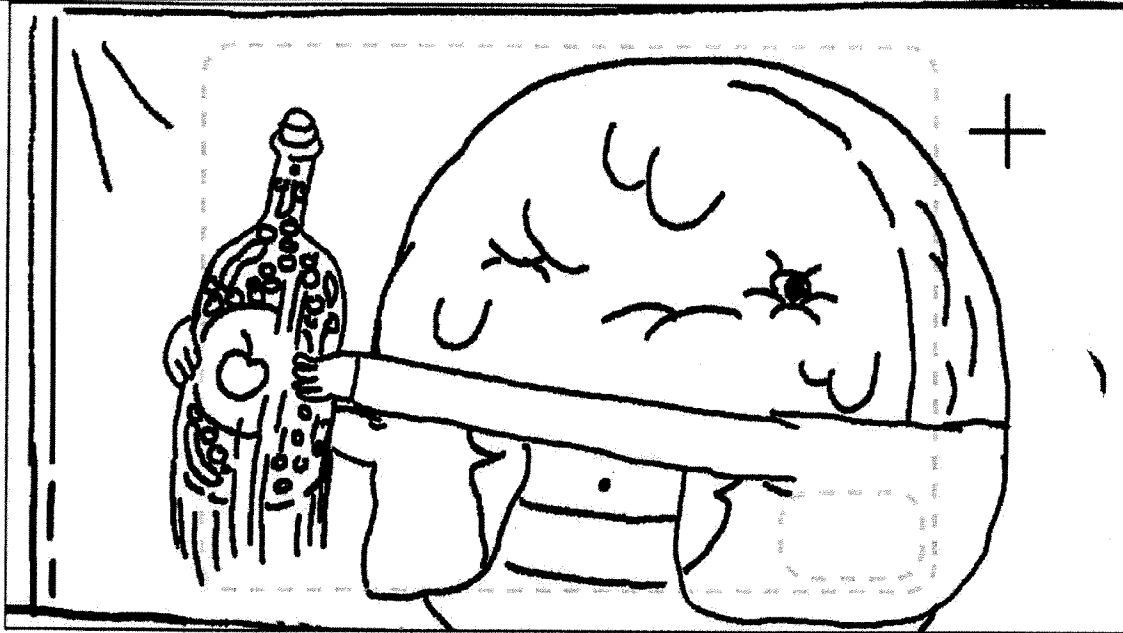
day night

Sc. 150

Pnl. B

Bg.

day night

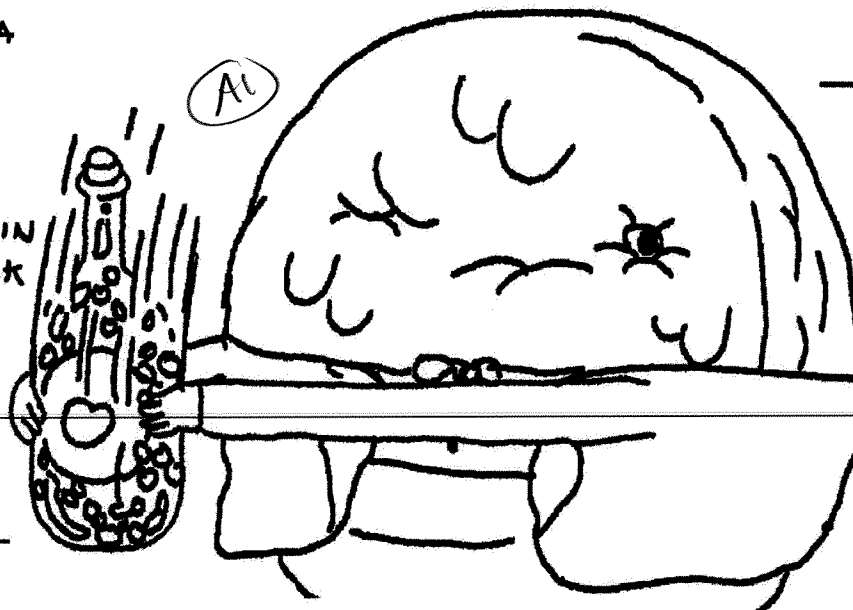


Dialog:

(SFX) / SHAKA SHAKA
SHAKA
SHAKA

Action:
STILL TRUCKING IN
(END POS. OF TRUCK
INS)

Timing:



(SFX) = POP! :

Diag
trucks
out

FAST ZOOM OUT JUN 03 2013

CB
SHAKING BOTTLE
RAPIDLY.
ABABABAB

EPISODE # 1014-148

1014-148

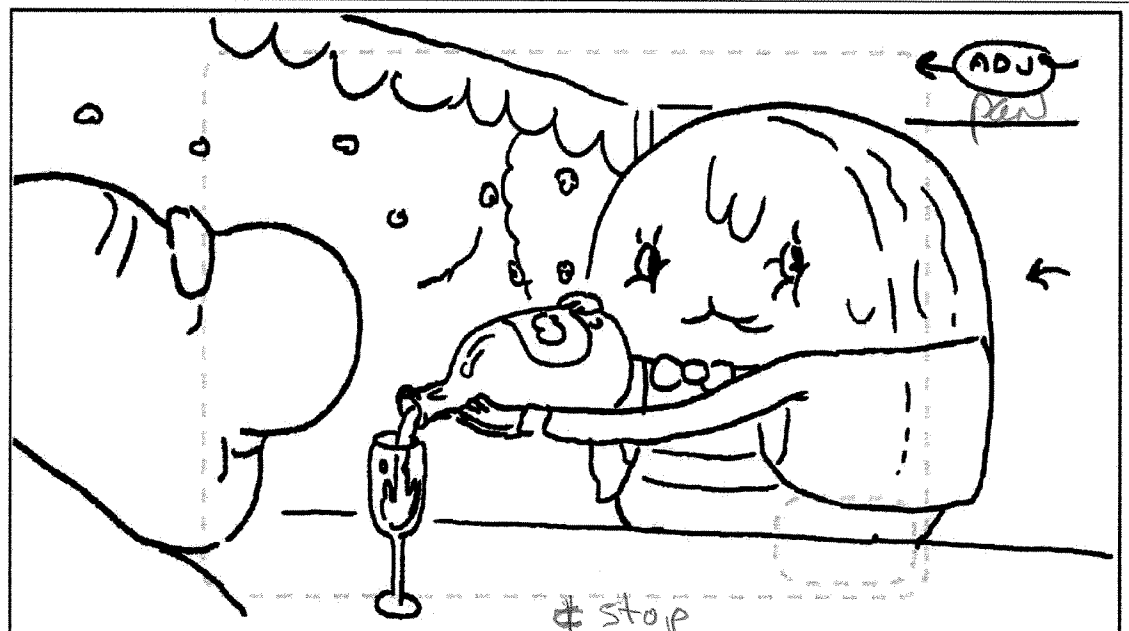
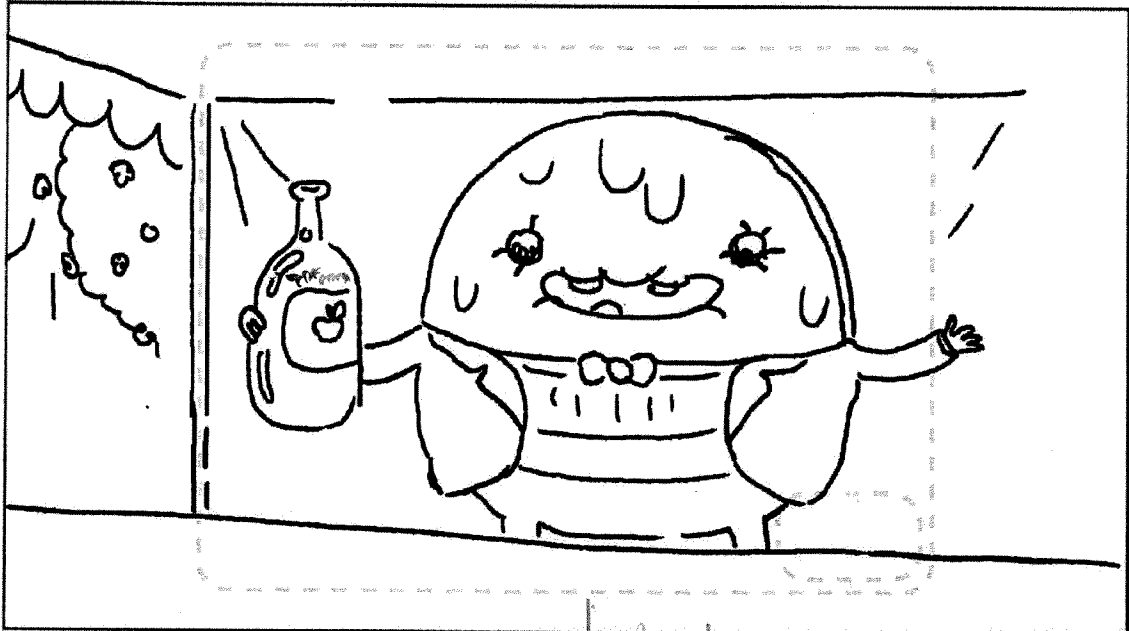
Production :

1014-148

ADVENTURE TIME



Sc. 150 Pnl. C Bg. day night Sc. 150 Pnl. D Bg. day night



Dialog:
CB / = HAPPY NOISE =

Action:
- CB POURS IT OUT.
- ADJ. W/ CB.

Timing:

JUN 03 2013

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EPISODE #

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1014.148

Cut

ADVENTURE TIME



Page 186

Sc. 191

Pnl. A

Bg.

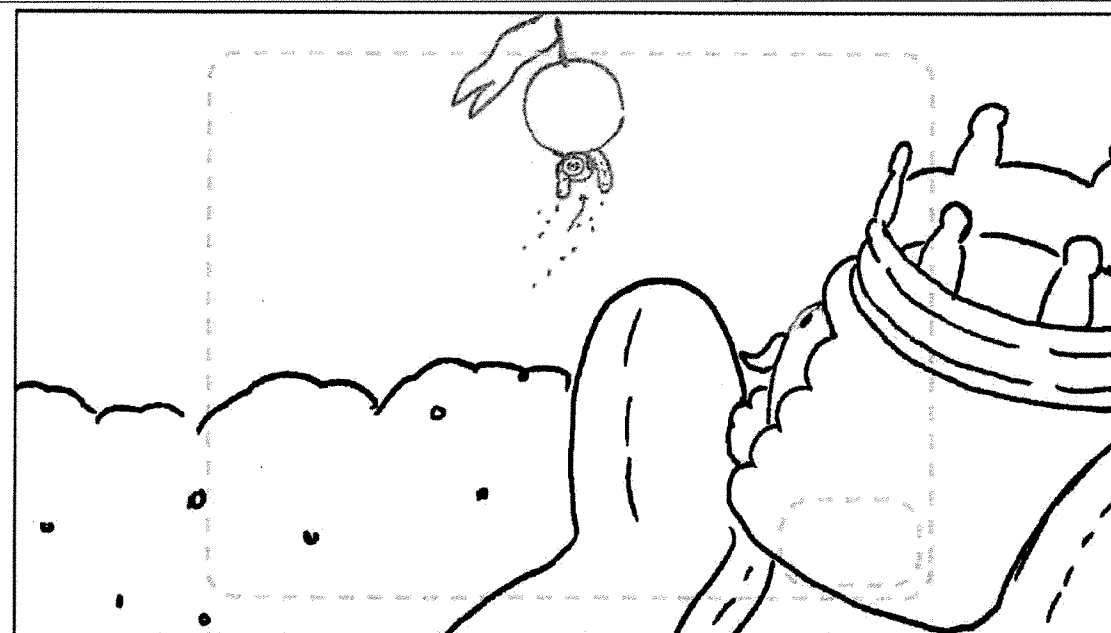
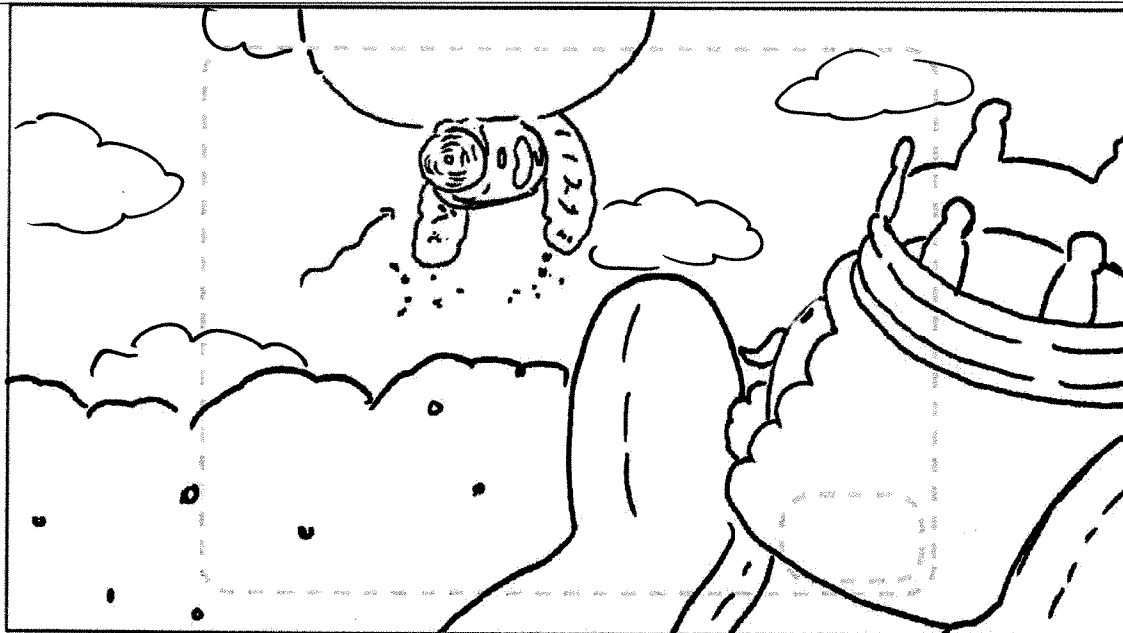
day night

Sc. 191

Pnl. B

Bg.

day night



1014-148

EPISODE #

1014.148

Dialog:

SFX: [ENGINE ROARING] — (KOO) MY ZEP'!



Action:

- BLIMP RECEDES INTO DISTANCE

JUN 03 2013

Timing:

Production :

1014.148

ADVENTURE TIME



Page 107

Sc. 151

Pnl.

cg.

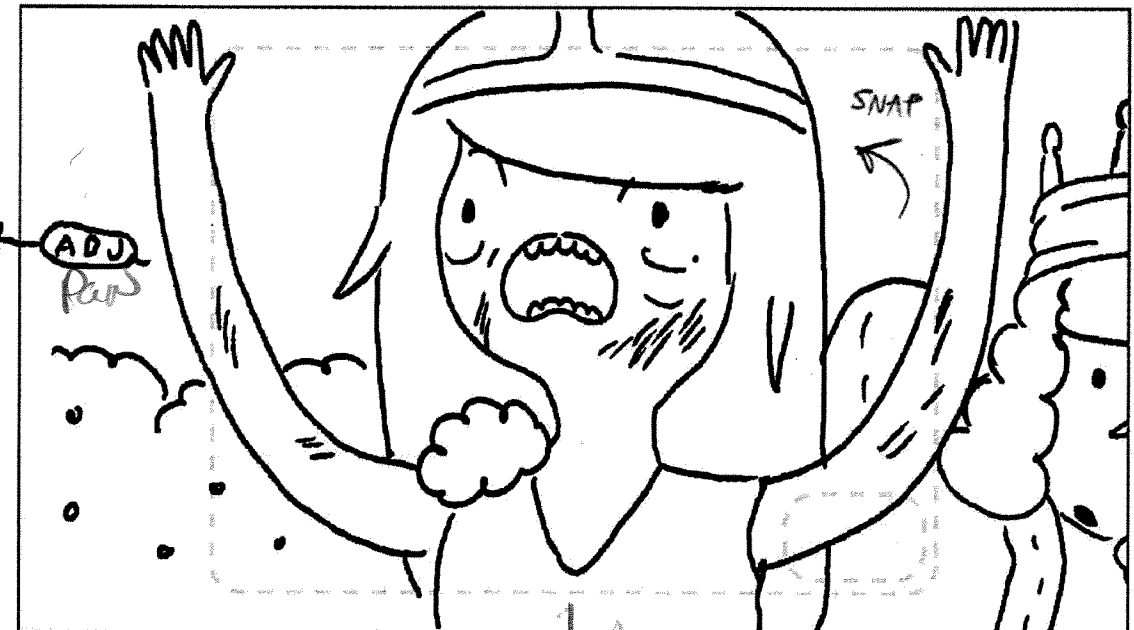
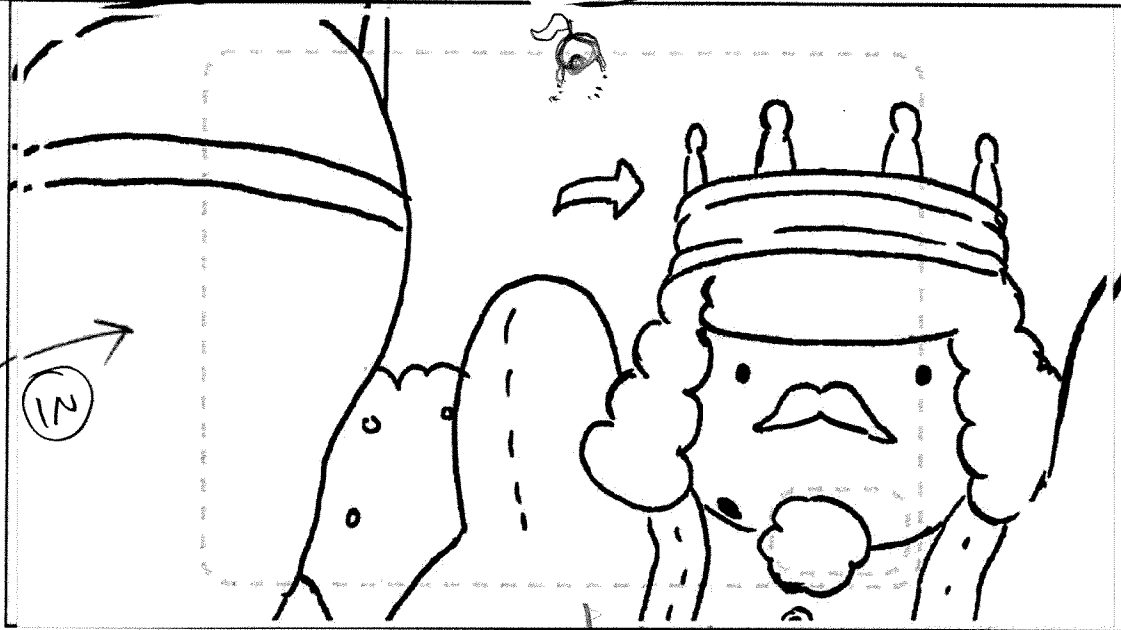
day night

Sc. 151

Pnl.

Bg.

day night



Dialog:

(PB)

EVERY BODY !
THIS WEDDING
IS A FARCE!

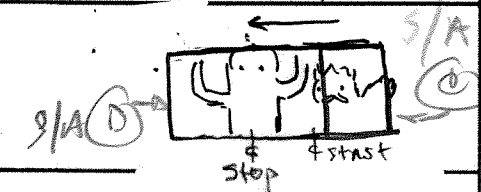
Action:

- KOO TURNS
- PB MOVES ON/S

- PB TURNS SUDDENLY.
- ADJ. W/ PB

ADJ. Pan

Timing:



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Production :

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ADVENTURE TIME



Page 188

Sc. 152

Pnl. A

Bg.

day night

Sc. 152

Pnl. B

Bg.

day night



Dialog:

PG

P.9

CRUNCHY

JAKE

P.BUTS

(PB)

A CRIMINAL

(PB)

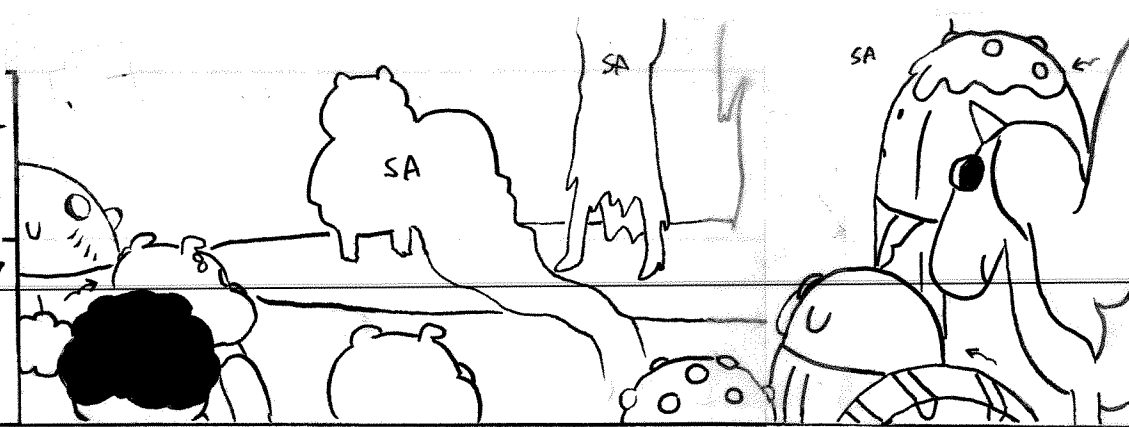
FARCE!

Action: CROWD GATHERS



Timing:

AC



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EPISODE #

1014.148

Production :

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1014.148

Ho
Cut

ADVENTURE TIME



Page 189

Sc. 153

Pnl. A

Bg.

day night

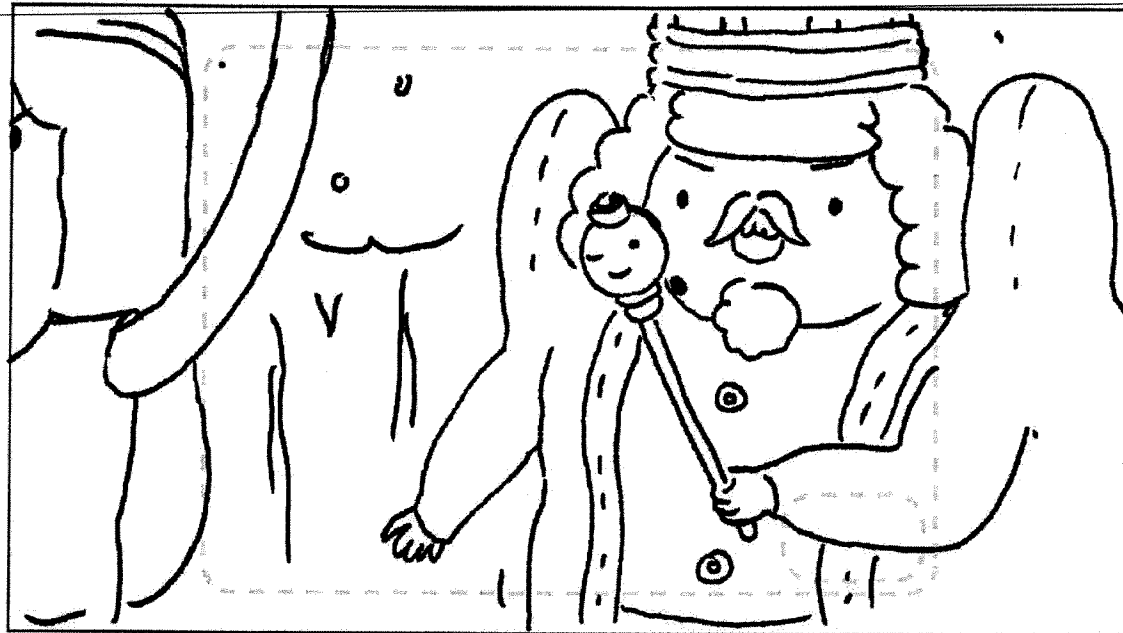
Sc.

153

Pnl. B

Bg.

day night



Ho
Cut

1014-148

EPISODE #

1014.148

Dialog:

(Koo) / HEY,

(Koo) /

JUST WHAT ARE YOU EGGING
AT HERE.

Action:

JUN 03 2013

Timing:

K.O.O. GESTURES.

P.B. TURNS.

Production :

1014.148

Ho cut

ADVENTURE TIME



Sc. 159

Pnl. A

Bg.

day night

Sc. 159

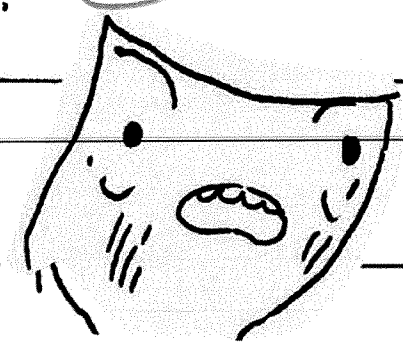
Pnl. B

Bg.

day night



Dialog:	(PB) I'LL TELL YOU WHAT I'M EGGING AT I'M EGGING AT THIS
Action:	SHE'S LOST IT. (B1) -PB PUSHES SCEPTER AWAY.
Timing:	(B2)



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EPISODE #

1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



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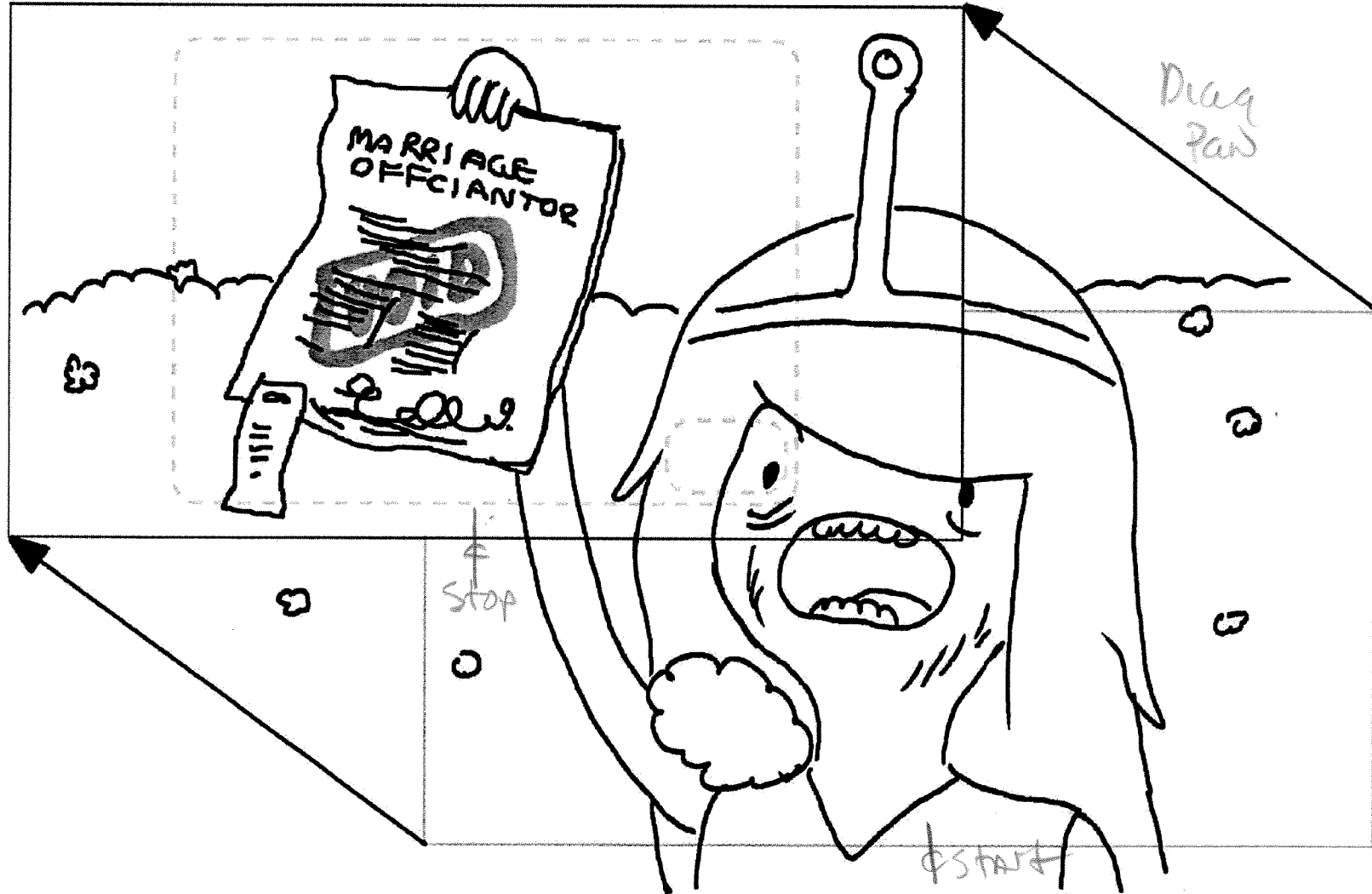
Sc. 154

Pl. C

Bg.

day night

Cut



Diag Pan

stop

start

PA

OUTDATED WEDDING OFFICIANT LICENSE!!!

(SPEEDS UP AS SHE GOES)

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EPISODE #

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Production :

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ADVENTURE TIME



Page 192

Sc. 155

Pnl. A

Bg.

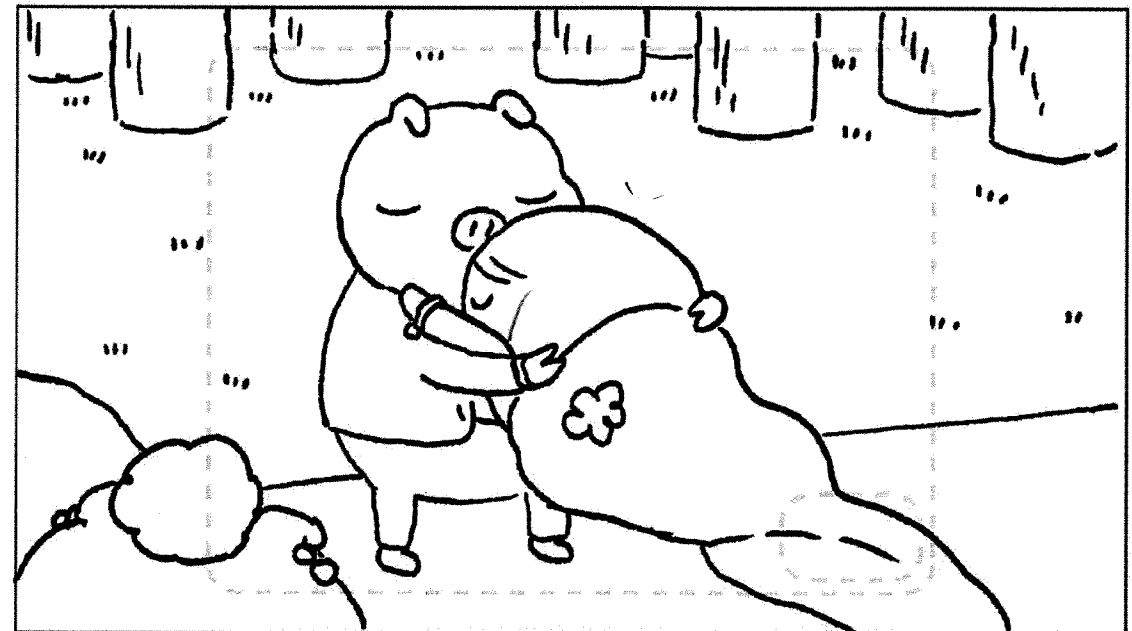
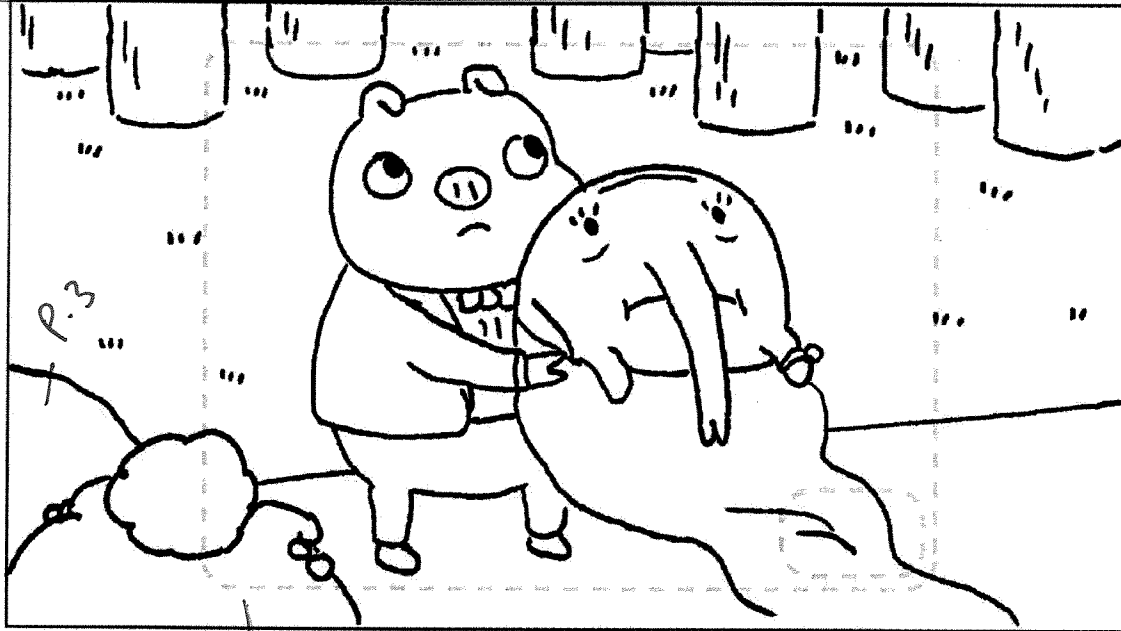
day night

Sc. 155

Pnl. B

Bg.

day night



Dialog:

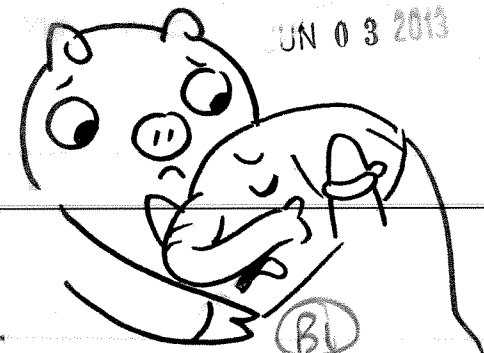
P. 11

TT / OH!
(DESPAIRING)

Action:

- TT TURNS TOWARDS
MR. PIG

Timing:



EPISODE # 1014-148

1014-148

Production :

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ADVENTURE TIME



Page 193

Sc. 156

Pnl. A

Bg.

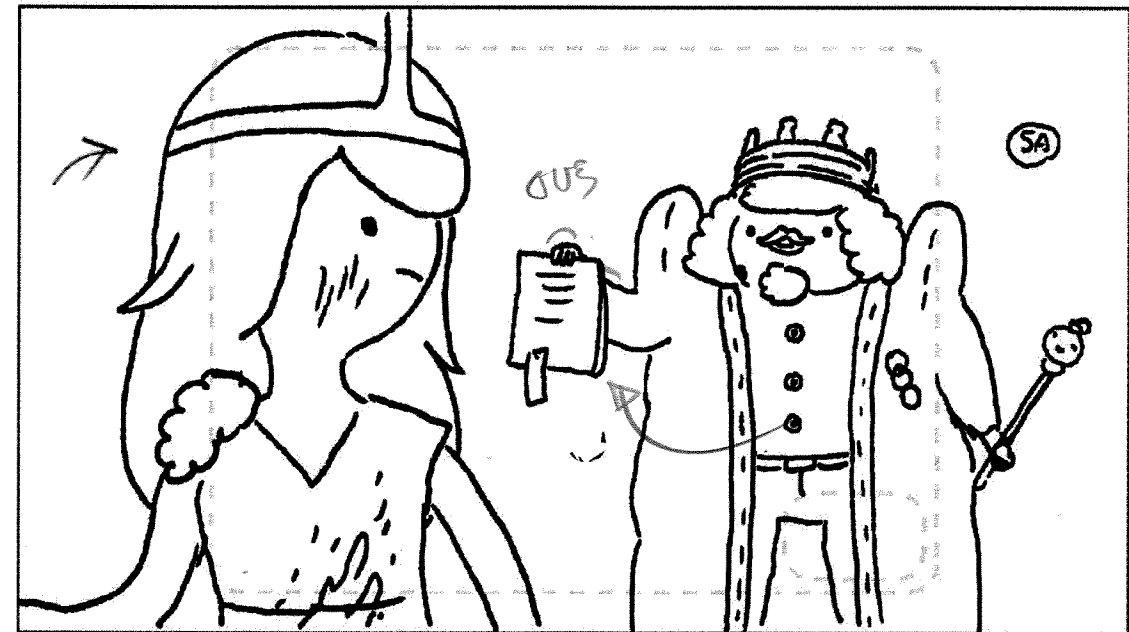
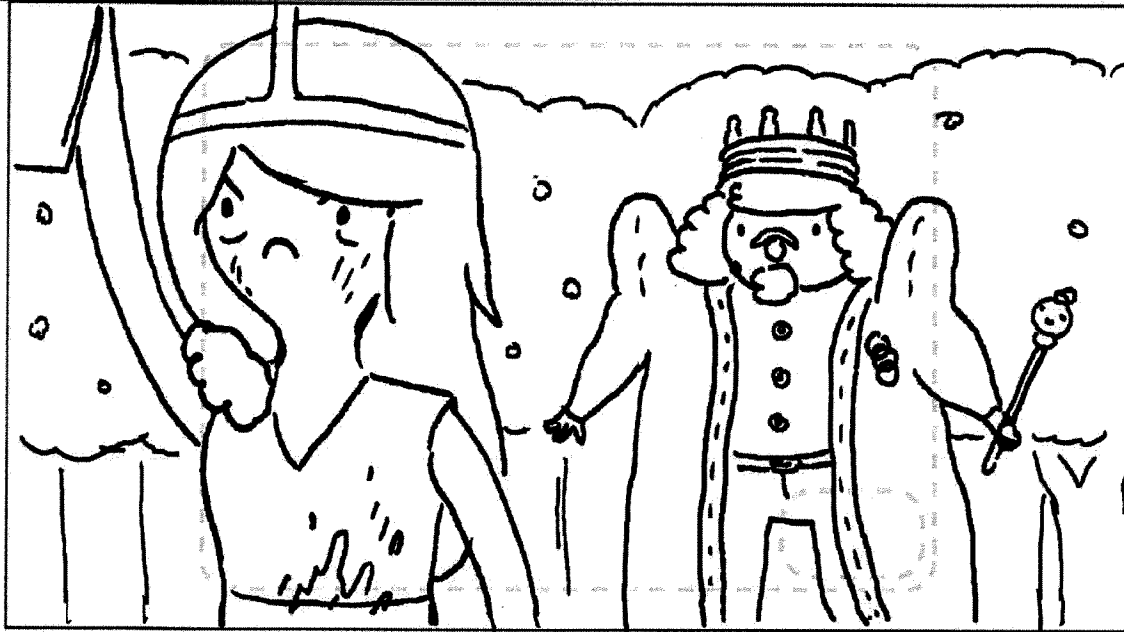
day night

Sc. 156

Pnl. 8

Bg.

day night



Dialog:

(Koo) OH, IS THAT WHAT THIS IS ABOUT? YOU MUST'VE FOUND THAT IN MY BACK-RECORDS.

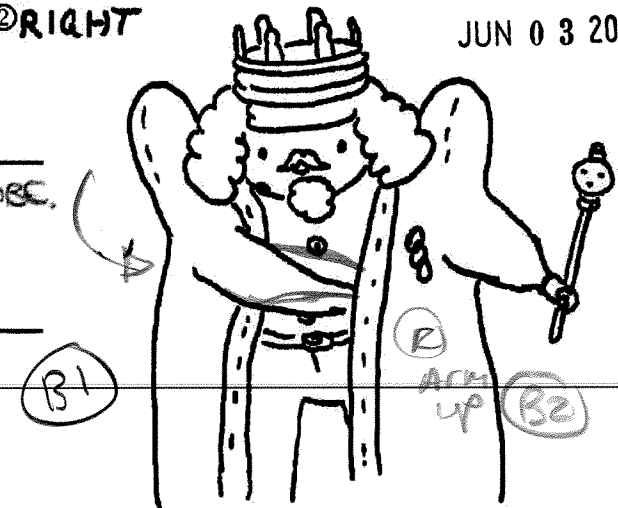
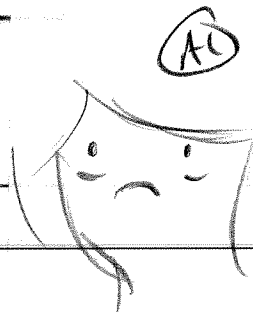
(Koo) I HAVE THE UP-TO-DATE PAPERWORK RIGHT HERE!

JUN 03 2013

Action:

-KOO REACHES INTO ROBE.

Timing:



Production :

1014-148

EPISODE #

1014-148

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ADVENTURE TIME



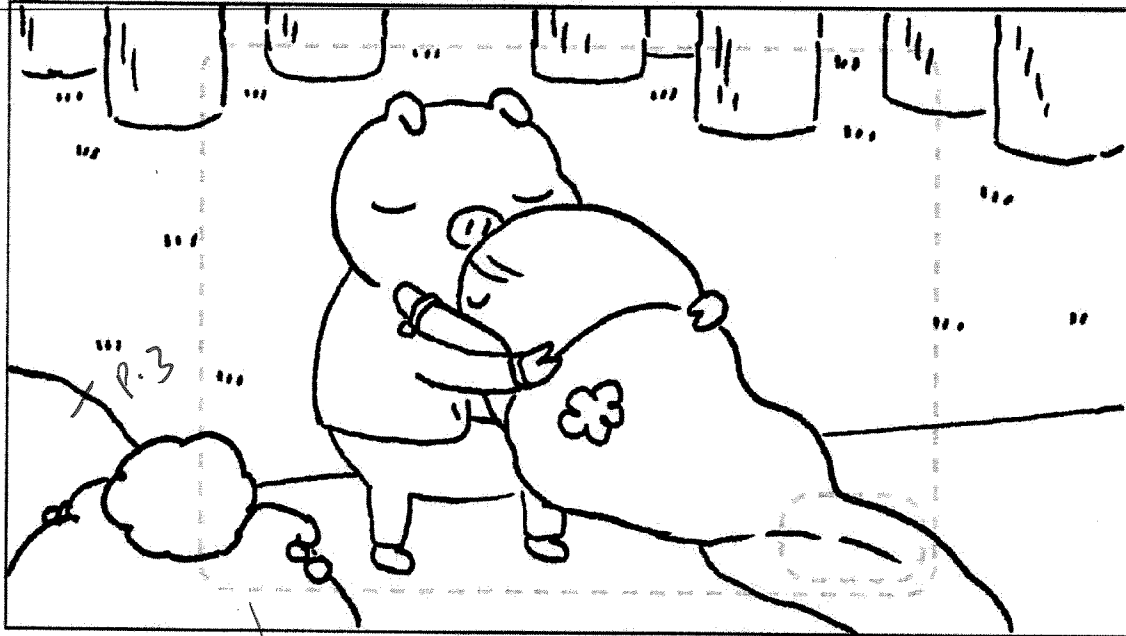
Page 194

Sc. 197

Pnl. A

Bg.

day night

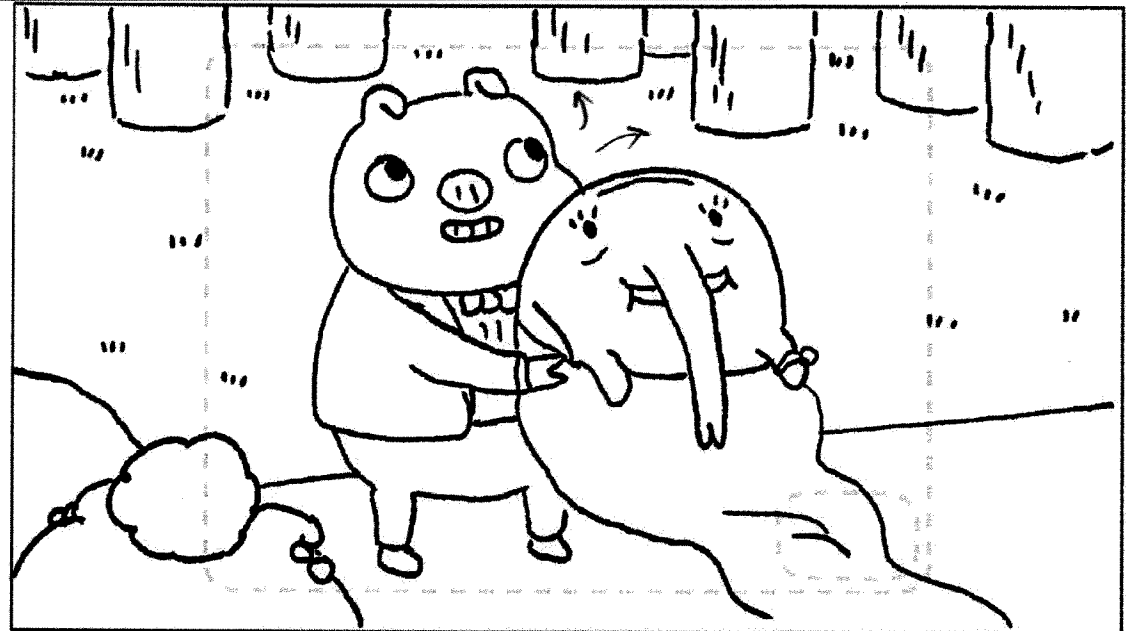


Sc. 197

Pnl. B

Bg.

day night



Dialog:

P.11

Action:

Timing:



Ⓣ/ OH!
(HAPPY)

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Production :

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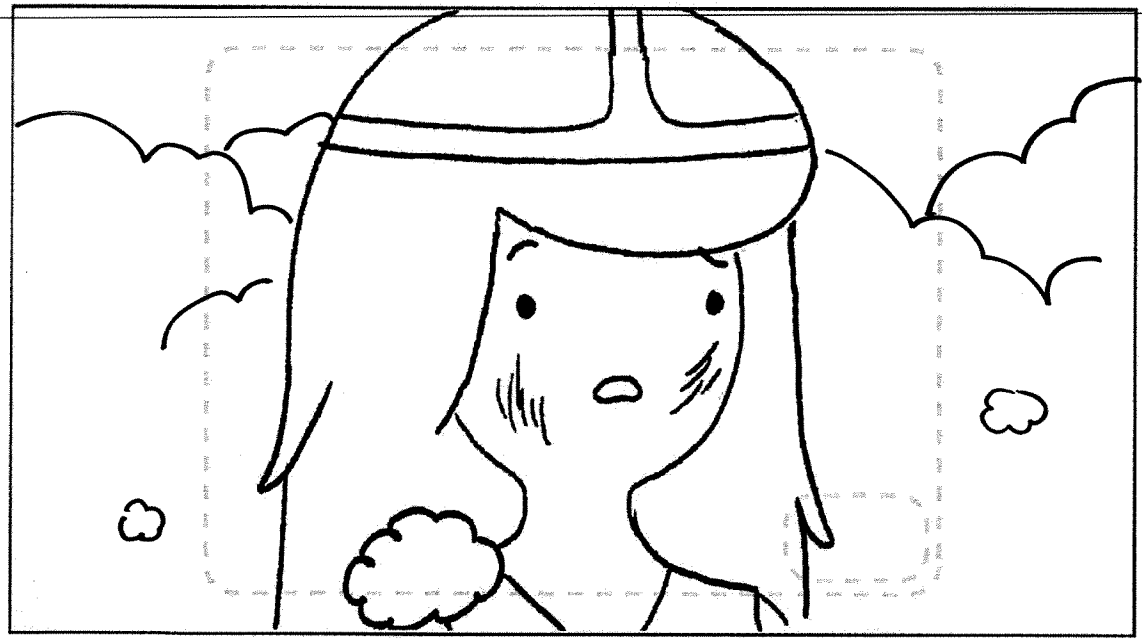
Cut

ADVENTURE TIME

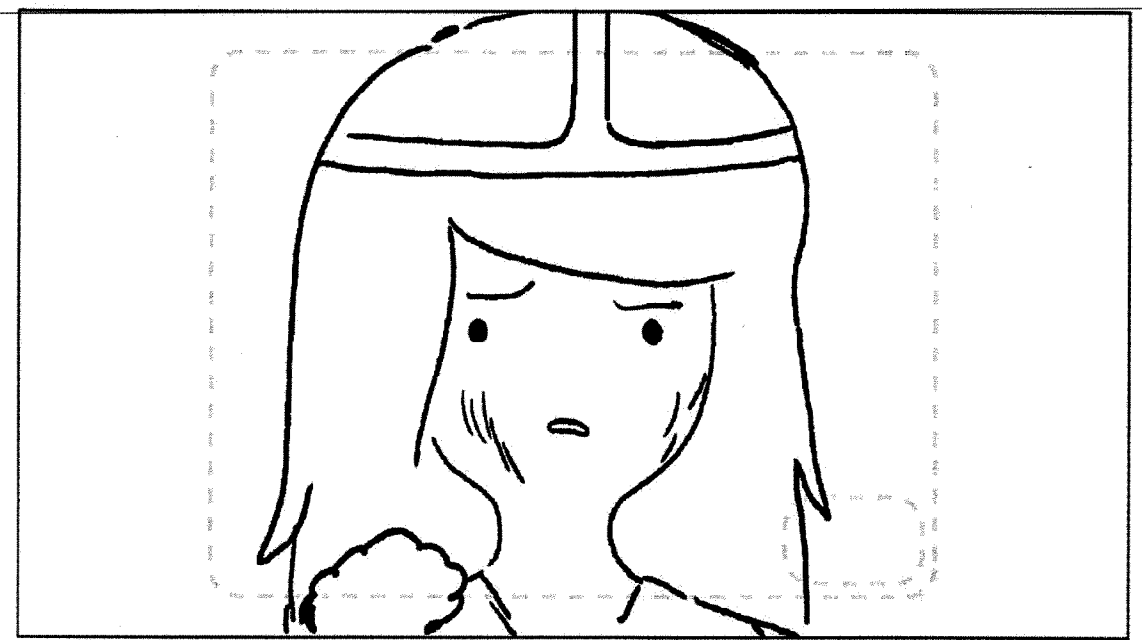


Ho
Cut

Sc. 158 Pnl. A Bg. day night



Sc. 158 Pnl. B Bg. day night



Dialog:	(PB) WHAT ?	(PB) UH.
Action:		
Timing:		

JUN 03 2013

Production :

EPISODE #

1014-148

1014.148

1014.148

ADVENTURE TIME



Handwritten signature: HU
CWA

Page 196

Sc. 159

Pnl. A

Bg.

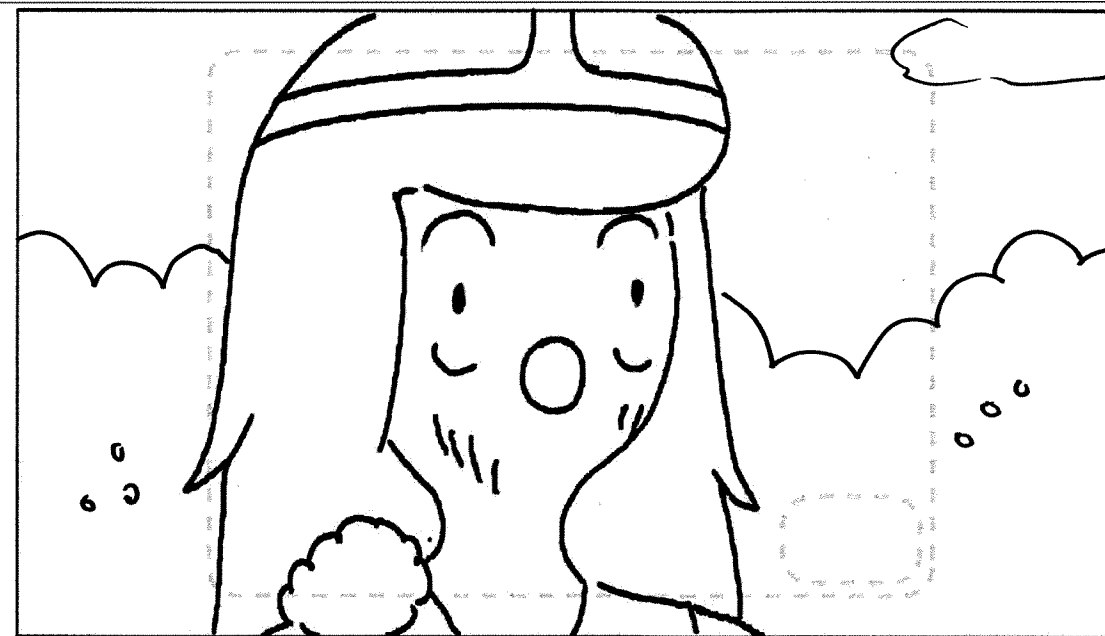
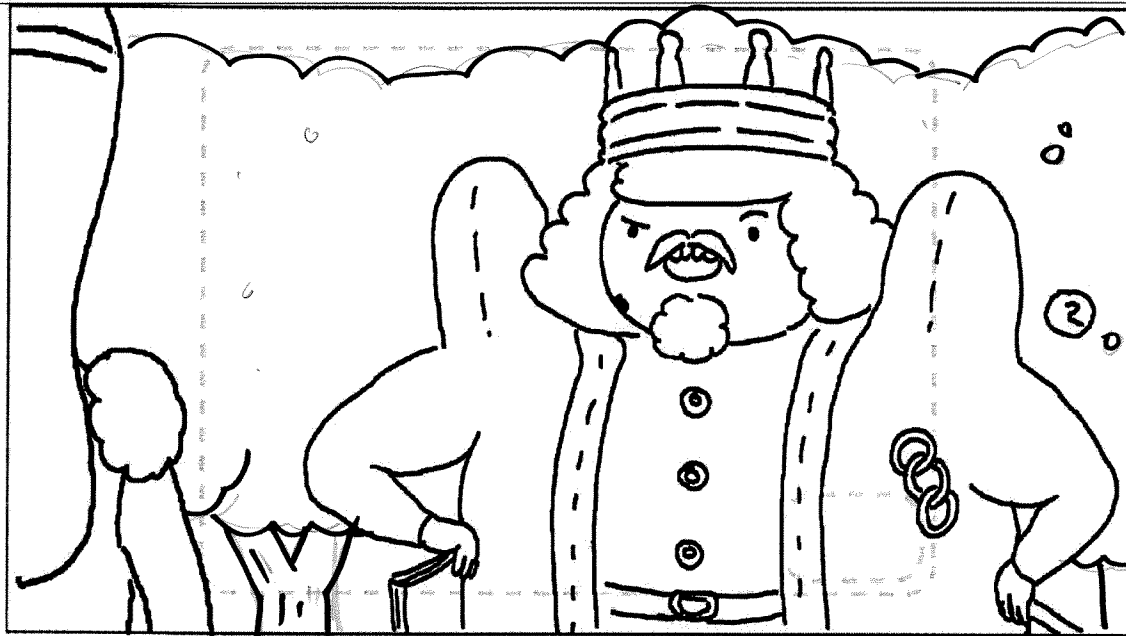
day night

Sc. 160

Pnl. A

Bg.

day night

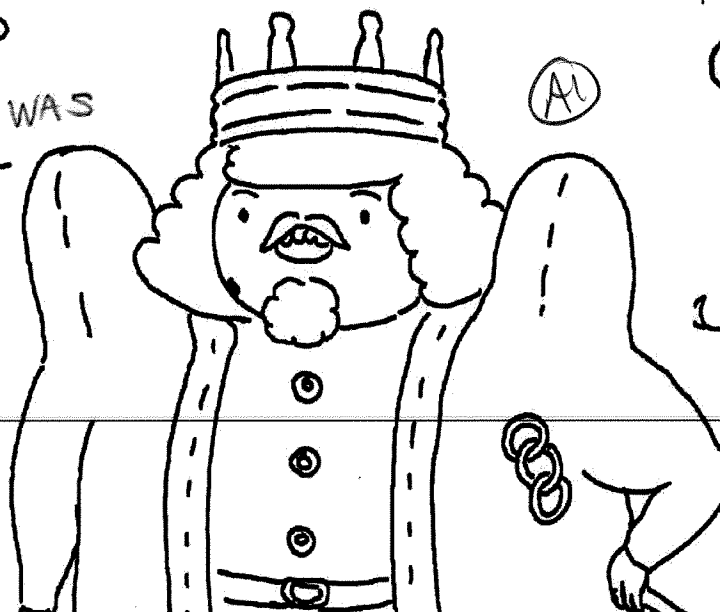


Dialog: (K.O.) ① HEY WAIT, HOW'D YOU GET THAT? ② I COULDA SWORE IT WAS LOCKED ^{IN} MY ZEP- ()

(TALKING OVER HIM)

NOPE!! SHH!!!

Timing:



PB

NOPE - NOPE - NOPE

-ACCENT LINES POP OFF PB'S HEAD.

JUN 03 2013

EPISODE # 1014-148

Production :

1014.148

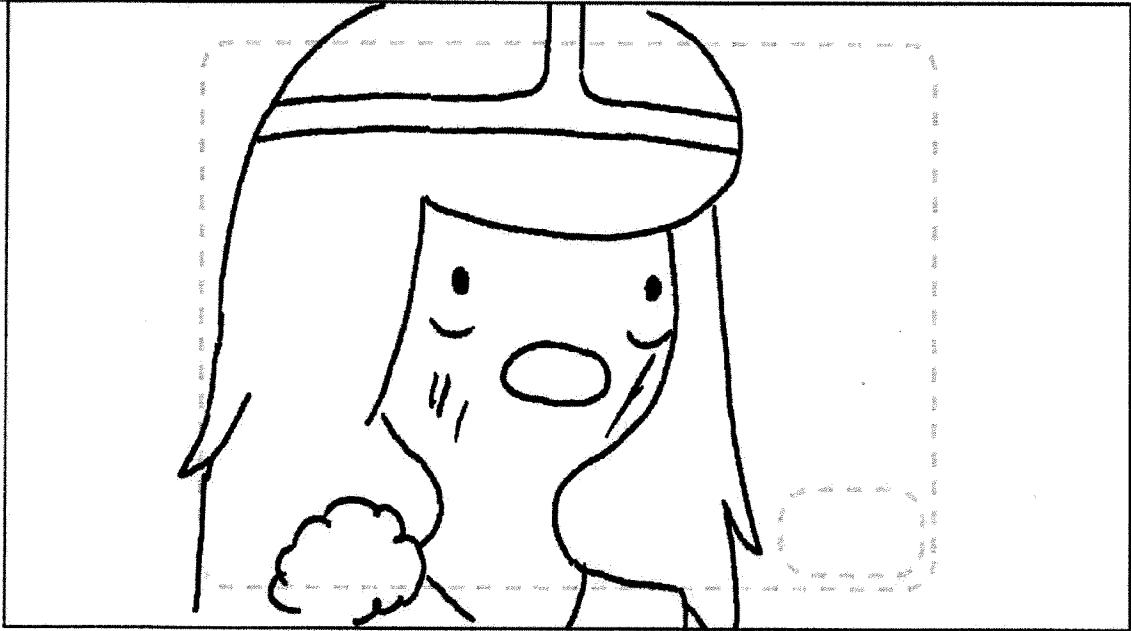
1014-148

ADVENTURE TIME



GW

Sc. 160 Pnl. B Bg. day night Sc. 161 Pnl. A Bg. day night



Dialog:	(PB) / STOP TALKING GO TO JAIL!!!!
Action:	JUN 03 2013
Timing:	

EPISODE # 1014-148

Production :

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1014-148

1014-148

ADVENTURE TIME



Page 198
198A NEW
day night

Sc. 161

Pnl. B

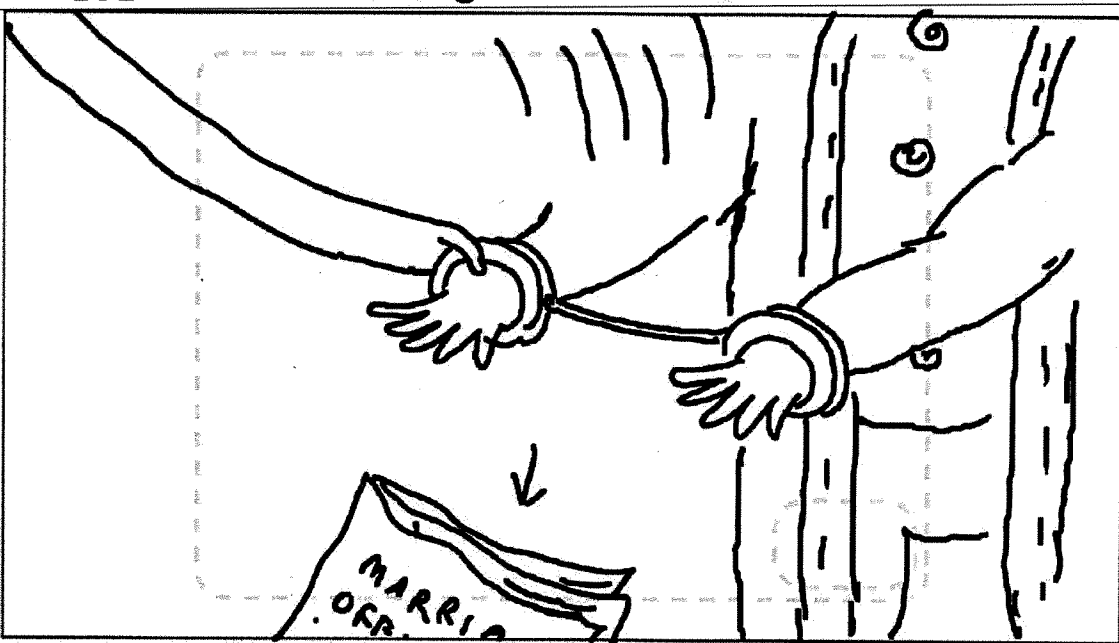
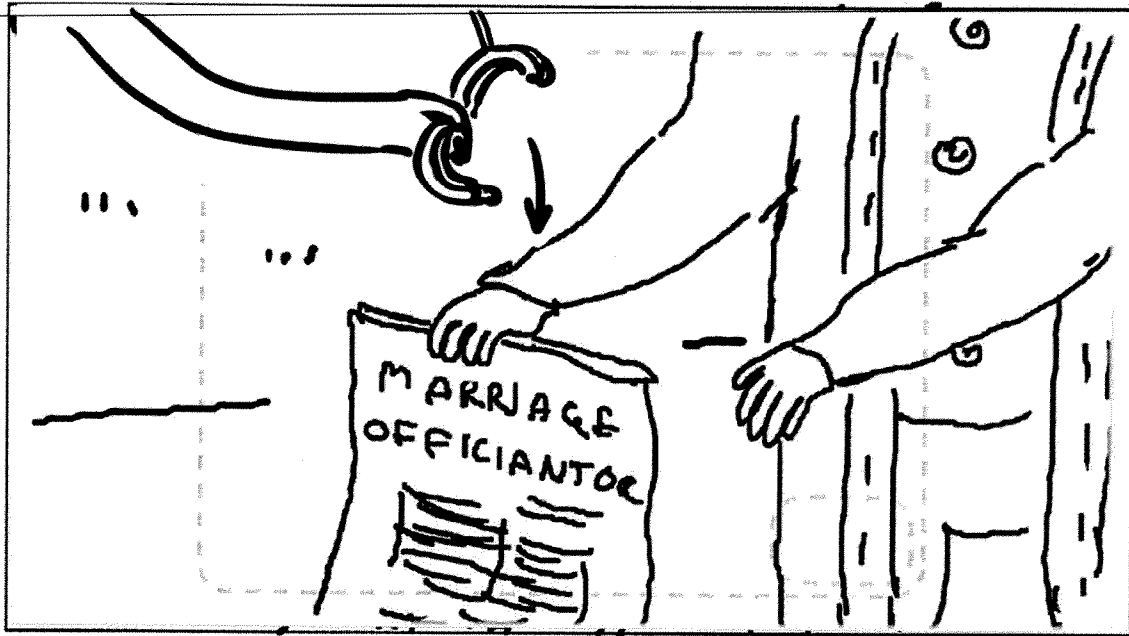
Bg.

day night

Sc. 161

Pnl. C

Bg.



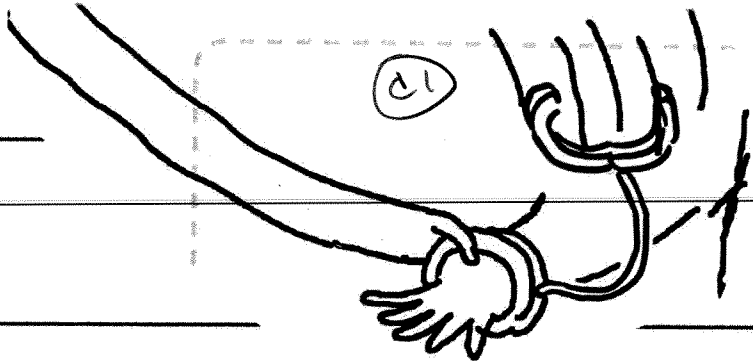
Dialog:

Action:

- PB SLAPS CUFFS ON K.O.O.
- MARRIAGE LICENSE FALLS OFF/S.

Timing:

KOO: OH!



JUN 03 2013

Production :

EPISODE # 1014-148

1014.148

1014.148

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1014.148

ADVENTURE TIME



198
act

Page 198A

198B NEXT

Sc. 161

Pnl. D

Bg.

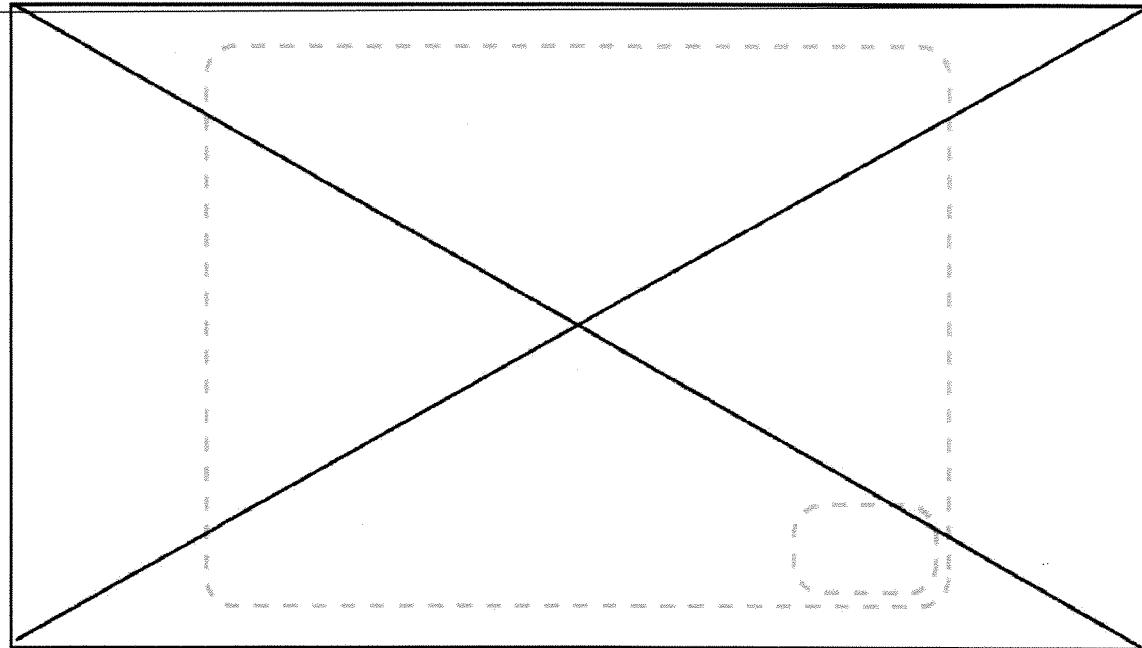
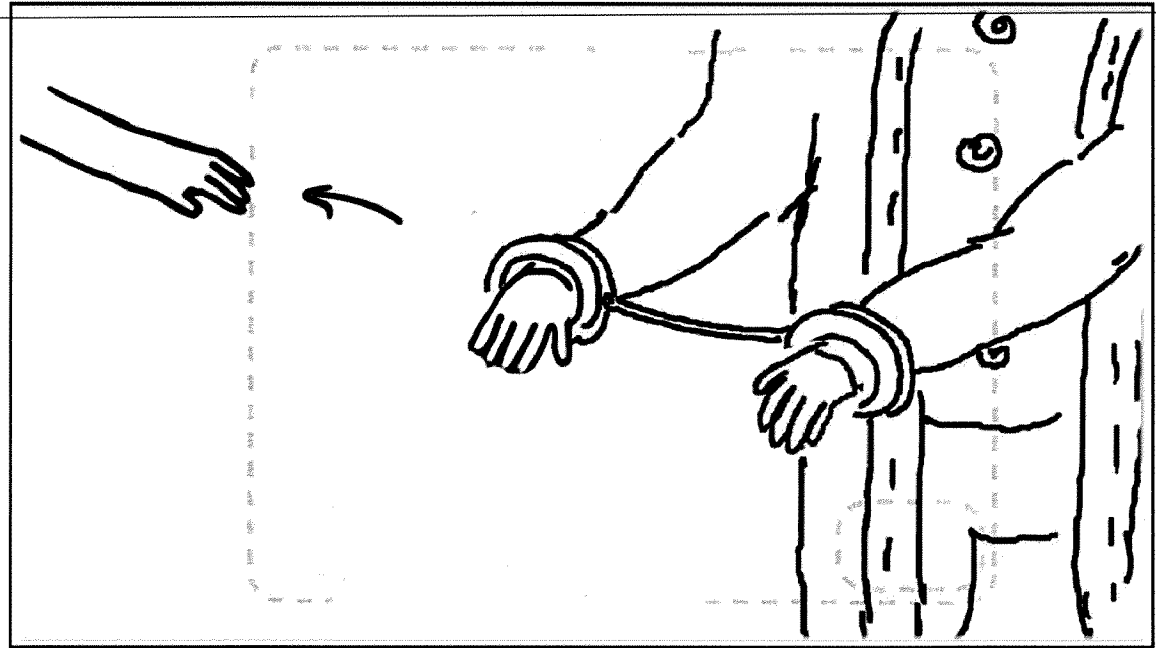
day night

Sc.

Pnl.

Bg.

day night



Dialog:
Action:
Timing:

JUN 03 2013

EPISODE # 1014-148

1014.148

Production :

1014.148

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ADVENTURE TIME



Page 198B

199 NEXT
day night

Sc. 162

Pnl. A

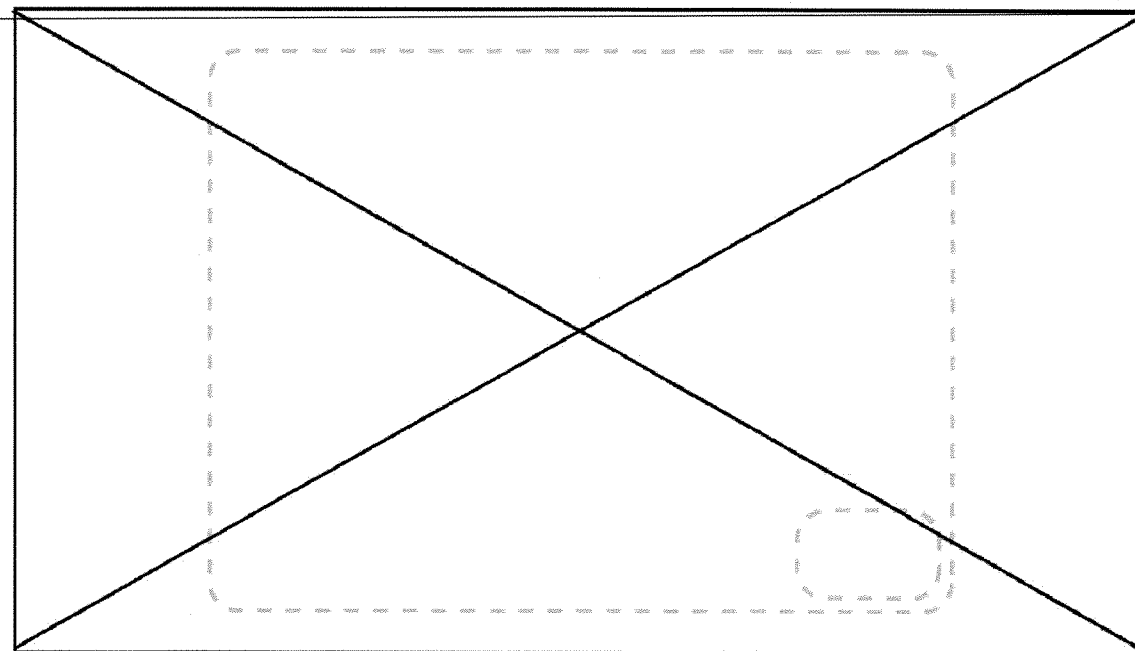
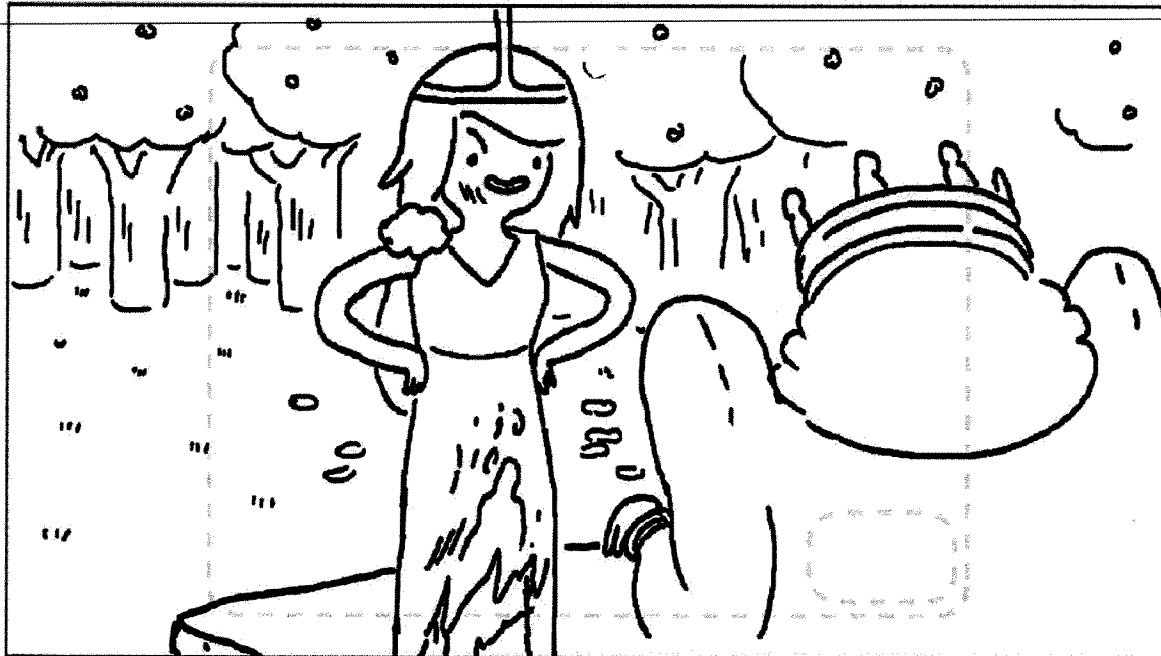
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

(PB) / YEAH!
(JJ) / COULD PRINCESS
BUBBLE-

(A1)

(A2)



JUN 03 2013

Timing:

EPISODE # 1014-148
1014.148

Production :

1014.148

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ADVENTURE TIME

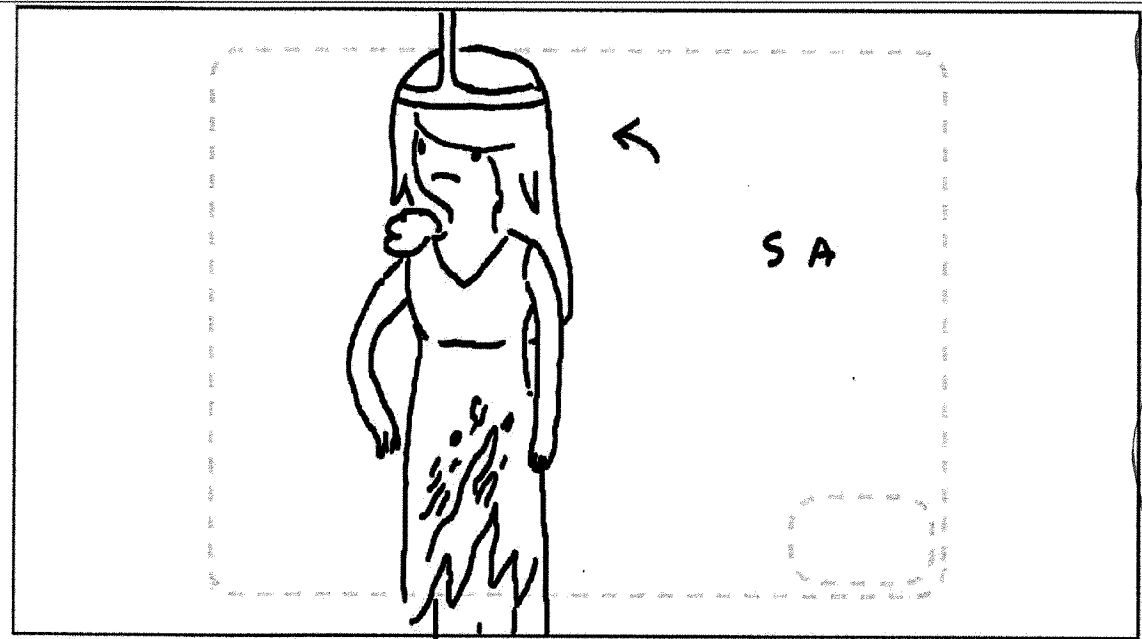


Sc. 162

Pnl. B

Bg.

day night



Sc. 163

Pnl. A

Bg.

Page 199

day night



1014-148
EPISODE #

1014-148

Dialog:

TT

GUM,

TT

YOU HAVE GONE

P.B.

Action:

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Page 200
200A NEXT
day night

Sc. 163

Pnl. B

Bg.

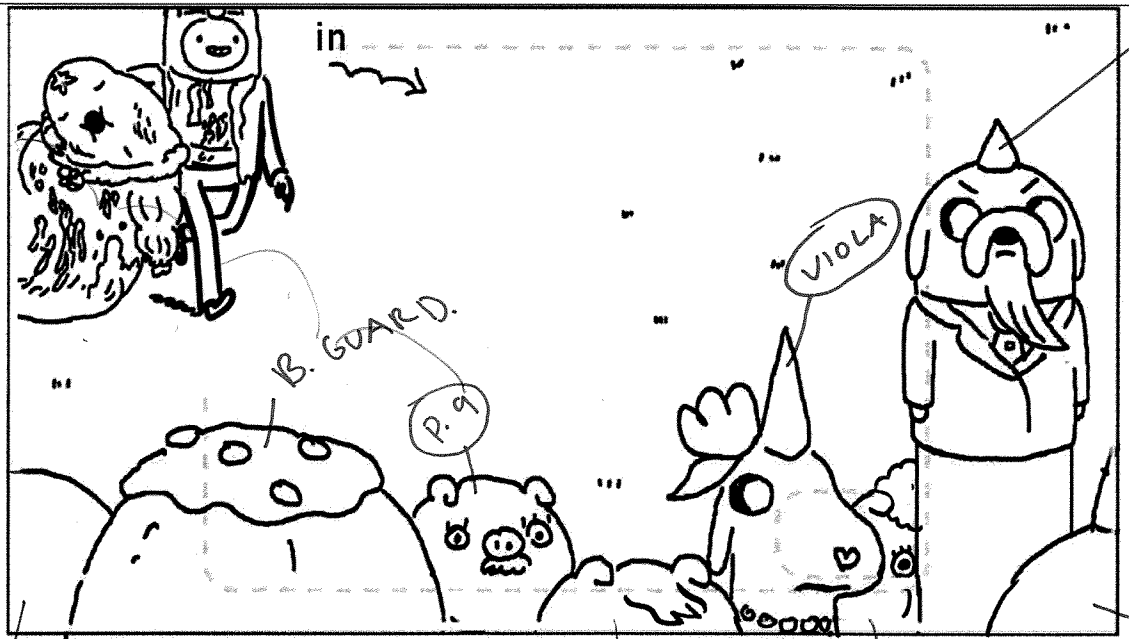
day night



Sc. 164

Pnl. A

Bg.



K.K.W.
EPISODE # 1014-148
1014-148
CHARLIE

Dialog: II. ① TOO FAR, WE STAND TOGETHER
② AGAINST YOUR TYRANNY.

MRS. PIG. (F) HEY (P. 10) (P. 11)

Action: - F CARRIES LSP.

Timing: (B1)

JUN 03 2013

Production :

1014-148

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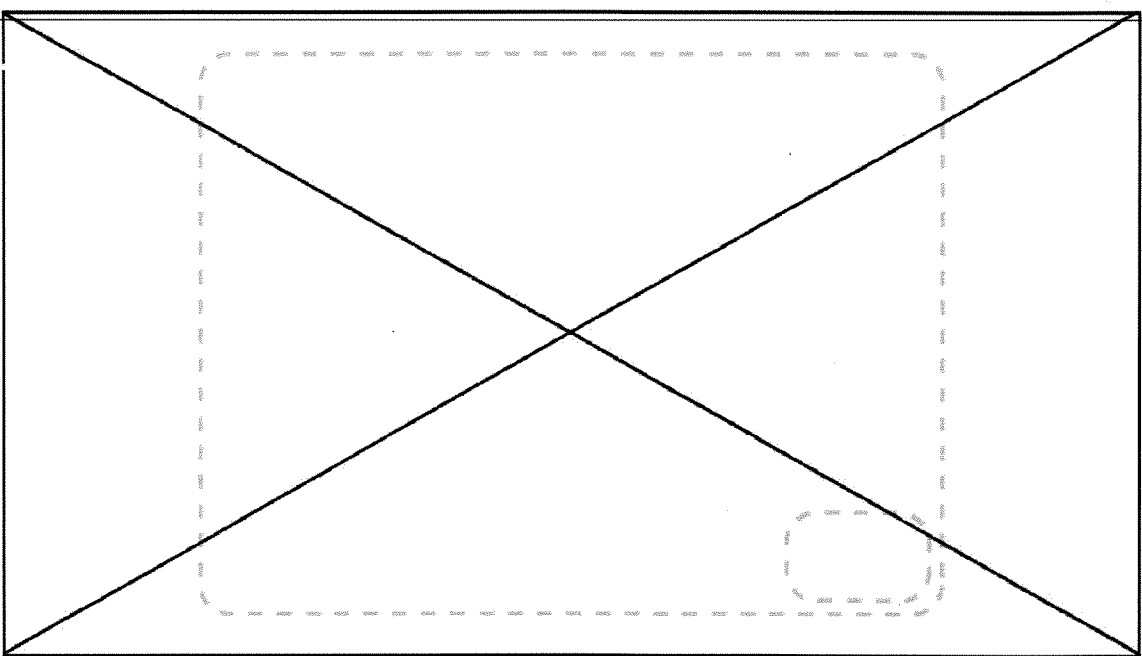
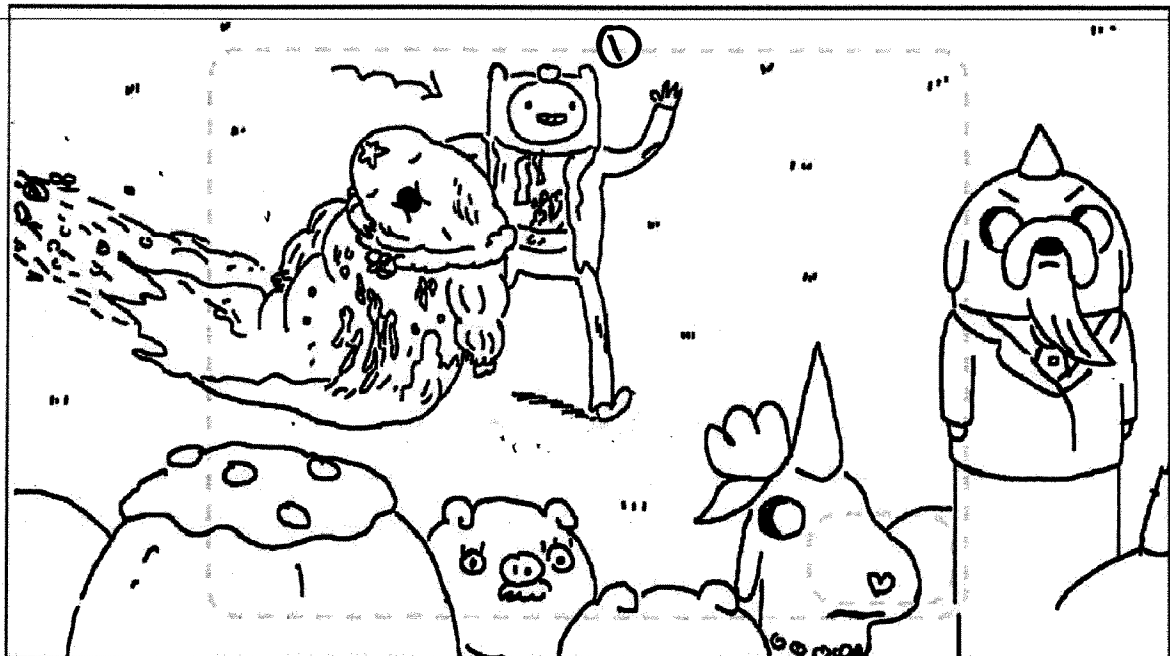
ADVENTURE TIME



Cut

Page 200A
20/11/13
day night

Sc. 164 Pnl. B Bg. day night Sc. Pnl. Bg.



Dialog:

① EVERYBODY!

Action:

- F. WAVES.

Timing:

②

③

④

⑤

⑥

⑦

⑧

⑨

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STOP

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EPISODE # 1014-148

1014-148

Production :

1014-148

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ADVENTURE TIME

Sc. 165

Pnl.

Bq.

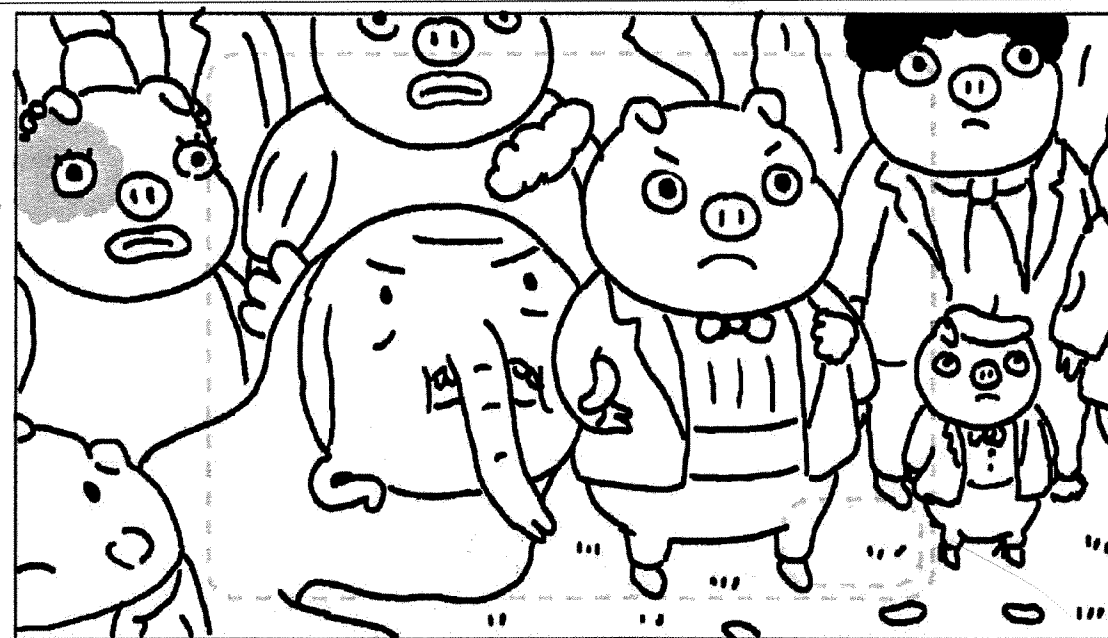
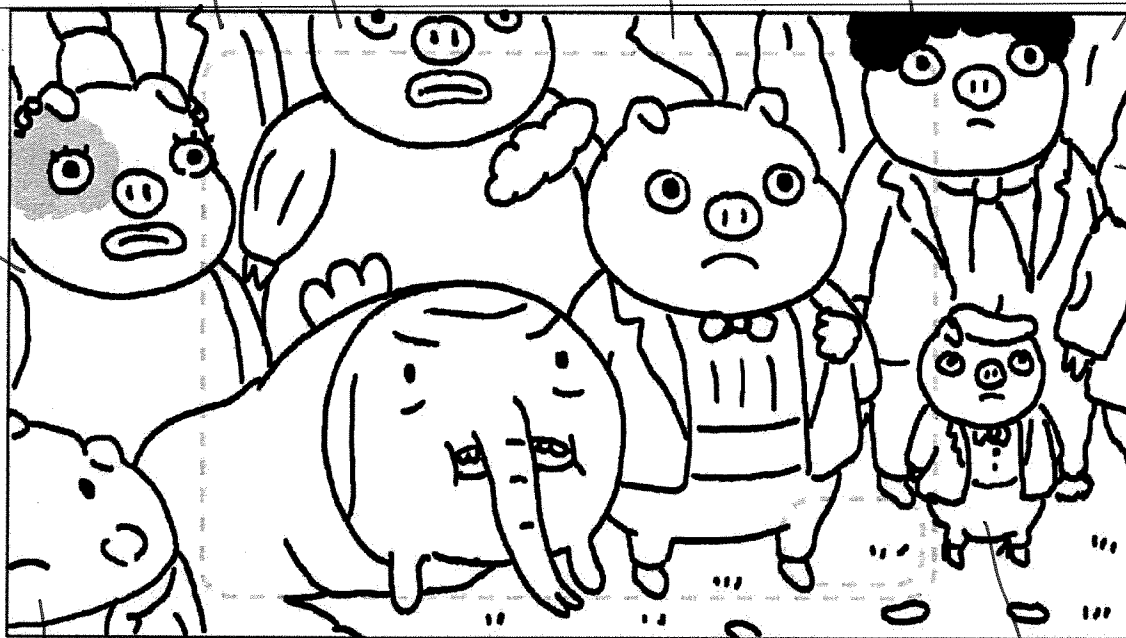
day night

SEP 1 65

Pnl.

Bq.

day night



Dialog:

CRUNCHY II YOUR PRISON MAY HOLD ONE OF US, BUT IT MAY NOT HOLD ALL US. PIGLET.

Action:

Timing:

EPISODE # 1014-148

7014.148

70414.148

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1014.148

Cut

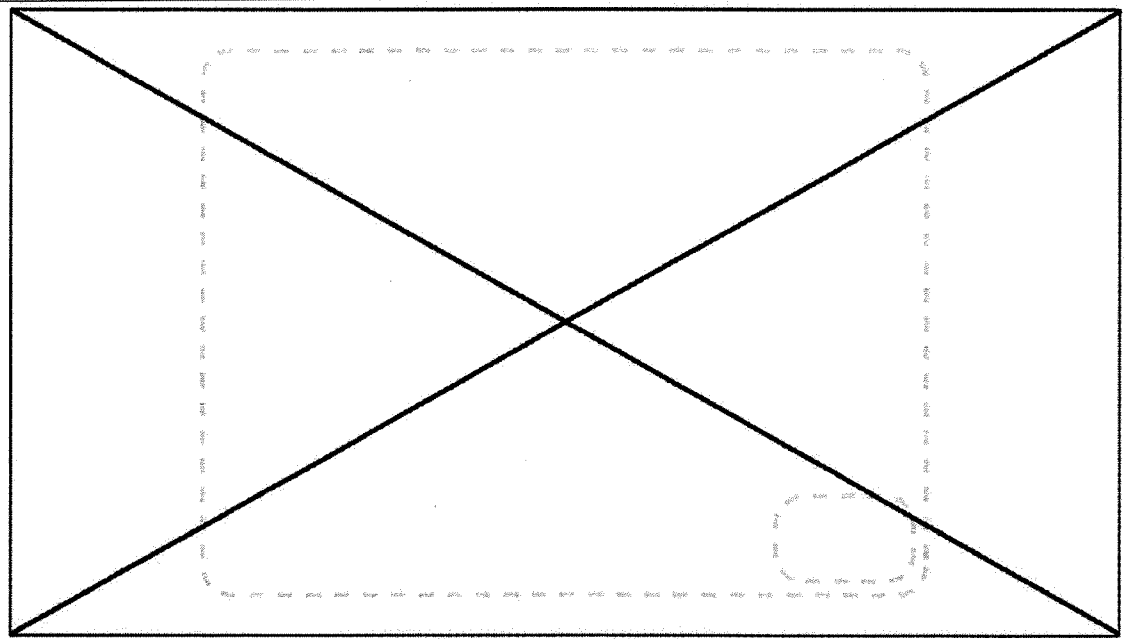
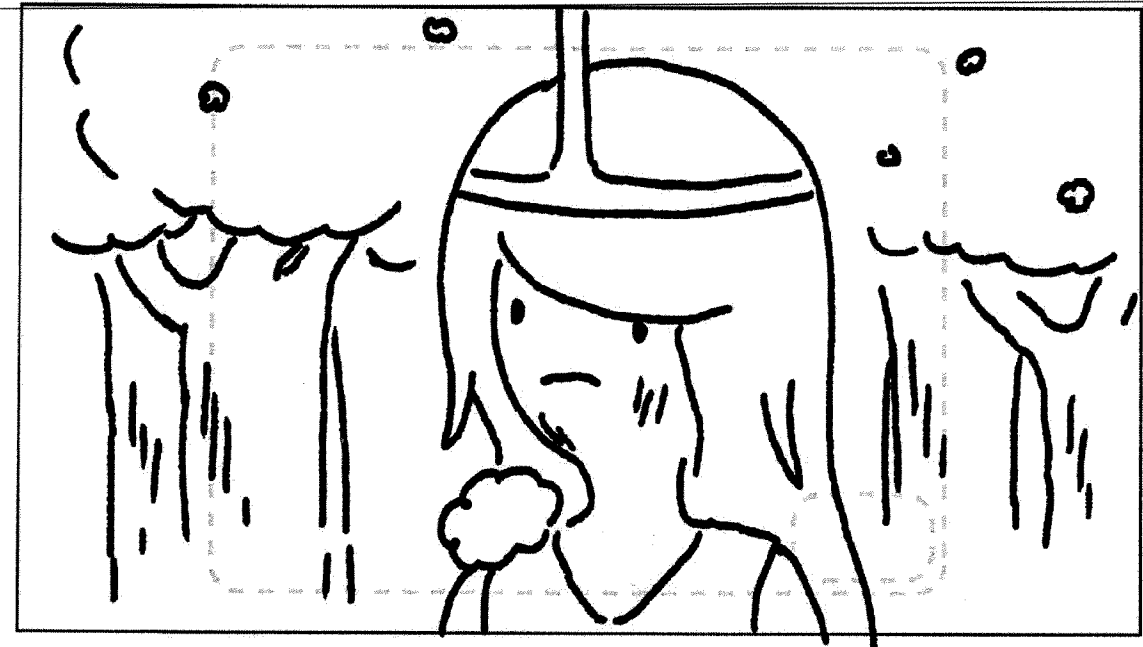
ADVENTURE TIME



Cut

Sc. 166 Pnl. A Bg. day night

Sc. Pnl. Bg. day night



Dialog:
BEAT
Action:
Timing:

JUN 03

Production :

EPISODE #

1014-148

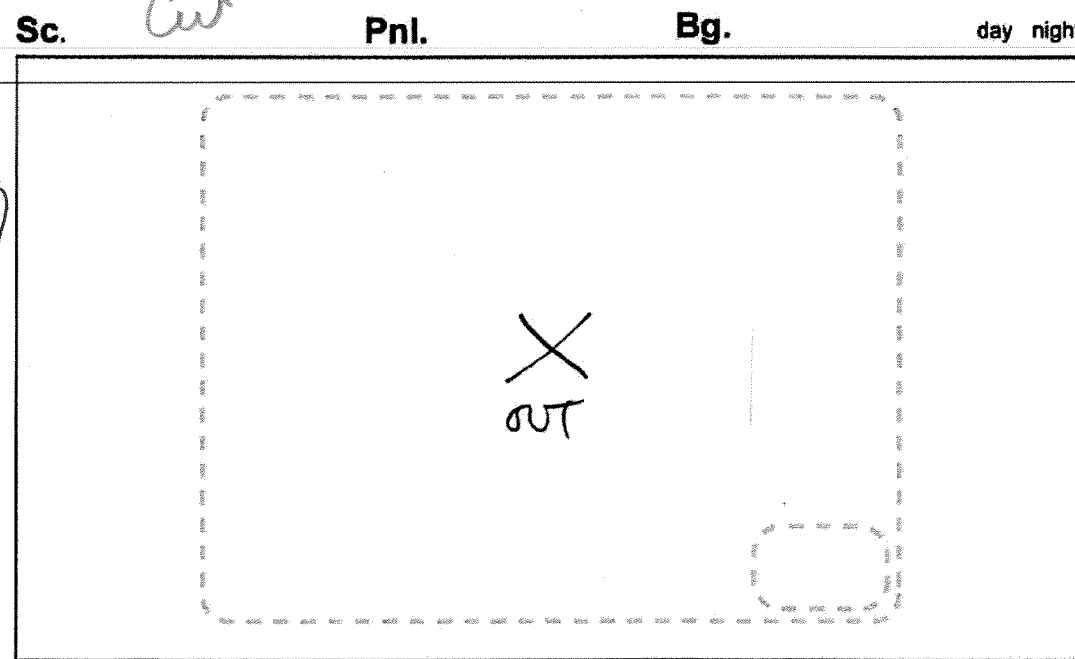
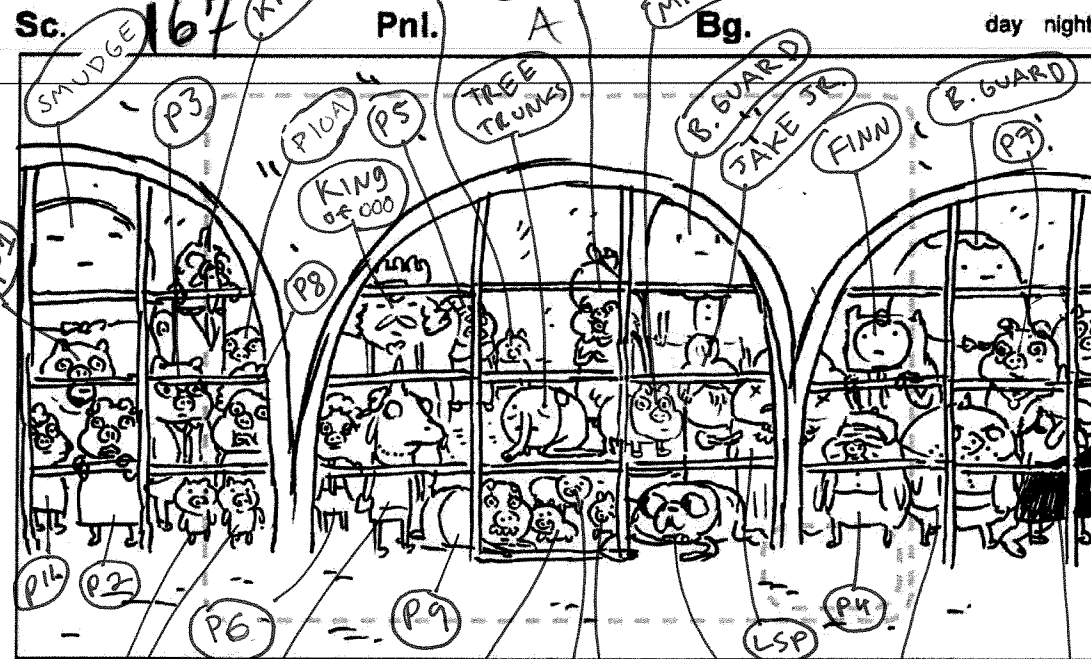
1014.148

1014.148

ADVENTURE TIME



Page **203**



Dialog:

TT: Oh poor Tree-Trunks. JAKE TV CHARLIE

VIOLA Piglet 1 Piglet 3 Piglet 2

Action:

Piglet 4 Piglet 5

S/A A

AL

Timing:

note: cels need doors later

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

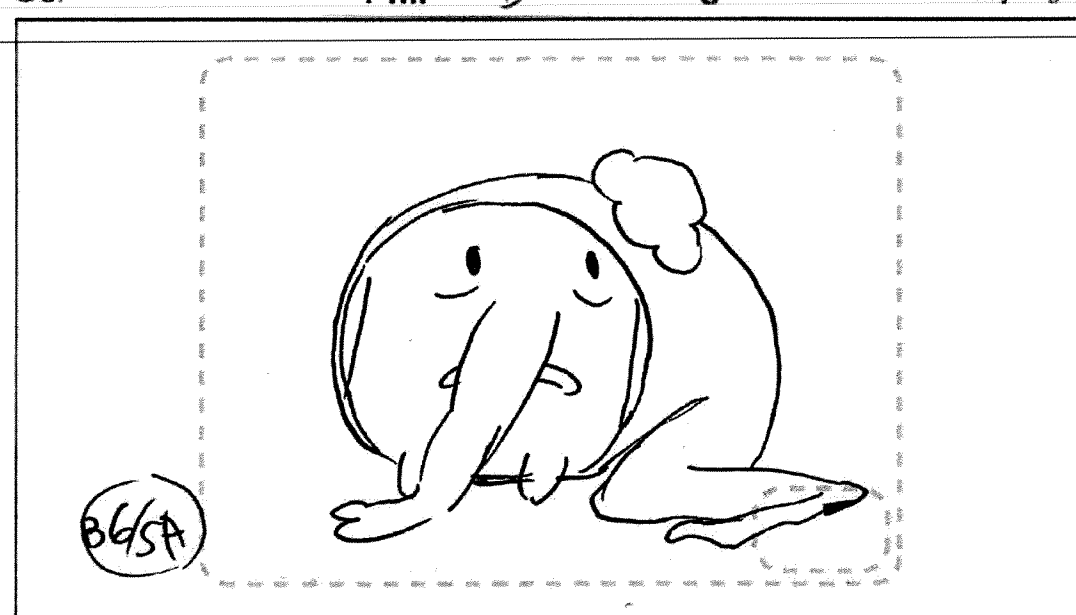
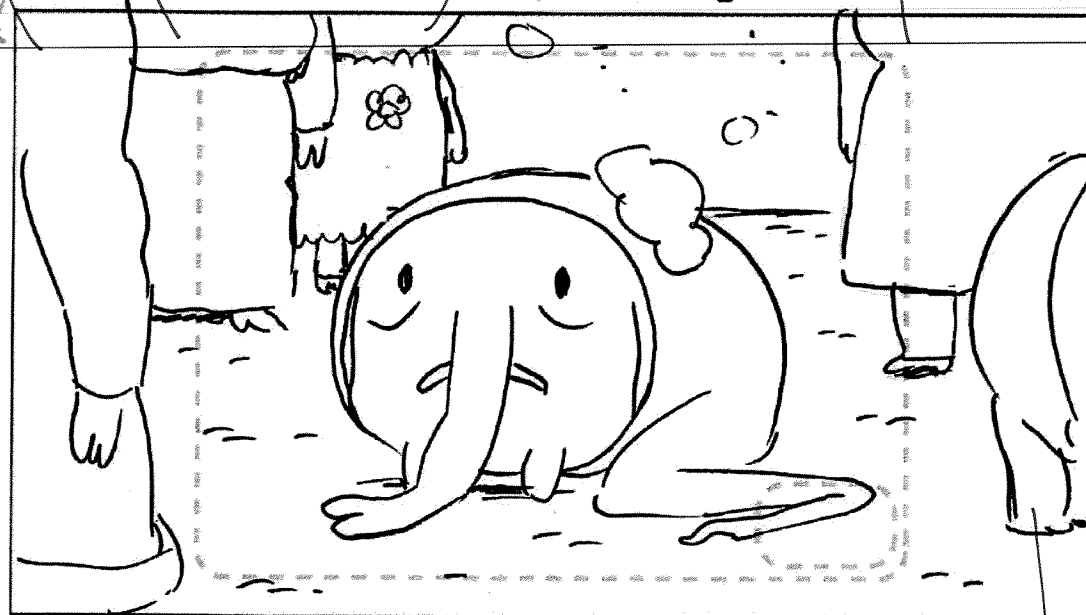
ADVENTURE TIME



Page 204

Sc. 168 Pnl. A Bg. day night

Sc. 168 Pnl. B Bg. day night



Dialog: (TT) wait where's my (MR. PIG) (TT) → Momma!? Has anyone

Action: -TT LOOKS AROUND. JUN 03 2013

Timing:

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Production :

1014-148

1014-148

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ADVENTURE TIME



Sc. 168 Pnl. C Bg.

day night

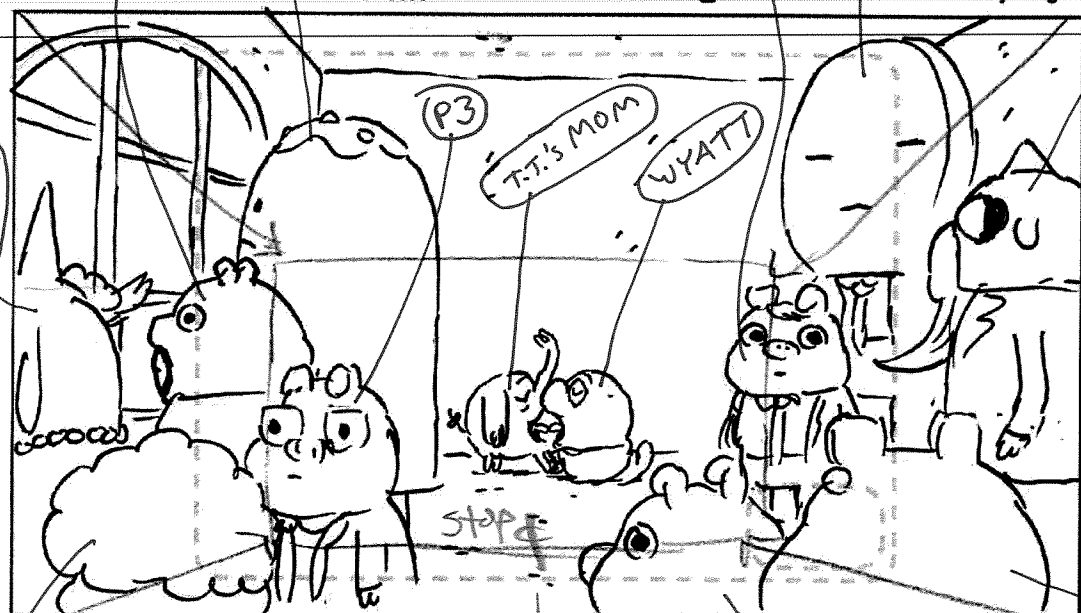
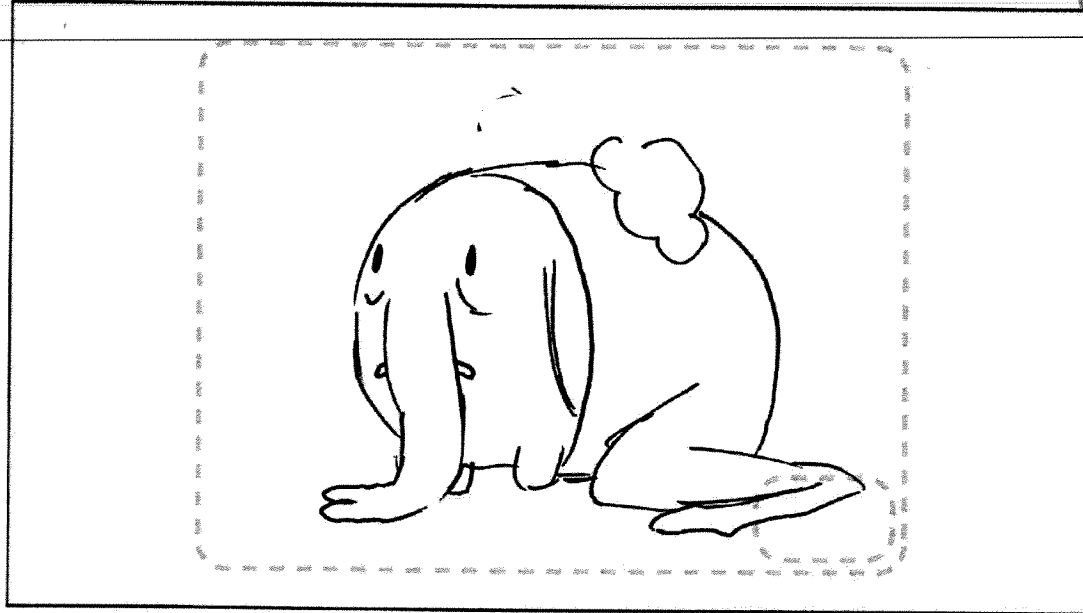
Sc.

169

Pnl. A

Bg.

Page 205 day night



1014-148

EPISODE #

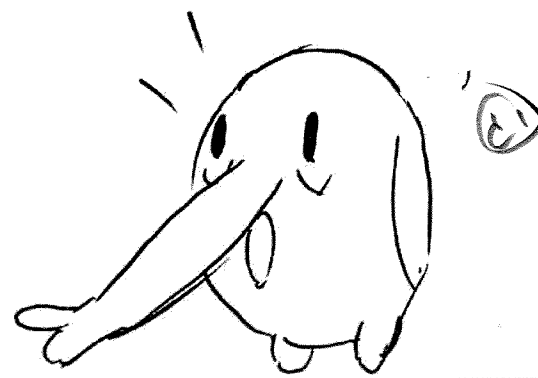
1014-148

Dialog:

(T.T.) seen my - OH!

Action:

Timing:



KISS SFX: * luh luh luh luh *

- MAMA KISSES WYATT.

A2 squash

JUN 03 2013

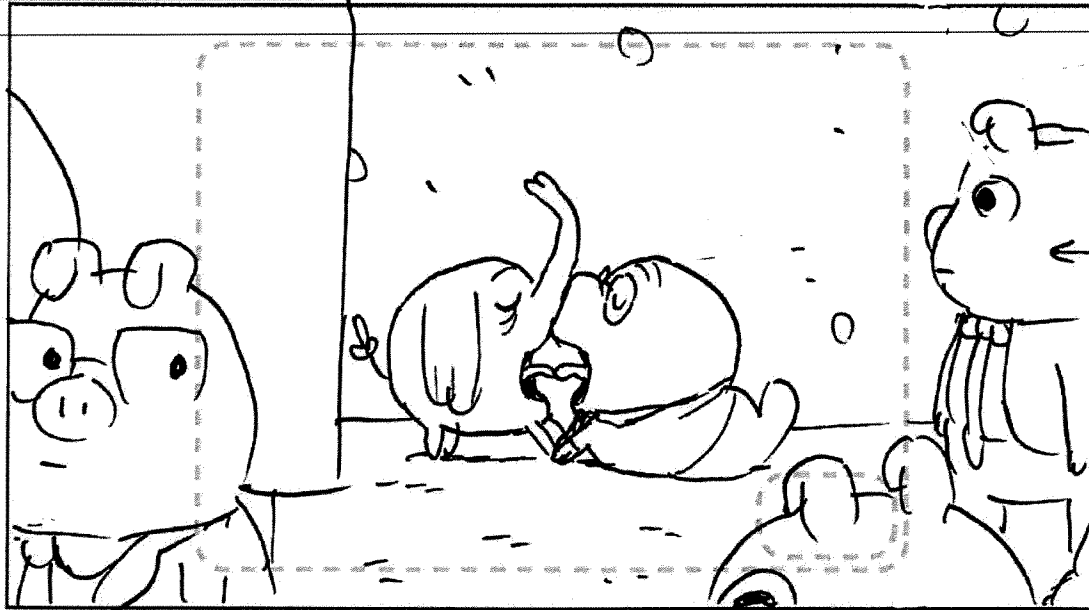
Production :

1014-148

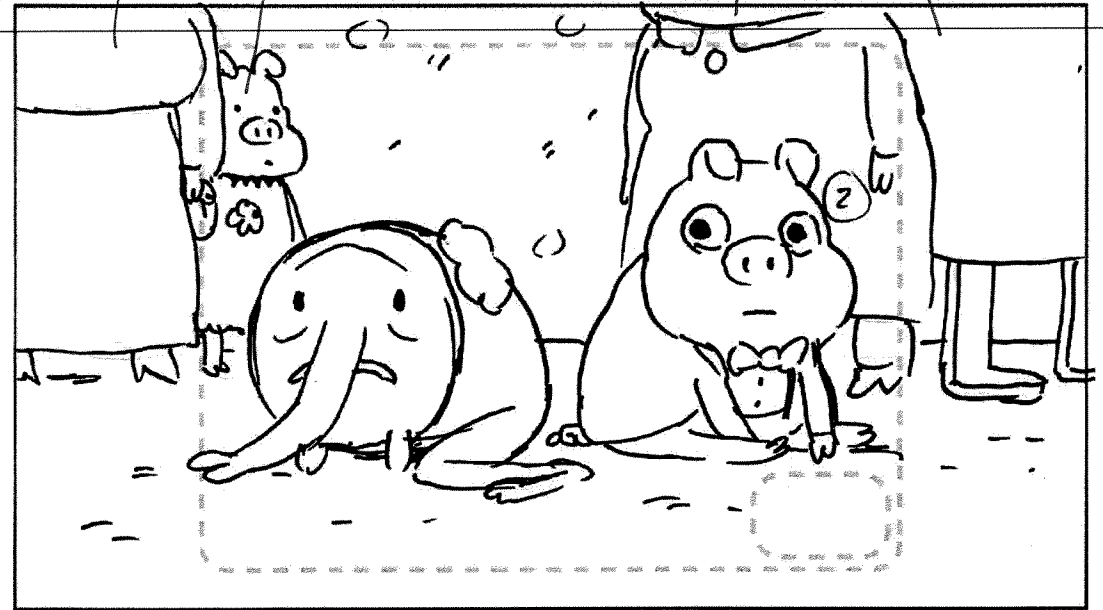
ADVENTURE TIME



Sc. 169 Pnl. B Bg. day night



Sc. 170 Pnl. A Bg. day night



B. GUARD

MRS. PIG

PS

MINNIE

Page 206

Dialog:	SFX: cont. (TT) (OS): No Momma	(TT): OH! OH! * sob sob sob *
Action	(BI)	
Timing		JUN 03 2013

1014-148
EPISODE #
Production :

1014.148

1014.148

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ADVENTURE TIME

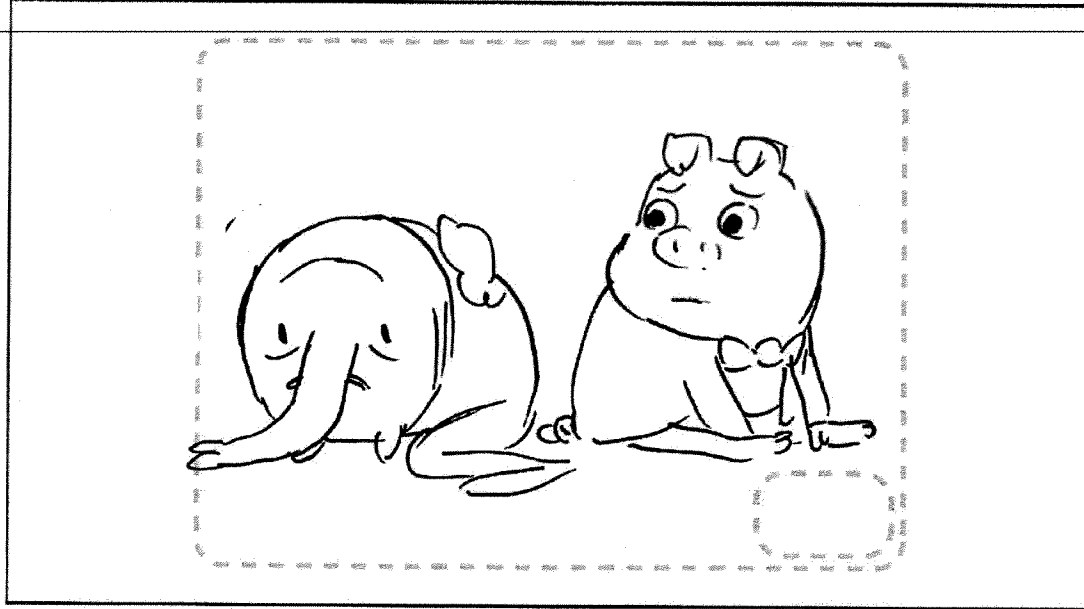


Page **207**
207A NEW
day night

Sc. **170** Pnl. **B** Bg.

day night

Sc. **171** Pnl. **A** Bg.



Dialog: **TT:**
Well I guess this is it sweetie.

Action:
-TT SLAPS
GROUND
W/ TRUNK.

Timing:



JUN 03 2013

EPISODE #
1014-148

Production :

1014-148

1014-148

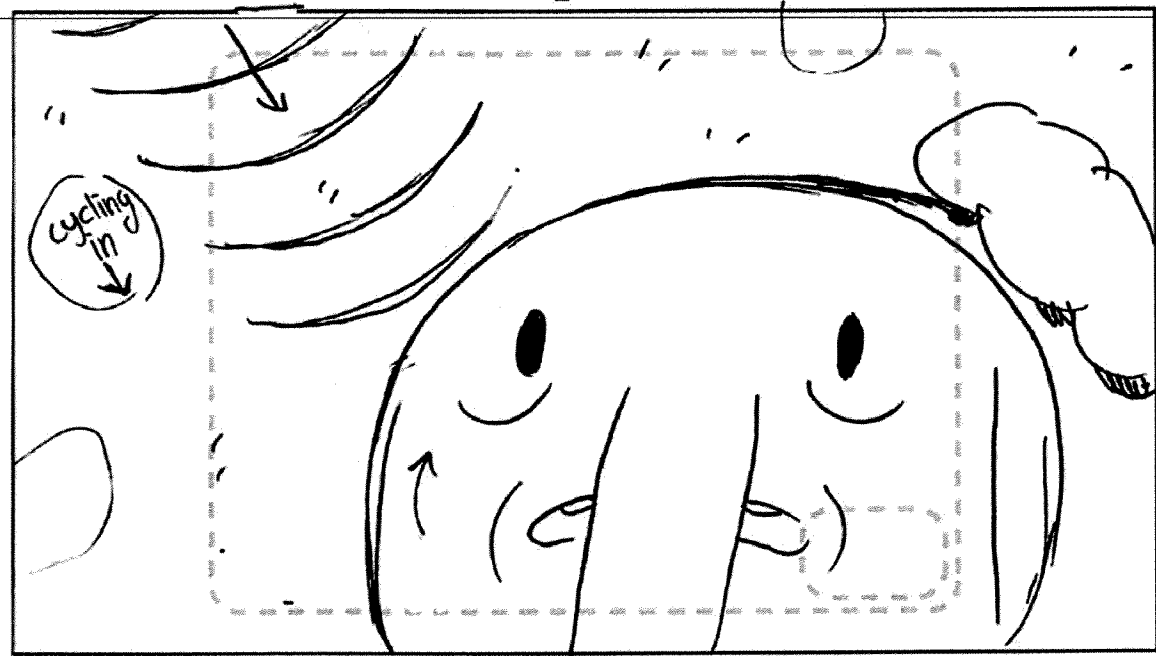
ADVENTURE TIME



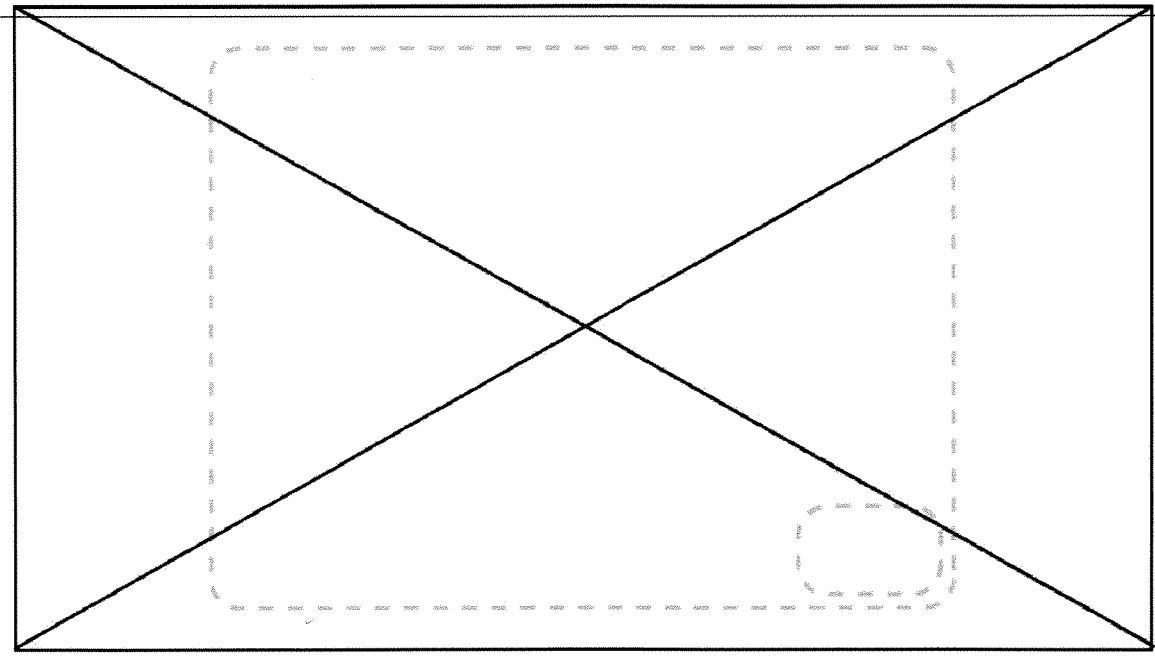
Page 207A

208 NEXT
day night

Sc. 171 Pnl. B Bg. day night



Sc. Pnl. Bg. day night



Dialog: (TT:) Oh -

Act - graveyard beacon behaves like sonar waves.

Timing:

JUN 03 2013

EPISODE # 1014-148
1014-148

Production :

1014-148

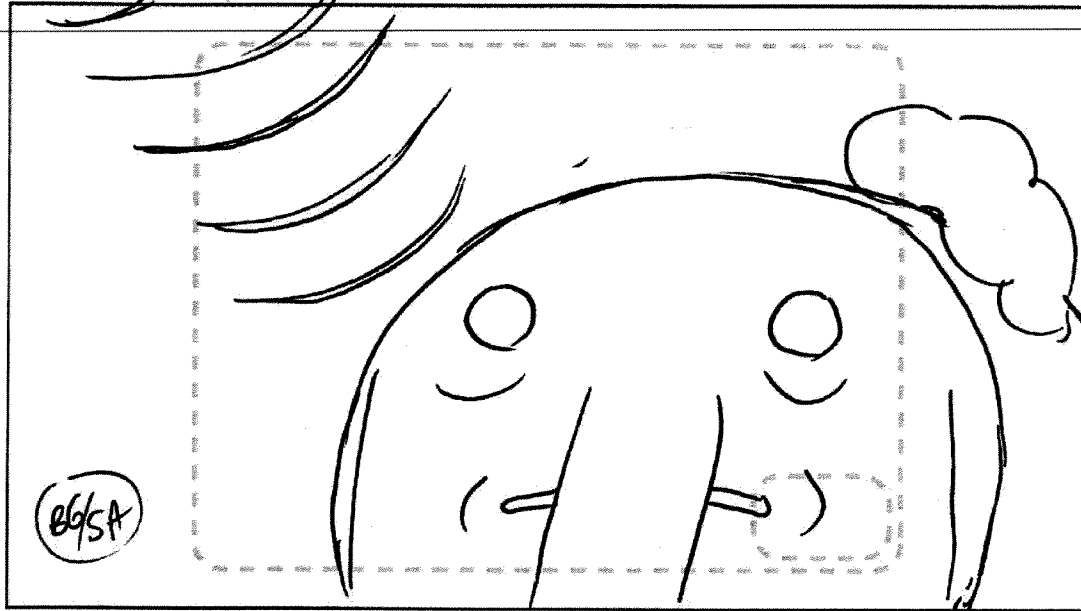
1014-148
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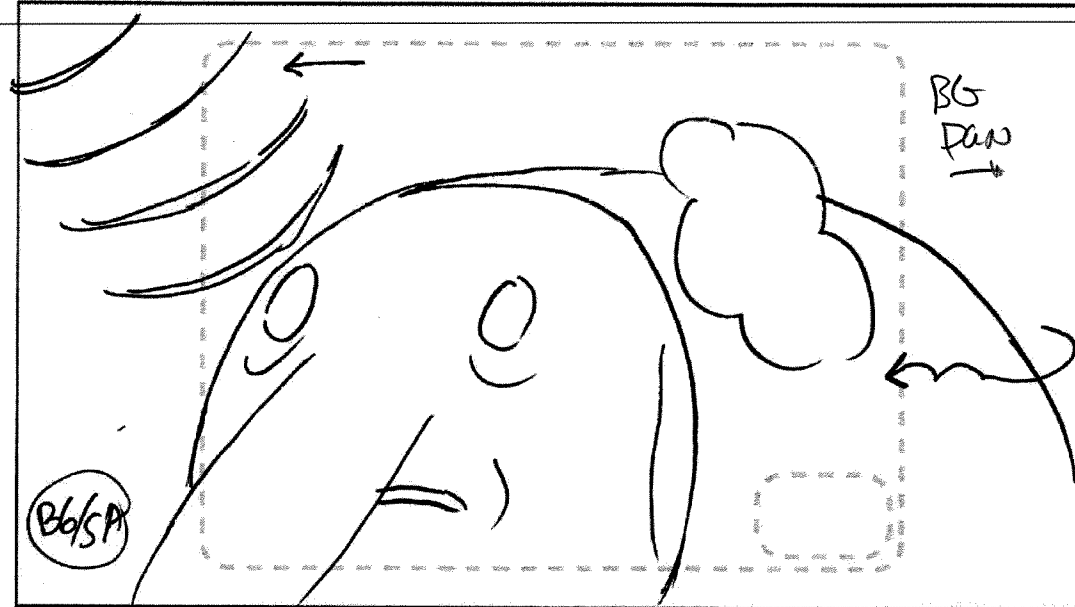


Page **208**

Sc. **171** Pnl. **C** Bg. day night



Sc. **171** Pnl. **D** Bg.



Dialog: (TT) → ^①oh no - ^②the elephant graveyard is calling to me now.

(TT) okay hold your horses - I'm comin'.

Action: **REF.** eye transform has in between.

Timing: **(C1)** **(C2)**

JUN 03 2013

1014-148

EPISODE # 6

Production :

1014-148

1014-148

ADVENTURE TIME



Sc. 171 Pnl. (E) Bg.

day night

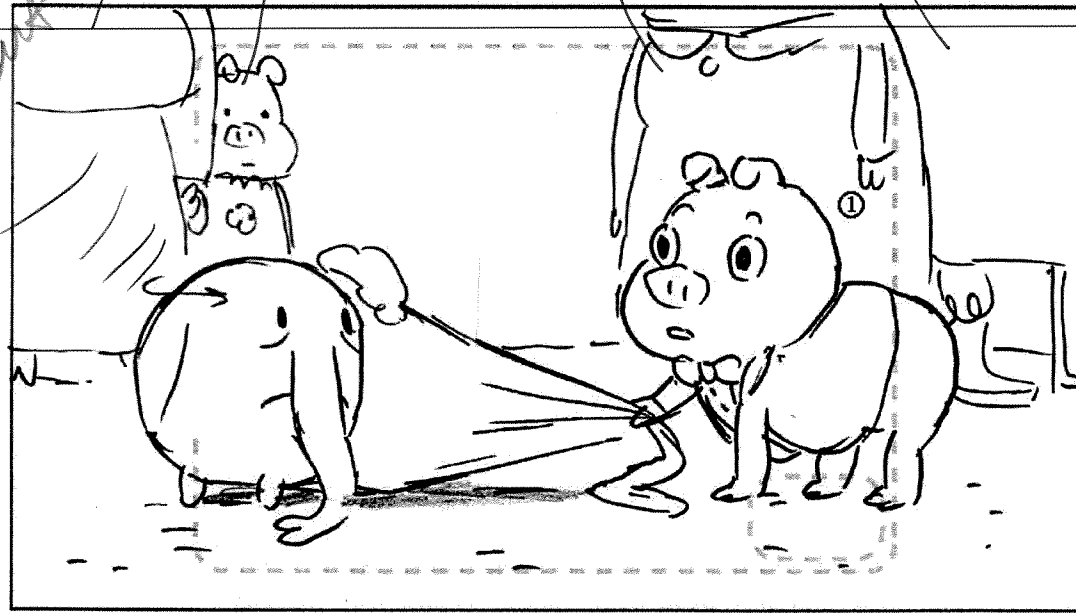
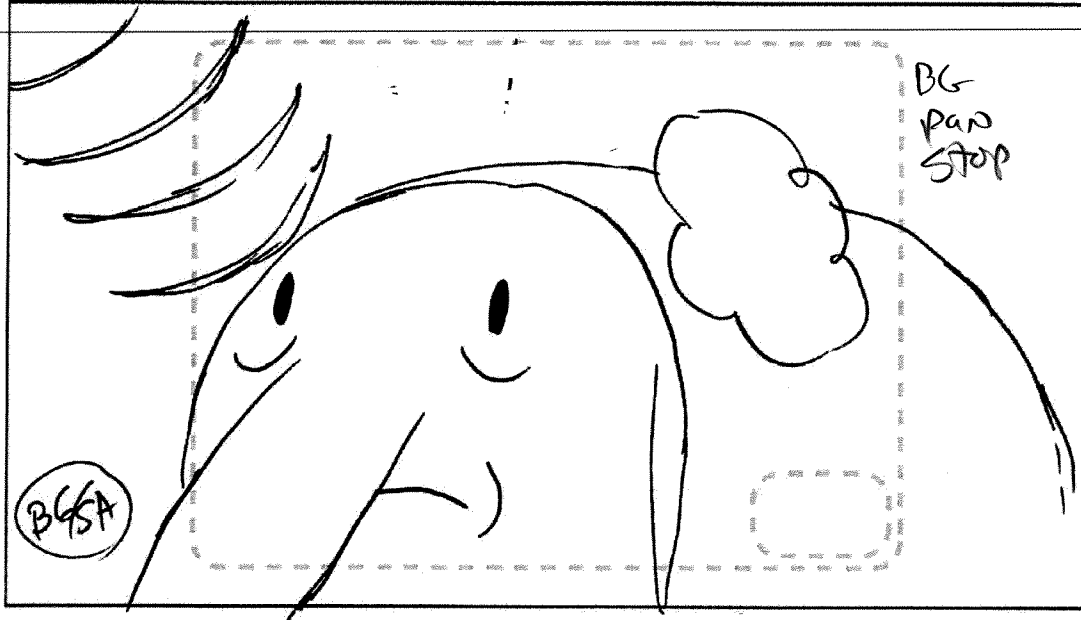
Sc.

172

Pnl. A

Bg.

Page 209 day night

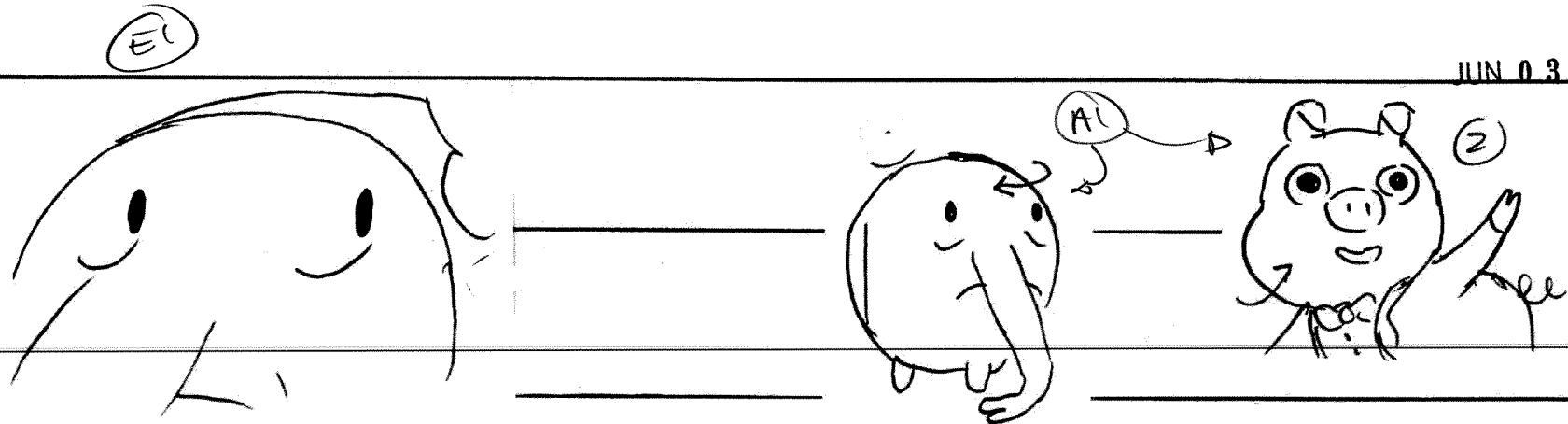


Dialog: MR. PIG (OS) WAIT, TREE TRUNKS!

MR. PIG → ① Look ② around!

Action:

Timing:



EPISODE #

1014-148

Production :

1014-148

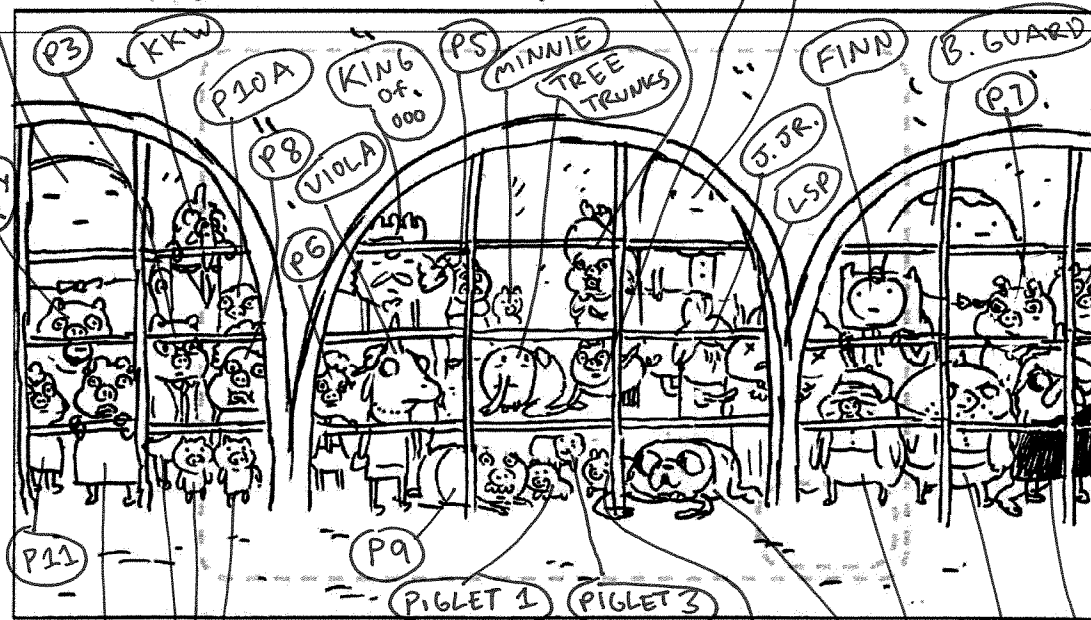
1014-148

ADVENTURE TIME

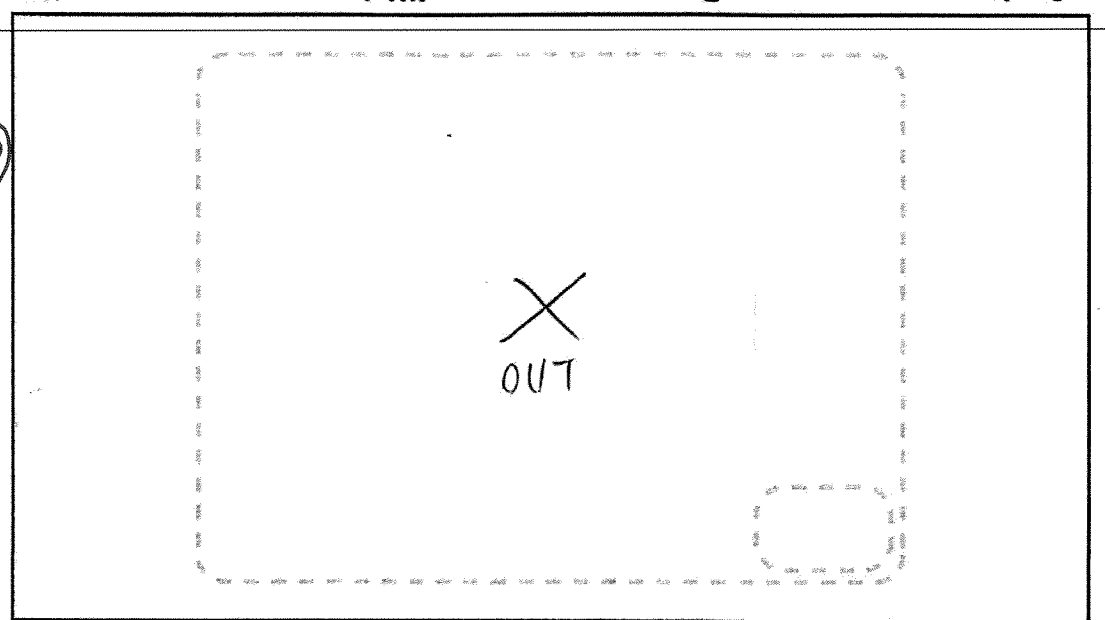


Page **210**

Sc. **173** Pnl. **A** Bg. **MR. PIG** day night



Sc. Pnl. Bg. day night



Dialog:	<p>MR. PIG: Everyone we care about is all here together.</p> <p>PIGLET 2</p> <p>JAKE</p> <p>P4</p> <p>TU</p> <p>CHARLIE</p>
Action:	<p>PIGLET 5</p> <p>PIGLET 4</p>
Timing:	<p>AL</p>

JUN 03 2013

EPISODE # **1014-148**

Production :

1014:148

1014.118

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AV
out

ADVENTURE TIME



B. GUARD
174

Sc.

Pnl. A

Bg.

FINN

day night

B. GUARD

VIOLA

(B)

Page 211

Cut

CAMERA PAN

LSP

JAKE JR.

CINAMON
RUN

EPISODE #

1014-148

1014-148

Dialog: MR PIG: OS Finn, Uncle Donald, Banana Guard # 1, Jake, Jake Jr.; everybody!

TV

P1

Action:

P11

PIGLET 1

P4

PIGLET 2

JAKE

Piglet 3

P.9

P 8

Timing:

Production :

JUN 03 2013

1014-148

ADVENTURE TIME



Sc.

175

Pnl.

A

Bg.

day night

Sc.

175

Pnl.

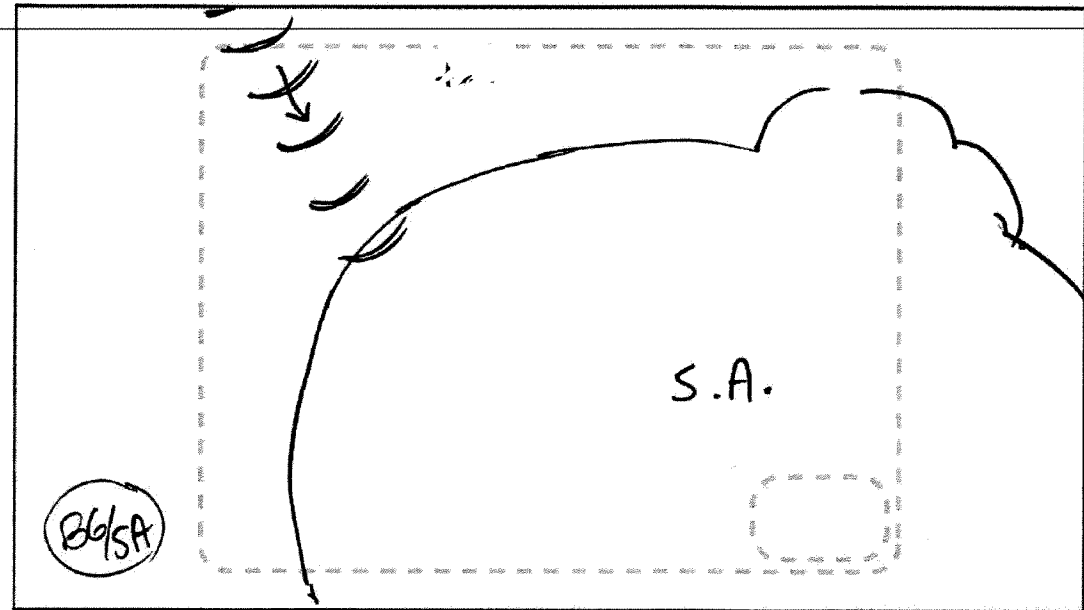
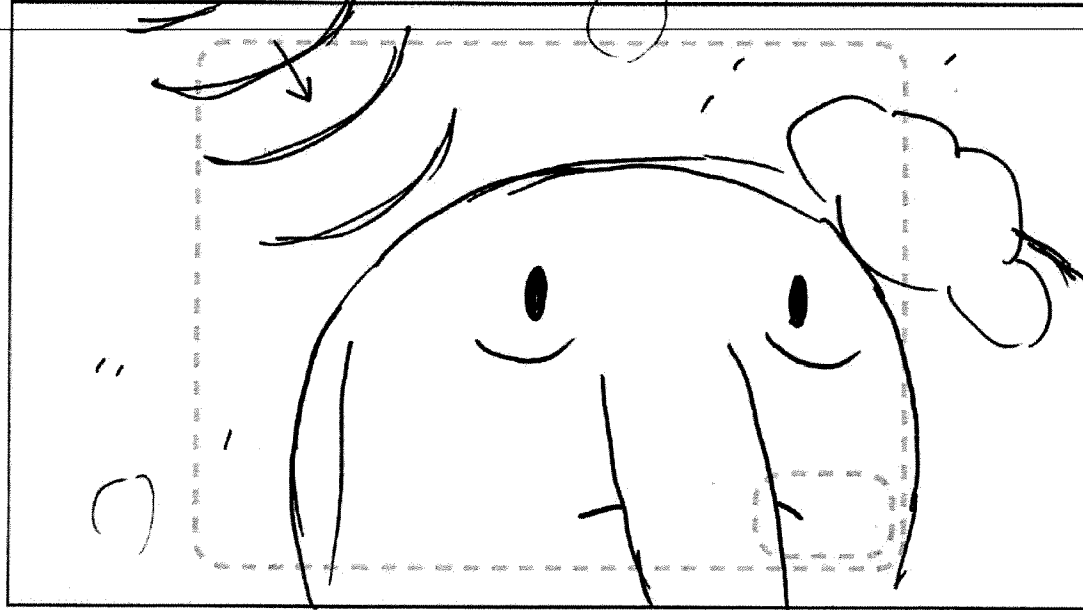
B

Bg.

Page

212

day night



Dialog:

Mr. PIG (OS)

We could have the ceremony right here.

Action:

- GRAVEYARD
BEACON
BLINKS OUT.

Timing:

(B1)



JUN 03 2013

EPISODE # 1014-148

10

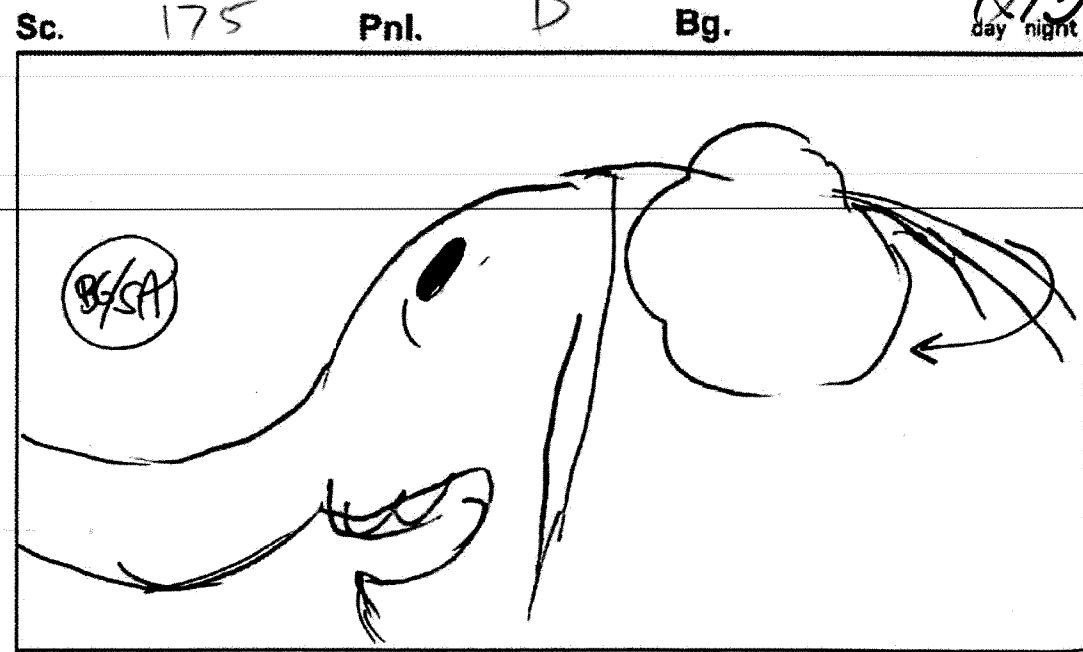
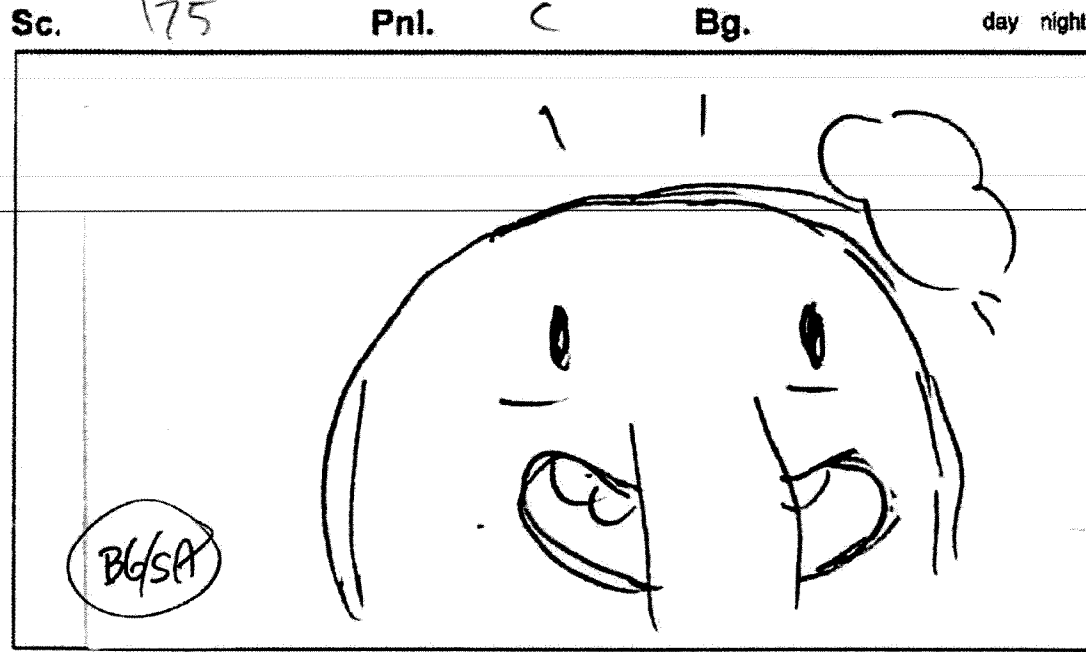
Production :

1014-148

1014-148

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1014.148



Dialog: (TT) Hey, Yeah!

Action:

Timing:

(TT) King of 'Ooo! Will you do the honors?!

Cut

EPISODE # 1014-148

Production :

1014.148

JUN 03 2013

1014.148

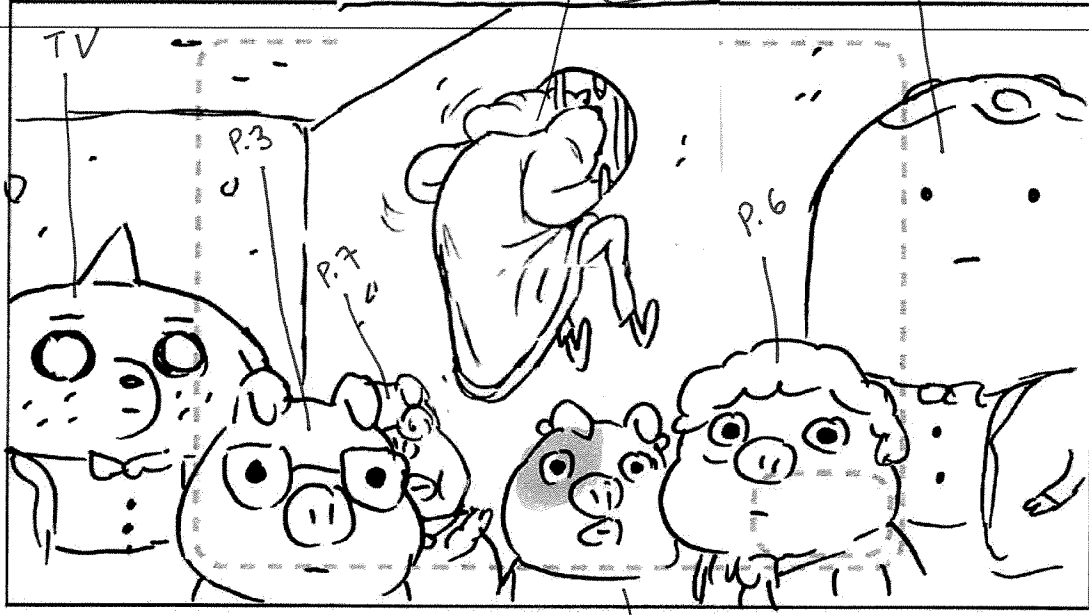
ADVENTURE TIME



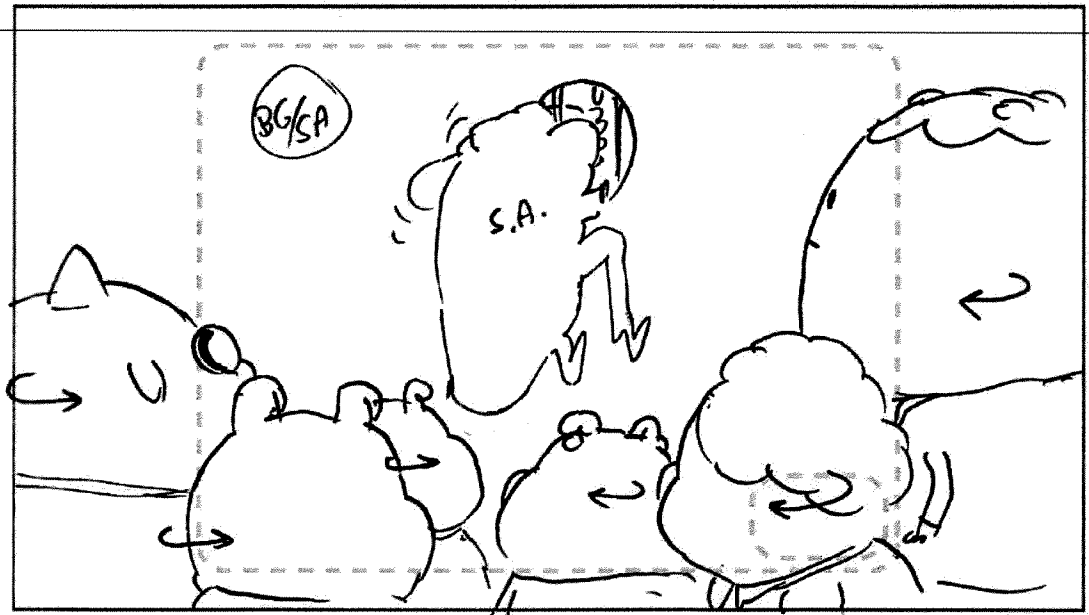
BANANA
GUARD

Page **214**

Sc. **176** Pnl. **A** day night



Sc. **176** Pnl. **B** day night



Dialog:	(KING:) * gnawing * p.2	(KING:) → * gnawing *
Action:	King chews on jail bars	
Timing:		

JUN 03 2013

EPISODE # **1014-148**

Production :

1014.118

1014.118

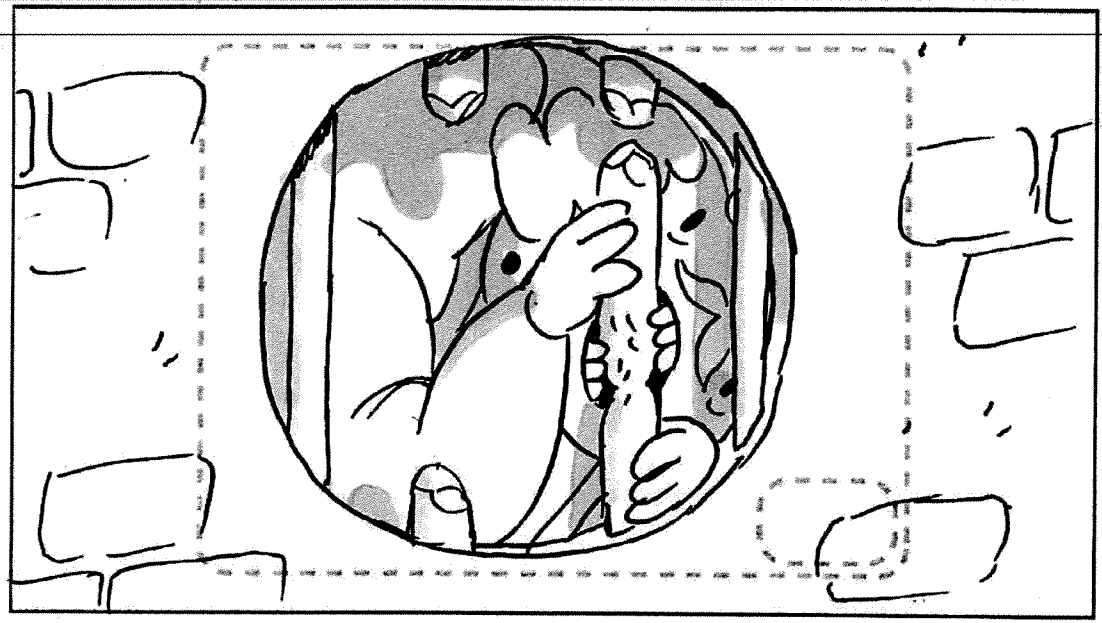
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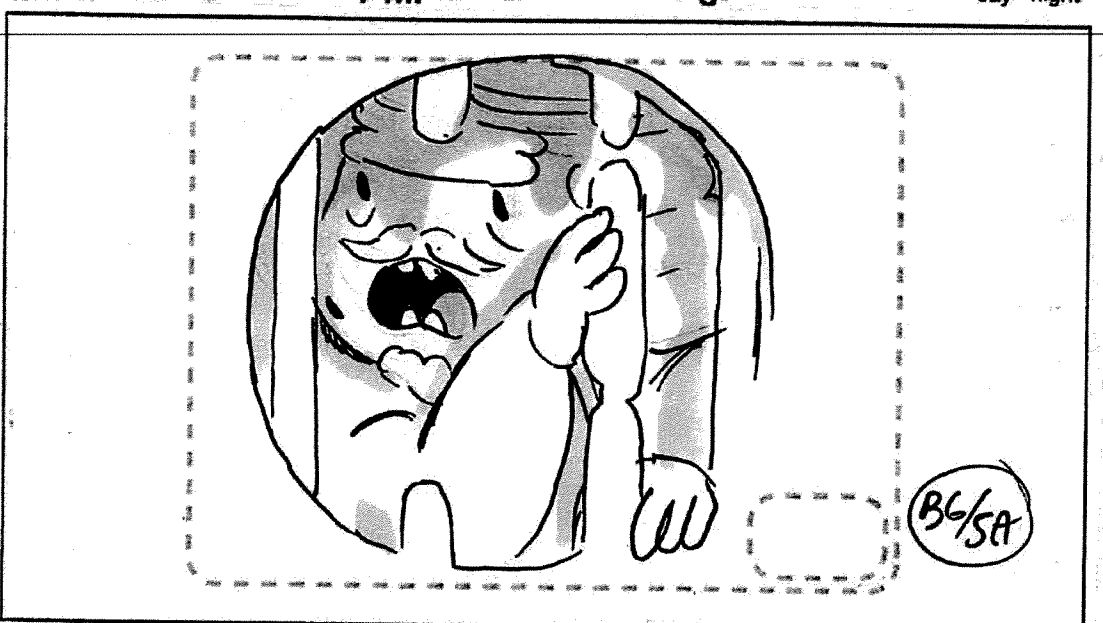


Page **215**

Sc. **177** Pnl. **A** Bg. day night



Sc. **177** Pnl. **B** Bg. day night



Dialog:	<p>(KING): * gnaw gnaw *</p> <p>(KING) → are you crazy!? That loopy bird is gonna string me up sideways!</p>
Action:	<p>King chews on bars</p> <p>(ALT): loopy trench</p>
Timing:	

JUN 03 2013

EPISODE # **1014-148**

Production :

1014-148

1014-148

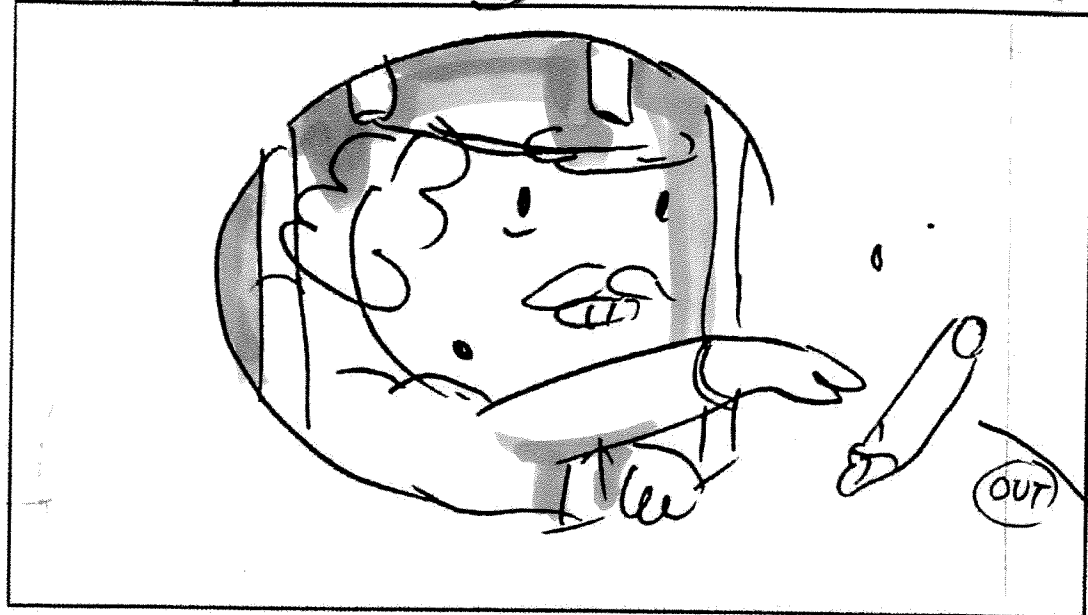
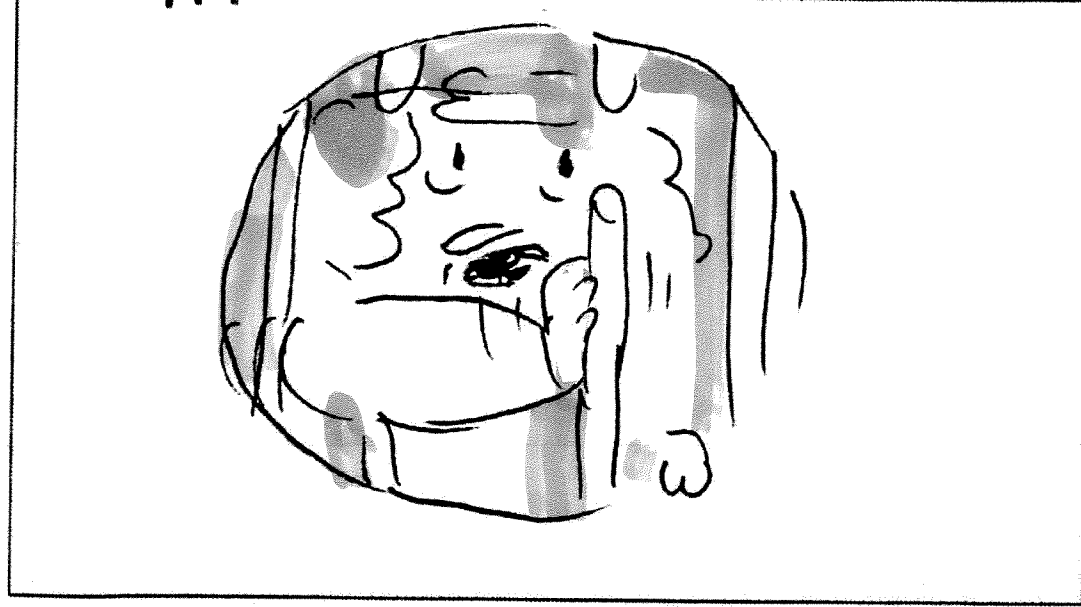
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ADVENTURE TIME



Page 216

Sc. 177cont Pnl. C Bg. day night Sc. 177cont Pnl. D Bg. day night



to cut

1014-148

EPISODE #

3

1014:148

Dialog:	(K) ① You can perform your own dang ceremony!	(K) *GRUNT*
Action:		king pushes on bar til it pops out.
Timing:	② GRRR...	

JUN 03 2013

Production :

1014-148

1014-148

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ADVENTURE TIME



BANANA GUARD

Sc. 178

Pnl. A

Bg.

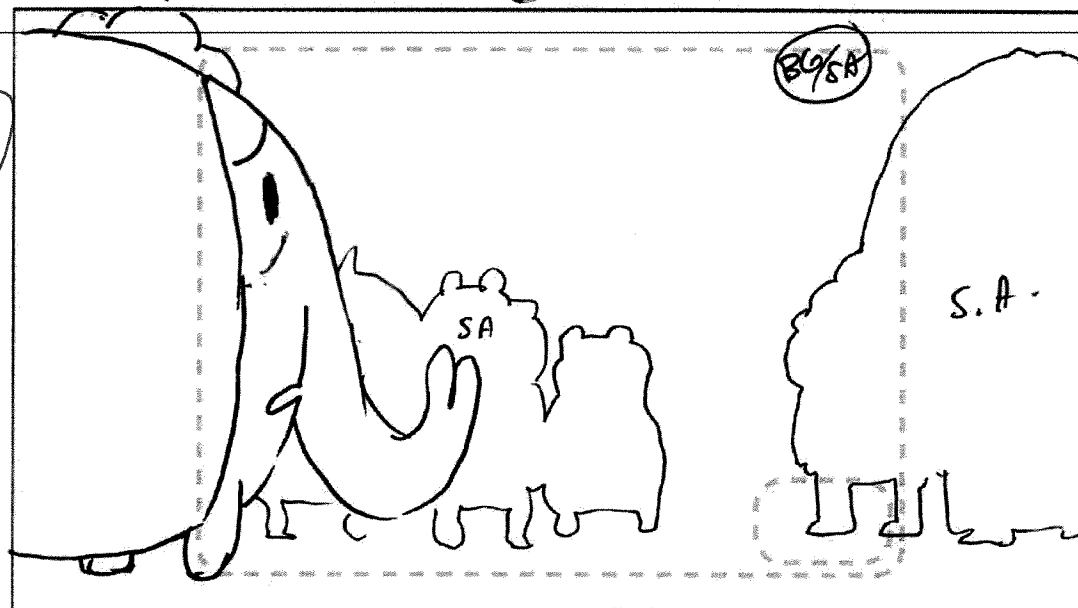
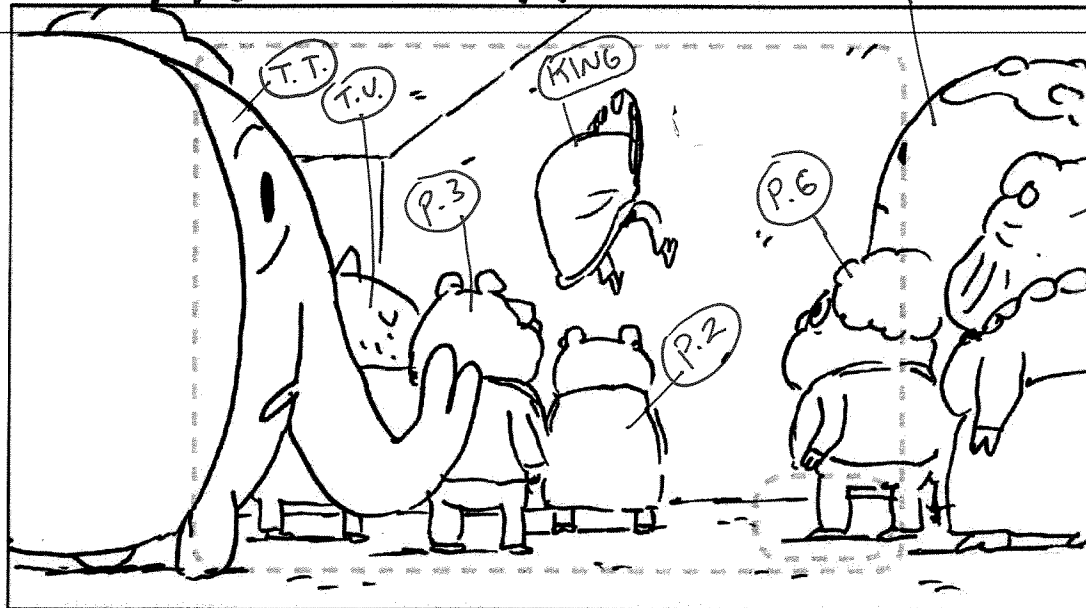
day night

Sc. 178 cont Pnl. B

Bg.

day night

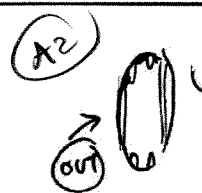
Page 217



Dialog: KING (FAST): (VO) kingofdoos.com!

TT: Oh oh-

Action: King climbs out window quickly.



Timing:

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Production :

1014-148

1014-148

ADVENTURE TIME

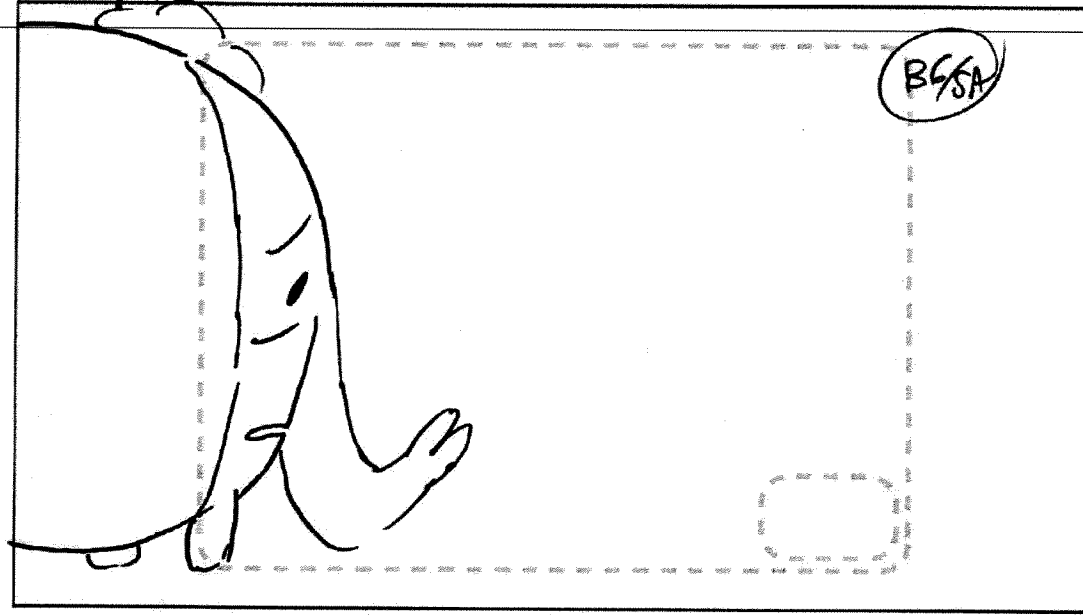


Page **218**

Sc. **178 cont** Pnl. **C**

Bg.

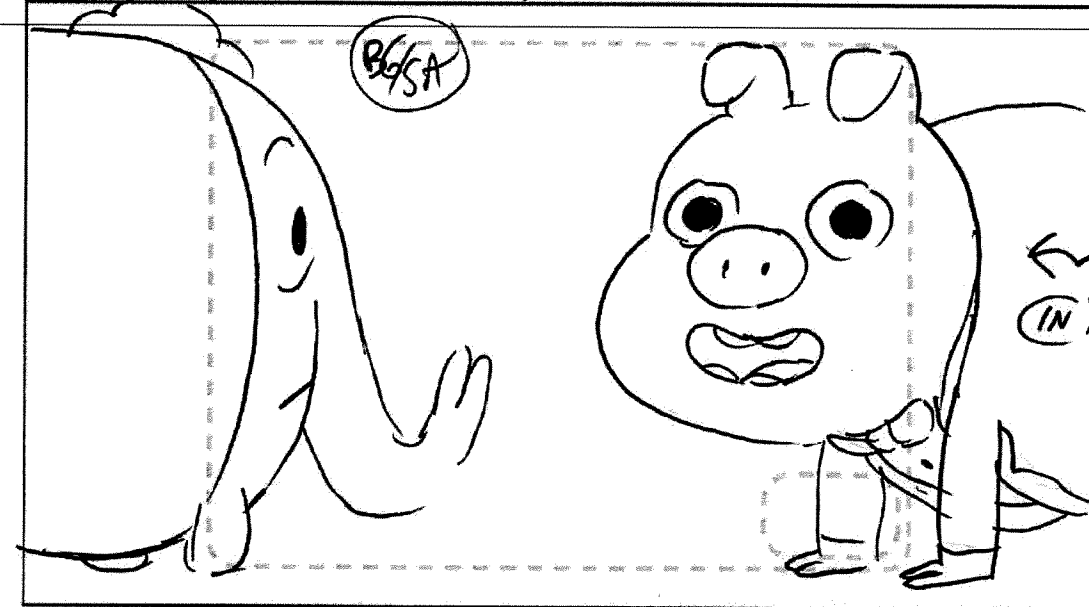
day night



Sc. **178 cont** Pnl. **D**

Bg.

day night



He cut

1014-148

EPISODE #

1014-148

Dialog:

TT DEAR.

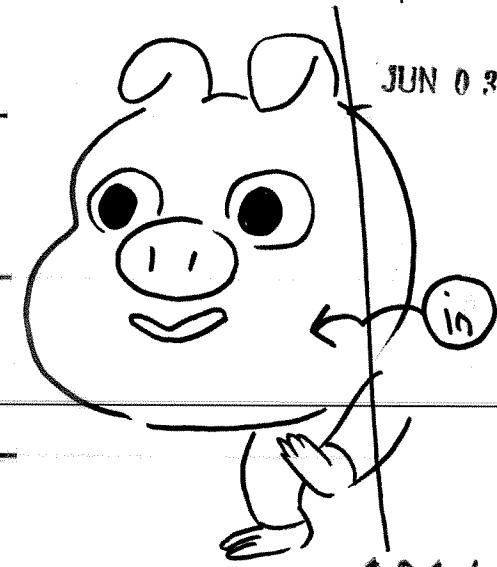
(P:) Oh my gosh - Tree Trunks, did you hear?

Action:

- MR PIG WALKS ON/S.

Timing:

(DI)



JUN 03 2012

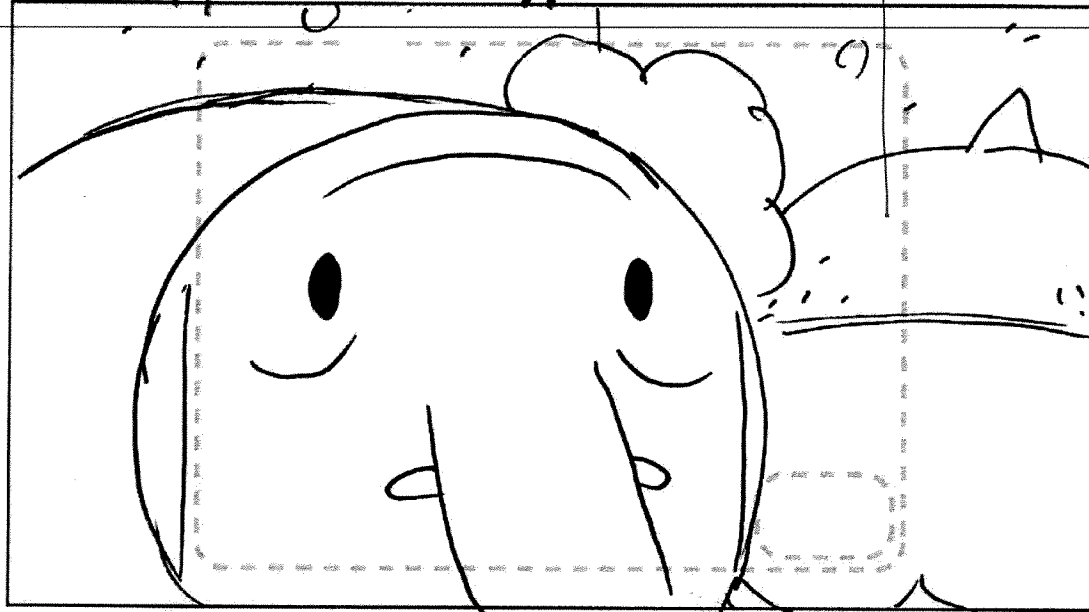
1014-148

1014-148
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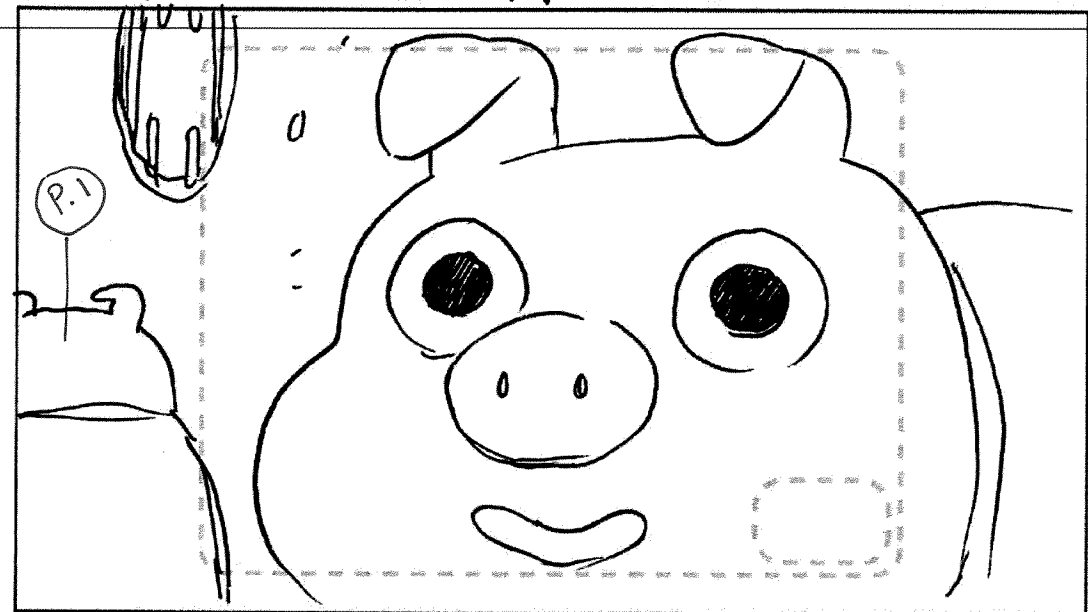
ADVENTURE TIME



Sc. 179 Pnl. A Bg. day night



Sc. 180 Pnl. A Bg. day night



Dialog:

(TT:) Hunhhh ??

(Mr. Pig:)

The king said you could perform your own dang ceremony.

Action:

Timing:

JUN 03 2013

EPISODE #

1014-148

Production :

1014-148

871.7101

ADVENTURE TIME



Sc.

181

Pnl.

A

Bg.

T.V.

day night

Sc.

182

Pnl.

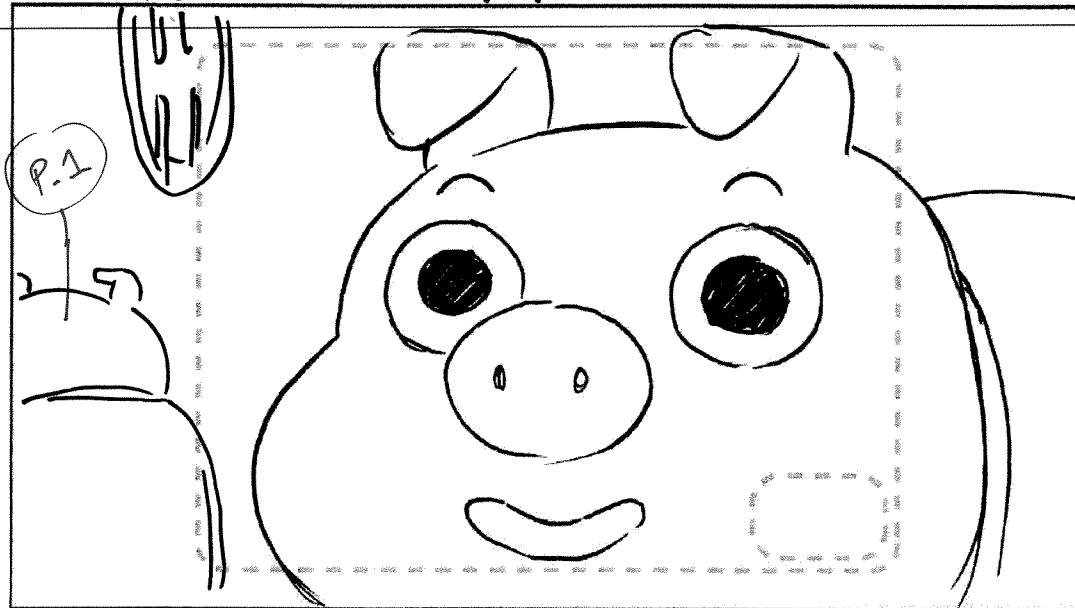
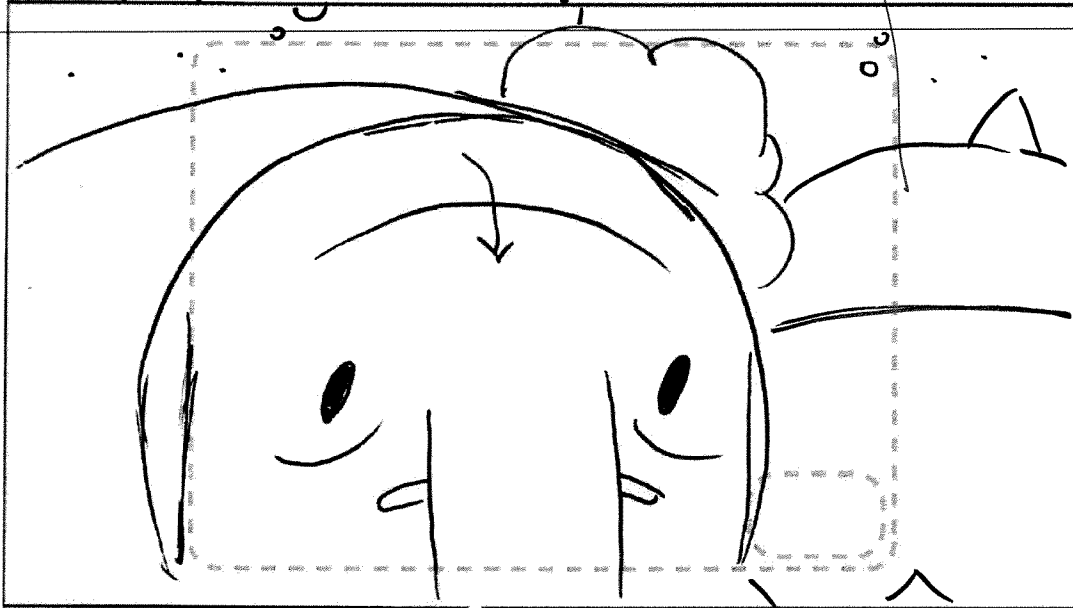
A

Bg.

Page

220

day night



Dialog:

TT: yesh, that really stung.

Mr. Pig: Buutt...

Action:

-TT'S HEAD SAGS.

Timing:



AL

JUN 03 2013

1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



NO SC
184

Sc.

183

Pnl.

A

Bg.

T.V.

day night

Sc.

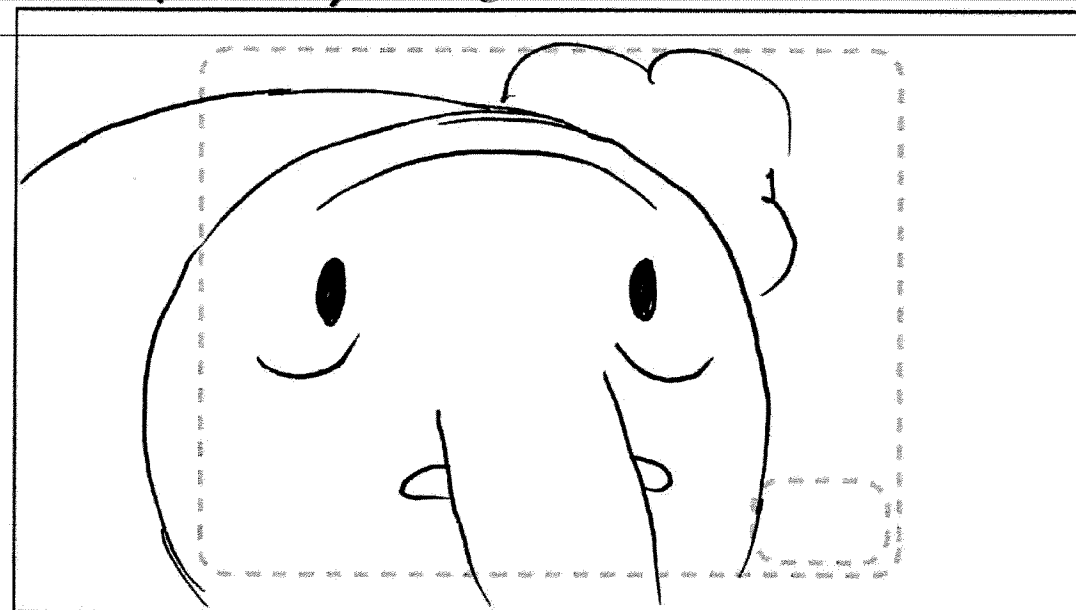
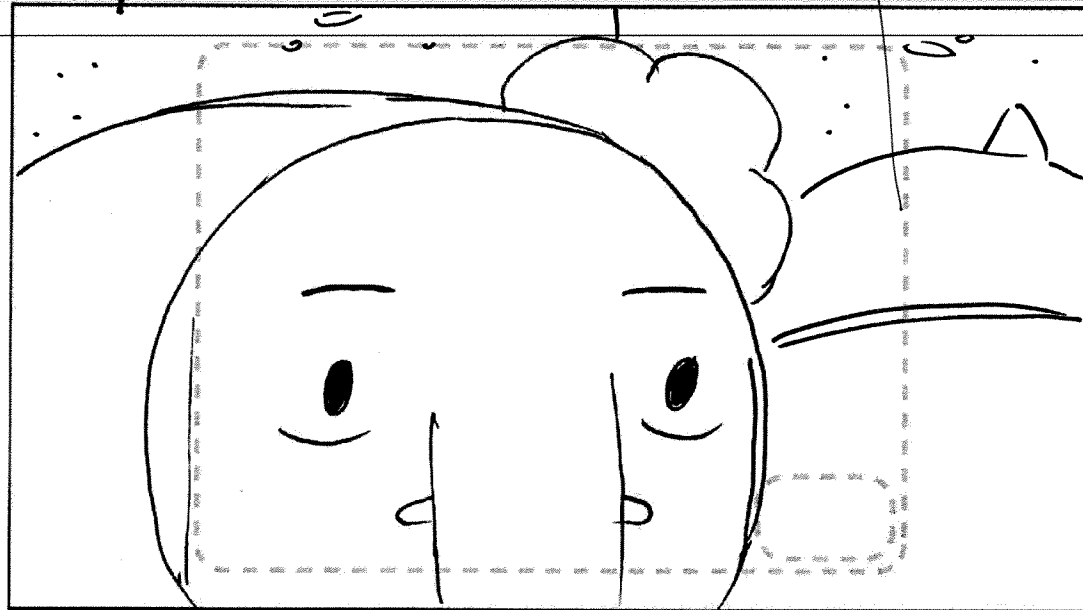
183 CONT Pnl. B

Bg.

Page

221

day night



Dialog:

(TT:) but... the King's word ... →

II: is law. I can perform my own
dang ceremony.

Action:

Timing:

JUN 03 2013

Production :

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18

1014-148

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ADVENTURE TIME



Page

222

Sc.

Pnl.

Bg.

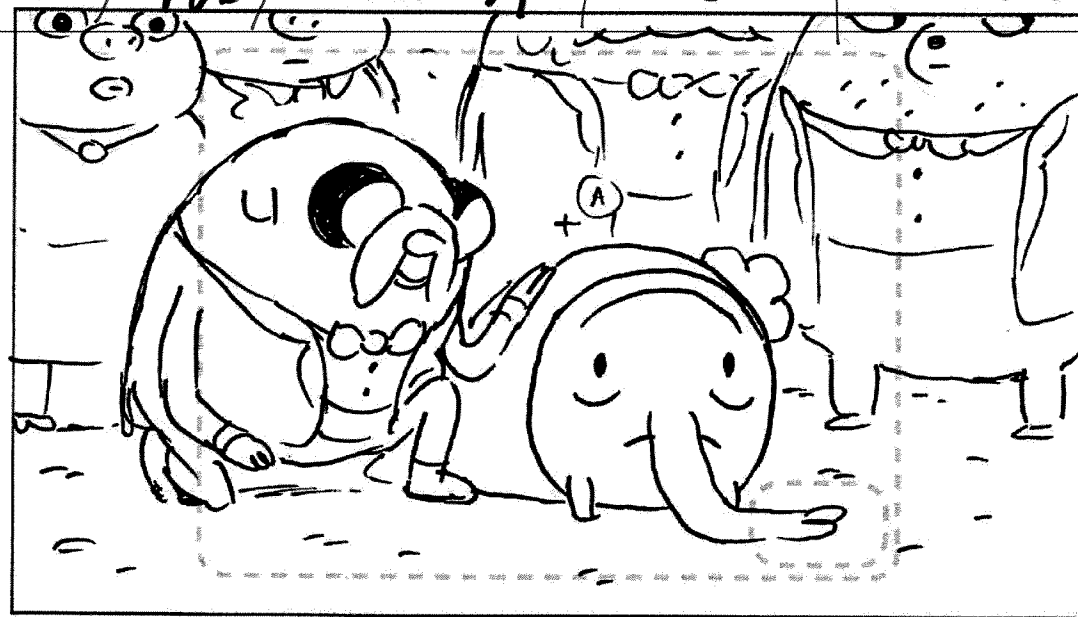
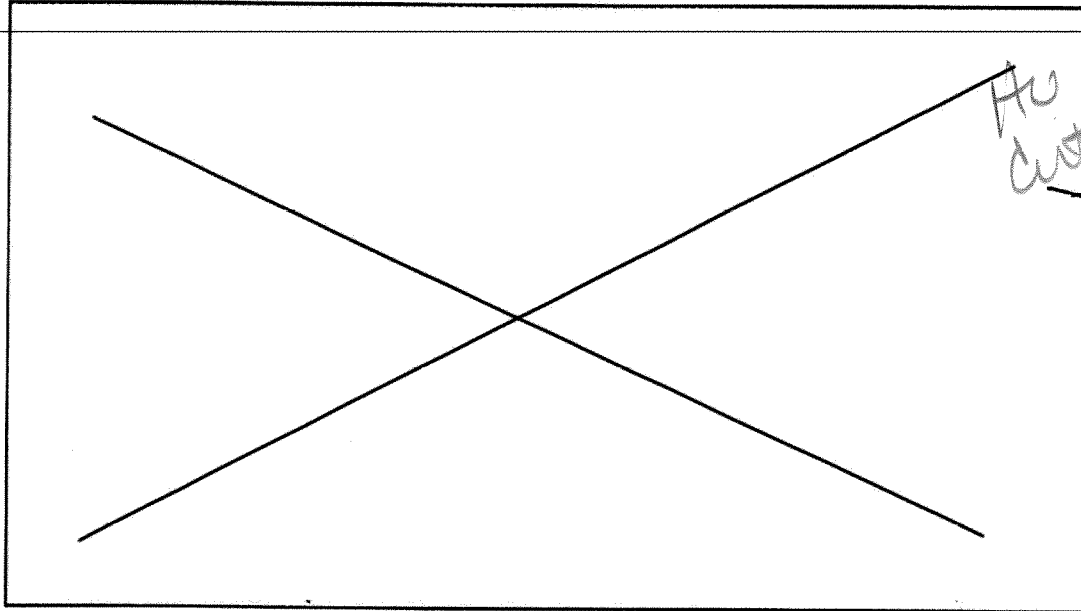
day night

Sc.

Pnl.

Bg.

day night



EPISODE #

1014-148

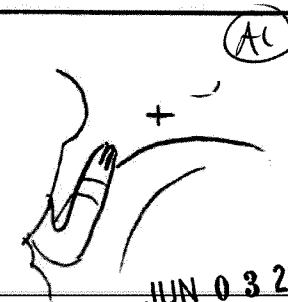
1014-148

Dialog:

(J:) Are you up to it T.T.?

Action:

Timing:



JUN 03 2013

Production :

1014-148

ADVENTURE TIME



Page **223**
day night

Sc. **185 cont** Pnl. **B**

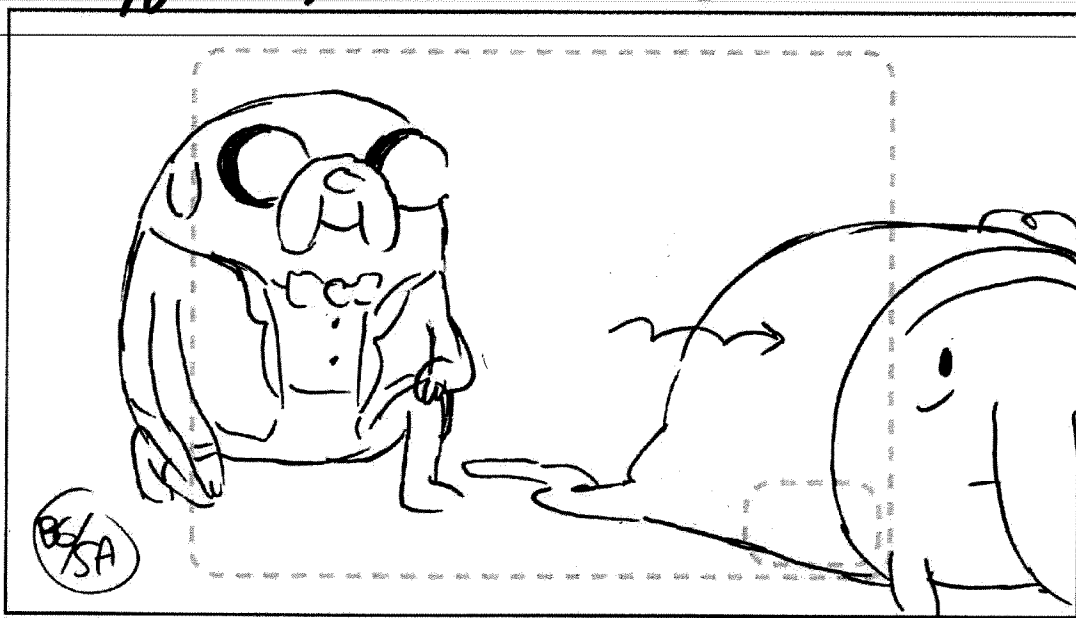
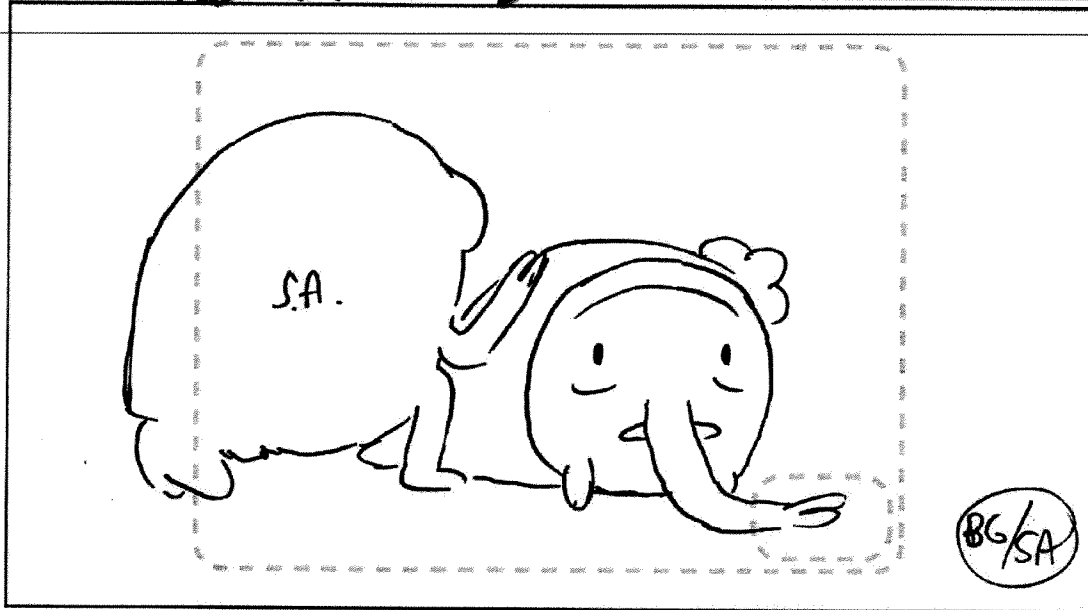
Bg.

day night

Sc. **185 cont** Pnl. **C**

Bg.

day night



EPISODE #

1014-148

1014-148

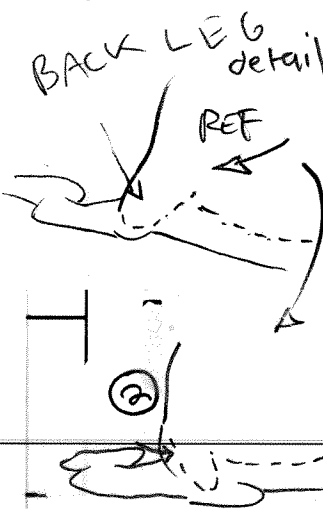
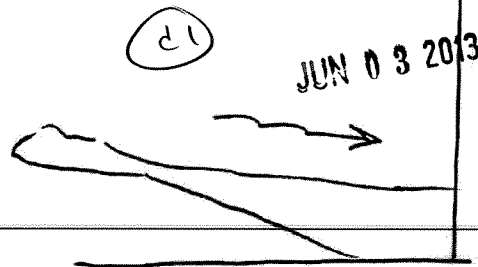
Dialog:

(TT) I... I'll try.

Action:

- TT WALKS FORWARD

Timing:



1014-148

ADVENTURE TIME



Sc.

Pnl.

Bg.

day night

Sc.

186

Pnl.

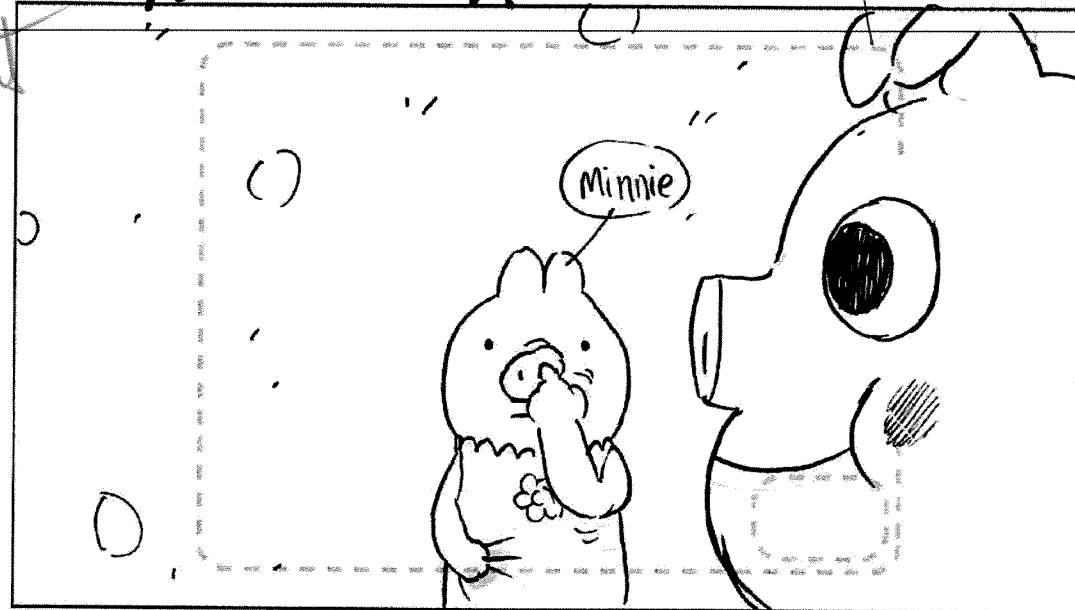
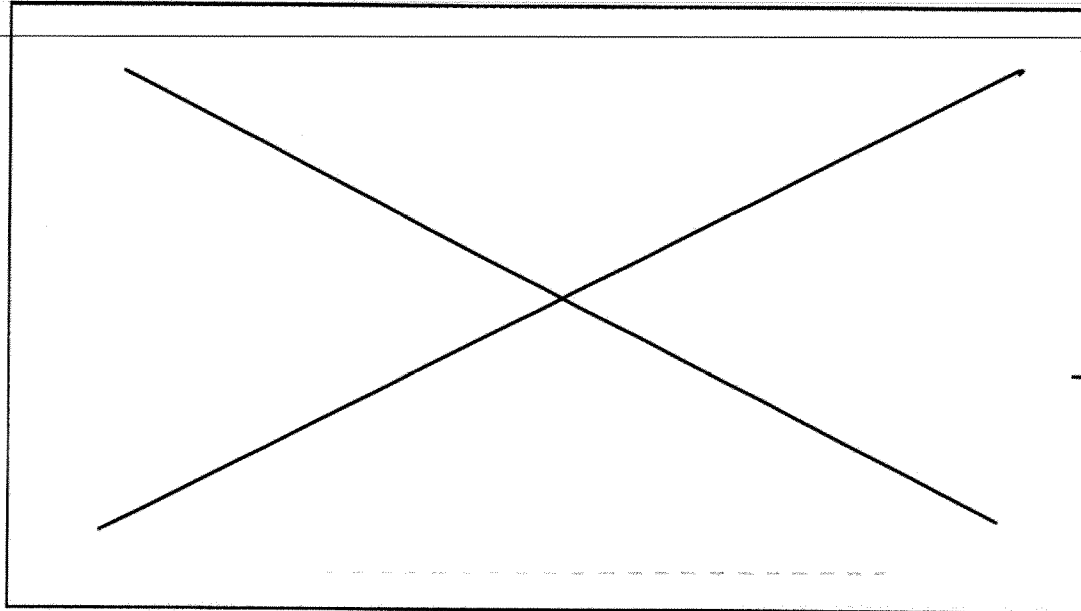
A

Bg.

Page

224

day night



Dialog:

Action:

- minnie digs around in her nose IN THE BG.

Timing:

JUN 03 2013

EPISODE #

1014-148

Production :

1014-148

1014-148

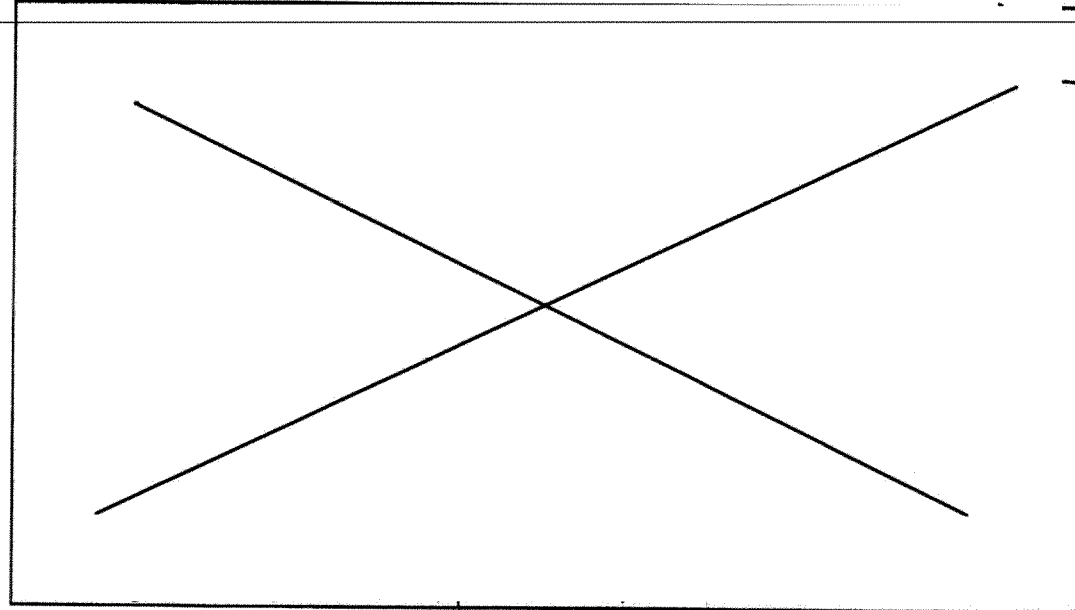
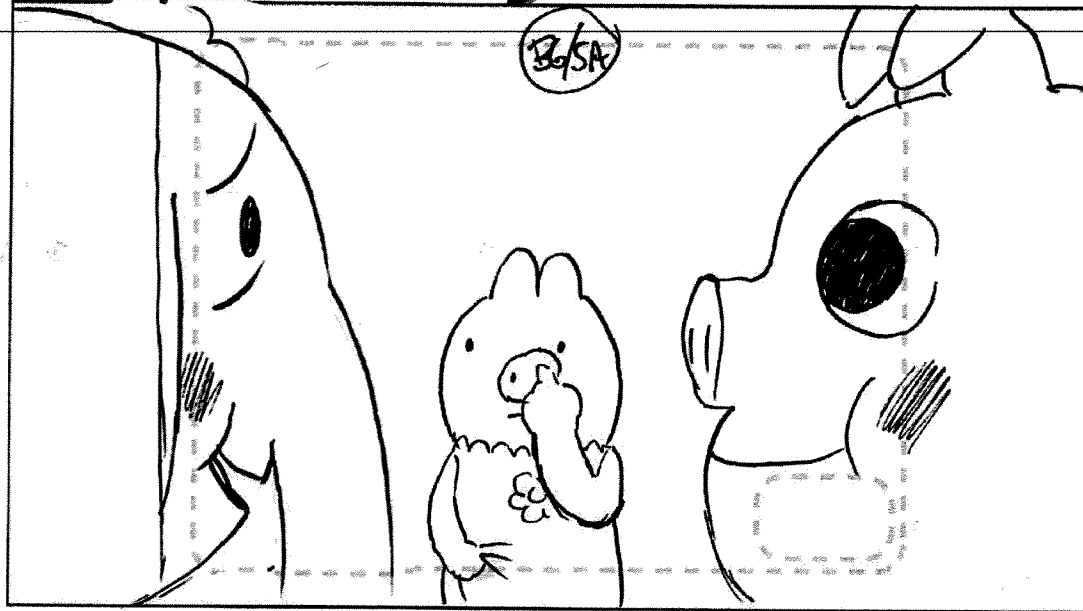
ADVENTURE TIME



HO
CUT

Page **225**

Sc. **186 cont** Pnl. **B** Bg. day night Sc. Pnl. Bg. day night



Dialog: (TT) I guess it's time, are you ready?

Action: Minnie stops digging.

Timing:



(B1)

JUN 03 2013

EPISODE # 1014-148

Production :

22
1014-148

1014-148

ADVENTURE TIME



Sc.

187

Pnl.

A

Bg.

day night

Sc.

188

Pnl.

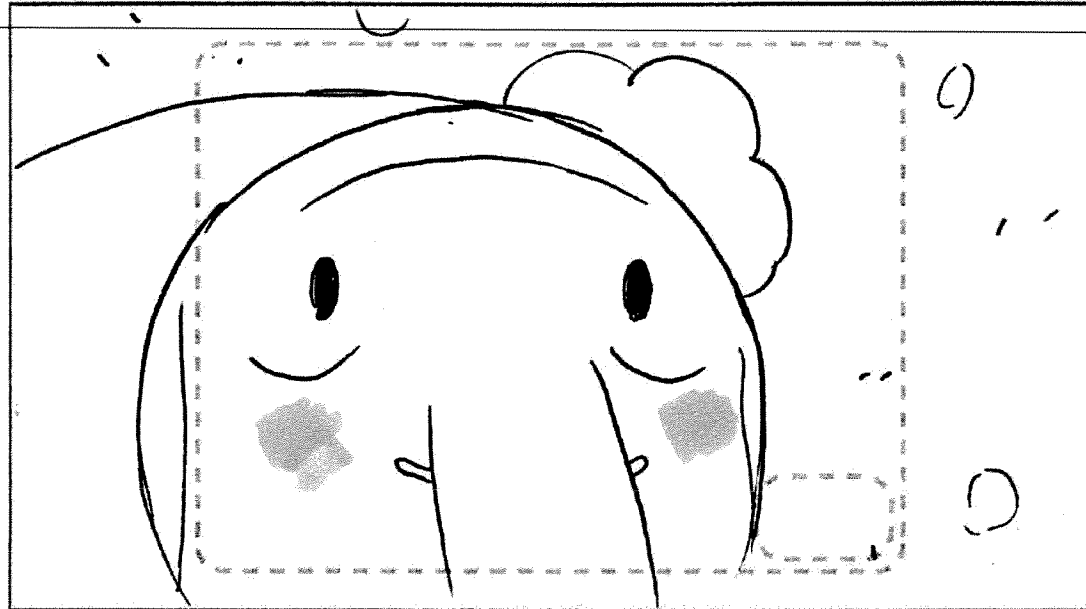
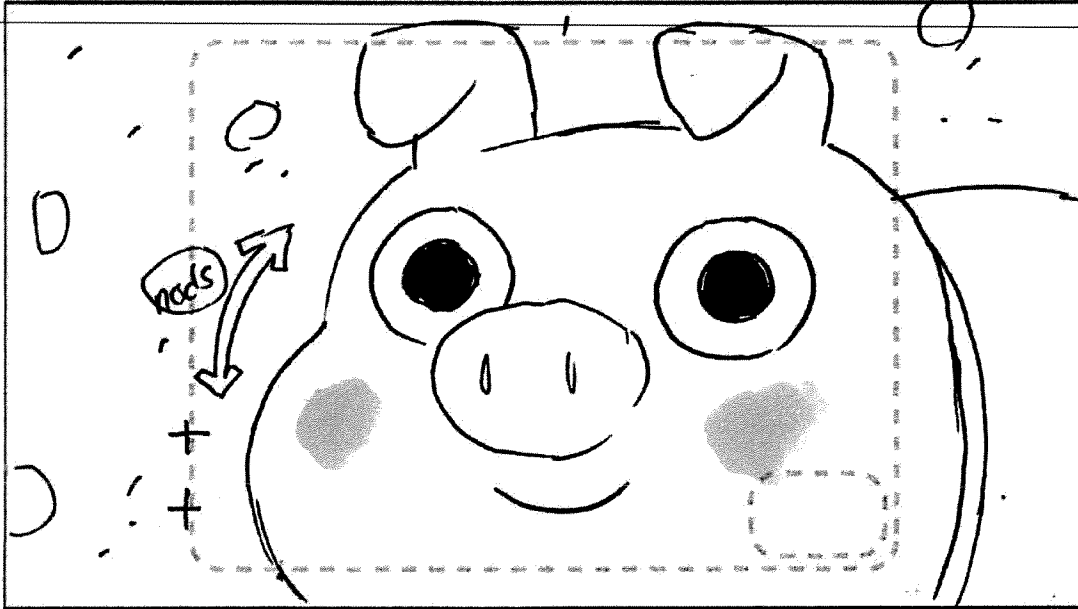
A

Bg.

Page

226

day night



Dialog:

* Nods *

Action:

Timing:

JUN 03 2013

EPISODE # 1014-148

23

1014-148

Production :

1014-148

ADVENTURE TIME



NO SC
189

Page **227**
day night

Sc. 188 **CONT** Pnl. B

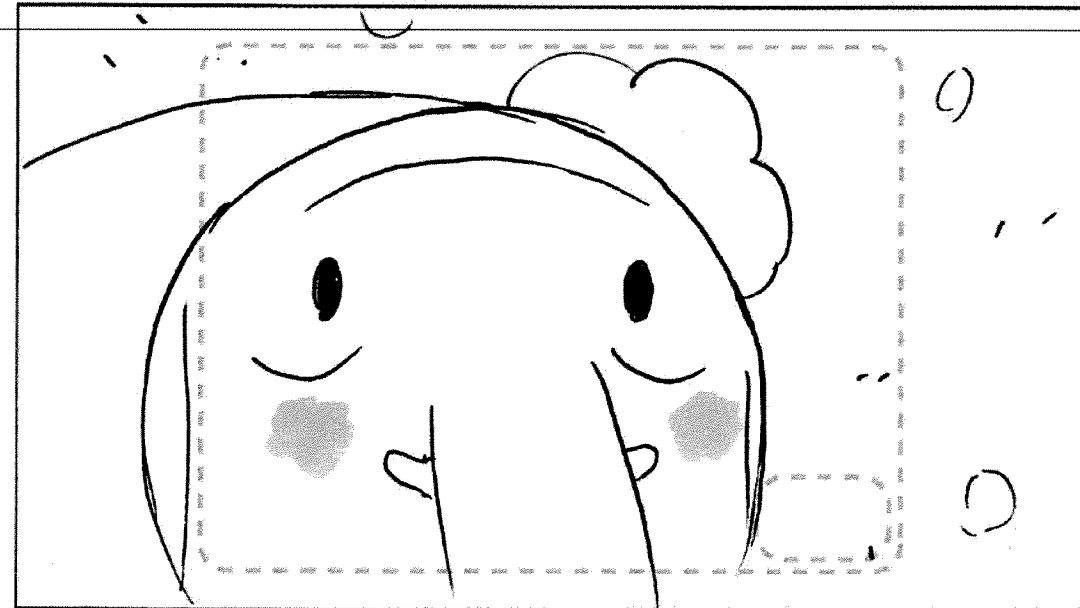
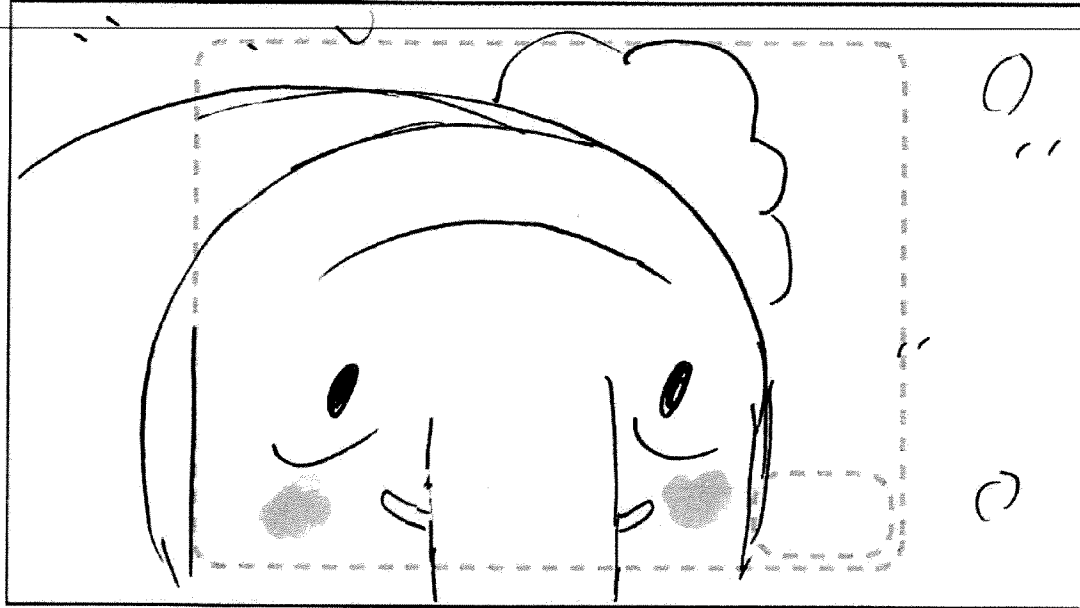
Bg.

day night

Sc. 188 **CONT** Pnl. C

Bg.

day night



EPISODE #

1014-148

1014-148

Dialog: (TT) Oh - okay.. um..



D- Do you, Mr. Pig, take me
Tree Trunks to be your beautiful
wedded wife?

Action:

Timing:

JUN 03 2013

Production :

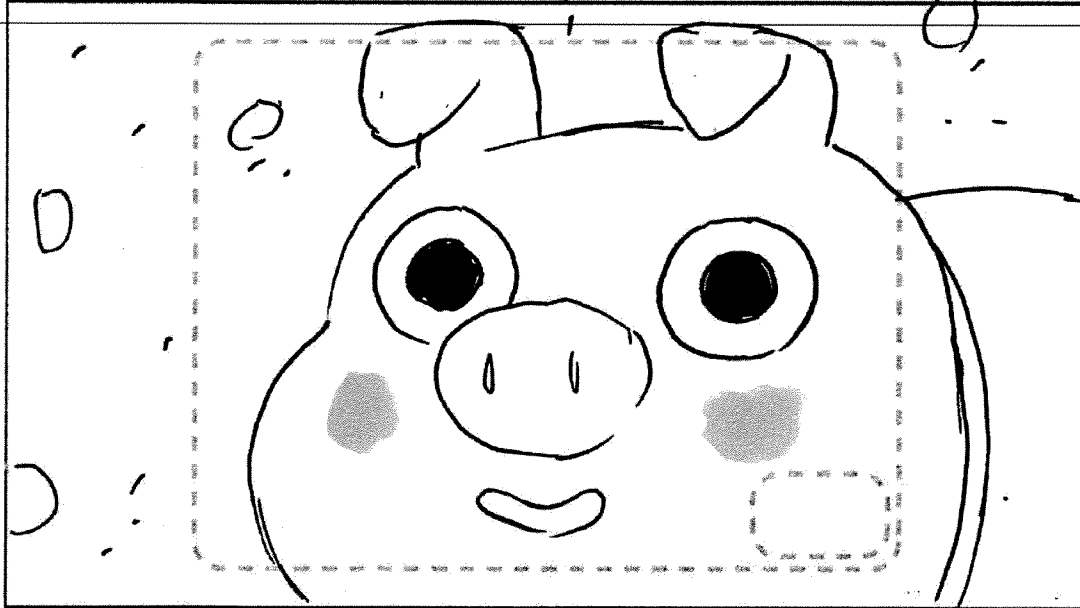
1014-148

ADVENTURE TIME

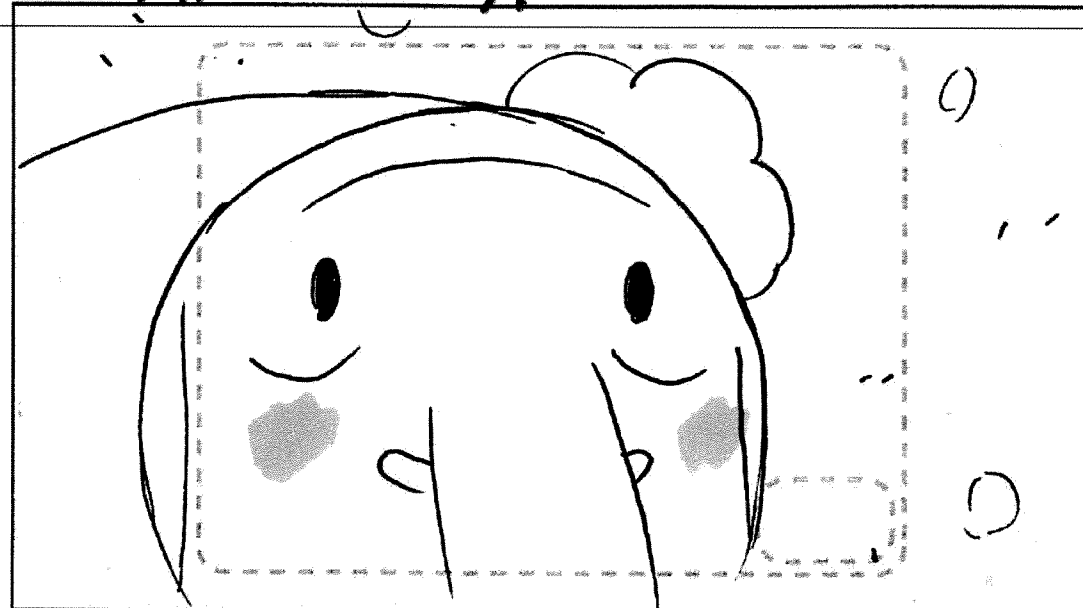


Page **278**

Sc. **190** Pnl. **A** Bg. day night



Sc. **191** Pnl. **A** Bg. day night



Dialog:

Mr. Pig: I do.

(TT) And do I, Mr. Pig, take him to be your lawful wedded husband Tree Trunks?

Action:

Timing:

JUN 03 2013

EPISODE # **1014-148**

Production :

1014-148

1014-148

ADVENTURE TIME



Sc.

192

Pnl.

A

Bg.

day night

Sc.

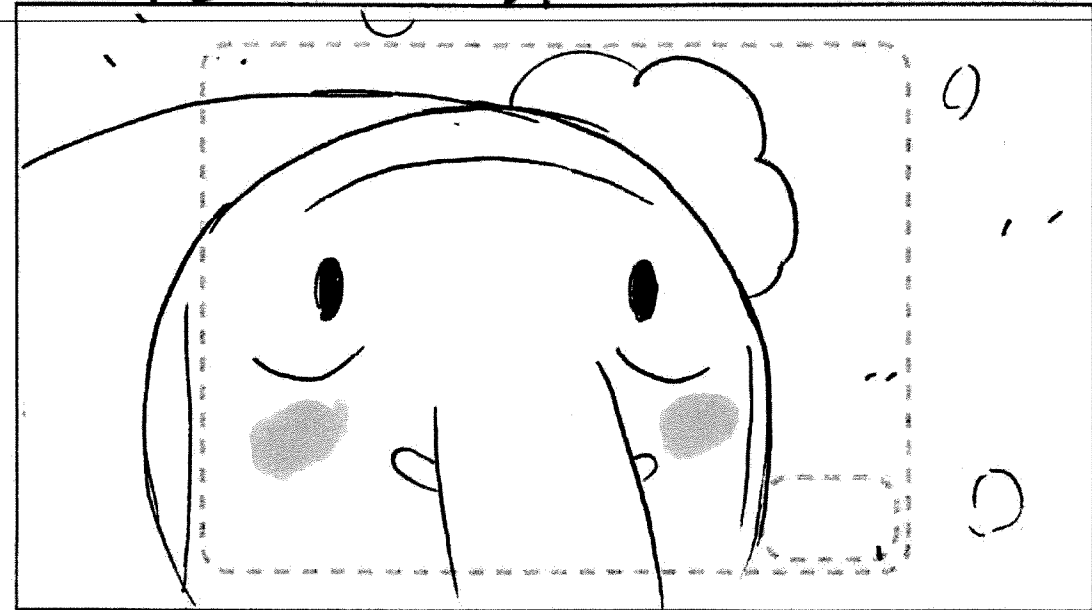
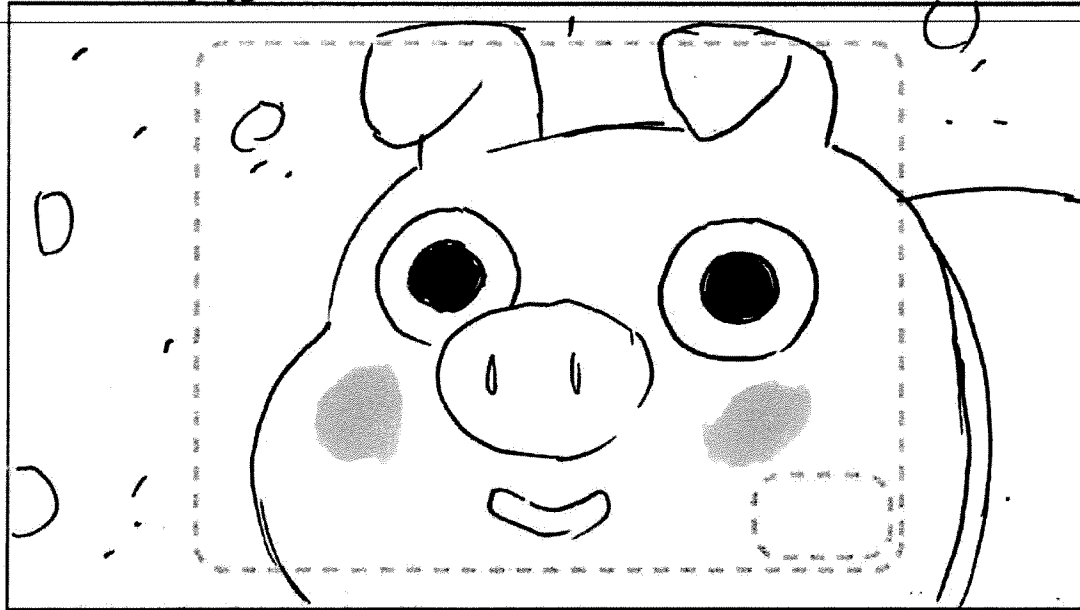
193

Pnl.

A

Bg.

Page 229
day night



Dialog:

Mr. Pig: I do.

TT: Then, um... you... →

Action:

Timing:

JUN 03 2012

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Production :

1014-148

1014-148

ADVENTURE TIME



NO SC 195

Page **230**

Sc.

194

Pnl.

A

Bg.

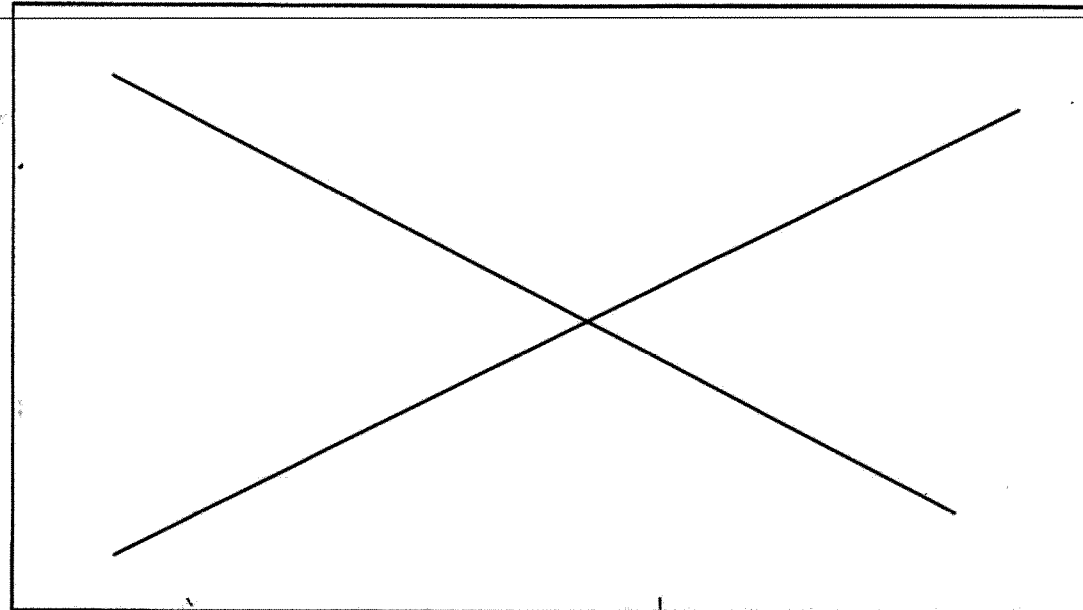
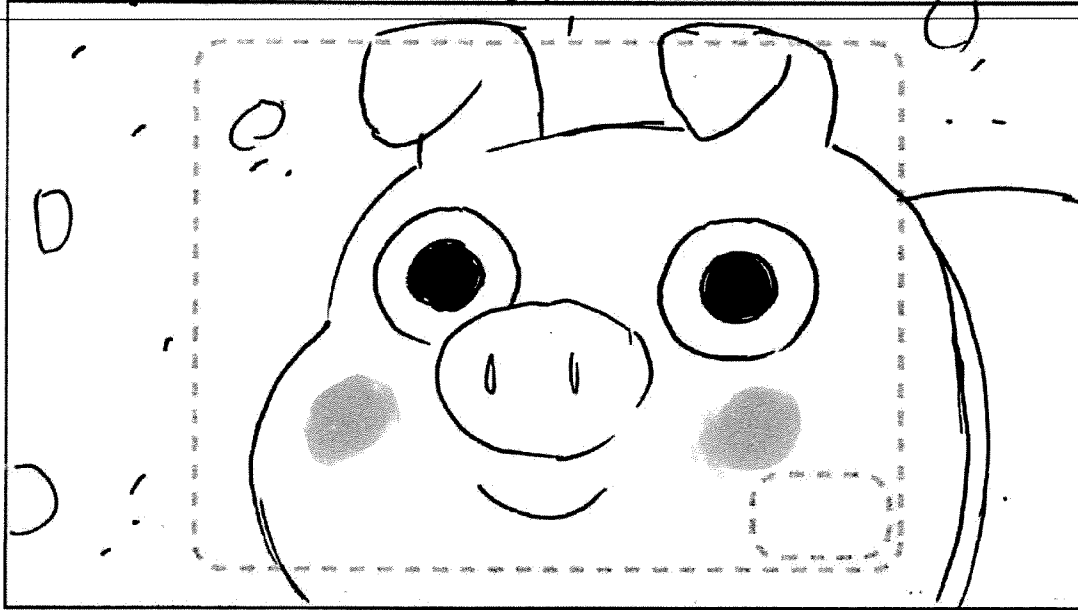
day night

Sc.

Pnl.

Bg.

day night



Dialog:

Tree Trunks: O.S.

You may kiss
the bride.

Action:

Timing:

0 3 2013

1014-148

EPISODE #

Production :

1014-148

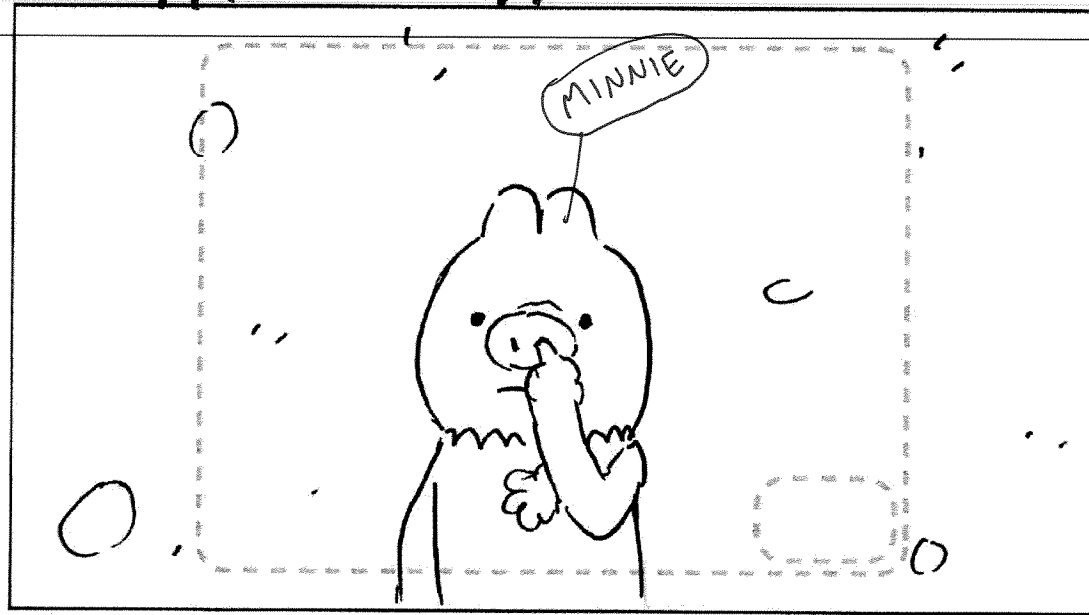
1014-148

ADVENTURE TIME

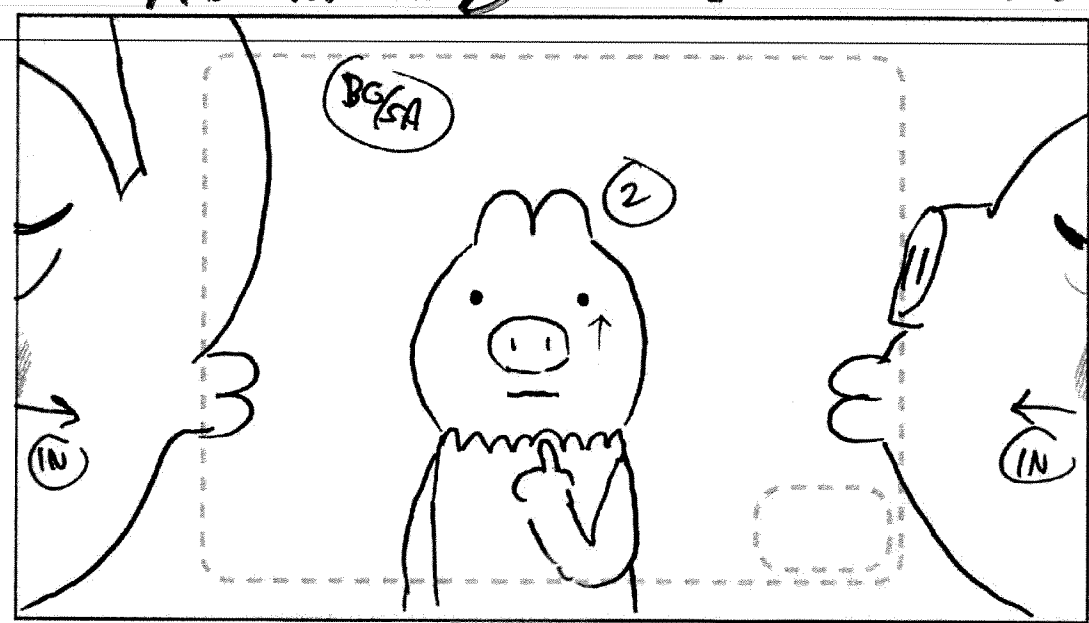


Page **231**
day night

Sc. **196** Pnl. **A** Bg.



Sc. **196 CONT** Pnl. **B** Bg.

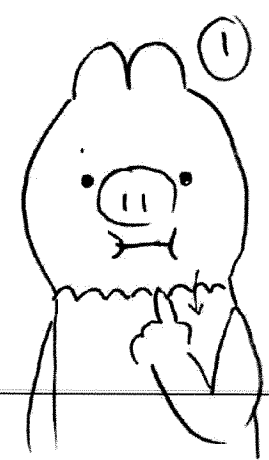


EPISODE # **1014-148**

Dialog:

Action:

Timing:



JUN 03 2013

Production :

1014-148

1014-148

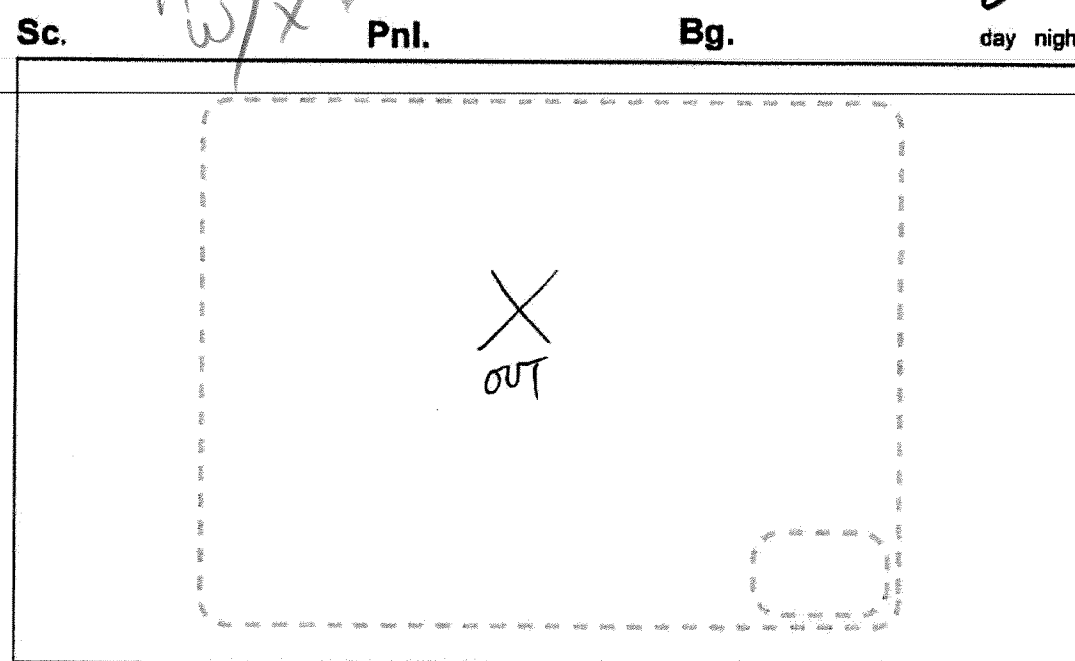
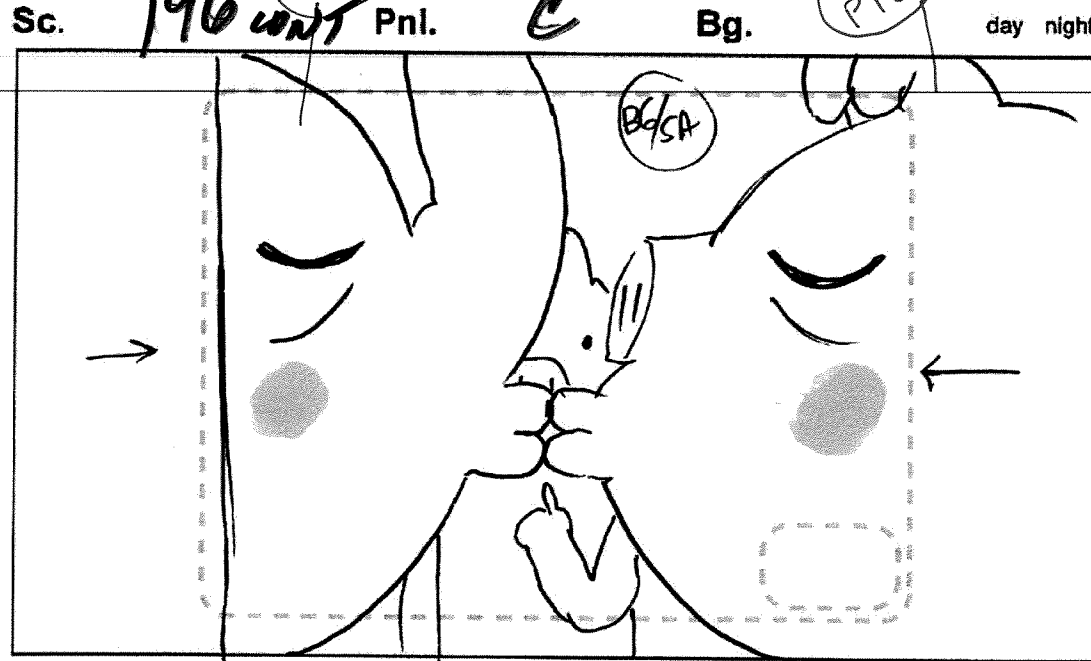
1014-148

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ADVENTURE TIME



Page **232**
day night



Dialog:	<p>TT MR. P : * KISS *</p>
Action:	<p>XX</p>
Timing:	

JUN 03 2013

EPISODE # **1014-148**
29
Production :

1014-148

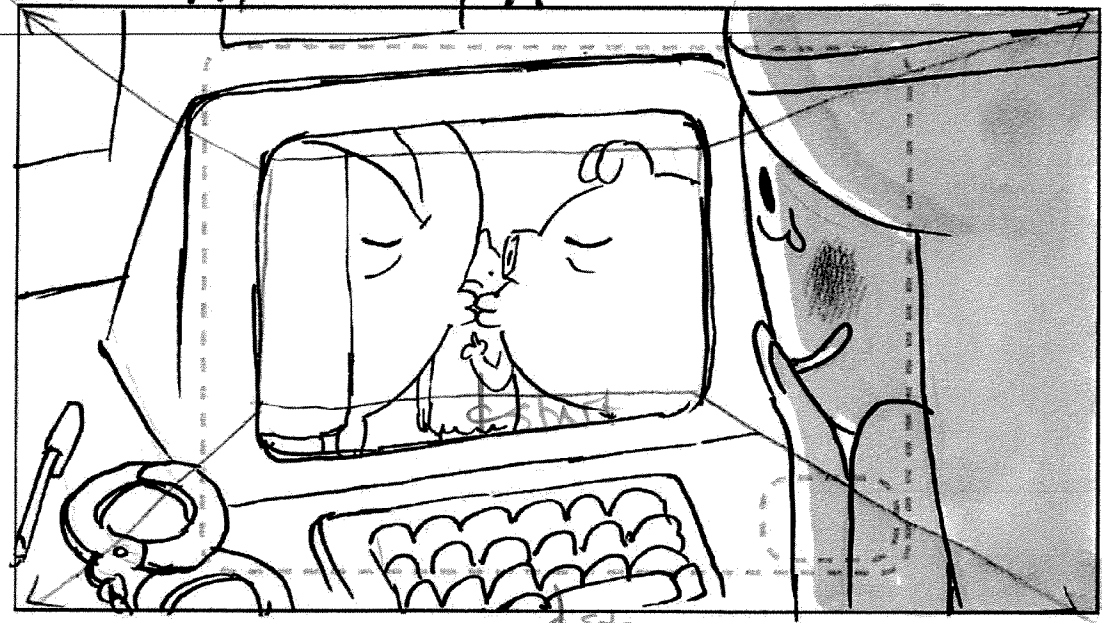
1014-148

Handwritten notes: "HUCut w/ X-DISS to post"

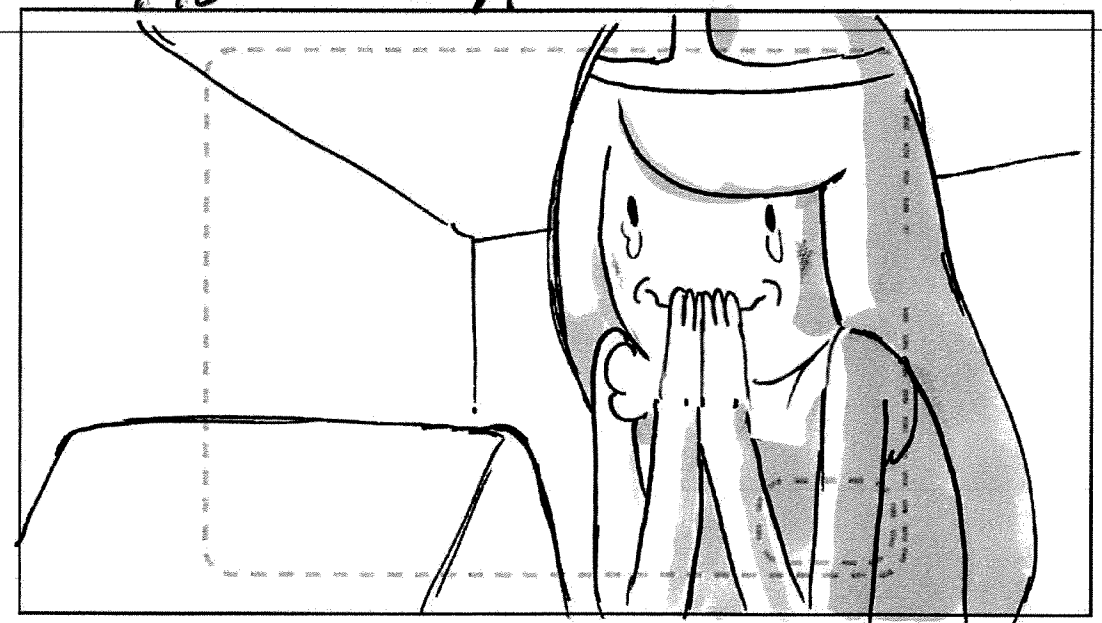
ADVENTURE TIME



Sc. 197 Pnl. A Bg. day night



Sc. 198 Pnl. A Bg. day night



Dialog: ~~XX~~ (PB:) Oh jeez, *sob*
diag
Truck
out

Action: X-dissolve to B & W on screen(?)

Timing:

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Production :

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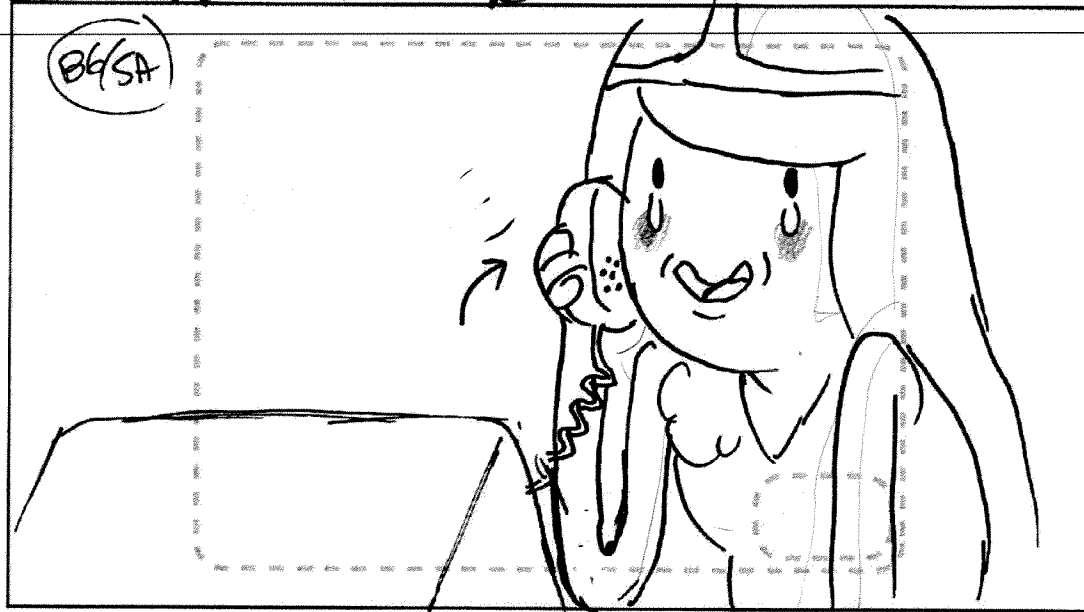
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ADVENTURE TIME

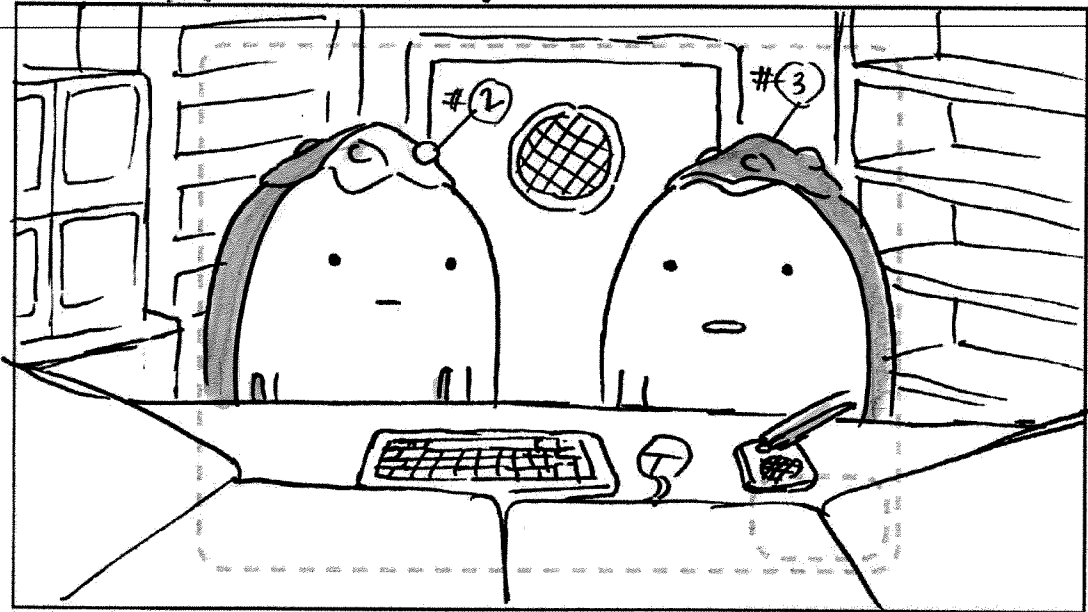


Page **234**
day night

Sc. **198 cont** Pnl. **B** Bg. day night



Sc. **199** Pnl. **A** Bg. day night

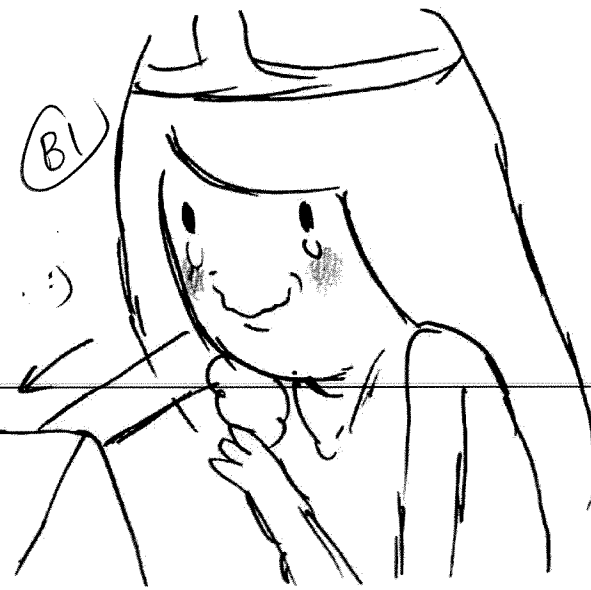


Dialog: SFX: *crrr*
(PB) ② Let 'em all go, Banana Guard number 3.

(BG 3) Ah... What?

Action: - PB PICKS UP PHONE.

Timing:



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Production :

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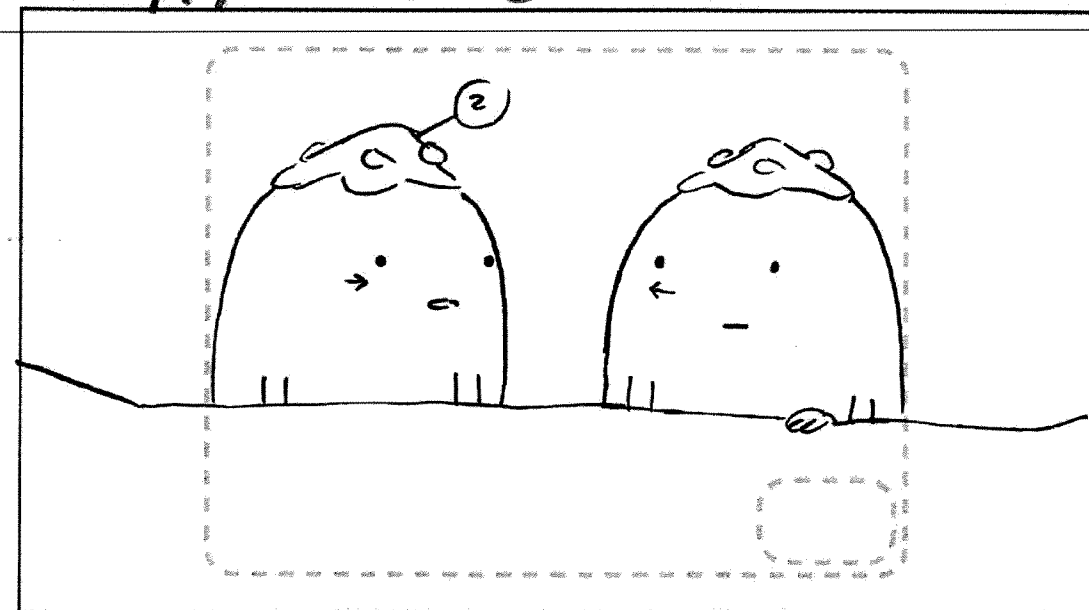
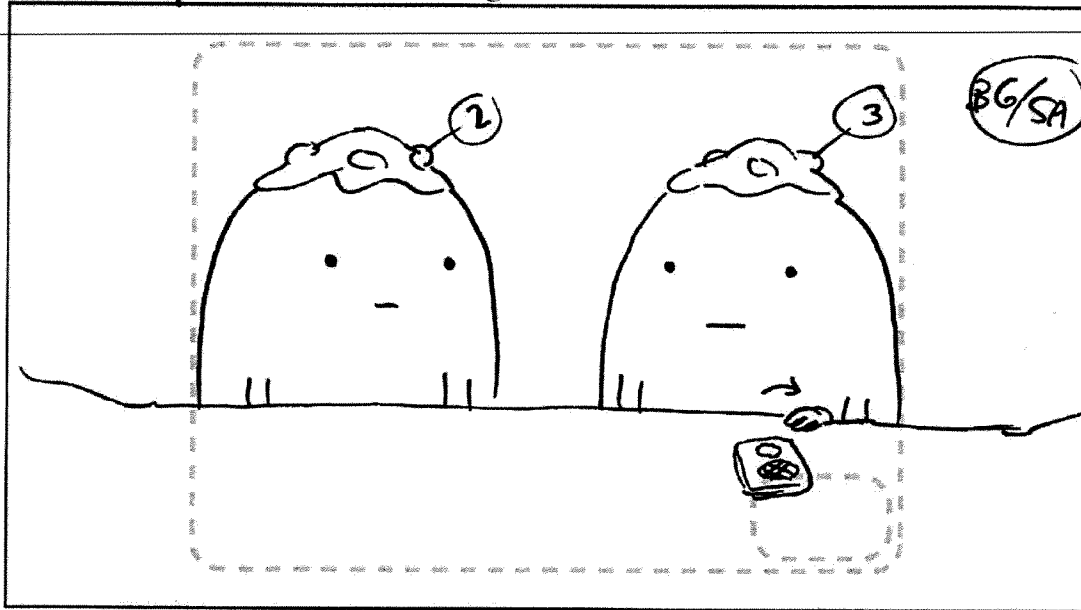
ADVENTURE TIME



Page **235**
day night

Sc. **199 cont** Pnl. **B** Bg. day night

Sc. **199 cont** Pnl. **C** Bg. day night



Dialog: **P.B.** **O.S.:** I just can't stay mad at something so cute.
Let everyone go.

BG 2: Did she just say "Let everyone go"?

Action:

Timing:

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Production :

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ADVENTURE TIME



Sc.

199 cont Pnl.

D

Bg.

day night

Sc.

199 cont Pnl.

E

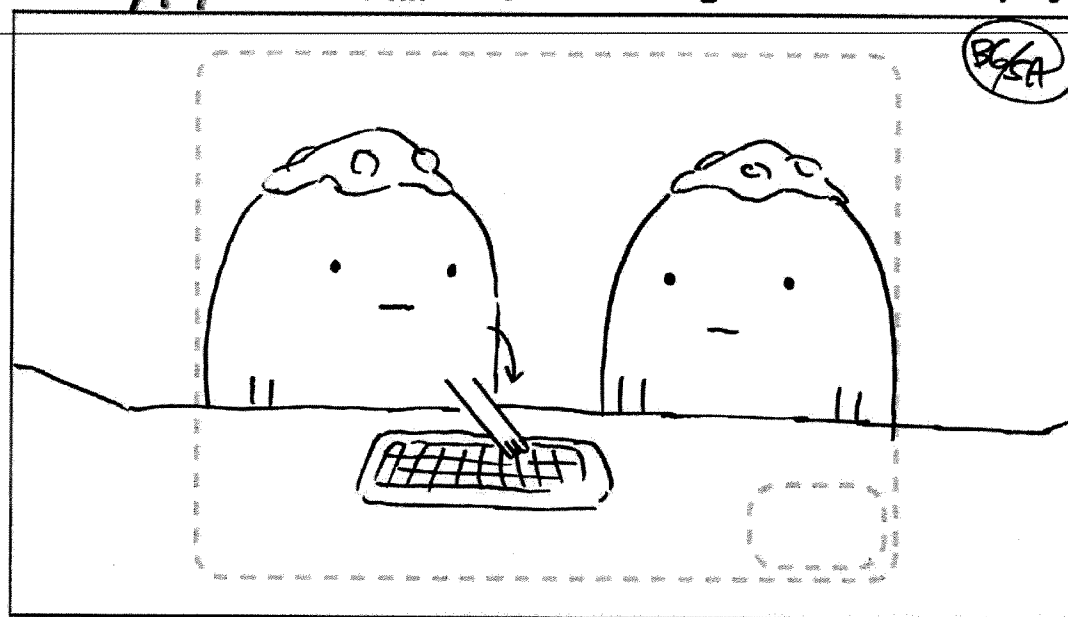
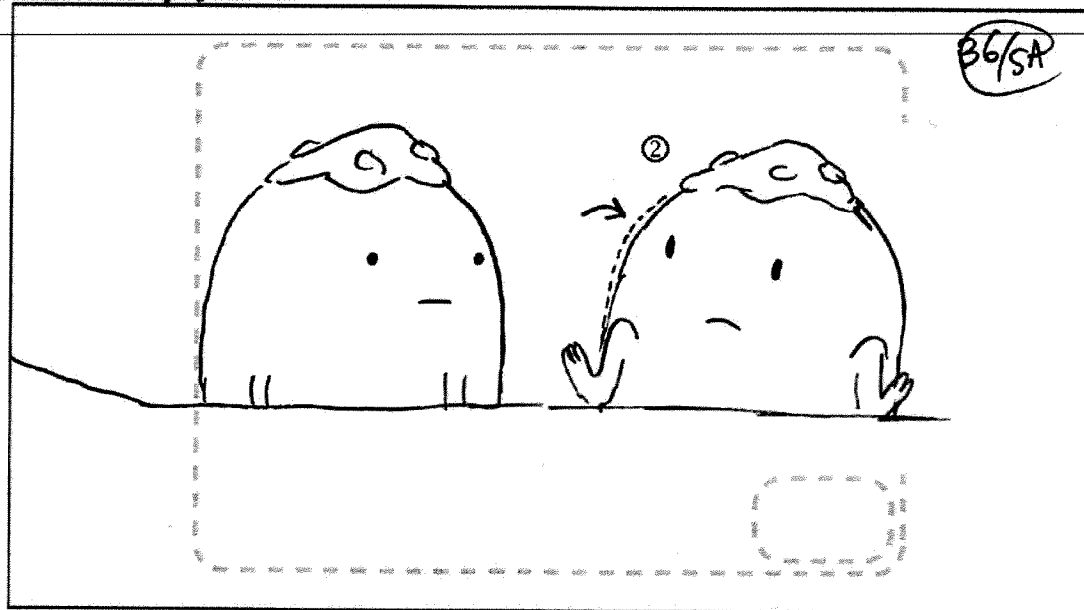
Bg.

Page

236

day night

Cut



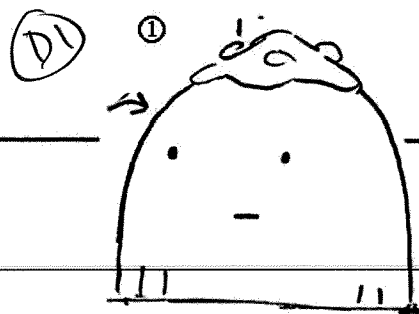
Dialog:

(SFX:) Boop

Action:

BG3 shrugs

Timing:



JUN 03 2013

EPISODE #

1014-148

Production :

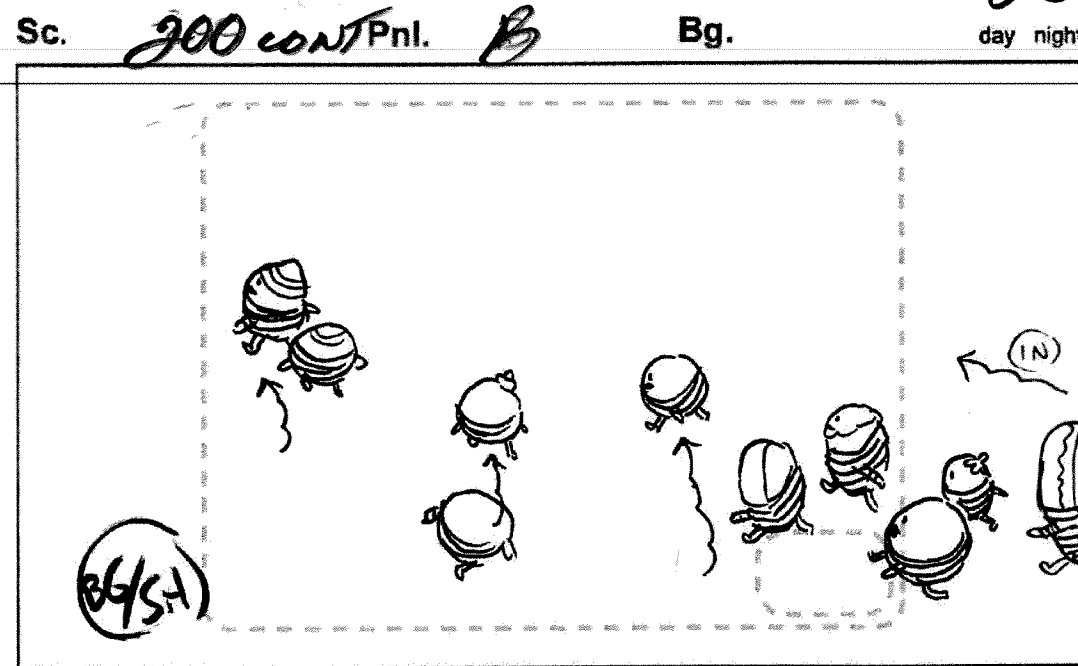
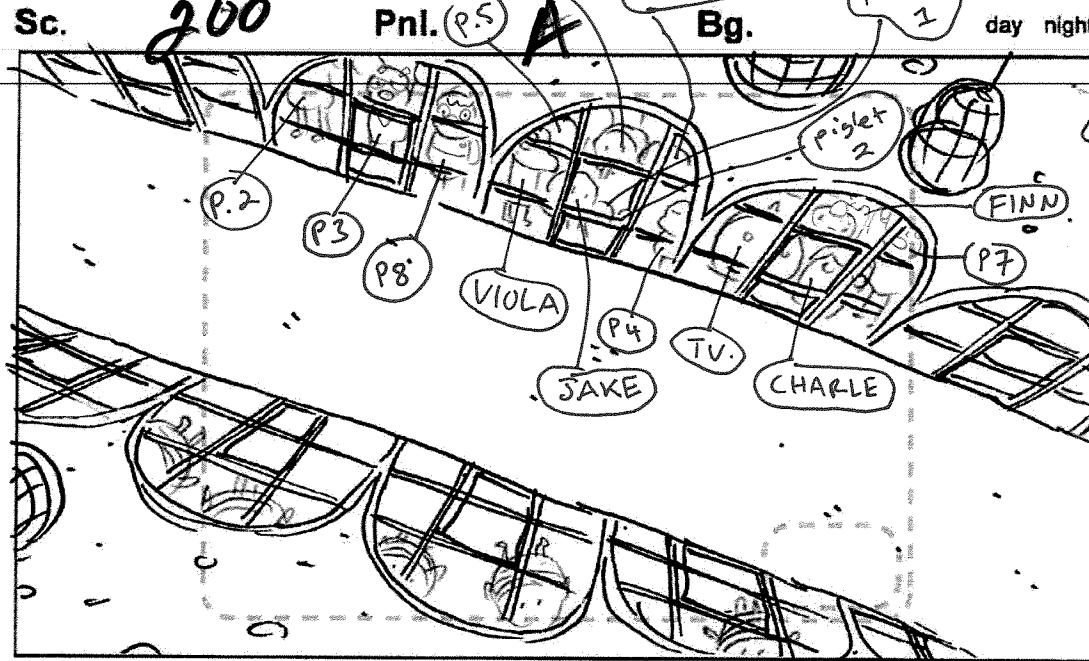
1014-148

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ADVENTURE TIME



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day night



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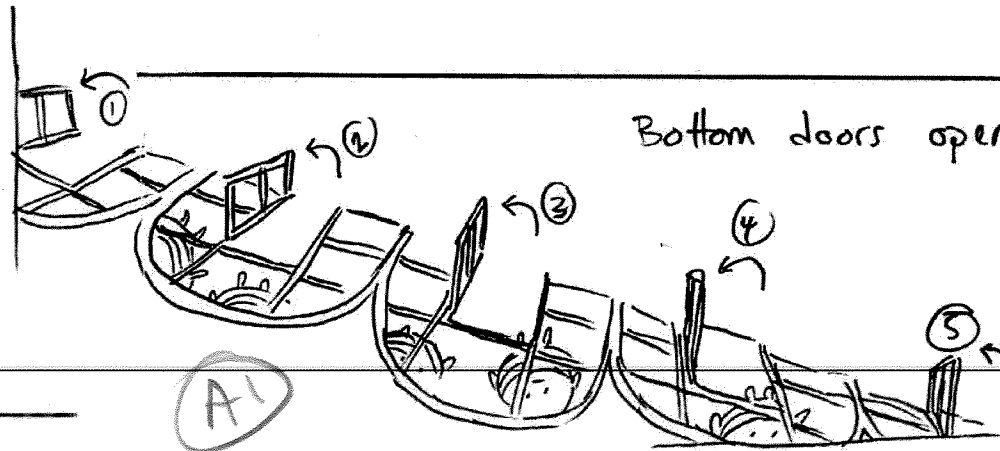
Dialog:

CRIMINALS * hooting/hollering walla *

Action:

Bottom doors open in quick succession, convicts run out.

Timing:



JUN 03 2013

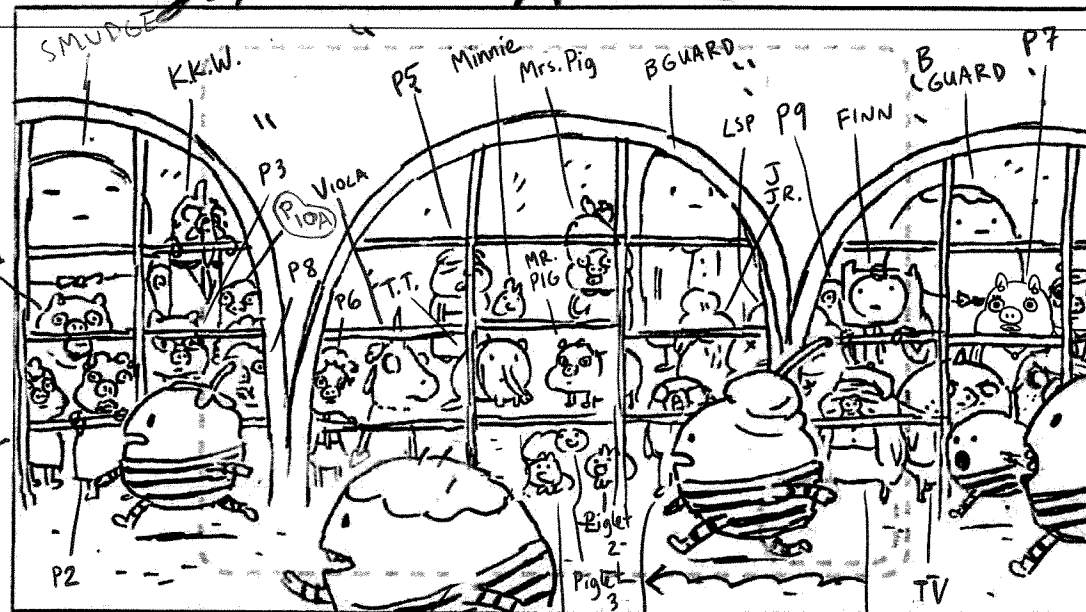
Production :

1014-148

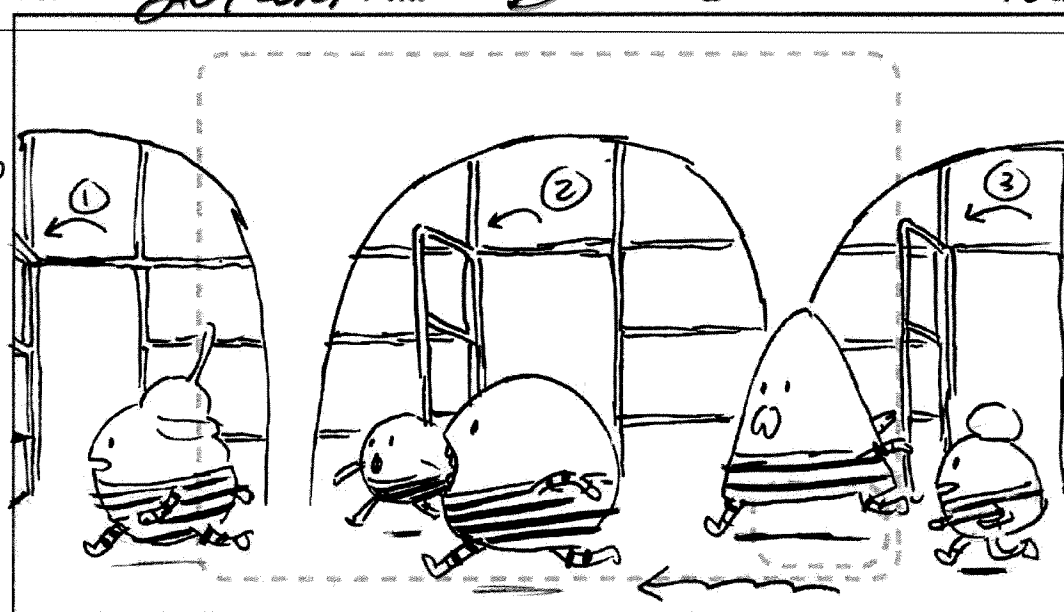
ADVENTURE TIME



Sc. **201** Pnl. **A** Bg. day night



Sc. **201 CONT** Pnl. **B** Bg.



Page **238**
day **208A NEXT**

Dialog:

CRIMINALS: walls cont.

P4

Charlie

Action:

- CELL DOORS OF WEDDING PARTY OPEN.

Timing:

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Production :

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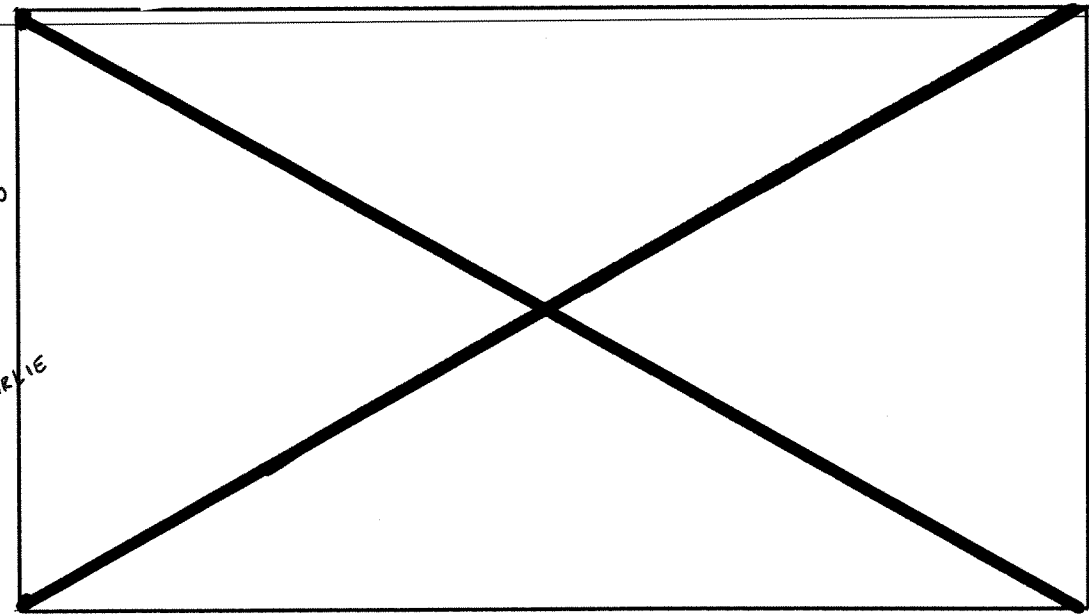
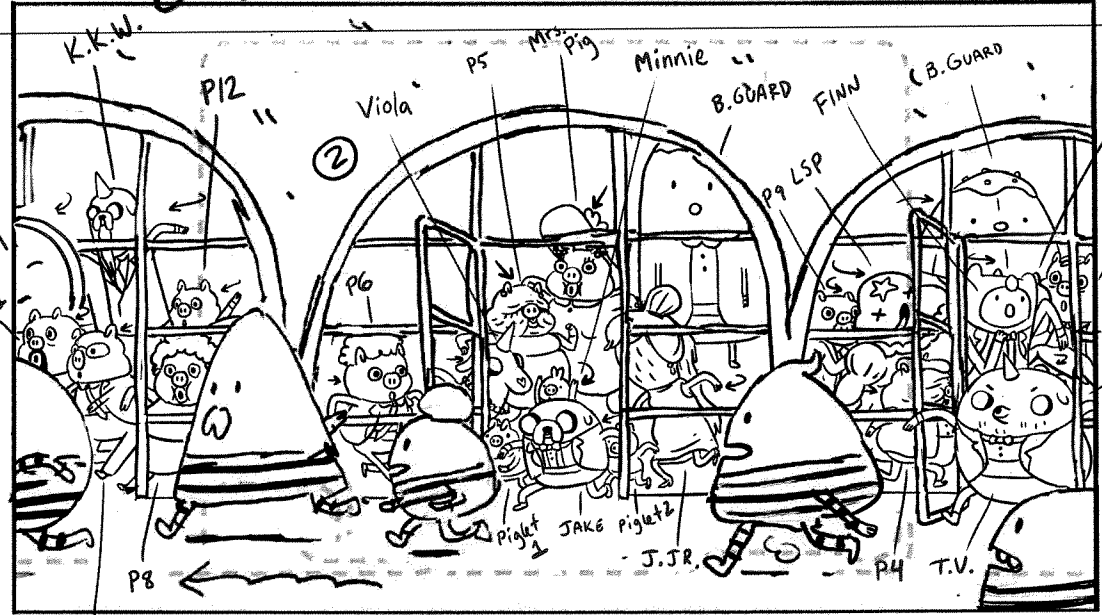
ADVENTURE TIME



Page **238A**
239 NEXT

Sc. **20/cont** Pnl. **BA** Bg. day night

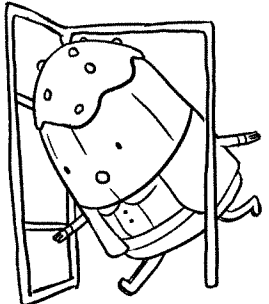
Sc. Pnl. Bg. day night

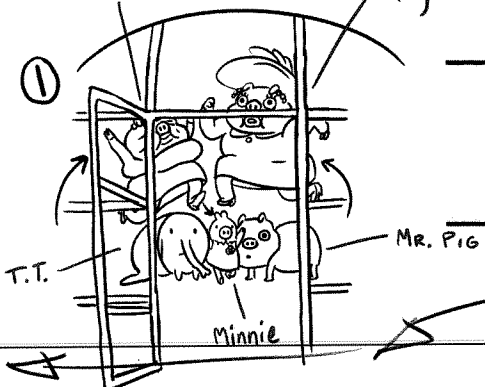


EPISODE # 1014-148

1014-148

Dialog: **CRIMINALS: walls cont.** (BI)

Action: 

Timing: 

ANIMATION NOTES

NOTE: B. GUARDS
DUCK TO PASS THROUGH
DOORWAYS
(SAME FOR "SMUDGE")

- P5 JUMPS OVER T.T.
- MRS. PIG JUMPS OVER MR. PIG
- MINNIE RUNS BETWEEN T.T. & MR. PIG

JUN 03 2013

Production :

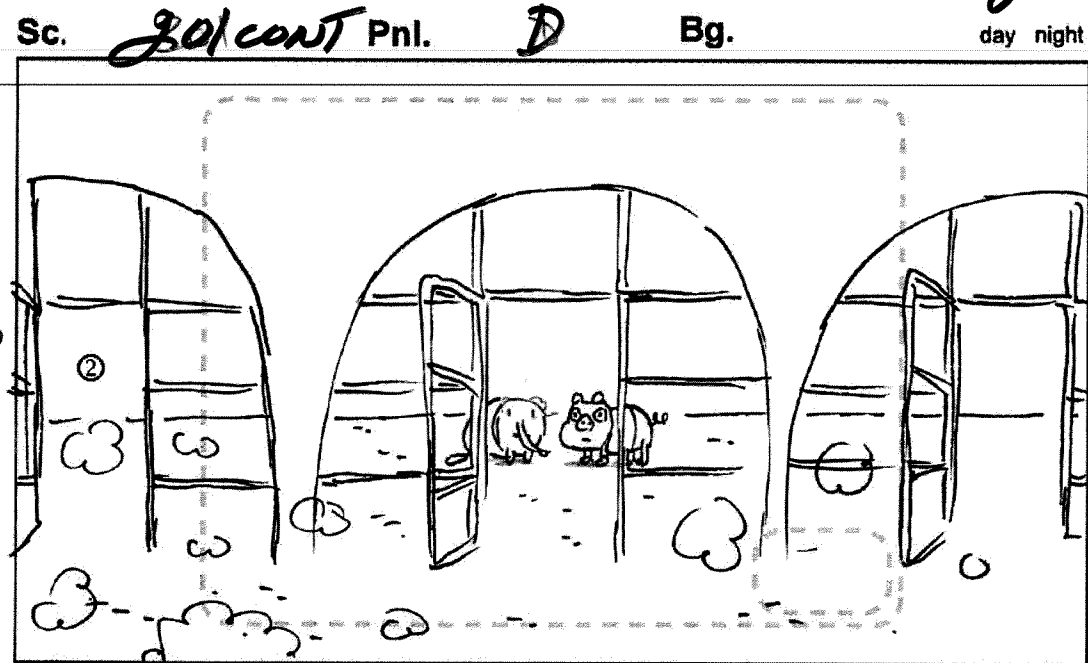
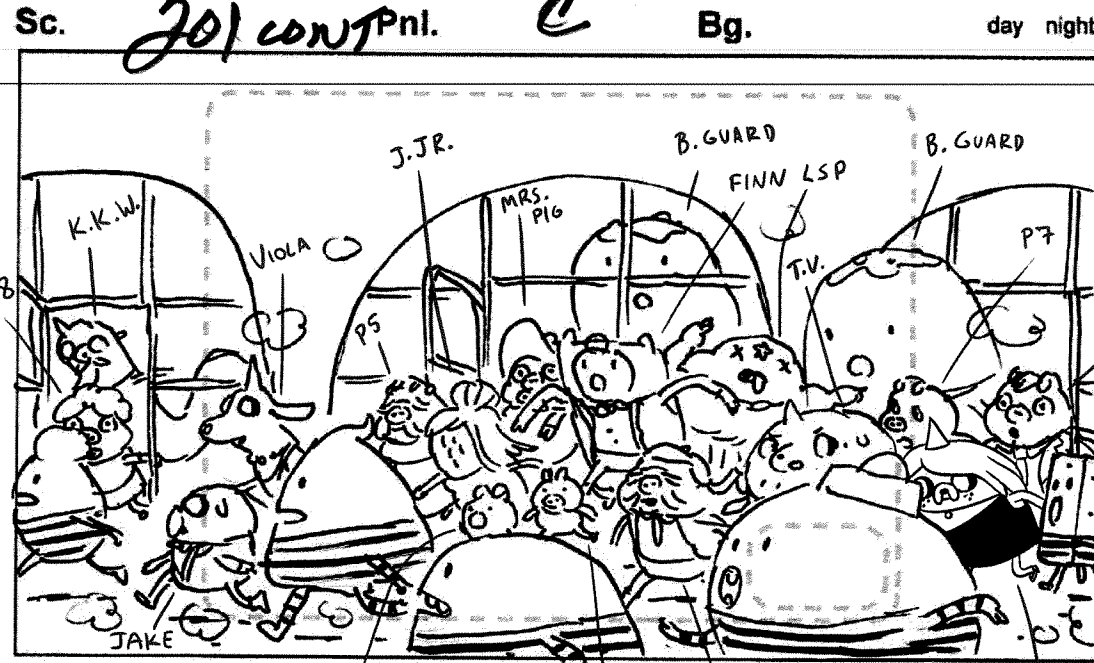
1014-148

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ADVENTURE TIME



Page **239**
day night



Dialog:

CRIMINALS:
EVERY BODY:

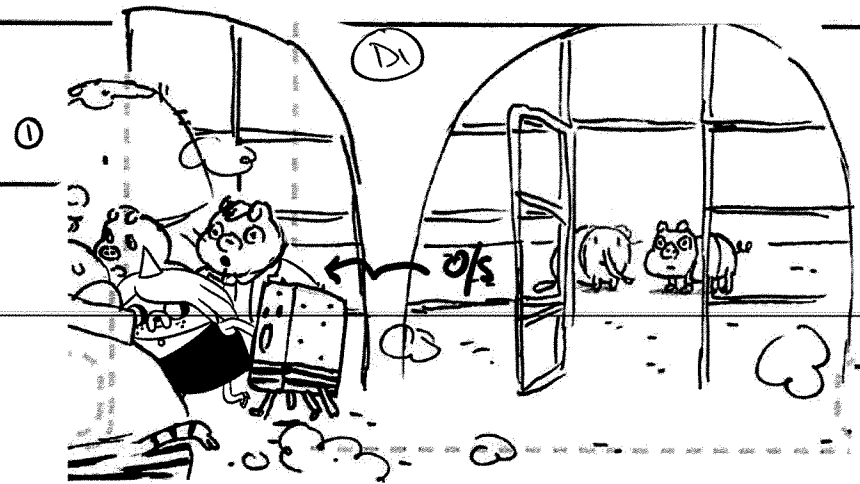
> hooting/cheering walls

Action:

- WEDDING GUESTS RUN OUT OF CELL

Timing:

(Tree Trunks:) Oh...



JUN 03 2013

Production :

EPISODE # 1014-148

HO
Cut

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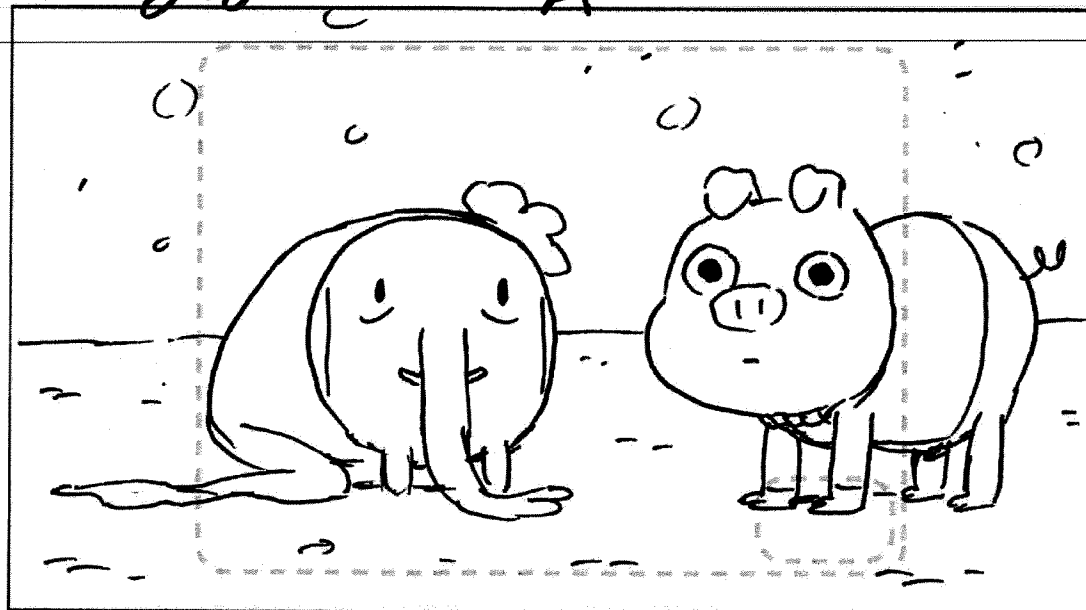
1014-148

ADVENTURE TIME

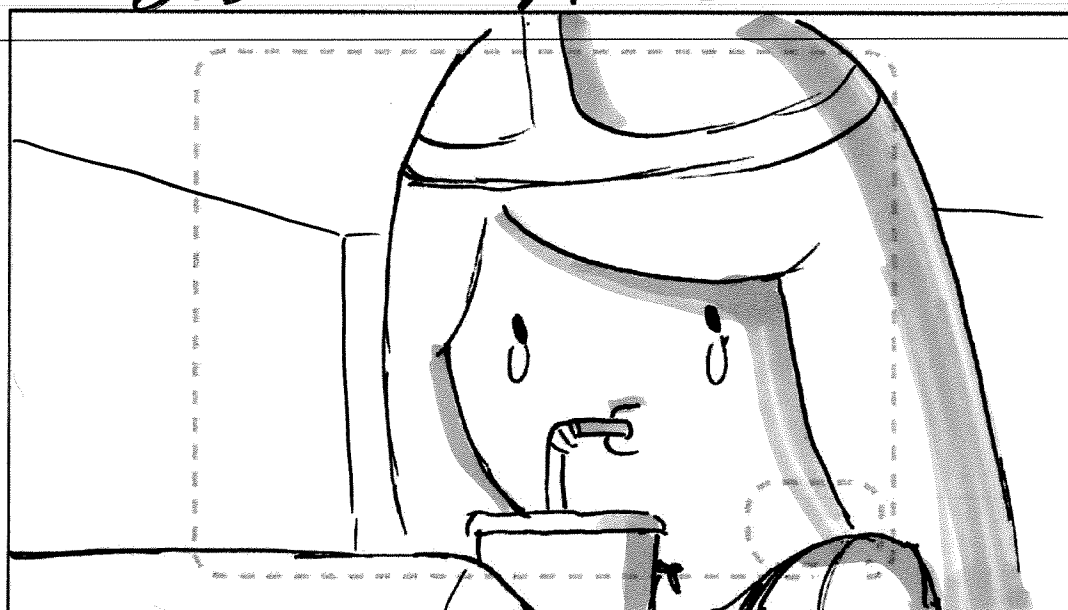


Page **240**

Sc. **202** Pnl. **A** Bg. day night



Sc. **203** Pnl. **A** Bg. day night



Dialog:	(TT:) Looks like we've got the whole place to ourselves.	(T.T.) (vo) If you know what I'm saying... *cuddle noises*
Action:	up (AI)	
Timing:	JUN 03 2013	

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Production :

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ADVENTURE TIME



Page **241**

Sc.

203 cont Pnl.

B

Bg.

day night

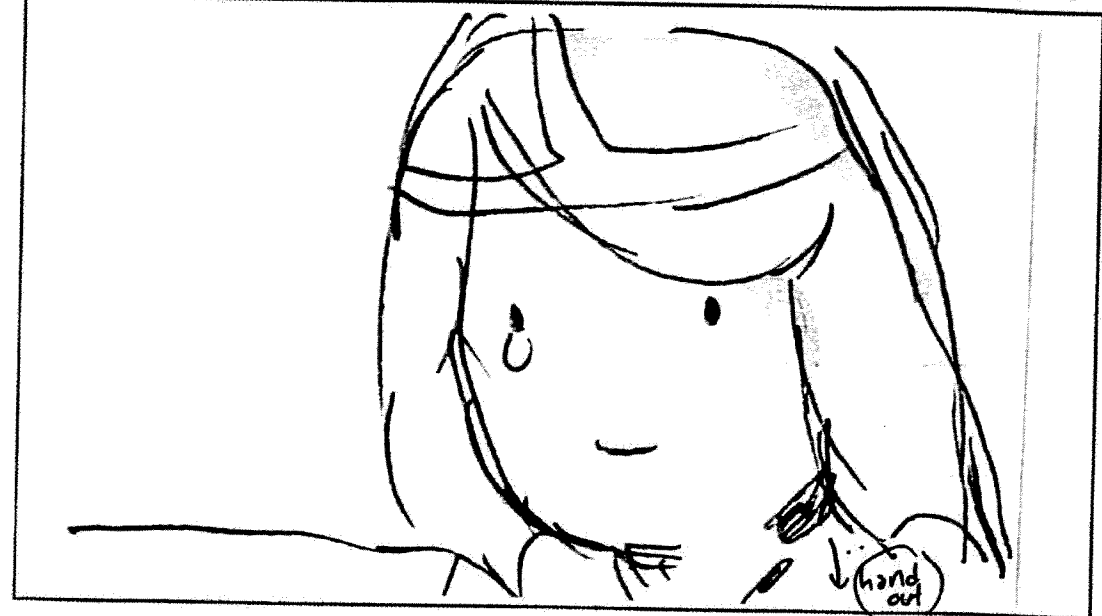
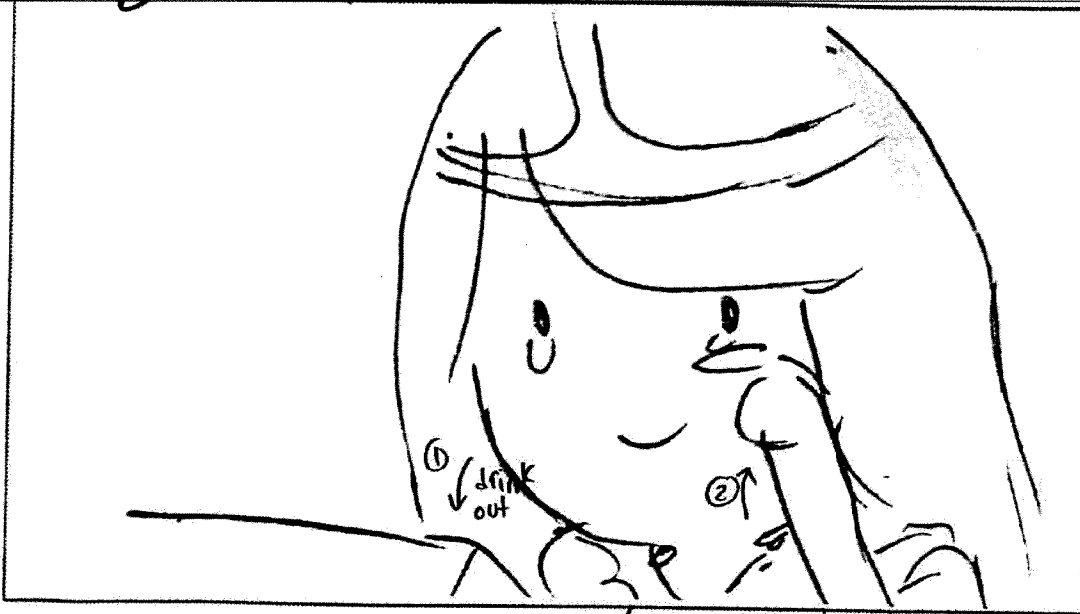
Sc.

203 cont Pnl.

C

Bg.

day night



Dialog:

(Vo)

PIG Wait, don't you think there might be cameras down here?

Action:

Timing:

PB wipes tear.

(Vo)

PR I hope so...

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Production :

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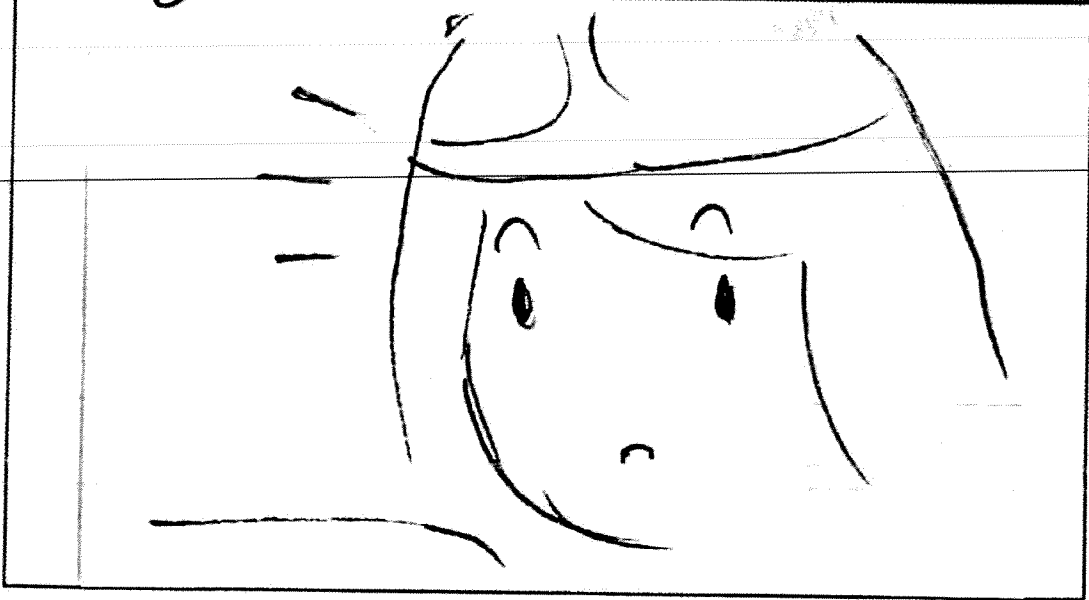
1014.148

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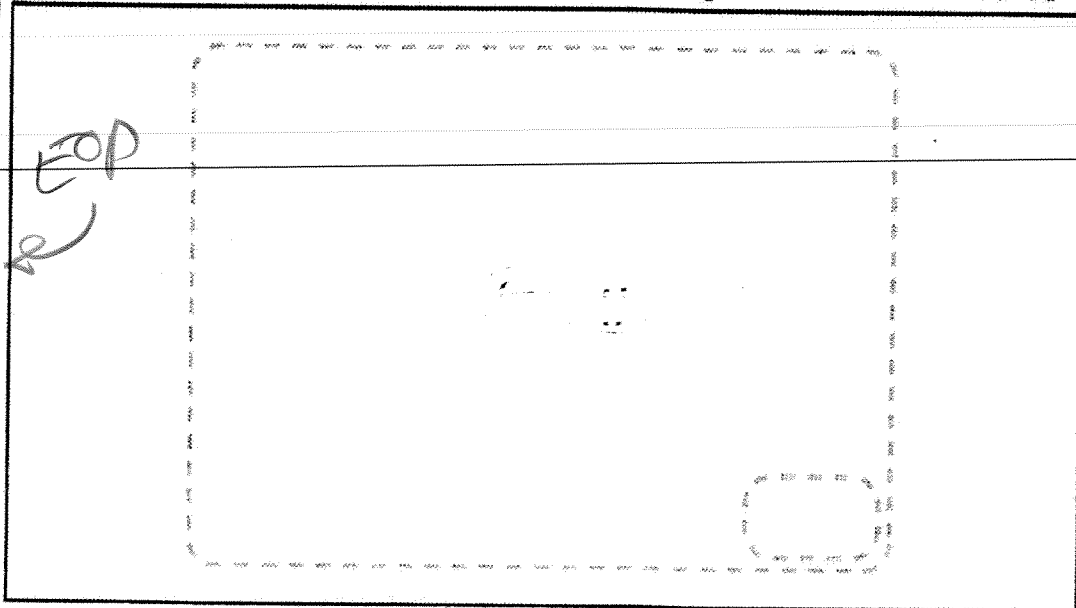
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Sc. *203 cont. ni. P* Bg. day night



Sc. Pnl. Bg. day night *242*



Dialog:	
Action:	- ACCENT LINES POP OFF PB
Timing:	

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Production :

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